





## THE MUSIC YOU CAN'T LIVE WITHOUT



Music you can't live without? Really? Maybe you've had the same thought. It's all very well to love music, but it's just noise, just a sound. Surely it's a stretch to think that there's music you can't live without?

I don't agree. Music continues to be a unique force in human life. Sure, it's just sound. But it's sound that does so much. It amplifies our emotions – good and bad. It helps us feel close to those we love. And – crucially – it's there for us when we've stopped feeling anything at all. When we're numb.

But what is the music you can't live without? It's a question we at ABC Classic asked you, and it was so wonderful to get your responses and hear your ideas. Thank you so much.

We asked the question in May 2021, hot on the heels of a year that... well, you've read all the rhetoric, heard all the adjectives. Reading your comments and hearing your stories removed any doubt that music is an essential part of life – especially in these times. And you voted in numbers greater than ever before, showing your gratitude for this lifeblood we all share.

The music you can't live without. It ranges from the ancient, to that written in our own time, maybe by people you could bump into in the supermarket. But all of it so relevant and vital.

Created by human beings so generous that they are willing and able to take the experience of life and share it through music. Who help us make sense of what it even is to be a human. And that's something I can't live without.

**Russell Torrance**

Russell presents Classic Breakfast on ABC Classic, Monday to Friday from 6.05am to 10am.

TRACK	RANK	VOLUME II CD5	[78'17]	TRACK	RANK	
		GIACOMO PUCCINI 1858–1924				WOLFGANG AMADEUS MOZART 1756–1791
[1]	48	<b>Un bel di, (One fine day)</b> from <i>Madama Butterfly</i>	4'30	[8]	55	<b>Piano Concerto No. 21 in C major, KV467 'Elvira Madigan':</b> II. Andante 7'00 Vera Kameneva <i>piano</i> , Australian Chamber Orchestra, Christopher Hogwood <i>conductor</i> LIVE RECORDING
		Words by Luigi Illica 1857–1919 and Giuseppe Giacosa 1847–1906 Shu-Cheen Yu <i>soprano</i> , Sinfonia Australis, Antony Walker <i>conductor</i>				
		PYOTR IL'YICH TCHAIKOVSKY 1840–1893				ARAM KHACHATURIAN 1903–1978
[2]	49	<b>Violin Concerto:</b> III. Finale (Allegro vivacissimo) 10'16 Jane Peters <i>violin</i> , Australian Youth Orchestra, Christoph Eschenbach <i>conductor</i> LIVE RECORDING		[9]	56	<b>Spartacus:</b> Adagio of Spartacus and Phrygia 5'49 Queensland Symphony Orchestra, Patrick Thomas <i>conductor</i>
		JOHANN SEBASTIAN BACH 1685–1750				LÉO DELIBES 1836–1891
[3]	50	<b>Toccatà and Fugue in D minor, BWV565:</b> I. Toccata 2'54 Michael Dudman <i>organ</i>		[10]	57	<b>Sous le dôme épais (Beneath the canopy heavy with jasmine) – Flower Duet</b> from <i>Lakmé</i> 5'26 Words by Edmond Gondinet 1828–1888 and Philippe Gille 1831–1901 Glenys Fowles <i>soprano</i> , Heather Begg <i>mezzo-soprano</i> , Melbourne Symphony Orchestra, Richard Bonyngé <i>conductor</i>
		JOHANN SEBASTIAN BACH				NIKOLAI RIMSKY-KORSAKOV 1844–1908
[4]	51	<b>Goldberg Variations – Aria with Diverse Variations, BWV988:</b> Aria 1'25 Ian Munro <i>piano</i> LIVE RECORDING		[11]	58	<b>Scheherazade, Op. 35:</b> I. The Sea and Sinbad's Ship 9'34 Anima Eterna Brugge, Jos van Immerseel <i>conductor</i>
		GIACOMO PUCCINI				CARL ORFF 1895–1982
[5]	52	<b>Mi chiamano Mimi (They call me Mimi)</b> from <i>La bohème</i> 4'55 Words by Luigi Illica and Giuseppe Giacosa Nicole Car <i>soprano</i> , Opera Australia Orchestra, Andrea Molino <i>conductor</i>		[12]	59	<b>Carmina Burana:</b> O Fortuna 2'37 Words: Anonymous (13th century) Sydney Philharmonia Motet Choir, Sydney Philharmonia Symphonic Choir, Sydney Philharmonia Orchestra, Antony Walker <i>conductor</i> LIVE RECORDING
		SERGEI RACHMANINOFF 1873–1943				GEORGES BIZET 1838–1875
[6]	53	<b>Rhapsody on a Theme of Paganini, Op. 43:</b> 18th Variation 3'16 Ayako Uehara <i>piano</i> , Sydney Symphony Orchestra, Edvard Tchivzhel <i>conductor</i> LIVE RECORDING		[13]	60	<b>L'amour est un oiseau rebelle (Love is a rebellious bird) – Habanera</b> 4'38 from <i>Carmen</i> Words by Henri Meilhac 1830–1897 and Ludovic Halévy 1834–1908 Sally-Anne Russell <i>mezzo-soprano</i> , Adelaide Vocal Project (Timothy Sexton <i>director</i> ), Adelaide Symphony Orchestra, Nicholas Milton <i>conductor</i>
		GEORGE FRIDERIC HANDEL 1685–1759				
[7]	54	<b>Coronation Anthem No. 1 'Zadok the Priest', HWV258</b> 4'56 Words: Anonymous (Based on I Kings 1:38–48) Brandenburg Choir, Australian Brandenburg Orchestra, Paul Dyer <i>director</i>				

