

# SOUNDTRACK TO OUR TEENAGE ZOMBIE APOCALYPSE



# ACTION-PACKED, ZOMBIE-FUELLED FUN FOR TEENS SET TO A KILLER SOUNDTRACK

What do you do when you get trapped in an abandoned building during a zombie apocalypse?

Write a song about it, of course.

Four music-obsessed teens are on a mission to win a songwriting competition – so the end of the world will have to wait. *Soundtrack To Our Teenage Zombie Apocalypse* is a series offering action-packed, cranked-to-11, zombie-fuelled fun, underscored with music from the hottest new bands.

Starring newcomers Mina-Siale, Nick Annas, Ruby Archer and Isaiah Galloway, this series finds bandmates Ella and Nick stuck in a zombie-infested building, surviving on vending machine snacks while they try to finish off the song that'll take them to the big leagues.

But when Ella's high school nemesis, Veronica, and Nick's crippling celebrity crush, Locksley, appear out of thin air, they feel their chances of escaping and – more importantly – of winning the competition start to slip away.

*Soundtrack to Our Teenage Zombie Apocalypse* unpacks the experience of COVID lockdown and the conflicting, challenging emotions many have felt over the last few years.

This is a story about complex friendships, resilience, and empowerment through creativity during uncertain times, mixed with the thrills of a zombie classic.

**HD 10 x 30'**

**Australian Broadcasting Corporation  
Format available**



# IF MAGAZINE

'It's [an] epic, coming-of-age, action, zombie, comedy, music show.

'We were aiming high with the series; we brought a filmic sensibility to it. We did a lot of things that I think even professional actors would find just difficult; we do a lot of one takes and hectic camera moves, but these kids were able to just like jump on and rise to the occasion.

'What's cool about [it] is that it unpacks the creation of a song and the creative process, and demystifies it and makes it accessible to kids who are watching, who might already be musicians or want to get involved with music.'

– Interview with Director Imogen McCluskey



# CAST BIOS



## Ella

**Mina-Siale** is an 18-year-old singer-songwriter originally from Canberra. With a deep appreciation of all forms of music Mina-Siale has performed professionally from a young age. She's currently focusing on recording an EP of her original music and enjoyed her first acting gig in *Soundtrack to Our Teenage Zombie Apocalypse*.

## Nick

**Nick Annas** is a 16-year-old actor from Sydney. Nick has been acting for seven years and trained with the Australian Theatre for Young People and The McDonald College. He has worked on HBO/Stan's *The Tourist* and is currently filming a feature film slated to be released in 2024.



## Veronica

**Ruby Archer** is a 17-year-old singer-songwriter from the NSW Central Coast who creates angry, jazzy pop. Despite her age, Ruby is a prolific writer and has received various awards for her songwriting. She is currently working on her debut album for release in 2023 and is excited to make her acting debut as Veronica.



## Locksley

**Isaiah Galloway** lives in the coastal NSW town of Lennox Head and has been involved in music and performance since the age of 7. He has a passion for acting, and in between school and work, he can be found busking or performing at festivals.



# CREW BIOS

## Imogen McCluskey

### Director

A graduate of the American Film Institute Directing program, Imogen was series director for all 10 episodes of *Soundtrack to Our Teenage Zombie Apocalypse*. Her debut feature film, *Suburban Wildlife*, was runner-up for the Audience Award at Sydney Film Festival 2019 and premiered internationally at festivals including Taormina Film Festival and Cinequest Film Festival. Her web series *Love Bug* has millions of views on TikTok, and received a Best Screenplay nomination at the 54th AWGIE Awards, the peak prize offered by the Australian Writers' Guild.

## Adam Bigum

### Writer/ Producer

Adam is fast becoming a sought after comedic production brain in the television industry. He has worked as a head writer (*Definitely Not News*, ABC), written over 1,300 scripts for Snapchat, won numerous awards as a stand-up comedian, produced award-winning short films and racked up millions views on YouTube.

## Hannah Samuel

### Writer

After graduating from the Victorian College of the Arts with a BFA: Screenwriting, Hannah worked in-house at Matchbox Pictures for three years across their diverse slate of shows. In 2020, she wrote *Wentworth: The Fall Girl*, a narrative podcast series for Audible, for which she was highly commended in the Mona Brand Early Career Award. She has since written for children's television series *The PM's Daughter* (Fremantle/ABC) and *Rock Island Mysteries* (Fremantle/Nickelodeon) and received Film Victoria project development funding for her own series, *The Cliffs*.

