

16-April-2026

Responses to our questions from Peter V'landys,

What was the governance and procurement process for the commissioning of the JMAC documentary? How was Kalan Murdoch selected as director of the project? Was he selected because he is Lachlan Murdoch's relative and this was a means by which to curry favour with Mr Murdoch senior and News Corp more broadly?

Kalan Murdoch is an individual in his own right, irrespective of his parentage. It underestimates his talent and that of the other young filmmakers involved in the project to suggest otherwise. It is degrading to him as an individual and dismissive of his professional capability. He should be judged on his work, not his surname. It is sad that such an inference is put and that he is being used in an attempt to damage me. By all means do your best to harm me but leave innocent parties out of it. I find it inhumane that you would attempt to destroy a young man's self esteem and worth to satisfy your agenda and ideology.

How much money did Racing NSW contribute to the financing of the documentary in total?

Significantly less than a similar ABC production.

Was it proper for Graeme Hinton to contact people in the racing world and ask them to repost Mr V'landys' 14 April tweet promoting the JMAC documentary, given his role in Racing NSW and its financial and regulatory role?

Absolutely. Racing NSW as stressed above is the commercial operator of the NSW Thoroughbred Racing Industry responsible for its business, economic development and strategic development. Racing NSW's initiatives have generated more than \$3 billion in new monies in the last 15 years including more than \$375 million in recurring new monies annually.

The documentary is another example of a Racing NSW initiative seeking to promote interest in the NSW Thoroughbred Racing Industry.

Mr Hinton or I would not be doing our jobs if we were not trying to promote the NSW Thoroughbred Racing Industry through all available means. The Strategy also worked with the program receiving good ratings.

Why did Mr V'landys contact Nine to complain about its April 9 and 10 (print edition) report of the NSW Audit Office inquiry into the administration of the Racing for the Regions program? Did that report contain an inaccuracy?

Because the article was factually incorrect. It was also biased unbalanced and unfair.

Why did Mr V'landys complain to the *Australian Financial Review* concerning the February 16 report concerning Mr V'landys' lawsuit against Vicky Leonard? Did that report contain an inaccuracy?

This is complete fabrication I never contacted anyone at the Australian Financial review to complain about the article. I spoke to the journalist before the article was published and offered no comment. I had no concern about the article even though I believed it was unbalanced and have learned to live with unfair reporting regarding myself. Just like I did in the last time Media watch presented a very one sided unbalanced and unfair critique on me.

We note that on 1 March, *The Australian* published allegations reported by Mr V'landys that negative stories in the *Herald* may have been designed to influence those negotiations and "if they're doing that, they're really stupid". During Mr V'landys' discussions with Nine concerning the SMH audit office story, did he mention these concerns? Isn't such commentary from Mr V'landys evidence of his significant conflict of interest?

As stated above, I contacted Nine because the article was factually incorrect. As Chief Executive, I should be ensuring that any articles about Racing NSW are factually correct and articles are fair and balanced..At no point did I say negative stories in the *Herald* may have been designed to influence those negotiations and "if they're doing that, they're really stupid".No mention whatsoever of the NRL negotiations were raised by me in the conversation.

Why did Racing NSW subsequently cancel its sponsorship of the SMH Form Guide and/or racing pages? Is this cancellation permanent?

Naturally Racing NSW like any other organisation reviews its return on investment on advertising.

As the formguide agreement had expired, we sought data on the form guide distribution and hits on the digital network some 4 weeks ago to determine if we renew.

Accordingly, this had nothing to do with any editorial coverage but a commercial decision on value received.

Is this sponsorship valued at \$1.4 million per year?

This is commercial in confidence.