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14	61	GIUSEPPE VERDI 1813–1901 <b>Va', pensiero (Fly, my thoughts, on golden wings) – Chorus of the Hebrew Slaves</b> from Nabucco Words by Temistocle Solera 1815–1878 Opera Queensland Chorus, Queensland Symphony Orchestra, Johannes Fritzscht conductor	4'43
15	62	PETER SCULTHORPE 1929–2014 <b>Small Town</b> Guy Henderson oboe, Sydney Symphony Orchestra, Stuart Challender conductor	6'18
		<b>CD6</b>	[78'29]
1	63	CAMILLE SAINT-SAËNS 1835–1921 <b>The Carnival of the Animals: The Swan</b> Fenella Gill cello, Michael Brimer piano, Paul Rickard-Ford piano	3'03
2	64	PYOTR IL'YICH TCHAIKOVSKY 1840–1893 <b>Piano Concerto No. 1 in B-flat minor, Op. 23:</b> I. Allegro non troppo e molto maestoso (excerpt) Simon Tedeschi piano, Queensland Symphony Orchestra, Richard Bonyng conductor	3'54
3	65	RICHARD WAGNER 1813–1883 <b>Ride of the Valkyries</b> from Die Walküre (The Valkyrie) West Australian Symphony Orchestra, David Measham conductor	5'05
4	66	WOLFGANG AMADEUS MOZART 1756–1791 <b>Der Hölle Rache kocht in meinem Herzen (The rage of Hell is boiling in my heart)</b> from The Magic Flute, KV620 Words by Emanuel Schikaneder 1751–1812 Emma Matthews soprano, Tasmanian Symphony Orchestra, Marko Letonja conductor	3'01

