

# Appendices

for the year ended 30 June 2012



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## Appendix 1 — ABC Charter and Duties of the Board

From the *Australian Broadcasting Corporation Act 1983*

### 6 Charter of the Corporation

- (1) The functions of the Corporation are:
- (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
    - (i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community;
    - (ii) broadcasting programs of an educational nature;
  - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
    - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
    - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
  - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- (2) In the provision by the Corporation of its broadcasting services within Australia:
- (a) the Corporation shall take account of:
    - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
    - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
    - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialised broadcasting programs;
    - (iv) the multicultural character of the Australian community; and
    - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
  - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this Section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

### 8 Duties of the Board

- (1) It is the duty of the Board:
- (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
  - (b) to maintain the independence and integrity of the Corporation;
  - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
  - (d) to ensure that the Corporation does not contravene, or fail to comply with:
    - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
    - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and
  - (e) to develop codes of practice relating to:
    - (i) programming matters; and
    - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service; andto notify those codes to the ACMA.

## Appendix 1 – ABC Charter and Duties of the Board continued

- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

## Appendix 2 – ABC Board and Board Committees

### Board members and attendance at meetings

The ABC Board held six meetings during 2011–12.

Member	Number of Board meetings attended
Maurice Newman AC, Chairman (term ended 31 December 2011)	3
James Spigelman AC QC, Chairman (term commenced 1 April 2012)	2
Mark Scott AO, Managing Director	6
Steven Skala AO (acting Chairman from 1 January – 31 March 2012)	6
Julianne Schultz AM	6
Michael Lynch CBE AM (resigned 30 September 2011)	1
Cheryl Bart AO	6
Fiona Stanley AC	3
Jane Bennett	5

- Providing a forum for communication between the Board, senior management and both the internal and external auditors.
- Monitoring and reviewing the independence, integrity and objectivity of the Corporation’s internal and external auditors.
- Monitoring and reviewing compliance with standards of ethical behaviour expected within the Corporation.

The Audit and Risk Committee held five meetings in 2011–12.

Meeting No.3 2011	28 July 2011
Meeting No.4 2011	6 October 2011
Meeting No.5 2011	8 December 2011
Meeting No.1 2012	18 April 2012
Meeting No.2 2012	28 June 2012

Meetings during 2011–12 were attended by Steven Skala (Chair of the Audit and Risk Committee), Michael Lynch, Cheryl Bart and John Brown.

Michael Lynch resigned from the ABC Board in September 2011. John Brown was appointed to the Audit and Risk Committee in December 2007 and is not a member of the ABC Board.

### Board Committees

#### Human Resources Committee

The Human Resources Committee considers the remuneration of the Managing Director and Executives, and the Managing Director’s annual performance appraisal. The Committee did not formally meet in 2011–12 as these matters were dealt with in Board meetings.

#### Audit and Risk Committee

The Board is required to ensure that the functions of the Corporation are performed with integrity, efficiency and maximum benefit to the people of Australia (see s.8(1)(a) of the *Australian Broadcasting Corporation Act 1983*). In connection with the discharge of these duties, the Audit and Risk Committee provides the Board with independent assistance and advice on the ABC’s risk, control and compliance framework and its external accountability responsibilities. The Committee’s responsibilities are detailed in its Charter and include:

- Assisting the Board to discharge its oversight and governance responsibilities in relation to the Corporation’s:
  - Internal Control Framework.
  - Financial Reporting and Management.
  - Risk Management.
  - Legislative Compliance.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Steven Skala AO	Committee Chairman	5	5
Michael Lynch CBE AM	Director	1	1
Cheryl Bart AO	Director	5	4
John Brown	External Member	5	5

Board members are invited to attend all Audit and Risk Committee meetings. Committee meetings are also attended by the Chief Operating Officer, Head Group Audit and representatives of the Australian National Audit Office (ANAO) and its nominated representative, KPMG. The Chairman of the Board, the Managing Director and other members of the Board also attend Committee meetings.

## Appendix 2—ABC Board and Board Committees continued

At its meetings, the Audit and Risk Committee endorsed the 2010–11 Annual Financial Statements and monitored progress against the 2011–12 Audit Plan. During 2011–12, the Committee considered the findings of audit reports and noted the implementation of audit recommendations by management, fraud awareness initiatives and fraud investigations undertaken.

During the year the Committee commissioned and participated in the independent review of Group Audit and subsequently considered and discussed the outcomes of the review. The Committee also dealt with matters related to, and reports from, external audit and the Corporation's requirement to formally report on compliance with the *Commonwealth Authorities and Companies Act 1997*. During the year, the Committee met separately with the ANAO and KPMG without management present.

During its meetings in 2011–12, the Committee endorsed the 2012–13 Audit Plan and the revised Group Audit Charter for approval by the Board.

The Audit and Risk Committee undertook a self-assessment of its performance and considered its arrangements and processes against the ANAO Better Practice Guide on Public Sector Audit Committees, which was published in August 2011. The Committee also received information papers related to the coordination of internal and external audit, risk management, fraud risk, work health and safety, business continuity, Corporation projects, compliance matters and matters related to the preparation and finalisation of the 2011–12 Annual Financial Statements.

### Group Audit

Group Audit provides an independent and objective audit and advisory service which is designed to add value and improve the Corporation's operations. Group Audit helps the ABC to achieve its objectives by bringing a systematic and disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes.

Group Audit is responsible to the Audit and Risk Committee for contributing to the achievement of the Corporation's goals and objectives by:

- Assisting management in evaluating processes for identifying, assessing and managing the key operational, financial and compliance risks of the ABC;
- Assisting management in evaluating the effectiveness of internal control systems, including compliance with internal policies;
- Recommending improvements to the internal control systems established by management;
- Playing an active role in developing and maintaining a culture of accountability and integrity;
- Being responsive to the Corporation's changing needs, striving for continuous improvement

and monitoring integrity in the performance of its activities;

- Facilitating and supporting the integration of risk management into day-to-day business activities and processes; and
- Promoting a culture of self assessment and adherence to high ethical standards.

Group Audit is responsible for generating and implementing the ABC's Audit Plan, which seeks to ensure that audits focus on key areas of risk to the Corporation. The Audit Plan is endorsed by the Audit and Risk Committee and approved by the Board annually.

In 2011–12, Group Audit performed unscheduled reviews at the specific request of management and continued to utilise technology to undertake continuous auditing and monitoring of transactional data. Group Audit also provided advice and guidance on good governance, policies and controls, and provided advice and input on a number of key projects and initiatives being undertaken by the Corporation. Group Audit also reviewed the processes implemented by the Corporation to support reporting requirements in respect of compliance with the *Commonwealth Authorities and Companies Act 1997*.

During 2011–12, the Group Audit Charter was reviewed to ensure it aligned with best practice. Group Audit continued to operate with a combination of in-house staff and outsourced external providers. This provided access to expertise in specialist areas and supplemented internal resources and experience.

In accordance with Internal Auditing Standards an independent review of Group Audit was undertaken during 2011–12 which involved key stakeholders including the Audit and Risk Committee, Executive Directors and senior management. The review recognised that the Group Audit function is performing well and is addressing the core needs of the Audit and Risk Committee through focus on the key risk and compliance issues of the ABC. The review made recommendations to improve current arrangements and strengthen the Corporation's assurance framework. The recommendations are being implemented or are being assessed for implementation.

### Coordination with external auditors

Group Audit continued to liaise with the ABC's external auditors, as well as the ANAO and its nominated representative, KPMG, who were appointed during 2008–09. It sought advice regarding proposed areas of focus, the identification of areas of potential external audit reliance on Group Audit and to ensure that there was minimal duplication of audit coverage. In this regard, the ANAO, KPMG and Group Audit developed a Coordinated Audit Plan for 2010–11, highlighting areas of audit coverage and reliance, as well as audit coverage of ABC strategic risk and financial reporting risk areas.

## Appendix 3—ABC Organisation, as at 30 June 2012

<b>Managing Director</b>	Mark Scott AO	<b>Innovation</b>	
Head, ABC Secretariat	Gary Linnane	Director of Innovation	Angela Clark
Head, Research and Marketing	Lisa Walsh	Editor, abc.net.au	Vacant
<b>Corporate Affairs</b>		Head, Marketing	Carolyn MacDonald
Director of Corporate Affairs	Michael Millett	Head, Strategic Development	Gabrielle Shaw (acting)
Head, Corporate Communications	Sally Cray	Head, Technology	Craig Preston
Head, Corporate Affairs	Sophie Mitchell	Head, Digital Education	Annabel Astbury
Head, Corporate Governance	Judith Maude	Project Director	Hamish Dobbs
Head, Strategic Policy	David Sutton		
<b>Editorial Policies</b>		<b>Legal and Business Affairs</b>	
Director of Editorial Policies	Paul Chadwick	Director of Legal and Business Affairs	Rob Simpson
Head, Audience and Consumer Affairs	Kirstin McLiesh	Deputy General Counsel	Jennifer Wright
Manager, Policy and Research Investigations Manager, Audience and Consumer Affairs	Michelle Fisher	Deputy General Counsel	Michael Martin
	Denise Musto	Head, Business Affairs	Georgina Waite (acting)
<b>ABC International</b>		<b>News</b>	
Director of ABC International	Michael McCluskey (acting)	Director of News	Kate Torney
Manager, Policy and Development	Tony Hastings	Head, Current Affairs	Bruce Belsham
Manager, International Relations	Julia Thoener	Head, News Programming	Donald Lange
<b>Australia Network</b>		Head, Continuous News	Gaven Morris
Chief Executive	Bruce Dover	Head, Newsgathering	Vacant
Chief Operating Officer	Anne Milne	Head, International News	Steven Alward
Head, Marketing	Pam Murray	Head, Asia-Pacific News	Deborah Steele (acting)
Head, Production	Barry Mitchell	Head, Budgets and Resources	John Turner
Manager, Digital	Peta Astbury (acting)	Head, Policy and Staff Development	Alan Sunderland
<b>Radio Australia</b>		<b>Operations</b>	
Chief Executive	Michael McCluskey	Chief Operating Officer	David Pendleton
Editor, Asia	Sue Ahearn	Head, Capital Works	Mark Woodley
Editor, Pacific	Ryan Egan	Head, Operations Planning	Michael Ward
Editor, Digital	Damien Dempsey	Head, Group Audit	Alison Hamill
Head, Communications and Marketing	Mark Hemetsberger	<b>ABC Resources</b>	
Head, Distribution	John Westland	Director of ABC Resources	David Cruttenden
Business Manager	Barry Taylor	General Manager, Resource Sales	Patrick Austin
<b>International Projects</b>		Head, Broadcast Operations	Mark Nealon
Head, ABC International Projects	Domenic Friguglietti	Head, Production Planning and Business	Andrew Cavenett
Manager, Project Design and Delivery	Wendy Highett	Head, Content Services	Mary Jane Stannus
<b>ABC Commercial</b>		National Operations Manager	Paul De Odorico
Director of ABC Commercial	Lynley Marshall	Manager, Strategy and Projects	Judy Grant
Chief Financial Officer	Cheryl Scroope	<b>Business Services</b>	
General Manager, Digital Business Development	Robert Hutchinson	Director of Business Services	Brian Jackson
General Manager, Marketing and Communications	John Woodward	Head, Corporate Treasury and Performance Measurement	Fulvio Barbuio
General Manager, Multi-Channel Retailing	Alun Noll	Head, Finance	Gareth Thomson (acting)
General Manager, Sales and Distribution	Leon Coningham	Head, Financial Control	Toni Robertson
General Manager, ABC Music and Publishing	Robert Patterson	Head, Human Resources Operations	Greg Fromyhr
Brand and Product Manager	Yasmin Lucien	Head, Property Services	Aziz Dindar (acting)
		Manager, Risk and Insurance	Kylie McKiernan
		Manager, Procurement	Jagdeep Singh
		Manager, Group Budgets	Philip Cahill
		Manager, Policy and Projects	Janet Kalivas
		Manager, Capital Expenditure and Planning	Tim Stubbings

