



# Jama

PRIVATE SCHOOL GIRL

**NEVER MESS WITH  
A TEENAGE GIRL**





# ABOUT THE SERIES

**Ja'mie: Private School Girl** is a six-part half-hour comedy series by Australian writer and performer Chris Lilley. The series was produced for ABC TV in association with HBO and pre-sold to the BBC.

**Ja'mie: Private School Girl** chronicles the final few months of school for 17-year-old Ja'mie King, her classmates and family, as they're impacted by a series of events that will change Ja'mie's life forever.

With one term of debauchery at *Summer Heights High* under her belt, Ja'mie returns to Hillford as their school captain and she's not afraid to show other students (and some teachers too) exactly who is boss.

While Ja'mie isn't exactly your typical teenage girl, she'll experience all of the emotions that most girls go through in their final year of high school.

This time around there's not one but two new love interests pining for her affection, a few catfights, some un-friending, a lot of 'gramming (Instagram for those not in the know) and a sexting scandal thrown in for good measure.

**Ja'mie: Private School Girl** brings back all the things we love about Ja'mie King even though we know we probably shouldn't.

HD 6 x 30'  
Princess Pictures





# BACKGROUND

**Ja'mie: Private School Girl** follows the success of Chris Lilley's previous series *Angry Boys* (2011). The 12-part comedy series brought to life six vastly different characters and was met by worldwide acclaim.

In Australia, *Angry Boys* was a huge success for the ABC. Overseas *Angry Boys* was a breakout hit, tripling *Summer Heights High*'s ratings on BBC3 and appearing on billboards in Times Square and Sunset Boulevard.

Prior to *Angry Boys*, Lilley and producer Laura Waters from Princess Pictures worked together on *Summer Heights High* (2007) and *We Can Be Heroes* (2005), both of which blazed into television history with their biting satire and spot-on character comedy styles. We last saw Ja'mie King, the teenage girl on *Summer Heights High* which chronicled the one-term exchange program between a private and public school.

All three of Chris Lilley's previous series have been loved by audiences around the world, selling over one million DVDs internationally to date, and broadcast on networks in every continent. The series have received dozens of awards for outstanding achievements in comedy, including lifetime achievement awards for Chris, honouring his skill as an actor and writer/creator.









# SERIES SYNOPSIS

For Ja'mie King, being a private school girl isn't a choice, it's her life. Born into greatness, Ja'mie was enrolled to Hillford Girls Grammar while still in her mother's womb and has never looked back.

Ja'mie completed her term-long transfer at Summer Heights High and left with a greater understanding of the differences between public and private school. She could never see herself going back to a public school.

But now after 13 long years of education it's time to finish up – and it seems like her last few months at Hillford aren't exactly going to be smooth sailing. Her school is celebrating its centenary and Ja'mie has her eyes on the prize – The Hillford Medal – and the opportunity to have her likeness captured in an epic bronze statue.

In order to win the award, the seemingly always generous Ja'mie continues her work with the 'povo' African community in Western Sydney, but ends up taking her work home with her.

Her team of prefects are always there to support her – especially when she goes after a Year 10 hunk she wants to be 'Facebook Official' with.

Ja'mie King has it all. The friends, family, fame and fortune – but what happens when it all comes crashing down? Ja'mie quickly learns that life isn't always about texts, instagram selfies, facebook statuses and skype sessions – and the cameras are there to capture the last three months of school and the series of events that will change Ja'mie's life forever.



# EPISODE ONE

Ja'mie and the prefects perform a controversial dance at a school assembly. Meanwhile it's a big day of discovery as Ja'mie learns the winner of The Hillford Medal this year will be immortalised in a bronze statue. She also learns (via gay BFF Cody) about the arrival of Mitchell, a hot new rugby player in Year 10 at the nearby Kelton Boys Grammar.





# EPISODE TWO

After debating sexting etiquette, Ja'mie practises her HSC dance solo and faces her rival, Erin, a school boarder Ja'mie is convinced is a lesbian. In a ploy to get more attention from Mitchell, Ja'mie comes up with 'The Perfect Prefects Party' and invites everyone ... except Erin.





# EPISODE THREE

Continuing her quest to be a compassionate and kind Hillford Medal recipient, Ja'mie convinces her family to let Kwami, a young African teen boy living in Sydney's west, move in with them. Ja'mie takes Kwami to Hillford and introduces him to the excesses of private school life. That night it's time for the big party at Ja'mie's house – but after an emotional moment – Ja'mie seeks comfort in the arms of Mitchell. The pair make it 'Facebook Official' and Ja'mie is quick to gloat that she is going out with the hottest boy in Year 10.