# TRACK RANK

5	67	FELIX MENDELSSOHN 1809–1847 <b>Violin Concerto No. 2 in E minor, Op. 64:</b> III. Allegretto non troppo – Allegro molto vivace Lu Siqing violin, Melbourne Symphony Orchestra, Benjamin Northey conductor	6'43
6	68	BEDŘICH SMETANA 1824–1884 <b>Má vlast (My Country):</b> II. Vltava (The Moldau) – excerpt Sydney Symphony Orchestra, Edo de Waart conductor	5'28
7	69	LUDWIG VAN BEETHOVEN 1770–1827 <b>Piano Sonata No. 8 in C minor, Op. 13 'Pathétique':</b> II. Adagio cantabile Gerard Willems piano	5'43
8	70	JOHANN SEBASTIAN BACH 1685–1750 <b>Concerto for Two Violins in D minor, BWV1043:</b> II. Largo ma non tanto Richard Tognetti violin & director, Helena Rathbone violin, Australian Chamber Orchestra	6'32
9	71	HOWARD SHORE born 1946 <b>The Lord of the Rings – The Fellowship of the Rings:</b> The Fellowship The City of Prague Philharmonic Orchestra, Nic Raine conductor	5'57
10	72	JULES MASSENET 1842–1912 <b>Méditation</b> from Thaïs Barbara Jane Gilby violin, Tasmanian Symphony Orchestra, David Stanhope conductor	5'36
11	73	MAX RICHTER born 1966 after ANTONIO VIVALDI 1678–1741 <b>The Four Seasons Recomposed:</b> Spring 1 Fenella Humphreys violin, Covent Garden Sinfonia, Ben Palmer conductor	2'50
12	74	GUSTAV MAHLER 1860–1911 <b>Symphony No. 5 in C-sharp minor:</b> IV. Adagietto Melbourne Symphony Orchestra, Markus Stenz conductor	9'53

# TRACK RANK

		REMO GIAZOTTO 1910–1998, on a theme attributed to TOMASO ALBINONI 1671–1751	
[13]	75	<b>Adagio in G minor</b> Sydney Symphony Orchestra, Edo de Waart <i>conductor</i>	9'47
		JOHANN SEBASTIAN BACH 1685–1750	
[14]	76	<b>Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring)</b> from Cantata BWV147 'Herz und Mund und Tat und Leben' Words by Salomo Franck 1659–1725 Cantillation, Orchestra of the Antipodes, Brett Weymark <i>conductor</i>	2'27
		WOLFGANG AMADEUS MOZART 1756–1791	
[15]	77	<b>Ave verum Corpus, KV618</b> Words attributed to Pope Innocent Cantillation, Orchestra of the Antipodes, Antony Walker <i>conductor</i>	2'28
		<b>CD7</b>	[74'58]
		WOLFGANG AMADEUS MOZART	
[1]	78	<b>Voi che sapete (You ladies who know what love is)</b> from The Marriage of Figaro, KV492 Words by Lorenzo da Ponte 1749–1838 Sally-Anne Russell <i>mezzo-soprano</i> , Adelaide Symphony Orchestra, Nicholas Milton <i>conductor</i>	3'02
		FRANZ SCHUBERT 1797–1828	
[2]	79	<b>Piano Quintet in A major, D667 'The Trout': IV. Theme and Variations</b> (Andantino – Allegretto) Seraphim Trio (Anna Goldsworthy <i>piano</i> , Helen Ayres <i>violin</i> , Timothy Nankervis <i>cello</i> ), Jacqueline Cronin <i>viola</i> , David Campbell <i>double bass</i>	7'23
		FELIX MENDELSSOHN 1809–1847	
[3]	80	<b>The Hebrides (Fingal's Cave), Op. 26</b> Tasmanian Symphony Orchestra, Sebastian Lang-Lessing <i>conductor</i>	9'54

# TRACK RANK

		EDWARD ELGAR 1857–1934	
[4]	81	<b>Pomp and Circumstance March in D major, Op. 39 No. 1</b> Queensland Symphony Orchestra, Patrick Thomas <i>conductor</i>	6'46
		LUDWIG VAN BEETHOVEN 1770–1827	
[5]	82	<b>Für Elise (Bagatelle in A minor, WoO59)</b> Tamara-Anna Cislowska <i>piano</i>	3'27
		DMITRI SHOSTAKOVICH 1906–1975 arr. LEV ATOVMYAN 1901–1973	
[6]	83	<b>The Gadfly – Concert Suite, Op. 97a: VIII. Romance</b> Barbara Jane Gilby <i>violin</i> , Tasmanian Symphony Orchestra, David Stanhope <i>conductor</i>	6'28
		FRANZ SCHUBERT	
[7]	84	<b>Notturmo (Nocturne) in E-flat major, D897</b> Seraphim Trio (Anna Goldsworthy <i>piano</i> , Helen Ayres <i>violin</i> , Timothy Nankervis <i>cello</i> )	8'54
		PIETRO MASCAGNI 1863–1945	
[8]	85	<b>Intermezzo</b> from Cavalleria rusticana Orchestra Victoria, Richard Davall <i>conductor</i>	3'36
		JOHN WILLIAMS born 1932	
[9]	86	<b>Schindler's List: Main Theme</b> The City of Prague Philharmonic Orchestra, Paul Bateman <i>conductor</i>	4'06
		GEORGE FRIDERIC HANDEL 1685–1759	
[10]	87	<b>Water Music Suite No. 2 in D major, HWV349: II. Alla hornpipe</b> Tasmanian Symphony Orchestra, Graham Abbott <i>conductor</i>	3'09
		SERGEI RACHMANINOFF 1873–1943	
[11]	88	<b>Piano Concerto No. 3 in D minor, Op. 30: I. Allegro ma non tanto</b> John Chen <i>piano</i> , Sydney Symphony Orchestra, János Fürst <i>conductor</i>	18'13