## Appendix 3—ABC Organisation, as at 30 June 2012 continued

### Technology

Director of Technology	Ken Gallacher
Deputy Director of Technology	Margaret Cassidy
Head, Information Technology	Tony Silva
Head, Technical Services	Robert Hynen
Manager, Business Continuity	Stephen Flohr

### Communication Networks

Director of Communication Networks	Adrian Potter
Head, Broadcast Network Services	Marie Wines
Head, Transmission Network Services	Mark Spurway
Manager, Spectrum Regulatory Strategy	Dilip Jadeja

### People and Learning

Director of People and Learning	Ursula Groves
Head, Employee Relations	Linda Taylor
Head, Learning	Tina Osman
Head, People and Learning Services	Luke Caruso
Head, Planning and Performance	Charlie Naylor
Manager, Strategy and Communications	Frances Green (acting)
Business Partner, Television and Innovation	Jennifer McCleary
Business Partner, News	Kate Marshall
Business Partner, ABC Resources	Vanessa O'Toole
Business Partner, Radio	Ruth Niall
Business Partner, Corporate and International	Tim Burrows
Business Partner, Operations Group	Greg Cullen
Business Partner, ABC Commercial	Sanja Ademovic

### Radio

Director of Radio	Kate Dundas
Group Program Director	Michael Mason
Head, Industry Policy and Strategy	Jane Connors
Head, Multiplatform and Content Development	Linda Bracken
Head, Radio Marketing	Warwick Tiernan

Head, Technology and Digital Planning	Mark Bowry
Head, People and Communications	Vanessa MacBean
Manager, Policy and Administration	Cathy Duff
Manager, Metropolitan Local Radio	Jeremy Millar
Manager, Regional Local Radio	Tony Rasmussen
Manager, triple j	Chris Scaddan
Manager, Radio National	Amanda Armstrong (acting)
Manager, ABC NewsRadio	Helen Thomas
Manager, ABC Classic FM	Richard Buckham
Manager, Digital Radio	Tony Walker

### Television

Director of Television	Kim Dalton
Controller, ABC1	Brendan Dahill
Controller, ABC2	Stuart Menzies
Controller, Children's	Tim Brooke Hunt
Controller, Multi-Platform Production	Arul Baskaran
Head, Arts	Katrina Sedgwick
Head, Comedy	Debbie Lee
Head, Factual	Alan Erson
Head, Fiction	Carole Sklan
Head, Sport and Events	Justin Holdforth
Head, Indigenous	Sally Riley
Head, Entertainment	Jennifer Collins
Head, Business and Operations	David Anderson
Head, Marketing and Promotions	Diana Costantini
Head, Strategy and Governance	Michael Brealey

### State/Territory Directors

Director, ACT	Elizabeth McGrath
Director, NSW	Peter Longman
Director, NT	Christopher Smyth
Director, Queensland	Mark Bowling
Director, SA	Sandra Winter-Dewhirst
Director, Tasmania	Fiona Reynolds
Director, Victoria	Randal Mathieson
Director, WA	Geoff Duncan

## Appendix 4—ABC Advisory Council

In 2011–12, the ABC Advisory Council met three times. It made five recommendations and 19 commendations.

### Advisory Council members

Ms Joan McKain, Convenor (Lake Cathie, NSW)  
 Dr Patrick Bradbery (Rock Forest, NSW)  
 Ms Tania Penovic (Surrey Hills, Vic)  
 Mr Taylor Tran (Naremburn, NSW)

Mrs Rena Henderson (Preston, Tasmania)  
 Ms Lisa Leong (Burwood, Victoria)  
 Mr Scott Cowans (Ellenbrook, WA)  
 Mr Nakul Legha (Gungahlin, ACT)  
 Mrs Melissa Cadzow (Glenside, SA)  
 Mr Gideon Cordover (Allens Rivulet, TAS)  
 Mrs Charmaine Foley (Noosa Heads, QLD)  
 Mr Rob Ryan (Holland Park East, QLD)

## Appendix 4—ABC Advisory Council continued

### Summary of recommendations, responses and commendations 2011–12

#### Recommendations

##### Recommendation R1/2/11 *Hungry Beast*

The ABC Advisory Council **recommends** that a further series of *Hungry Beast* be commissioned. The third series of *Hungry Beast* saw the program evolve into a slick and thought-provoking production which entertained and informed audiences with its quirky combination of humour, powerful human stories and extensive research presented in an edgy and engaging way.

*Director of Television:* ABC Television notes the recommendation, however *Hungry Beast* will not be recommissioned for a fourth series. The ABC continues to look to reinvigorating and refreshing its prime-time schedule, and Television are working with the producers of *Hungry Beast* on a new program, details of which will be announced in due course.

##### Recommendation R2/2/11 *Television Production*

The ABC Advisory Council **recommends** that the ABC support television production outside Sydney. It is crucial to develop and nurture regional visual media production in the way that triple j has supported regional music production using internal and external resources. The ABC Advisory Council considers that local production resources will become more important in the future in order to maintain a critical mass of skills.

*Director of Television:* Two initiatives—South Australian Film Corporation and ScreenWest Factual Entertainment initiatives—are designed to develop new talent and production companies in regional areas. These initiatives will see editors, producers, directors, camera operators developing skills in factual entertainment series for prime time slots.

##### Recommendation R3/2/11 *iview*

The ABC Advisory Council **recommends** that the promotion of *iview* be increased to raise awareness and understanding of this innovative and valuable service. There is a considerable ABC audience which has access to broadband and interest in ABC programming but are unaware of *iview*, leading the service to be underutilised, particularly by younger people.

*Director of Television:* ABC Television acknowledges that awareness of *iview* remains moderate. A number of steps are being taken to address this issue, including expanding *iview*'s social media presence via twitter and facebook, and integrating *iview* into program portions as well as standalone *iview* campaigns.

##### Recommendation R1/3/11 *7.30*

Through their networks, members of the ABC Advisory Council are hearing that the *7.30* program is not incisive and engaging, the interviews lack a depth of analysis, its news sense could be improved, and that it isn't attracting important guests. Most of the Council members reported that they no longer watch the program on a regular basis. The Council accordingly **recommends** that *7.30* be reviewed to become "must watch" viewing again.

*Director of News:* News is disappointed to learn that "most of the Council members" no longer watch *7.30* on a regular basis. The program has undergone a significant amount of change following the departure of founding presenter, Kerry O'Brien, however News considers that the program remains a quality daily current affairs show, and is building credibility and engagement.

News would challenge the view that *7.30* lacks analysis or news sense, or that it is failing to attract important guests. Guests appearing on the program have included Julia Gillard, Tony Abbott, Wayne Swan, Malcolm Turnbull, Joe Hockey, Stephen Smith, Chris Bowen, Greg Combet, Bill Shorten, Bob Brown, Hugh Laurie, Imran Khan, Bill Gates, Paul Keating, Anna Bligh, Guy Pearce, Alan Jones and Meryl Streep. The program has provided extensive and incisive coverage of all major stories and issues, and was recognised with the Walkley Award for Sports Journalism for its coverage of harness racing.

News acknowledges that there are challenges associated with change, and the program will continue to be monitored, reviewed and developed. News remains confident that the program will continue to grow and attract new audiences.

##### Recommendation R1/1/12 – *Distribution review and customer re-education*

The ABC Advisory Council **recommends** that ABC consider an overall review of ABC content distribution strategy across all media. Often audiences provide the feedback of "not being aware" that certain content is available or being "unable to find" specific content via web or portable devices. Such a review would lead to improved content distribution architecture and overall improved user experience. Some investment in customer education would also be required. This communication may be of a similar nature to the previous ABC Brand campaign which started on the journey of communicating ABC's multichannel platform concept.

*Director of Innovation:* The Innovation Division is currently considering a project to scope the improvement of search on ABC Online.

## Appendix 4—ABC Advisory Council continued

### Commendations

#### **The Long Goodbye**

In focussing on the experiences of three families facing the impact of Alzheimer's disease, *The Long Goodbye* opened a window for the audience to see the progression and challenges of a disease that is becoming prevalent. The Advisory Council **commends** the producers of *The Long Goodbye* for the sensitivity and compassion shown in this program.

#### **Spicks and Specks**

The Advisory Council **commends** *Spicks and Specks* team for the dynamic mix of guests and quirky quiz segments which were key factors in the program's longevity and popularity. Congratulations to host Adam Hills and team captains Myf Warhurst and Alan Brough for their energy, wit and dedication. *Spicks and Specks* touched generations of viewers and will be affectionately remembered by many fans.

#### **Musica Viva Festival**

The ABC Advisory Council **commends** the team behind Classic FM's coverage of the Musica Viva Festival. This was an innovative use of multimedia that allowed audiences to access the many aspects of this important chamber music festival.

#### **Airplay**

The ABC Advisory Council **commends** Radio National's *Airplay* team for leveraging collaborations which continue to make radio drama highly engaging and relevant. Highlights include the collaborations with John Bell, Anna Volska and Lucy Bell; and the Power Plays season in conjunction with the Sydney Writers' Festival.

#### **One Night Stand**

The ABC Advisory Council **commends** triple j for organising the One Night Stand concert at Tumby Bay in South Australia. This was a fantastic musical venture in rural Australia and a wonderful celebration of Australian music.

#### **Late Night Live**

The Advisory Council **commends** Phillip Adams and the *Late Night Live* team for broadcasting regularly from regional centres. He has engaged regional audiences such as Burnie and the Eyre Peninsula, in forums which highlighted regional issues of national importance.

#### **twentysomething**

The ABC Advisory Council **commends** the creators of *twentysomething* for a brilliant, hilarious and refreshing take on life for that age group. Its success was due to the creativity and wit of Jess Harris and Josh Schmidt who should be encouraged to develop further work for the ABC.

#### **Giggle and Hoot**

The ABC Advisory Council **commends** *Giggle and Hoot* as a warm and engaging vehicle for introducing ideas and programs to a pre-school audience. Jimmy Giggle and his companion Hoot the Owl are emerging as national icons.

#### **The Slap**

The ABC Advisory Council **commends** *The Slap* for its excellent performances, screenplay and production. The series was a brilliant adaptation of the novel and became compulsory viewing for many Australians.

#### **Engagement with people with a disability**

The ABC Advisory Council **commends** the ABC for its enhanced engagement with people with a disability during 2011 including:

- a) ABC Ramp Up and specifically the work of the editor Stella Young, whose sparkling, crisp and incisive writing is reaching across the ABC and increasing the profile and presence for people with disabilities while throwing a sharp spotlight on issues like media portrayal. The Council noted that ABC Ramp Up is also revealing new and talented writers with disabilities, including young people.
- b) ABC Open, for their landmark achievement of working to generate more than sixty projects in the regions with people with disabilities, as part of this year's International Day of People with Disability, especially with people with an intellectual disability whose voices are often absent in the media.
- c) ABC Investigative Journalist Nance Haxton, who won this year's Yooralla Media Award in the National Disability Awards, for her relentless, powerful and timely coverage of issues affecting people with a disability, especially the abuse of children.

#### **At The Movies – 25 years**

The Council **commends** Margaret Pomeranz and David Stratton for achieving 25 years of excellence in reviewing movies. Over this time they have become the benchmark for movie reviews. They continue to engage and entertain us with some surprise opinions regarding the movies they review.

