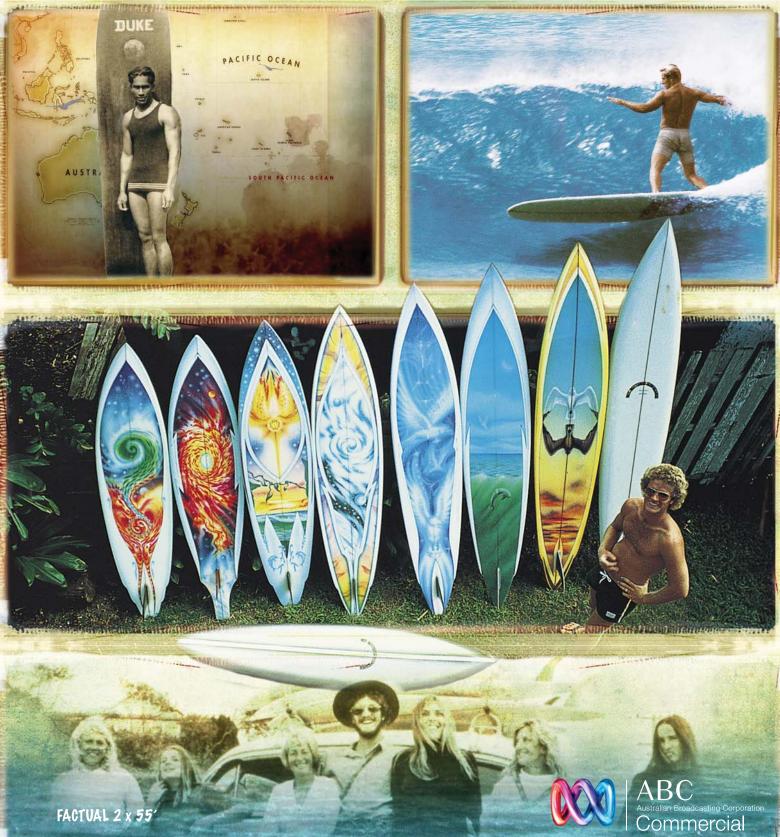


THE STORY OF AUSTRALIAN SURFING





THE STORY OF AUSTRALIAN SURFING

The evolutionary tale of an obscure pastime - once forbidden to all but Hawaiian royalty - that became an Australian obsession, an international sport and finally, a global cultural phenomenon.

From kings to outlaws, the true history of Australian surfing defies tradition, crosses boundaries and breaks almost every taboo.

BOMBORA follows the wild ride as Australia's love affair with the surf flourished, features rare archival footage and a "who's who" of surfing icons and bad boys. From the early pioneers, like Duke Kahanamoku and Isobel Letham, the first Aussie surfing icons like Midget Farrelly and Bob Pike, the bad boys like Nat Young and Michael Petersen. It looks at the innovators like Wayne Lynch and Bob McTavish, and the new breed of Australian surfers riding 40ft monster waves off the West Australian coast. It's a story of people living wild lives, craving freedom.

Surfing has pushed the boundaries of Australia's way of life and rules of behaviour - and has become a multi billion dollar industry. By creating their own surf labels, this unlikely crew of bleached blonde revolutionaries conquered the world with a mix of mongrel, grace and cool that is utterly Australian.

With music by The Atlantics, Jet, Jesus & Mary Chain, Rose Tattoo, Status Quo, Hunters and Collectors, The Cruel Sea and The Velvet Underground.



Contact Program Sales Worldwide Australia, New Zealand and Rest of World Sales Sydney Head Office 700 Harris Street Ultimo NSW 2007 Australia tel +61 2 8333 5351 fax +61 2 8333 3169 UK and European Sales London Office tel +44 20 7079 3201 fax +44 20 7079 3251 email abc.contentsales@abc.net.au website www.abccontentsales.com.au



Narrator: Jack Thompson Writers: Paul Clarke, Nick Carroll, Greg Appel Directors: Paul Clarke, Greg Appel Producers: Paul Clarke, Greg Appel Executive Producers: Paul Clarke (Bombora Film & Music Co.), Penny Robins (Screen Australia)

> Production Company: Screen Australia/ Bombora Film and Music Co./ Australian Broadcasting Corporation

> > Duration: 2 x 55'