# TRACK RANK

		CD8	[77'09]
		EDVARD GRIEG 1843–1907	
[1]	89	<b>Piano Concerto in A minor, Op. 16:</b> I. Allegro molto moderato Simon Tedeschi <i>piano</i> , Queensland Symphony Orchestra, Richard Bonyngne <i>conductor</i>	13'54
		NIGEL WESTLAKE born 1958	
[2]	90	<b>Antarctica – Suite for Guitar and Orchestra:</b> III. Penguin Ballet Slava Grigoryan <i>guitar</i> , Melbourne Symphony Orchestra, Nigel Westlake <i>conductor</i>	3'17
		THOMAS TALLIS c.1505–1585	
[3]	91	<b>Spem in alium (I have never put my hope in any other but thee)</b> Words: Anonymous Cantillation, Antony Walker <i>conductor</i>	9'37
		ROSS EDWARDS born 1943	
[4]	92	<b>Dawn Mantras</b> Sydney Children's Choir, Cantillation, Jane Sheldon <i>soprano</i> , Matthew Doyle <i>didgeridoo</i> , Jim Franklin <i>shakuhachi</i> , Rixon Thomas <i>cor anglais</i> , Ian Cleworth and Brian Nixon <i>percussion</i> , Lyn Williams <i>conductor</i>	7'20
		NIGEL WESTLAKE and LIOR born 1976	
[5]	93	<b>Compassion:</b> III. La Yu'minu – Until You Love Your Brother Words from the hadiths of the Prophet Muhammad: Sahih al-Bukhari, Vol. 1 No. 12, reported by Hadhrat Anas, and Sunan At-Tirmidhi, Book of Righteousness, No. 1924, Sahih; reported by Abdullah ibn Amr Lior <i>vocals</i> , Sydney Symphony Orchestra, Nigel Westlake <i>conductor</i> LIVE RECORDING	4'18
		GUSTAV MAHLER 1860–1911	
[6]	94	<b>Symphony No. 2 in C minor 'Resurrection':</b> III. Scherzo (In ruhig fließender Bewegung) Sydney Symphony Orchestra, Stuart Challender <i>conductor</i> LIVE RECORDING	10'36

# TRACK RANK

		ERIK SATIE 1866–1925	
[7]	95	<b>Gnossienne No. 3</b> Tamara Anna Cislowska <i>piano</i>	2'14
		AARON COPLAND 1900–1990	
[8]	96	<b>Appalachian Spring – Suite:</b> VII. Doppio movimento (Shaker melody: 'The Gift to be Simple') Melbourne Symphony Orchestra, Benjamin Northey <i>conductor</i> LIVE RECORDING	3'11
		JOHN BARRY 1933–2011	
[9]	97	<b>Out of Africa:</b> Main Title (I Had a Farm in Africa) The City of Prague Philharmonic Orchestra, Nic Raine <i>conductor</i>	4'31
		LUDWIG VAN BEETHOVEN 1770–1827	
[10]	98	<b>Symphony No. 3 in E-flat major, Op. 55 'Eroica':</b> III. Scherzo (Allegro vivace) Tasmanian Symphony Orchestra, David Porcelijn <i>conductor</i>	5'39
		LUDOVICO EINAUDI born 1955 arr. SALLY WHITWELL born 1974	
[11]	99	<b>I giorni (The days)</b> Sally Maer <i>cello</i> , Sally Whitwell <i>piano</i>	4'46
		PYOTR IL'YICH TCHAIKOVSKY 1840–1893	
[12]	100	<b>Symphony No. 6 in B minor, Op. 74 'Pathétique':</b> II. Allegro con grazia Melbourne Symphony Orchestra, Oleg Caetani <i>conductor</i> LIVE RECORDING	7'43