#### **ABC New South Bank Studios**

The ABC Advisory Council **commends** Mark Scott and the staff of the ABC for the handling of the closure of the Toowong Studios and the amazing work produced despite the many years of challenging and cramped studio space whilst the new South Bank Brisbane premises were built. The Council thanks the many staff who have worked long hours behind the scenes to get the new studios ready for operation.

#### **triple j**

The ABC Advisory Council **commends** triple j for its commitment to original Australian artists and recordings. It further commends the annual Hottest 100 for its contribution to contemporary Australian cultural life.

#### **Balibo**

The ABC Advisory Council **commends** the ABC for presenting the *Balibo* program. This program is an excellent portrayal of the events in East Timor in 1975.



## Appendix 4—ABC Advisory Council continued

### Alan Kohler

The ABC Advisory Council **commends** Alan Kohler, the ABC News Finance Reporter, for his informative yet accessible stories. He makes finance reporting very interesting and engaging and provides useful graphics and examples. This has the impact of broadening the audience base for what can be a very dry subject.

### Then the Wind Changed

The ABC Advisory Council **commends** Celeste Geer, writer/director, and the ABC for the broadcast of the February 2009 bushfire documentary *Then the Wind Changed*. This was an uplifting story of resilience about the people of Strathewen as they rebuilt their homes and their lives.

### Miss Fisher's Murder Mysteries

The ABC Advisory Council **commends** *Miss Fisher's Murder Mysteries*. This entertaining program brings to the screen one of Australia's much loved literary characters. The Council were impressed by both the attention to period detail as well as the acting. The program sets a new high standard for ABC dramas.

### Media Watch

The ABC Advisory Council **commends** *Media Watch* for its important scrutiny of the Australian media. The value of the program's contribution has been recognised during the course of the Federal Government's recent media enquiry.

### Kitchen Cabinet

The ABC Advisory Council **commends** *Kitchen Cabinet* and Annabel Crabb for providing a different approach to political discourse in a novel and entertaining way.

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## Appendix 5—ABC Code of Practice

Current as at 30 June 2012; last updated 11 April 2011.

### I. Regulatory Framework

The ABC Board is required, under section 8(1)(e) of the ABC Act, to develop a code of practice relating to its television and radio programming, and to notify this code to the Australian Communications and Media Authority ("the ACMA").

A complaint alleging the ABC has acted contrary to its Code of Practice in its television or radio programming may be made to the ABC. A complainant is entitled under section 150 of the *Broadcasting Services Act 1992 (Cth)* ("the BSA") to take their complaint to the ACMA if, after 60 days, the ABC fails to respond to the complainant or the complainant considers the ABC's response is inadequate.

Section 150 of the BSA empowers the ACMA to investigate a complaint alleging the ABC has, in providing a national broadcasting service, breached its Code of Practice. The ACMA can decline to investigate the complaint under section 151 of the BSA if it is satisfied that the complaint does not relate to the ABC Code of Practice, or that the complaint is frivolous or vexatious or was not made in good faith.

The ACMA's jurisdiction under sections 150-151 does not encompass the ABC's print content or content disseminated by the ABC over the internet or through mobile devices. However, the ACMA has separate jurisdiction under Schedule 7 of the BSA in relation to content hosted on websites or transmitted through mobile services where that content is either "prohibited content"<sup>1</sup> or "age-restricted content".<sup>2</sup>

The ACMA is empowered under Schedule 7 to require content service providers and content hosts to remove or prevent access to these types of content.

The ABC voluntarily complies with the *Content Services Code* developed by the Internet Industry Association and registered as an industry code with the ACMA under clause 85 of Schedule 7 of the BSA. The *Content Services Code* does not apply to content delivered through online or mobile services where that content has been previously transmitted on radio or television.

Except as expressly provided by the BSA, the regulatory regime established by the BSA does not apply to the ABC: section 13(5) of the BSA, and section 79 of the ABC Act.

### II. Scope of the Code

The requirements of this Code are set out in the sections dealing with Interpretation and Standards in Part IV and the Associated Standard in Part V. The Standards in Part IV apply to radio and television programs broadcast by the ABC on its free-to-air television or radio broadcasting services. The Associated Standard in Part V applies only to television programs broadcast by the ABC on its domestic free-to-air television services.

<sup>1</sup> *Prohibited content* essentially involves content that is classified either as RC (Refused Classification) or X18+. This includes real depictions of actual sexual activity, child pornography, detailed instruction in crime, violence or drug use; and age-restricted content.

<sup>2</sup> *Age-restricted content* involves content classified as R18+ or MA15+ that is delivered through a mobile device or through a service that provides audio or video content for a fee. This type of content must be subject to a restricted access system, i.e. measures put in place to protect children under the age of 15 from exposure to unsuitable material. This category of content includes material containing strong depictions of nudity, implied sexual activity, drug use or violence, very frequent or very strong coarse language, and other material that is strong in impact.

## Appendix 5—ABC Code of Practice continued

This Code does not apply to any complaint which the ABC had decided not to investigate or, having accepted it for investigation, decided not to investigate further, where the ABC was satisfied that:

- the complaint concerns content which is or becomes the subject of legal proceedings;
- the complaint was frivolous or vexatious or not made in good faith;
- the complaint was lodged with the ABC more than six weeks after the date when the program was last broadcast by the ABC on its free-to-air radio or television services, unless the ABC accepted the complaint for investigation after being satisfied that it was appropriate to do so, having regard to:
  - the interests of the complainant in the subject matter of the complaint;
  - the seriousness of the alleged breach;
  - the reason(s) for the delay;
  - the availability of the program content which is the subject of the complaint; and
- any prejudice the delay may otherwise have on the ABC’s ability to investigate and determine the matter fairly; or
- the complainant does not have a sufficient interest in the subject matter of the complaint, where the complaint alleges a breach of Fair and honest dealing (Standards 5.1–5.8) or Privacy (Standard 6.1).

To avoid any doubt, the ABC intends that any complaint falling within the terms of any one of the above categories is not relevant to the ABC Code of Practice, for the purposes of section 151(2)(b) of the BSA. In effect, this means that only complaints which the ABC has accepted for investigation in accordance with the above criteria are eligible under this Code to be reviewed and investigated by the ACMA.

### III. Resolved Complaints

The ABC seeks to comply fully with the Code and to resolve complaints as soon as practicable.

A failure to comply will not be a breach of the Code if the ABC has, prior to the complaint being made to the ACMA, taken steps which were adequate and appropriate in all the circumstances to redress the cause of the complaint.

To illustrate, a failure to comply with Standards 2.1 or 2.2 (Accuracy) will not be taken to be a breach of the Code if a correction or clarification, which is adequate and appropriate in all the circumstances, is made prior to or within 30 days of the ABC receiving the complaint.

## IV. Principles and Standards

### 1. Interpretation

In this Code, the Standards must be interpreted and applied in accordance with the Principles applying in each Section. From time to time, the ABC publishes Guidance Notes which do not in themselves impose obligations on the ABC, but which may be relevant in interpreting and applying the Code.

The Standards in Parts IV and V are to be interpreted and applied with due regard for the nature of the content under consideration in particular cases. The ABC is conscious that its dual obligations—for accountability and for high quality—can in practice interact in complex ways. It can be a sign of strength not weakness that journalism enrages or art shocks. The Standards are to be applied in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

### 2. Accuracy

**Principles:** The ABC has a statutory duty to ensure that the gathering and presentation of news and information is accurate according to the recognised standards of objective journalism. Credibility depends heavily on factual accuracy.

Types of fact-based content include news and analysis of current events, documentaries, factual dramas and lifestyle programs. The ABC requires that reasonable efforts must be made to ensure accuracy in all fact-based content. The ABC gauges those efforts by reference to:

- the type, subject and nature of the content;
- the likely audience expectations of the content;
- the likely impact of reliance by the audience on the accuracy of the content; and
- the circumstances in which the content was made and presented.

The ABC accuracy standard applies to assertions of fact, not to expressions of opinion. An opinion, being a value judgement or conclusion, cannot be found to be accurate or inaccurate in the way facts can. The accuracy standard requires that opinions be conveyed accurately, in the sense that quotes should be accurate and any editing should not distort the meaning of the opinion expressed.

The efforts reasonably required to ensure accuracy will depend on the circumstances. Sources with relevant expertise may be relied on more heavily than those without. Eyewitness testimony usually carries more weight than second-hand accounts. The passage of time or the inaccessibility of locations or sources can affect the standard of verification reasonably required.

## Appendix 5—ABC Code of Practice continued

The ABC should make reasonable efforts, appropriate in the context, to signal to audiences gradations in accuracy, for example by querying interviewees, qualifying bald assertions, supplementing the partly right and correcting the plainly wrong.

### Standards:

**2.1** Make reasonable efforts to ensure that material facts are accurate and presented in context.

**2.2** Do not present factual content in a way that will materially mislead the audience. In some cases, this may require appropriate labels or other explanatory information.

### 3. Corrections and clarifications

**Principles:** A commitment to accuracy includes a willingness to correct errors and clarify ambiguous or otherwise misleading information. Swift correction can reduce harmful reliance on inaccurate information, especially given content can be quickly, widely and permanently disseminated. Corrections and clarifications can contribute to achieving fairness and impartiality.

### Standards:

**3.1** Acknowledge and correct or clarify, in an appropriate manner as soon as reasonably practicable:

- a. significant material errors that are readily apparent or have been demonstrated; or
- b. information that is likely to significantly and materially mislead.

### 4. Impartiality and diversity of perspectives

**Principles:** The ABC has a statutory duty to ensure that the gathering and presentation of news and information is impartial according to the recognised standards of objective journalism.

Aiming to equip audiences to make up their own minds is consistent with the public service character of the ABC. A democratic society depends on diverse sources of reliable information and contending opinions. A broadcaster operating under statute with public funds is legitimately expected to contribute in ways that may differ from commercial media, which are free to be partial to private interests.

Judgements about whether impartiality was achieved in any given circumstances can vary among individuals according to their personal and subjective view of any given matter of contention. Acknowledging this fact of life does not change the ABC's obligation to apply its impartiality standard as objectively as possible. In doing so, the ABC is guided by these hallmarks of impartiality:

- a balance that follows the weight of evidence;
- fair treatment;
- open-mindedness; and
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC aims to present, over time, content that addresses a broad range of subjects from a diversity of perspectives reflecting a diversity of experiences, presented in a diversity of ways from a diversity of sources, including content created by ABC staff, generated by audiences and commissioned or acquired from external content-makers.

Impartiality does not require that every perspective receives equal time, nor that every facet of every argument is presented.

Assessing the impartiality due in given circumstances requires consideration in context of all relevant factors including:

- the type, subject and nature of the content;
- the circumstances in which the content is made and presented;
- the likely audience expectations of the content;
- the degree to which the matter to which the content relates is contentious;
- the range of principal relevant perspectives on the matter of contention; and
- the timeframe within which it would be appropriate for the ABC to provide opportunities for the principal relevant perspectives to be expressed, having regard to the public importance of the matter of contention and the extent to which it is the subject of current debate.

### Standards:

**4.1** Gather and present news and information with due impartiality.

**4.2** Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.

**4.3** Do not state or imply that any perspective is the editorial opinion of the ABC. The ABC takes no editorial stance other than its commitment to fundamental democratic principles including the rule of law, freedom of speech and religion, parliamentary democracy and equality of opportunity.

**4.4** Do not misrepresent any perspective.

**4.5** Do not unduly favour one perspective over another.

## Appendix 5—ABC Code of Practice continued

### 5. Fair and honest dealing

**Principles:** Fair and honest dealing is essential to maintaining trust with audiences and with those who participate in or are otherwise directly affected by ABC content. In rare circumstances, deception or a breach of an undertaking may be justified. Because of the potential damage to trust, deception or breach of an undertaking must be explained openly afterwards unless there are compelling reasons not to do so.