# EPISODE FOUR

Ja'mie's love for Mitchell is challenged by one of her friends, resulting in an epic playground battle. An emotional Ja'mie seeks advice from her BFF Cody who agrees that a BIG change will do her good.





# EPISODE FIVE

Ja'mie returns to school sporting a new rebellious image, but her reputation is tarnished by a salacious video jeopardising her chances of winning the Hillford Medal.





# EPISODE SIX

Ja'mie steals the Presentation Day spotlight as her years at Hillford come to an end and she embarks on the next chapter of her life.





# MEET THE KING FAMILY



## MARCUS KING

Marcus is an international businessman and leader of the King family.

## JHYLL KING

This devoted mother of two wants the very best for her daughters and can often be found doting over them.

## COURTNEY KING

Also a Hillford student, Courtney is Ja'mie's younger sister.







# CHRIS LILLEY

WRITER, PERFORMER, PRODUCER, DIRECTOR

As a writer, performer, producer, director and composer, Chris Lilley is one of Australia's most prolific artists and the creator of three critically acclaimed television series.

Chris's highly anticipated third series, *Angry Boys*, premiered in 2011 on the ABC in Australia, the BBC in the UK and on HBO in the US. The official *Angry Boys* soundtrack has hit record numbers making it the most successful pre-order digital release by ABC Music. The show enjoyed international success and saw Chris win an AACTA award in 2012 for Best Performance In A Television Comedy.

Chris' series, *Summer Heights High*, was one of the highest-rated series of 2007 and became the biggest-selling TV series of all time in Australia. Chris received AFI awards for Best Comedy Series, Best Performance in a Television Comedy and the Byron Kennedy award for *Summer Heights High*. He also won a Silver Logie for Most Popular Actor and for Most Outstanding Comedy Series. Chris wrote much of the music for *Summer Heights High* and released the single *Naughty Girl*, which became one of the highest-selling Top Ten singles of 2008.

In 2005, Chris received international acclaim for his portrayal of five nominees in the ABC comedy *We Can Be Heroes: Finding the Australian of the Year*. Creating and writing the series, Chris won the international Rose d'Or award for Best Male Comedy Performance as well as Logie awards for Most Outstanding New Talent and Best Comedy Series and the NSW Premiers Literary Award for Best Script Writing. The series also received nominations for four AFI awards, including Best Comedy Series, Best Screenplay for Television and Best Lead Male Actor.

Chris began his career as a stand-up comedian and voiceover artist. He expanded to television and gained a cult following for his characters 'Extreme Darren' and 'Mr. G' in the sketch comedy series *Big Bite* and Hamish and Andy on the Seven Network.

# LAURA WATERS

PRODUCER, PRINCESS PICTURES

Laura Waters started Princess Pictures in 2003, driven by a vision to support unique creative ideas and people, pushing audiences to see the world in new ways. In the past decade she has produced all three of Chris Lilley's series, *We Can Be Heroes*, *Summer Heights High* and *Angry Boys* as well as overseeing the production of a range of groundbreaking comedy and documentary series. Recent productions include landmark series from satirist John Clarke about the history of Australian sport and the Australian accent called *Sporting Nation* and *The Sounds of Aus*; comedy prankster John Safran's look at cross-cultural love, *Race Relations*; Peter Helliar's romantic comedy feature, *I Love You Too*; *Outland*, a comedy series about a group of gay science fiction fans; and *The Ball*, a documentary profiling special needs students preparing for their debutante ball.

Waters was born in the United States, studied at Boston University and initially produced current affairs and documentary television in London and Los Angeles. In Australia she was the Melbourne bureau chief of *The 7.30 Report*, and produced many current affairs series. Ultimately she moved into comedy and entertainment, producing two series of *Kath & Kim*, and working with a range of comedy talent including Shaun Micallef, Rove McManus, Tony Martin and Wendy Harmer.



# STUART MCDONALD

DIRECTOR

Stuart McDonald directed *Summer Heights High* and *Angry Boys* starring Chris Lilley. Stuart McDonald directed *STRANDED* a fifty minute coming of age drama film that won best short film at the AFI, Dendy, IF, Film Critic's Circle and Atom awards. Stuart has also directed *Rush*, *Spirited*, *Tangle*, *Secret Life of Us* and *SeaChange*.

# KITTY STUCKEY

COSTUME DESIGNER

Kitty Stuckey has enjoyed a long career in film and television production where she has shown a particular talent for comedy. Her design credits include television shows *Summer Heights High*, *We Can Be Heroes*, *Angry Boys*, *Kath & Kim*, *Frontline* and *The Games* and feature films *My Year Without Sex*, *Noise*, *The Dish* and *The Castle*. She received an AFI in the Open Craft section in 2004 for her work on *Kath & Kim*.





