

In this episode

Inspired by a trip to the local Market, Matt has and brought back fruit and flowers for the Art Crew to create a still life painting. They look at colour and composition in works by Artists [Van Gough](#) and [Cezanne's](#) still life paintings. Matt then makes a different type of still life using loose parts. All their paintings come together in the *Art Time* Gallery!

Material Suggestions

- Acrylic paints
- Brushes in different widths
- Thick art paper or canvas
- A variety of interesting everyday objects – vases, bowls, fruit, flowers, books etc.



Let's extend

- Search for inspirational everyday objects for 'still life' painting. Children may wish to gather their own collection, then arrange in a way they think is beautiful. Encourage discussion and reflection before painting:
 - Using positional language, discuss how objects are placed in relation to each other.
 - Identify areas of light and dark.
 - Notice variations in colour and shape.
 - Take a step back while children are painting – allow time and space for children to come and go from their project, building on layers of detail and colour.
- Encourage community connections through 'still life' painting projects! Ask your local florist to save flowers a little old to sell (but still with a little life left). Go on an excursion to collect.
- Be inspired by wonderful Australian still life artists Margaret Preston and Cressida Campbell.



"With an apple I will astonish Paris!"
-Paul Cezanne

Music

Title: *Painting A Picture*

Composer: Garth Frost / Peter Dasent

Publisher: Origin