#### Standards:

##### *Dealing with participants*

**5.1** Participants in ABC content should normally be informed of the general nature of their participation.

**5.2** A refusal to participate will not be overridden without good cause.

##### *Opportunity to respond*

**5.3** Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond.

##### *Attribution and sources*

**5.4** Aim to attribute information to its source.

**5.5** Where a source seeks anonymity, do not agree without first considering the source's motive and any alternative attributable sources.

**5.6** Do not misrepresent another's work as your own.

##### *Undertakings*

**5.7** Assurances given in relation to conditions of participation, use of content, confidentiality or anonymity must be honoured except in rare cases where justified in the public interest.

##### *Secret recording and other types of deception*

**5.8** Secret recording devices, misrepresentation or other types of deception must not be used to obtain or seek information, audio, pictures or an agreement to participate except where:

- a. justified in the public interest and the material cannot reasonably be obtained by any other means; or
- b. consent is obtained from the subject or identities are effectively obscured; or
- c. the deception is integral to an artistic work and the potential for harm is taken into consideration.

### 6. Privacy

**Principles:** Privacy is necessary to human dignity and every person reasonably expects that their privacy will be respected. But privacy is not absolute. The ABC seeks to balance the public interest in respect for privacy with the public interest in disclosure of information and freedom of expression.

#### Standards:

**6.1** Intrusion into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

### 7. Harm and offence

**Principles:** The ABC broadcasts comprehensive and innovative content that aims to inform, entertain and educate diverse audiences. Innovation involves a willingness to take risks, invent and experiment with new ideas. This can result in challenging content which may offend some of the audience some of the time. But it also contributes to diversity of content in the media and to fulfilling the ABC's function to encourage and promote the musical, dramatic and other performing arts. The ABC acknowledges that a public broadcaster should never gratuitously harm or offend and accordingly any content which is likely to harm or offend must have a clear editorial purpose.

The ABC potentially reaches the whole community, so it must take into account community standards. The ABC must also be able to provide content for specific target audiences whose standards may differ from generally held community attitudes. Applying the harm and offence standard requires careful judgement. Context is an important consideration. What may be inappropriate and unacceptable in one context may be appropriate and acceptable in another. Coarse language, disturbing images or unconventional situations may form a legitimate part of reportage, debate, documentaries or a humorous, satirical, dramatic or other artistic work. Consideration of the nature of the target audience for particular content is part of assessing harm and offence in context, as is any signposting that equips audiences to make informed choices about what they see, hear or read.

#### Standards:

**7.1** Content that is likely to cause harm or offence must be justified by the editorial context.

**7.2** Where content is likely to cause harm or offence, having regard to the context, make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

**7.3** Ensure all domestic television programs—with the exception of news, current affairs and sporting events—are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification.

## Appendix 5—ABC Code of Practice continued

**7.4** If inadvertent or unexpected actions, audio or images in live content are likely to cause harm or offence, take appropriate steps to mitigate.

**7.5** The reporting or depiction of violence, tragedy or trauma must be handled with extreme sensitivity. Avoid causing undue distress to victims, witnesses or bereaved relatives. Be sensitive to significant cultural practices when depicting or reporting on recently deceased persons.

**7.6** Where there is editorial justification for content which may lead to dangerous imitation or exacerbate serious threats to individual or public health, safety or welfare, take appropriate steps to mitigate those risks, particularly by taking care with how content is expressed or presented.

**7.7** Avoid the unjustified use of stereotypes or discriminatory content that could reasonably be interpreted as condoning or encouraging prejudice.

### 8. Children and young people

**Principles:** The ABC aims to provide children and young people (under the age of 18) with enjoyable and enriching content, as well as opportunities for them to express themselves. Children and young people participate and interact with the ABC in various ways—as actors, presenters, interviewees, subjects, content makers and audience members.

The ABC has a responsibility to protect children and young people from potential harm that might arise during their engagement with the ABC and its content. The ABC shares this responsibility with parents/guardians and with the child or young person him/herself. In particular, the ABC recommends that parents/guardians supervise children and young people's access to content, their participation in interactive services, and their exposure to news and current affairs. It is not always possible to avoid presenting content that may be distressing to some audience members.

#### Standards:

**8.1** Take due care over the dignity and physical and emotional welfare of children and young people who are involved in making, participating in and presenting content produced or commissioned by the ABC.

**8.2** Before significant participation of a child or young person in content produced or commissioned by the ABC, or in interactive services offered by the ABC, consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.

**8.3** Adopt appropriate measures wherever practicable to enable children and young people, or those who supervise them, to manage risks associated with the child/ young person's participation with, use of and exposure to ABC content and services designed for them.

**8.4** Take particular care to minimise risks of exposure to unsuitable content or inappropriate contact by peers or strangers.

## V. Associated Standard: Television Program Classification

### Status of Associated Standard

This Associated Standard is approved by the ABC Board and is binding. It is for consideration by relevant editorial decision-makers when providing advice on compliance and by complaints bodies when dealing with complaints. The Associated Standard is provided to assist interpretation of or otherwise supplement the standard in the Editorial Policies to which the Associated Standard relates.

This Associated Standard forms part of the Code of Practice notified to the Australian Communications and Media Authority under section 8(1)(e) of the *Australian Broadcasting Corporation Act 1983*.

### Key Editorial Standard

**7.3** Ensure all domestic television programs—with the exception of news, current affairs and sporting events—are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification.

**Principles:** The ABC applies the classifications listed below to the broadcast of all its domestic television programs with the exception of news, current affairs and sporting events. The ABC classifications are adapted from the *Guidelines for the Classification of Films and Computer Games* issued by the Classification Board made under the *Classification (Publications, Films and Computer Games) Act 1995*.

The guiding principle in the application of the following classifications is context. What is inappropriate and unacceptable in one context may be appropriate and acceptable in another. Factors to be taken into account include: the artistic or educational merit of the production, the purpose of a sequence, the tone, the camera work, the intensity and relevance of the material, the treatment, and the intended audience.

#### Standards:

##### 7.3.1 Television Classifications

G – GENERAL

(G programs may be shown at any time)

G programs, which include programs designed for pre-school and school-aged children, are suitable for children to watch on their own. Some G programs may be more appropriate for older children.

The G classification does not necessarily indicate that the program is one that children will enjoy. Some G programs contain themes or storylines that are not of interest to children.

## Appendix 5—ABC Code of Practice continued

Whether or not the program is intended for children, the treatment of themes and other classifiable elements will be careful and discreet.

**Themes:** The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

**Violence:** Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

**Sex:** Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

**Language:** Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

**Drug Use:** The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

**Nudity:** Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

### PG – PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

PG programs may be shown:

- on weekdays between 8.30 am and 4.00 pm and between 7.00 pm and 6.00 am; and
- on weekends at any time except between 6.00 am and 10.00 am.

PG programs may contain themes and concepts which, when viewed by those under 15 years, may require the guidance of an adult. The PG classification signals to parents that material in this category contains depictions or references which could be confusing or upsetting to children without adult guidance. Material classified PG will not be harmful or disturbing to children.

Parents may choose to preview the material for their children. Some may choose to watch the material with their children. Others might find it sufficient to be accessible during or after the viewing to discuss the content.

**Themes:** The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

**Violence:** Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

**Sex:** Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

**Language:** Coarse language should be mild and infrequent.

**Drug Use:** Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

**Nudity:** Nudity outside of a sexual context should not be detailed or gratuitous.

### M – MATURE

(Recommended for people aged 15 years and over)

M programs may be shown:

- on weekdays that are school days, between noon and 3.00 pm; and
- on any day of the week between 8.30 pm and 5.00 am.

The M category is recommended for people aged over 15 years. Programs classified M contain material that is considered to be potentially harmful or disturbing to those under 15 years. Depictions and references to classifiable elements may contain detail. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the M category—the less explicit or less intense material will be included in the M classification and the more explicit or more intense material, especially violent material, will be included in the MA15+ classification.

**Themes:** Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

## Appendix 5—ABC Code of Practice continued

**Violence:** Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged. In realistic treatments, depictions of violence that contain detail should:
  - be infrequent, and
  - not have a strong impact, and
  - not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

**Sex:** Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail, or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

**Language:** Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

**Drug Use:** Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

**Nudity:** Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

MA15+ – MATURE AUDIENCE  
(Not suitable for people under 15 years)

MA15+ programs may be shown between 9.30 pm and 5.00 am on any day of the week.

MA15+ programs, because of the matter they contain or because of the way it is treated, are not suitable for people aged under 15 years.

Material classified MA15+ deals with issues or contains depictions which require a more mature perspective. This is because the impact of individual elements or a combination of elements is considered likely to be harmful or disturbing to viewers under 15 years of age. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the MA15+ category—the more explicit or more intense material, especially violent material, will be included in the MA15+ classification and the less explicit or less intense material will be included in the M classification.

**Themes:** The treatment of themes with a high degree of intensity should not be gratuitous.

**Violence:** Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- be infrequent, and
- not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

**Sex:** Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions, if this does not increase the impact.

**Language:** Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

**Drug Use:** Drug use may be shown, but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

**Nudity:** Nudity should be justified by context.

### 7.3.2 Implementation Guidelines

The time zones for each program classification are guides to the most likely placement of programs within that classification. They are not hard and fast rules and there will be occasions on which programs or segments of programs appear in other time zones. For example, a PG program or segment of a program designed for teenage viewers could appear between 4.00 pm and 7.00 pm on a week day if that is the time most suitable for the target audience.

There must be sound reasons for any departure from the time zone for a program classification.

Programs which are serious presentations of moral, social or cultural issues, may appear outside their normal classification time zone, provided that a clear indication of the nature of the content is given at the beginning of the program.

Programs, including those having a particular classification under the Classification Board's Guidelines for the Classification of Films and Computer Games, may be modified so that they are suitable for broadcast or suitable for broadcast at particular times.

## Appendix 5—ABC Code of Practice continued

Broken Hill in New South Wales shares a time zone with South Australia and ordinarily receives the ABC's SA TV services. Given the time zone difference, in the rare cases when Broken Hill receives ABC NSW TV services, some programs may be broadcast outside their classification time zone.

### 7.3.3 Television Classification Symbols

The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being shown will be displayed at the beginning of the program.

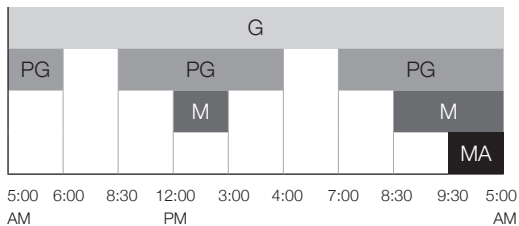
The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being promoted will be displayed during the promotion.

### 7.3.4 Consumer Advice

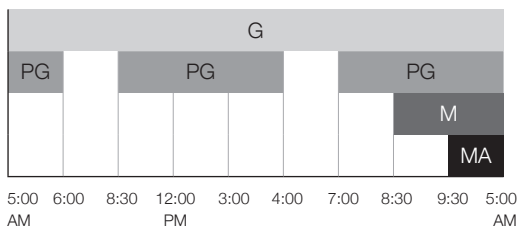
Audio and visual consumer advice on the reasons for an M or MA15+ classification will be given prior to the beginning of an M or MA15+ program.