## Classic 100 – Complete List

- |   |  |   |   |
|---|--|---|---|
| 1 BEETHOVEN <b>Piano Concerto No. 5 ‘Emperor’</b>               | 25 MOZART <b>Requiem</b>   | 53 RACHMANINOFF <b>Rhapsody on a Theme of Paganini</b>                        | 78 MOZART <b>The Marriage of Figaro</b>                             |
| 2 BEETHOVEN <b>Symphony No. 9 ‘Choral’</b>                      | 26 FAURÉ <b>Requiem</b>  | 54 HANDEL <b>Zadok the Priest</b>   | 79 SCHUBERT <b>Piano Quintet in A major ‘Trout’</b>                 |
| 3 VAUGHAN WILLIAMS <b>The Lark Ascending</b>                    | 27 CHOPIN <b>Nocturnes</b>   | 55 MOZART <b>Piano Concerto No. 21 ‘Elvira Madigan’</b>                       | 80 FELIX MENDELSSOHN <b>The Hebrides (Fingal’s Cave)</b>            |
| 4 VIVALDI <b>The Four Seasons</b>                               | 28 SATIE <b>Gymnopédies</b>  | 56 KHACHATURIAN <b>Spartacus</b>  | 81 ELGAR <b>Pomp and Circumstance Marches</b>                       |
| 5 ELGAR <b>Enigma Variations</b>                                | 29 GERSHWIN <b>Rhapsody in Blue</b>                                  | 57 DELIBES <b>Lakmé</b>   | 82 BEETHOVEN <b>Für Elise</b>                                       |
| 6 HANDEL <b>Messiah</b>   | 30 VAUGHAN WILLIAMS <b>Fantasia on a Theme by Thomas Tallis</b>      | 58 RIMSKY-KORSAKOV <b>Scheherazade</b>  | 83 SHOSTAKOVICH <b>The Gadfly Suite</b>                             |
| 7 DVOŘÁK <b>Symphony No. 9 ‘From the New World’</b>             | 31 TCHAIKOVSKY <b>Swan Lake</b>                                      | 59 ORFF <b>Carmina Burana</b>   | 84 SCHUBERT <b>Notturmo in E-flat major</b>                         |
| 8 JS BACH <b>Cello Suites</b>                                   | 32 DEBUSSY <b>Suite bergamasque</b>                                  | 60 BIZET <b>Carmen</b>  | 85 MASCAGNI <b>Cavalleria rusticana</b>                             |
| 9 MOZART <b>Clarinet Concerto</b>                               | 33 BRUCH <b>Violin Concerto No. 1</b>                                | 61 VERDI <b>Nabucco</b>   | 86 WILLIAMS <b>Schindler’s List (Original Motion Picture Score)</b> |
| 10 HOLST <b>The Planets</b>                                     | 34 KATS-CHERNIN <b>Wild Swans</b>                                    | 62 SCULTHORPE <b>Small Town</b>   | 87 HANDEL <b>Water Music</b>  |
| 11 RACHMANINOFF <b>Piano Concerto No. 2</b>                     | 35 R STRAUSS <b>Four Last Songs</b>                                  | 63 SAINT-SAËNS <b>Carnival of the Animals</b>                                 | 88 RACHMANINOFF <b>Piano Concerto No. 3</b>                         |
| 12 MORRICONE <b>The Mission (Original Motion Picture Score)</b> | 36 RODRIGO <b>Concierto de Aranjuez</b>                              | 64 TCHAIKOVSKY <b>Piano Concerto No. 1</b>                                    | 89 GRIEG <b>Piano Concerto</b>                                      |
| 13 BEETHOVEN <b>Symphony No. 7</b>                              | 37 WILLIAMS <b>Star Wars Series (Original Motion Picture Scores)</b> | 65 WAGNER <b>Ring Cycle</b>   | 90 WESTLAKE <b>Antarctica (Original Motion Picture Score)</b>       |
