



Teacher Resource

Street Art

Focus Questions

Discuss the BTN story as a class and record the main points of the discussion. Students will then respond to the following:

1. Summarise the Street Art story using your own words.
2. What is street art?
3. Where can you see street art? Give an example.
4. What did street art evolve from?
5. Banksy's identity is unknown. True or false?
6. What is the theme of Banksy's street art?
7. Describe one of the artworks included in Banksy's Great British Spraycation.
8. Why is Banksy's street art controversial?
9. When is street art legal?
10. What did you like about the BTN Street Art story?

Activity: Class Discussion

Before watching the BTN Street Art story, ask students what they already know about street art. Here are some discussion starters:

- What is street art?
- Have you seen street art? Where? Describe the street art you have seen.
- How do think street art benefits society?
- What do you think is the difference between graffiti and street art?

After watching the BTN story as a class, respond to the following questions:

- What did you SEE in this video?
- What do you THINK about what you saw in this video?
- What does this video make your WONDER?
- What did you LEARN from this story?

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KEY LEARNING

Students will create their own street art which connects with their community.

CURRICULUM

Visual Arts – Years 3 & 4

Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples.

Visual Arts – Years 5 & 6

Explain how visual arts conventions communicate meaning by comparing artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander artworks.

Visual Arts – Years 7 & 8

Analyse how artists use visual conventions in artworks.

Activity: KWLH

Hold a class discussion about the information raised in the BTN Street Art story. What questions were raised in the discussion, and what are the gaps in their knowledge? The following KWLH organiser provides students with a framework to explore their knowledge on this topic and consider what they would like to know and learn.

<i>What do I know?</i>	<i>What do I want to know?</i>	<i>What have I learnt?</i>	<i>How will I find out?</i>

Research questions for Inquiry

- What was the first form of street art?
- What is the history of street art? Create a timeline to illustrate your findings.
- What are some different types of street art? Explore the different techniques used in street art (e.g., graffiti artwork, stencil graffiti, sticker art, street poster art, video projection, guerrilla art, flash mobbing and street installations). Give examples.
- Is street art legal? When is street art not legal? Explore the similarities and differences between graffiti and street art.
- Why do some street artists stay anonymous? Explore the works of Banksy and other street artists who hide their identity.
- What is Banksy's style? Who was Banksy influenced by? Find artists with similar artistic styles and techniques to that of Banksy.

Activity: Analyse street art

As a class, view a variety of street art, near to your school, around Australia and around the world. Students will select an example of street art that interests them. Students will analyse and reflect on the street art and then respond to the questions below.



[ABC News](#) – (Getty: William West)



[ABC News](#) – (Reuters: Rebecca Naden)



[ABC News](#) – (702 ABC Sydney: Amanda Hoh)



[ABC News](#) – (Supplied: Peter Drew)

Questions to help guide students' exploration:

- Record as much information as you can about the street art in 15 minutes. Record everything you see. The longer you look the more you will see. Consider looking at it from different angles, up close and far away.
- If there are people in the art work, what can you tell about their personality? What are they doing? Describe their facial expression and pose.
- What is the mood of the art work?
- Do you notice any objects in the art work? What do these objects symbolise?
- What do you think the artist is trying to say through the street art? What does it mean?
- What materials were used to make it?
- What techniques does the artist use?
- What do you know about the artist?
- What do you like about this art work? Why did you choose it? How does the art work make you feel?
- What questions do you have about the artwork?

Activity: Create your own street art

Students will create their own artwork that is inspired by their favourite street artist. Students will create a sketch of their artwork on paper or cardboard, using the following to guide their design:

- What is your message? Think of a positive message that you want to convey in your art work.
- Does your artwork tell a story, promote an idea, illustrate a culture, make the viewer think, or create an experience?
- How will your street art connect with your community?
- What images, symbols, words, and colours will you use?
- Where would your street art appear? (e.g., exterior of a building, under a bridge, footpath).
- Is the location a public or privately owned building? Who would give you permission for your design?

Activity: Explore street art in your community

In this activity, students will explore a range of street art in their community. As a class you may want to visit street art out in the community or take a [virtual street art tour](#).

Explore Go on a tour of your town or city, taking photos and drawings of what you find. Find out as much as you can about the street art.

- What street art is in your community? Make a list.
- Where is the street art located? E.g., on electricity poles, the exterior of buildings, chalk street art, murals, mosaics.

Research Choose an example of street art in your community to explore in more detail.

- Who is the artist?
- Where is the street art located?
- When was the street art created?
- Describe the street art including: the elements, colours and materials used.
- What is the message? What symbols and themes do you notice in the artwork?
- How does the street art connect with the community?
- Could you interview the artist for extra content? What questions would you ask?

Design & create Design a tour of the street art in your community. Take a look at these street art guides for inspiration. [Wonderwall Outdoor Gallery SA](#), [Melbourne Street Art Walk](#), [Every Banksy remaining in London](#).

- Identity the artworks that you will include in your street art tour.
- Will there be a common theme in your tour?
- What order should the artworks be visited?
- Who is the tour for? Is it for families? Is it accessible?
- How will you present the information in your map? E.g., grid system or numbered.
- Will your tour and map be digital or a printout?

Sketch a map and include grid lines which you can use to reference the street art on your tour.

- List each of the places and artworks on your tour.
- Who is the artist? Include a bit of information on each piece of art.
- What extra information will you include, e.g., photographs, QR codes, legend, scale, distance and time of tour, nearby attractions, public transport.

Useful Websites

- [Banksy: Who is the famous graffiti artist?](#) – BBC Newsround
- [Banksy: Who is Banksy?](#) – Newsround
- Banksy claims responsibility for new Great British Spraycation artworks in English seaside towns – ABC News
- <https://www.abc.net.au/news/2021-08-14/banksy-artwork-in-english-seaside-towns/100377542>
- [The Birth of Street Art](#) – Saatchi Art