### 7.3.5 Time Zone chart

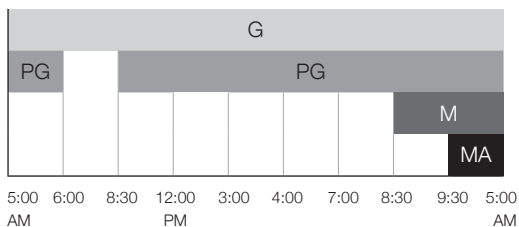
#### School days



#### School holidays / Public holidays



#### Weekends





## Appendix 6—ABC Television, Content Analysis

### ABC1 program hours transmitted—24 hours July 2011 – June 2012

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2011–12	2010–11
	Release		Australian	Release		Overseas		
Arts and Culture	50	102	151	46	84	130	281	279
Children's	9	198	206	16	598	613	820	1 747
Current Affairs	695	287	983	3	5	8	991	950
Documentary	55	118	173	66	499	566	739	644
Drama	66	104	170	199	757	955	1 126	1 116
Entertainment	925	400	1 325	60	63	123	1 448	1 224
Factual	219	356	575	107	223	330	905	898
Indigenous	9	20	30			0	30	57
Movies			0	0	171	171	171	526
News	1 382	9	1 391			0	1 391	598
Religion and Ethics	15	27	42	14	31	45	87	67
Sport	198	218	416			0	416	256
<b>Total program hours</b>	3 624	1 839	5 463	510	2 431	2 942	8 405	8 360
<b>% of total program hours</b>	43.1%	21.9%	65.0%	6.1%	28.9%	35.0%	100.0%	
Other*			379			0	379	400
<b>Total Hours</b>			5 842			2 942	8 784	8 760
<b>% of Total Hours</b>			67%			33%		

\* **Other:** includes interstitial material, program announcements and community service announcements.

**Notes:** This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

### ABC1 program hours transmitted—6 am – midnight July 2011 – June 2012

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2011–12	2010–11
	Release		Australian	Release		Overseas		
Arts and Culture	50	59	109	46	54	100	209	215
Children's	9	198	206	16	598	613	820	1 747
Current Affairs	628	214	841	3	1	4	846	806
Documentary	55	71	126	65	406	472	598	568
Drama	66	90	157	199	539	738	895	826
Entertainment	351	95	447	60	35	95	541	493
Factual	215	169	384	107	154	261	645	641
Indigenous	10	12	22			0	22	40
Movies			0	0	44	44	44	58
News	1 377	9	1 386			0	1 386	584
Religion and Ethics	15	14	29	14	23	36	65	50
Sport	193	8	200			0	200	210
<b>Total program hours</b>	2 969	939	3 908	509	1 854	2 363	6 271	6 237
<b>% of total program hours</b>	47.3%	15.0%	62.3%	8.1%	29.6%	37.7%	100.0%	
Other*			317			0	317	333
<b>Total Hours</b>			4 225			2 363	6 588	6 570
<b>% of Total Hours</b>			64%			36%		

\* **Other:** includes interstitial material, program announcements and community service announcements.

**Notes:** This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

## Appendix 6—ABC Television, Content Analysis continued

### ABC1 program hours transmitted—6 pm – midnight July 2011 – June 2012

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2011–12	2010–11
	Release			Release				
Arts and Culture	37	9	46	7	12	19	65	96
Children's	0	0	0			0	0	4
Current Affairs	347	94	441	3	1	4	445	436
Documentary	53	13	66	48	171	219	284	347
Drama	66	43	109	192	270	463	572	545
Entertainment	88	38	126	38	26	64	190	172
Factual	104	12	116	104	48	152	268	211
Indigenous	2	1	3			0	3	8
Movies			0	0	16	16	16	7
News	208	0	208			0	208	224
Religion and Ethics	15	3	18	2	0	2	20	28
Sport	10	3	13			0	13	3
<b>Total program hours</b>	930	215	1 145	394	545	939	2 084	2 081
<b>% of total program hours</b>	44.6%	10.3%	54.9%	18.9%	26.2%	45.1%	100%	
Other*			112			0	112	109
<b>Total Hours</b>			1 257			939	2 196	2 190
<b>% of Total Hours</b>			57%			43%		

\* **Other:** includes interstitial material, program announcements and community service announcements.

**Notes:** This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

### ABC2 program hours transmitted—6 am – 2 am July 2011 – June 2012

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2011–12	2010–11
	Release			Release				
Arts and Culture	10	64	74	20	188	207	281	408
Children's	209	926	1 136	164	3 373	3 537	4 673	3 657
Current Affairs	–	–	–	–	–	–	–	2
Documentary	3	23	26	45	217	262	288	354
Drama	5	110	114	71	666	738	852	944
Entertainment	40	219	259	33	75	108	367	222
Factual	3	23	26	76	301	377	403	398
Indigenous	–	–	–	–	–	–	–	16
Movies	–	–	–	–	161	161	161	197
News	0	10	10			–	10	609
Religion and Ethics	–	–	–	–	–	–	–	2
Sport	29	29	59			–	59	38
<b>Total program hours</b>	298	1 404	1 703	409	4 981	5 390	7 093	6 848
<b>% of total program hours</b>	4.2%	19.8%	24.0%	5.8%	70.2%	76.0%	100.0%	
Other*			227			–	227	
<b>Total Hours</b>			1 930			5 390	7 320	
<b>% of Total Hours</b>			26%			74%		

\* **Other:** includes interstitial material, program announcements and community service announcements.

**Notes:** Hours have been rounded to the nearest whole number. The ABC2 transmission hours, schedule and content varied in this reporting period and should not be used as a direct comparison to previous years. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

## Appendix 7—ABC Radio Networks, Content Analysis

### Indicative output by genre by network 2011–12

	triple j		ABC NewsRadio		ABC Local Radio (metropolitan)		ABC Local Radio (regional)		ABC Radio National		ABC Classic FM	
	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%
News and Current Affairs	6.5	3.8	94.6	56	32.8	19.5	33.5	20	40	24	7.2	4.3
Topical Information	20.5	12.2	0	0	63.5	37.9	64	38	58	34.5	4.2	2.5
Specialist Information	4	2.4	10.4	6	17.6	10.5	16.8	10	23	14	17.6	10.5
Arts and Entertainment	0	0	3	2	8.8	5.2	8.2	4.9	22	13		0
Music	136.8	81.5	0	0	20.2	12	20.4	12.2	24	14	138.2	82.3
Education	0	0	0	0	2.3	1.4	2.6	1.5	0.6	0.3	0.9	0.5
Sport	0.2	0.1	14.7	9	22.8	13.5	22.5	13.4	0.4	0.2	0	0
Parliament	0	0	45.3	27	0	0	0	0	0	0	0	0
<b>Total</b>	<b>168</b>	<b>100</b>	<b>168</b>	<b>100</b>	<b>168</b>	<b>100</b>	<b>168</b>	<b>100</b>	<b>168</b>	<b>100</b>	<b>168</b>	<b>100</b>

**Notes:** This is only an indicative analysis of ABC Radio's analog output. It reflects one sample week of programming in June 2012. The analysis of ABC Local Radio is generic only (this analysis based on Tasmania's Hobart metropolitan and Launceston regional stations). It does not take into account station-to-station or seasonal program variations. The sample week reflects a Parliamentary sitting week for the purposes of ABC NewsRadio.

### Radio Australia—indicative output by genre 2011–12, hours per week

	2011–12	2010–11
News and Current Affairs	<b>121.6</b>	72.8
Topical Information	<b>90.2</b>	188.9
Specialist Information	<b>12.9</b>	15.1
Music	<b>5.5</b>	6.8
Education	<b>19.5</b>	15.0
Sport	<b>16.9</b>	16.8
<b>Total</b>	<b>266.6</b>	315.4

**Notes:** Radio Australia's figures represent duplicated transmission to Asia and the Pacific. This breakdown is across programming in six languages—English, Indonesian, Pidgin, Mandarin, Khmer and Burmese. The ABC's Vietnamese service is provided via the internet, and its French service is rebroadcast by partner stations.

## Appendix 8—Consultants

During 2011–12, the ABC spent \$3 854 299 on consultancies, broken down as follows (payments to consultants includes amounts paid and payable as at 30 June 2012):

Consultant	Purpose of Consultancy	Total \$
<b>Below \$10 000</b>		
Various	Various	117 340
<b>Sub total</b>		<b>117 340</b>
<b>\$10 000–\$50 000</b>		
Risk And Injury Management Services Pty Ltd	Risk assessment and analysis	12 000
Australian Catholic University Limited	Technical advice	12 250
Bendelta Pty Ltd	Strategic advice	12 902
E-Secure Pty Ltd	Information technology services	13 250
Margarette Roberts	International development projects	13 302
KPMG	Finance, tax and other advisory services	13 648
CRS Australia	Risk assessment and analysis	15 056
Robert Garnsey	International development projects	15 842
L. Pirpir	International development projects	15 909
Professional Financial Consulting Pty Ltd	Actuarial Services	16 500
Kerry Blackburn	Technical advice	19 690
M-Squared Media Pty Ltd	Technical advice	20 000
Dynamiq Pty Ltd	Strategic advice	22 500
Mackod Pty Ltd	International development projects	25 500
Ernst & Young	Finance, tax and other advisory services	26 016
Jean-Gabriel Manguy	International development projects	27 524
Hewlett-Packard Australia Pty Ltd	Information technology services	30 000
CB Richard Ellis Limited	Property advice and services	33 190
Frazer Walker Pty Ltd	Strategic advice	36 000
Environmental Resources Management Australia Pty Ltd	Strategic advice	36 300
Deloitte Access Economics Trust	Strategic advice	38 000
Noel Bell Ridley Smith & Partners Pty Ltd	Heritage management plans	38 035
Invisible Hand Consulting Pty Ltd	Strategic advice	38 040
Peter Graham	Strategic advice	42 000
Tracey Brunstrom & Hammond Pty Ltd	Business effectiveness review	46 434
John McCarthy	Strategic advice	50 000
<b>Sub total</b>		<b>669 888</b>
<b>Above \$50 000</b>		
McGees Property (NSW) Pty Ltd	Property valuation services	54 450
BDO (NSW-VIC) Pty Ltd	Strategic advice	68 300
PricewaterhouseCoopers	Finance, tax and other advisory services	72 800
Risk Logic Pty Ltd	Strategic review	75 673
IT Newcom Pty Limited	Strategic advice	82 560
Radio New Zealand Limited	Technical advice	93 816
The Departure Gate Pty Ltd	Strategic advice	145 273
Venture Consulting Pty Limited	Strategic advice	300 515
InterMedia UK	Strategic advice	399 747
Deloitte Touche Tohmatsu	Finance, tax and other advisory services	427 159
L.E.K. Consulting	Strategic advice	1 346 778
<b>Sub total</b>		<b>3 067 071</b>
<b>Total</b>		<b>3 854 299</b>

## Appendix 9—Overseas Travel Costs

The total cost of overseas travel for 2011–12 was \$4.7 million, compared with \$5.3 million in 2010–11.

### ABC overseas travel costs

	2011–12 (\$m)	2010–11 (\$m)
Travel allowances and accommodation	2.1	2.4
Airfares	1.9	2.1
Other*	0.7	0.8
<b>Total</b>	<b>4.7</b>	<b>5.3</b>

\* Other includes car hire, taxis, excess baggage, hire of personnel and equipment.