| 14 ELGAR <b>Cello Concerto in E minor</b>                       | 38 JS BACH <b>St Matthew Passion</b>                                 | 66 MOZART <b>The Magic Flute</b>  | 91 TALLIS <b>Spem in alium</b>                                      |
| 15 PÄRT <b>Spiegel im Spiegel</b>                               | 39 BEETHOVEN <b>Symphony No. 5</b>                                   | 67 FELIX MENDELSSOHN <b>Violin Concerto in E minor</b>                        | 92 EDWARDS <b>Dawn Mantras</b>                                      |
| 16 BEETHOVEN <b>Piano Sonata No. 14 ‘Moonlight’</b>             | 40 SIBELIUS <b>Finlandia</b>   | 68 SMETANA <b>Má vlast</b>  | 93 WESTLAKE / LIOR <b>Compassion</b>                                |
| 17 BEETHOVEN <b>Symphony No. 6 ‘Pastoral’</b>                   | 41 BEETHOVEN <b>Violin Concerto</b>                                  | 69 BEETHOVEN <b>Piano Sonata No. 8 ‘Pathétique’</b>                           | 94 MAHLER <b>Symphony No. 2 ‘Resurrection’</b>                      |
| 18 JS BACH <b>Brandenburg Concertos</b>                         | 42 TCHAIKOVSKY <b>1812 Overture</b>                                  | 70 JS BACH <b>Concerto for Two Violins</b>                                    | 95 SATIE <b>Gnossiennes</b>   |
| 19 ALLEGRI <b>Miserere</b>                                      | 43 RAVEL <b>Boléro</b>   | 71 SHORE <b>The Lord of the Rings Trilogy (Original Motion Picture Score)</b> | 96 COPLAND <b>Appalachian Spring</b>                                |
| 20 SAINT-SAËNS <b>Symphony No. 3 ‘Organ Symphony’</b>           | 44 PROKOFIEV <b>Romeo and Juliet</b>                                 | 72 MASSENET <b>Thaïs</b>  | 97 BARRY <b>Out of Africa (Original Motion Picture Score)</b>       |
| 21 BARBER <b>Adagio for Strings / Agnus Dei</b>                 | 45 GRIEG <b>Peer Gynt</b>  | 73 RICHTER <b>Four Seasons Recomposed</b>                                     | 98 BEETHOVEN <b>Symphony No. 3 ‘Eroica’</b>                         |
| 22 BIZET <b>The Pearl Fishers</b>                               | 46 PUCCINI <b>Turandot</b>   | 74 MAHLER <b>Symphony No. 5</b>   | 99 EINAUDI <b>I giorni</b>  |
| 23 JENKINS <b>The Armed Man: A Mass for Peace</b>               | 47 PACHELBEL <b>Canon and Gigue in D major</b>                       | 75 ALBINONI / GIAZZOTTO <b>Adagio in G minor</b>                              | 100 TCHAIKOVSKY <b>Symphony No. 6 ‘Pathétique’</b>                  |
| 24 TCHAIKOVSKY <b>The Nutcracker</b>                            | 48 PUCCINI <b>Madama Butterfly</b>                                   | 76 JS BACH <b>Cantata 147 ‘Herz und Mund und Tat und Leben’</b>               |   |
|   | 49 TCHAIKOVSKY <b>Violin Concerto</b>                                | 77 MOZART <b>Ave verum corpus</b>   |   |
|   | 50 JS BACH <b>Toccat and Fugue in D minor, BWV 565</b>               |   |   |
|   | 51 JS BACH <b>Goldberg Variations</b>                                |   |   |
|   | 52 PUCCINI <b>La bohème</b>  |   |   |



**Mastering** Alex Stinson (CD5, 7) and Andrew Edgson (CD6, 8)

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