## Appendix 10—Reports Required by Legislation

### Reports required under s.80 of the *Australian Broadcasting Corporation Act*

Section 80 of the *Australian Broadcasting Corporation Act 1983* requires the Corporation to report on the following particular matters:

s.80(a)	Particulars of each broadcast by the Corporation during the year to which the report relates pursuant to a direction by the Minister under subsection 78(1)	No such directions were received during the year
s.80(c)	Particulars of any broadcast by the Corporation during that year pursuant to a direction by the Minister otherwise than under the Act	No such directions were received during the year
s.80(d)	Particulars of any direction not to broadcast matter that was given to the Corporation during that year by the Minister otherwise than under the Act	No such directions were received during the year
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 5 (page 213)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	No such request was received during the year
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	The Corporation received no gifts or donations within the meaning of Section 80 of the <i>Australian Broadcasting Corporation Act 1983</i>
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See Appendix 4 (page 210).
s.80(i)	An assessment of the extent to which the operations of the Corporation have achieved its objectives and fulfilled its functions	See Strategic Objectives (page 26) and Performance Against the ABC Strategic Plan 2010–13 (page 107)
s.80(j)	Activities under subsection 25A-	See Financial Statements (page 156)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	
s.80(l)	Particulars of significant changes of transmission coverage and quality	See page 85 and Outcomes 2 and 3 of Performance against Government Outcomes (page 115).

## Appendix 10—Reports Required by Legislation continued

### Reports required under the Commonwealth Authorities and Companies (Report of Operations) Orders 2008

#### Judicial Decisions and Reviews by Outside Bodies (clause 11, Schedule 1, Part 2)

Matters referred to the Australian Communications and Media Authority for review are noted in the Corporate Governance section (page 106).

### Indemnities and Insurance Premiums for Officers (clause 16, Schedule 1, Part 2)

The ABC acquired professional indemnity insurance and other appropriate insurances under Comcover including a Director's and Officer's Liability on terms and conditions which are consistent with provisions of the *Commonwealth Authorities and Companies Act 1997*.

## Appendix 11—Promotion and Market Research

Expenditure on market research and promotion for 2011–12 was \$10 668 213, compared with \$12 998 611 in 2010–11.

The Corporation uses advertising agencies and market research organisations predominantly for activities related to ABC Commercial, ABC Radio, ABC Television and Australia Network.

	2011–12 \$	2010–11 \$
Advertising	2 229 994	2 862 406
Market Research	4 827 536	5 025 399
Promotion	3 610 683	5 110 806
<b>Total</b>	<b>10 668 213</b>	<b>12 998 611</b>

## Appendix 12—Work Health and Safety

The *Work Health and Safety Act 2011* (and prior to 1 January 2012, the *Occupational Health and Safety Act 1991*) requires the ABC to manage its workplace risks in a systematic way. The ABC's performance in this area is measured through:

- Implementation and auditing of a comprehensive Work Health and Safety (WHS) management system
- Incident and workers' compensation claim statistics
- Performance against the Comcare National OHS Strategy Targets 2002–12
- ABC workers' compensation premium rates.

### ABC WHS management system initiatives

The ABC implemented a number of initiatives in 2011–12 to improve its WHS management system including:

- Transitioning to the *Work Health and Safety Act 2011*. A gap analysis was conducted between the ABC WHS Management systems and the legislative obligations in both the *Occupational Health and Safety Act 1991* and the *Work Health and Safety Act 2011*. In order to communicate the legislative changes and increased responsibilities, briefing sessions were held with the Executive Directors and their management teams.
- Developing a WHS Strategy aimed at improving the ABC's work health and safety culture, meeting legislative compliance, and striving for best practice.

- Upgrading first aid equipment with the provision of portable first aid kits to all ABC First Aid Officers, ensuring all first aid kit contents and defibrillator units are current and useable. Signage and awareness for access to first aid was posted through ABC premises.
- Early intervention into occupational overuse injuries. Ergonomic assessments are provided to staff with early onset occupational overuse injuries or on request for an ergonomic review of their workstation. Internal ergonomic consultancy services included assessments and reviews of the Canberra Parliament House newsroom; ABC News 24 Make up areas, ABC Local Radio in Darwin, Collinswood and Hobart; and ABC Resources in Ripponlea Melbourne.
- Supporting the ABC workplace housekeeping inspection program. This program is coordinated by the various State and Territory WHS Committees. In 2011–12, all ABC workplaces were inspected, and steps were taken to eliminate or control the risks associated with any WHS hazards identified. The Technology Division are using their Service Manager database to log and track to resolution any raised Technology WHS issues.
- Ongoing portable electrical appliance inspection, test and tag compliance program for all ABC sites program delivered nationally. A special project was also managed with the relocation of Brisbane operations into the ABC's new building in South Bank to ensure all relocated and new electrical appliances were inspected, tested and tagged as safe prior to their use.
- Individual quarterly reviews of all workers compensation cases to identify issues and barriers with the claim and the employee's return to work.

## Appendix 12—Work Health and Safety *continued*

- In consultation with ABC Risk and Insurance, specific and purpose-based risk assessment templates were developed for News, Resources and Radio to better articulate and understand the relevant workplace risks and their risk mitigation activities.

These initiatives are in addition to a range of existing strategies reported previously, including:

- Divisionally-based WHS committees in Radio and ABC Resources.
- The ABC WorkSafe Incident Reporting and Return to Work computer modules, designed to monitor safety incidents and better manage the return to work of ill and injured employees.
- Ongoing review and development of the ABC “A-Z of Safety” intranet site, which provides online advice for managers, employees and contractors managing operational WHS risks.

In 2011–12, the ABC continued efforts to promote early and durable return-to-work outcomes through the implementation of rehabilitation programs; to reduce workers’ compensation costs; and to reduce “lost time” through injury and illness. The mechanisms for doing so included:

- Promoting early intervention in all cases, particularly where employees are likely to be off work for five days or more;
- Development of return-to-work plans for all employees that are expected to be off work for more than 10 days to ensure a safe and durable return-to-work outcome; and
- Collection and analysis of incident and workers’ compensation claims data to identify trends within the workplace.

Despite these efforts, the ABC was not successful in reducing workers compensation costs, ‘lost time’ through injury and illness, the number and severity of incidents, or the time taken to return to work after an incident. The ABC is taking steps to investigate and address the causes for its worse-than-average performance in these areas.

### Comcare notices

Comcare issued no Prohibition Notices or Improvement Notices to the ABC under the *Occupational Health and Safety Act 1991* or the *Work Health and Safety Act 2011*.

There were three formal Comcare investigations for breaches of the *Occupational Health and Safety Act 1991* during 2011–12 (compared to four in 2010–11). In relation to two investigations, Comcare found that there had been no breach of the *Occupational Health and Safety Act 1991*.

In relation to one investigation relating to allegations of bullying and harassment, Comcare found that the allegations were not substantiated, but made findings that the “ABC systems supporting the management of bullying and harassment in the workplace were deficient” to the extent that Comcare concluded that the ABC had breached Section 16(1) the *Occupational Health and Safety Act 1991*. At the time the findings were made, Comcare did not propose any enforcement action be taken.

Recommendations were provided with the three formal investigation reports which have either been complied with or are in progress. The ABC implemented other Comcare recommendations based upon informal investigations of serious injuries or near-hit incidents throughout the year.

### Employee Assistance Program

The Employee Assistance Program (EAP) continued to provide and receive wide support to and from ABC managers, staff and families. The rate at which employees and their families used this service in the year to 30 June 2012 was 5.95%, a similar utilisation rate to the 6.17% reported in 2010–11. The ABC utilisation rate is greater than both the average across media and entertainment organisations (4.78%) and the average for all organisations (3.71%).

The EAP service was accessed in all states and territories, with the greatest utilisation recorded in New South Wales (43%). The level of self-referral to the program increased from 61% in 2010–11 to 65% in 2011–12.

EAP reports demonstrate that 68% of issues were personal issues and 32% were work-related issues, which is consistent with previous levels. Work-related issues were primarily interpersonal issues.

The ABC requested 8 new Trauma Assist sessions for employees who were exposed to significant trauma events where their well-being was likely to be affected (compared to 33 in 2010–11). These services were used to support ABC employees affected by, or involved in covering, disasters such as the floods in NSW and the death of colleagues.

The Managers Assist service was accessed by 30 ABC managers during 2011–12 (compared to 35 in 2010–11). Conflict management services were accessed on one occasion for a total of 15 hours during the reporting period (compared to six occasions for a total of 98 hours in 2010–11).

### Incident and claim statistics

A total of 275 WHS incidents were logged in ABC WorkSafe in 2011–12, compared to 259 work-related OHS incidents reported in 2010–11. Since ABC WorkSafe was implemented in 2005, it has enabled the tracking of serious incidents and identified trends or problem areas allowing preventative strategies to be implemented.

## Appendix 12—Work Health and Safety continued

Of the 275 reported WHS incidents, 72 claims for workers' compensation were accepted by Comcare. As future claims are submitted and accepted by Comcare they are retrospectively allocated to the date of injury. Accordingly, the number of claims arising from the incidents reported in 2011–12 is likely to increase.

An analysis of the workers' compensation claims in 2011–12 shows that the main types of injury continues to be body stressing and slips, trips and falls. The number of mental stress claims has decreased from four cases per year for the previous two years to two cases for 2011–12, significantly fewer than the nine claims in 2008–09. However, the costs of mental stress claims are high relative to other claims, and therefore represent a significant percentage of total workers' compensation costs. A significant component of the ABC's workers compensation cost in 2011–12 related to two workplace fatalities in August 2011.

### Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	Average cost-to-date (\$)		Financial Year		
	(2011–12) <sup>†</sup>	2011–12*	2010–11*	2009–10*	2008–09*
Falls, trips and slips of a person	\$7 805.69	16	19	22	13
Hitting objects with a part of the body	\$4 803.09	7	6	8	4
Being hit by moving objects	\$116.56	5	5	9	7
Sound and pressure	0		1	0	3
Body stressing	\$5 989.53	40	49	61	40
Heat, electricity and other environmental factors	0	0	1	1	0
Chemicals and other substances	0	0	1	0	1
Biological factors	0	0	0	1	0
Mental stress	\$30 358.81	2	4	4	9
Other and unspecified (workplace fatalities)	\$458 980.51	2	5	2	8
<b>All claims</b>	<b>\$19 129.94</b>	<b>72</b>	91	108	85

\* The data is immature and the ultimate number and cost of accepted claims may differ from the data reported as new claims may be lodged in a later period. Data is accurate as at 8 July 2012.

† Claim costs are based on estimates as at 29 February 2012.

### WHS Training

WHS training programs specific to divisional WHS risks and hazardous operations programs delivered included:

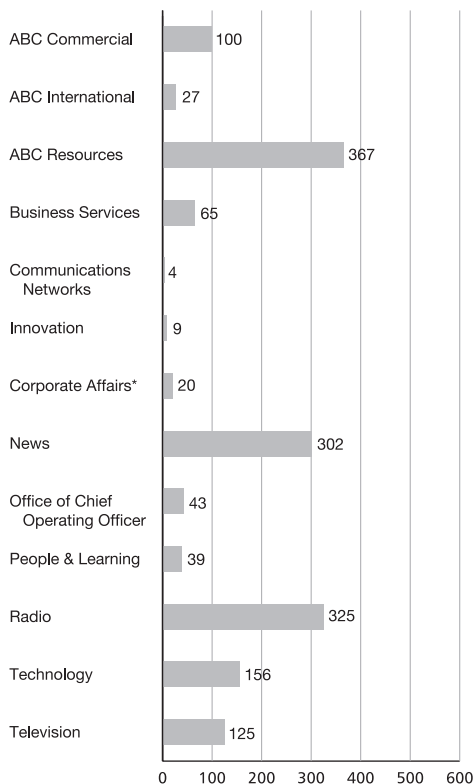
- Television WHS Risk Management—Specific training has been designed for Television employees and managers to assist them in planning productions and mitigating identified WHS risks. ABC Resources employees also attend this training as they are part of the television production process.
- Personal Risk Assessment—Training sessions are dedicated to the ABC's production development and front-line staff in the field such as News and ABC Resources staff.
- Fatigue Management—Training is delivered through dedicated trainers within the News, ABC Resources, Television, Radio, Technology and Communications Networks divisions.
- WHS component in the ABC Induction training.
- WHS for Managers—A specific module has been included within the ABC "New Managers" Training Program to support and encourage good WHS management practices.
- Online Safety Induction—This program is designed to improve accessibility to safety induction information for ABC employees in all work locations. It is required for new ABC employees who are engaged for six weeks or more.
- Trauma Awareness Program—Developed by the News Division, this program is designed to support employees whose work involves covering or dealing with potentially traumatic incidents.
- ABC Resources delivered a tailored manual handling training program nationally. This program was developed to target and reduce the manual handling risks encountered when undertaking outside broadcast, field and studio work.



## Appendix 12—Work Health and Safety continued

### People who have completed a WHS-related training session

By division  
Total number = 1 736



### National Targets

The ABC is committed to meeting the national Comcare OHS Targets 2002–12. These include:

- Target 1—Reduce incidence of workplace injury and disease-related workers' compensation claims by 40%
- Target 2—Zero Workplace Fatalities
- Target 3—Reduce workers' compensation claim average lost-time rate by 40%
- Target 4—Reduce workers' compensation claim average time taken for rehabilitation intervention by 90%.

The following results are current as at 30 June 2012. Due to latency effects and retrospective claims submission as reported by Comcare, the 2011–12 data must be considered “immature” and the ultimate claim rate, lost time and rehabilitation intervention rate may differ from the information reported.

\* Includes the Board and Managing Director's office.

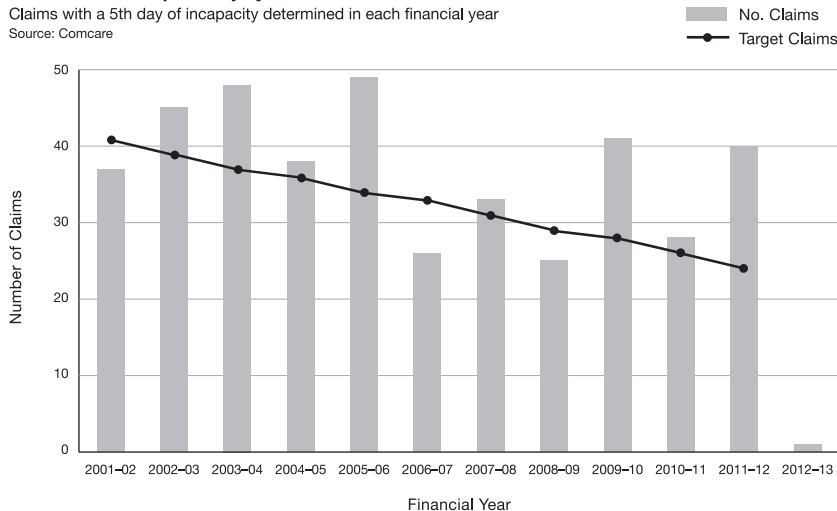
### Target 1—Reduce incidence of workplace injury and disease by 40%

The ABC did not meet Target 1 in 2011–12. The actual claim numbers were similar to 2010–2011 however in 2011–12 there was an increase in the number of claims where incapacity reached 5 days. This is due to several factors including an increase in the severity of injuries, or the ABC's inability to accommodate the medically-required workplace restrictions to enable an injured worker to return to work.

The following graph represents the number of claims with a fifth day of incapacity determined in that financial year.

### Numbers of workplace injury and disease

Claims with a 5th day of incapacity determined in each financial year  
Source: Comcare



## Appendix 12—Work Health and Safety continued

### Target 2—Zero workplace fatalities

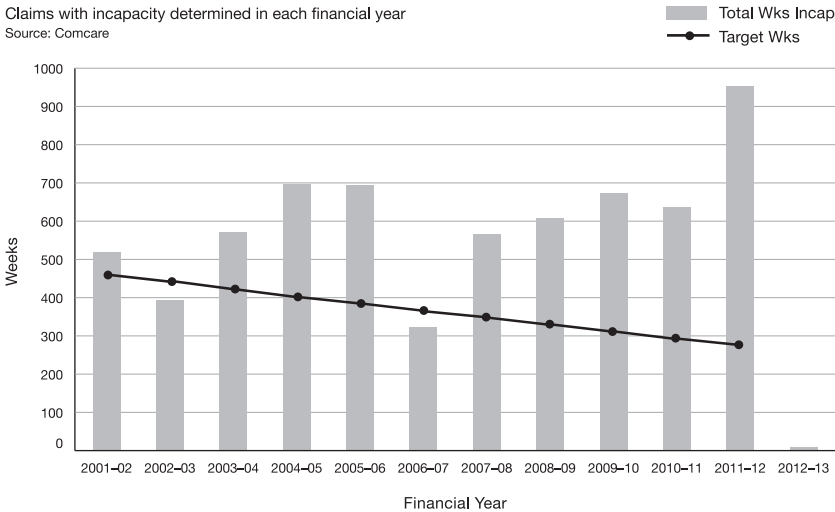
The ABC did not meet Target 2 in 2011–12. There were two employee fatalities and a contractor fatality in 2011–12. On 18 August 2011, the ABC’s helicopter crashed at Lake Eyre in South Australia, killing the three occupants. A Comcare investigation into the safety management procedures of the ABC helicopter operations found no breaches of the *Occupational Health and Safety Act 1991*. The Australian Transport Safety Bureau investigations into the causes of the helicopter crash are ongoing.

### Target 3—Reduce average lost time rate by 40%

The ABC did not meet Target 3 in 2011–12. This graph highlights a trend in slower return to work, for instance due to increased severity of injuries, or the ABC’s inability to accommodate the medically-required workplace restrictions to enable an injured worker to return to work. This data also includes a number of isolated workplace illness cases where recovery was extremely slow or not attainable, as well as instances where an injured or ill employee’s position has become redundant while they are absent.

#### Weeks of lost time

Claims with incapacity determined in each financial year  
Source: Comcare

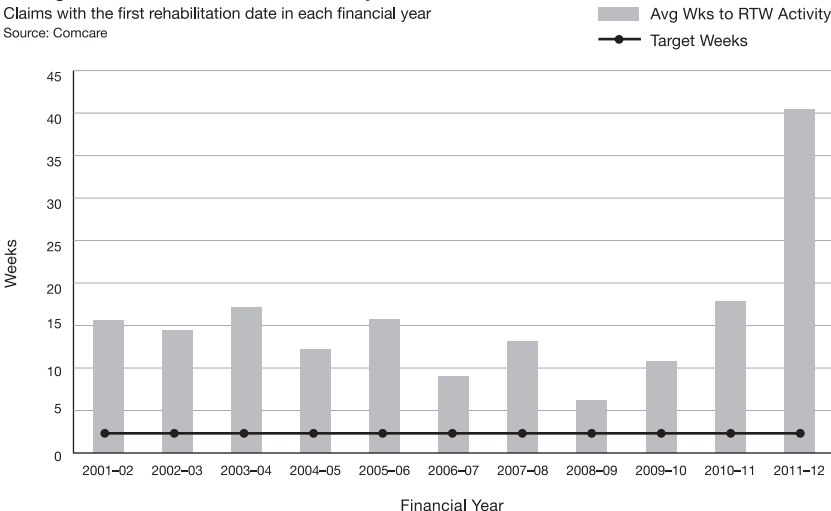


### Target 4—Reduce average time taken for rehabilitation intervention by 90%

The ABC did not meet Target 4 in 2011–12. This target is based on rehabilitation interventions in accordance with a return-to-work plan submitted to Comcare (where this data is collected). In some cases, a return-to-work plan was not submitted to Comcare, for instance because rehabilitation was undertaken ‘in-house’, or because the injury was not severe. Accordingly, Target 4 is considered a less meaningful measure of rehabilitation than Target 3.

#### Average weeks for return-to-work activity to commence

Claims with the first rehabilitation date in each financial year  
Source: Comcare



## Appendix 12—Work Health and Safety continued

### ABC Workers' Compensation premium rates

#### ABC performance against Australian government agencies combined

Premium Rates	2012-13	2011-12	2010-11	2009-10	2008-09
ABC premium rates	<b>1.92%</b>	<b>1.32%</b>	1.06%	0.48%	0.58%
Premium rates—all Australian Government agencies combined	<b>1.77%</b>	<b>1.41%</b>	1.20%	1.25%	1.36%

In July 2011, the ABC's Workers' Compensation premium rate for 2011-12 was set at 1.23% of total salary costs. The ABC Premium Rate was retrospectively revised upwards to 1.32% in June 2012 in response to the development in the number and cost of claims made by the ABC for injuries incurred predominantly in 2009 and 2010, and to a lesser extent in 2008. The ABC Premium Rate for 2012-13 (1.92%) is higher than the all agencies combined average of 1.77% of salary costs, and represents a worse-than-average performance in injury prevention and management than other Comcare-insured organisations in 2011-12.

The increase is predominantly due to an increase in the number of claims, their severity or estimated claims expenses due to time off work and medical expenses, and development of long-term claims which continue to accrue claims expenses. In addition, the number and cost of claims for all government agencies has also increased by approximately 25%, which affects the total amount Comcare collects from all agencies through premiums and this is added into the ABC Premium rate.

The average lifetime claim cost of ABC claims (\$67 124) compares favourably to the Government (\$74 771) average. The claim frequency remains higher than the All-Government average, but has continued to fall since 2009-10.

#### Claim frequency and cost compared to the Australian government average\*

ABC	2011	2010	2009	2008
Estimated claim frequency (per \$m of payroll)	<b>0.24</b>	0.25	0.31	0.21
Average lifetime claim cost (after capping)	<b>\$67 124</b>	\$53 780	\$49 729	\$18 273

#### All agencies comparison

Estimated claim frequency (per \$m of payroll)	<b>0.16</b>	0.18	0.18	0.16
Average lifetime claim cost	<b>\$74 771</b>	\$71 949	\$62 302	\$56 050

\*estimate at June 2012

**Note:** As new claims are assessed and approved by Comcare, claims costs are retrospectively allocated to the period where the injury occurred, accounting for differences year to year.

## Appendix 13—Performance Pay

The ABC paid bonuses to 257 executives totalling \$1 202 999, an average of \$4 681 per executive.

It paid bonuses to 146 non-executive employees totalling \$357 404, an average of \$2 448 per employee.

## Appendix 14—Staff Profile

### Total ABC staff strength, June 2012

Division	ACT	NSW	NT	Over-seas	Qld	SA	Tas	Vic	WA	Totals	%
ABC Commercial	5.87	171.21			35.47	10.27	6.95	36.08	13.88	279.74	6.1
ABC International		18.20		5.00		9.40		86.86		119.46	2.6
ABC Resources	63.58	410.64	29.91		54.70	69.94	41.89	198.78	54.49	923.93	20.1
Business Services	2.37	98.33	2.84		10.66	51.65	8.20	21.29	8.36	203.70	4.4
Communications Networks		21.00								21.00	0.5
Corporate Management*	3.00	124.93	2.00		8.15	4.31	2.00	20.18	2.00	166.57	3.6
Innovation	1.10	60.86			2.00			12.00		75.96	1.6
News	56.24	390.24	34.36	21.00	126.43	73.80	41.16	161.19	60.56	964.97	21.0
People and Learning		52.03			1.00	6.48		3.34	1.00	63.85	1.4
Radio	24.64	422.91	41.29		150.19	95.31	43.09	181.35	86.82	1 045.61	22.7
Technology	11.00	214.71	10.84		15.42	17.03	14.91	43.50	18.47	345.87	7.5
Television		281.26			0.55	11.00	10.63	84.92	4.13	392.49	8.5
<b>Total</b>	<b>167.81</b>	<b>2 266.32</b>	<b>121.23</b>	<b>26.00</b>	<b>404.57</b>	<b>349.18</b>	<b>168.85</b>	<b>849.49</b>	<b>249.71</b>	<b>4 603.16</b>	<b>100.0%</b>
%	3.6	49.2	2.6	0.6	8.8	7.6	3.7	18.5	5.4	100.0%	

#### Notes

- Values in full-time equivalents.
  - Statistics current as at the end of the last pay period in 2011–12 (17 June 2012).
- \* Includes Managing Director's Office, ABC Secretariat, Corporate Affairs, Editorial Policies, Legal and Office of the Chief Operating Officer.

#### Gender Breakdown

	Head count	%
Female	2 729	50.3%
Male	2 700	49.7%
<b>Total</b>	<b>5 429</b>	<b>100.0%</b>

## Appendix 15—ABC Awards 2011–12

### International Awards

#### 2012 Gourmand World Cookbook Awards

First Place (TV English): ABC Publishing, *The Free Range Cook* by Annabel Langbein

#### 17th International Environmental Film Festival - Envirofilm Slovakia

Grand Prix of the Festival: Penguin Island

#### 2011 International Federation of Agricultural Journalists Awards

Star Prize for Broadcast Journalism—Television: Pip Courtney, *Landline*

Star Prize for Broadcast Journalism—Radio: Julia Holman, ABC Rural, Canberra, Australian Capital Territory, *A Country Hour*

#### Star Prize for Broadcast

Journalism—Online Radio: Flint Duxfield, ABC Rural, Bunbury, Western Australia, "Farmers Don't Really use Twitter...Do They?"

Young Leaders in Journalism Award: Nikolai Beilharz, ABC Far North Queensland, Queensland

#### 2011 International "Gold Panda" Awards for Documentary (Nature and Environment) Sichuan

Best Director: *Penguin Island*

#### 2011 International Underwater Film Festival

Third Place, Best Professional Production: *Project Manta*

#### 2012 Kidscreen Awards

Family Category, Best Non-Animated or Mixed Series: *My Place*, Series 2

Broadcasting Category, Best On-air Host or Hosting Team: ABC4Kids, Jimmy Giggles and Hoot the Owl

#### 2012 New York Festival Radio Awards

Gold Medal (Information/Documentary: Social Issues/Current Events): ABC Radio National, *360 Documentaries*, "A Sense of Duty"

Gold Medal (Information/Documentary: Environment and Ecology): ABC Radio National, *360 Documentaries*, "Birdland"

## Appendix 15—ABC Awards 2011–12 *continued*

Gold Medal (Information/  
Documentary: Culture/Arts): ABC  
Radio National, *Drama*,  
“La Boheme, Baz Lurhmann and  
the Australian Opera Company—  
A Sound Engineer’s Story”

Silver Medal (Information/  
Documentary: Culture/Arts):  
ABC Radio National and Round  
the Outside Productions, *360*  
*Documentaries*, “Pray Ho-Tell”

Silver Medal (Information/  
Documentary: Culture/Arts): Robyn  
Ravlich and Russell Stepelton,  
“Afterimages: Carol Jerrems  
through a Lens”

Silver Medal (Entertainment:  
Best Music Special): ABC Radio  
National, “Gesthemene” composed  
by Gerard Brophy and performed  
by The Song Company

Bronze Medal (News Reports/  
Features: Best Human Interest  
Story): ABC Radio National, *360*  
*Documentaries*, “A Sense of Duty”

Bronze Medal (Information/  
Documentary: Culture/Arts):  
ABC Radio National and, *360*  
*Documentaries*, “Ignatz and Crazy  
Kat”

Bronze Medal (Information/  
Documentary: History): ABC Radio  
National, *Away!*, “Cast Among  
Strangers”

Bronze Medal (Entertainment:  
Best Regularly Scheduled Drama  
Program): ABC Radio National,  
“A Woman in Berlin”

### 2012 New York Festival Television and Film Awards

Gold World Medal (Television—  
Documentary/Information Program:  
National/International Affairs): *Four*  
*Corners*, “The Forgotten Man”

Silver World Medal (Television—  
Art and Technique: Program:  
Best Camerawork): *Foreign*  
*Correspondent*, “China—Beyond  
the Lost Horizon”

Silver World Medal (Television—  
Documentary/Information Program:  
Magazine Format): *Foreign*  
*Correspondent*, “The Secret  
Garden

Silver World Medal (Television—  
Documentary/Information Program:  
Social Issues/Current Events):  
*Foreign Correspondent*, “Eat, Pray,  
Give”

Silver World Medal (Television—  
News: Program: Best News  
Documentary/Special): *Foreign*  
*Correspondent*, “The Pain in  
Spain”

Bronze World Medal: (Television—  
Art and Technique: Program: Best  
Editing): *Foreign Correspondent*,  
“China - Beyond the Lost Horizon”

Bronze World Medal:  
(Documentary/Information  
Program: Environment and  
Ecology): *Foreign Correspondent*,  
“China’s Dirty Secrets”

### 64th Academy of Television Arts and Sciences Awards (Emmys)

Television and Technology:  
Spencer Lieng, Standardisation  
Broadcast Audio Loudness  
Metering

### 2012 White House News Photographers’ Association

Video Photographer of the Year:  
Louie Eroglu

Bronze, Video Photography—  
News Feature: Louie Eroglu,  
“Scranton”

Honourable Mention, Video  
Photography— News Feature:  
Dan Sweetapple, “Last Blast”

Gold, Video Photography—  
Feature: Louie Eroglu, “West  
Virginia”

Bronze, Video Photography—  
Magazine Feature: Louie Eroglu,  
“Mormon Moment”

Gold, Video Photography—  
Documentary: Louie Eroglu,  
“Cuba”

Silver, Video Photography—  
Documentary: Dan Sweetapple,  
“Brazil”

Gold, Video Photography—  
Network: Dan Sweetapple, “Brazil”

### 2011 Worldwide Radio Summit Industry Awards

Best International Music Director:  
Richard Kingsmill, triple j

Best International Online Presence:  
triple j

Most Innovative Radio Station:  
triple j

### National Awards

2011 Andrew Olle Scholarship  
Miriam Hall

### 2012 Australasian Reporting Awards

Gold: *ABC Annual Report 2010–11*

### 2012 Australian Academy Cinema Television Arts (AACTA) Awards

Best Light Entertainment Television  
Series: *The Gruen Transfer*,  
Series 4

Best Television Comedy Series:  
*Laid*

Best Children’s Television Series:  
*My Place*, Series 2

Best Direction in Television:  
*The Slap*, Episode 3 “Harry”

Best Screenplay in Television:  
*The Slap*, Episode 3 “Harry”

Best Lead Actor in a Television  
Drama: Alex Dimitriades, *The Slap*

Best Lead Actress in a Television  
Drama: Sarah Snook, *Sisters of*  
*War*

Best Guest or Support Actress in  
a Television Drama: Diana Glenn,  
*The Slap*, Episode 3 “Harry”

Best Performance in a Television  
Comedy: Chris Lilley, *Angry Boys*

Audience Choice Award for Best  
Performance in a Television Drama:  
Asher Keddie, *Paper Giants: The*  
*Birth of Cleo*

Best Feature Length Documentary:  
*Mrs Carey’s Concert*

Best Documentary Under One  
Hour: *Jandamarra’s War*

## Appendix 15—ABC Awards 2011–12 *continued*

Best Cinematography in a Documentary: David Parer ACS, *Out of the Ashes*

### 2012 Australian Book Industry Awards

Book of the Year for Younger Children: *Rudie Nudie* by Emma Quay

### 2011 Australian Cinematography Society Awards

Award of Distinction, TV Magazine, Lifestyle and Reality: Anthony Sines, “Under Her Spell”

National News Directors Award: Taryn Southcomb, “High Water”

### 2012 Australian Directors Guild Awards

Best Direction in a TV Drama Series: Matthew Saville, *The Slap*, Episode 3 “Harry”

Best Direction in a Documentary (Feature): Bob Connolly and Sophie Raymond, *Mrs Carey’s Concert*

Best Direction in a Documentary (Stand Alone) Phoebe Hart, *Orchids: My Intersex Adventure*

Best Direction in a TV Comedy: Jeffrey Walker, Stuart MacDonald and Chris Lilley, *Angry Boys*

### 18th Australian Interactive Media Industry Association Awards

Best Children’s: ABC For Kids Portal

### 2011 Australian Football Media Association Awards

Clinton Grybas Rising Star Award: Corbin Middlemas, ABC Grandstand, Western Australia

“Meet you at the Footy” Award—Editorial: Gerard Whateley, ABC Grandstand, Victoria

Most Outstanding Special Commentator—Radio: Chris Grant, ABC Grandstand

### 2011 Australian Institute for the Conservation of Cultural Media Awards

Best Media Support and Coverage of Conservation: Jacquie Mackay, ABC Capricornia

**2011 Australian Mobile Awards**  
Lifestyle—cooking: ABC Foodie App for iPad

### 2011 Australian Museum Eureka Prizes

Environmental Journalism: Mark Willacy, *Foreign Correspondent*, “The Catch”

### 2011 Australian Production Design Guild Awards

Best design on a Television Production: Leigh Tierney, ABC News 24

### 2011 Australian Recording Industry Association Awards (The ARIAs)

Best Children’s Album: ABC Music (Contemporary), *The Wiggles—Ukulele Baby!*

Best Original Soundtrack/  
Cast/Show Album: ABC Music (Contemporary), *Chris Lilley—Angry Boys: Official Soundtrack Album*

Best Jazz Album: ABC Music (Contemporary), Elixir featuring Katie, *First Seed Ripening*

Best Classical Album: ABC Music (Contemporary), Sally Whitwall, *Mad Rush: the Piano Music of Philip Glass*

Best Blues and Roots Album: ABC Music (Contemporary), The Audreys, *Sometimes the Stars*

### 2011 Australian Teachers of Media Awards (The ATOMs)

Best Children’s Fiction Television Program: ABC Television, *Dance Academy*

### 44th Annual Australian Writers Guild Awards (The AWGIES)

Interactive Media: ABC Innovation, “Bluebird AR”

Children’s Television (C Classification): *My Place*, Series 2, “1868 Minna”

### 2011 Churchill Fellowship

Richard Fidler

### 2011 CSIRO Awards

Medal for Science Journalism: Sarah Clarke

### 2011 Diversity@work Employment and Inclusion Awards

Employment and Inclusion of Indigenous Australians: Australian Broadcasting Corporation

### 2012 Donald McDonald Reuters Foundation Scholarship

Damien Carrick

### 2011 Elizabeth O’Neill Journalism Award

Auskar Surbakti, Australia Network

### 2011 EVA Media Awards (Eliminating Violence Against Women)

Best Radio News/Current Affairs (Less than 20 minutes): Lindy Burns, Erin Matthews and Tom Wright, 774 ABC Melbourne, *Drive*, “Bridget’s Story”

### 2012 Golden Guitar Awards

Video Clip of the Year: ABC Music (Contemporary), Sara Storer and Kev Carmody, *Children Of The Gurindji*

Single of the Year: ABC Music (Contemporary), Catherine Britt, *Sweet Emmylou*

### 2011 Horticultural Association of Australia Laurel Awards

Television Laurel—General: *Gardening Australia*, “Horticultural Legends”

Television Laurel—Technical: *Gardening Australia*, “Seed Saving”

Television Laurel—Environmental: *Gardening Australia*

Information Technology Laurel: *Gardening Australia*, [www.abc.net.au/gardening](http://www.abc.net.au/gardening)

DVD Laurel: *Gardening Australia*, “Edible Gardens”

Anita Boucher Young Achiever: Tino Carnevale, *Gardening Australia*

### 2011 iTunes Rewind Best of the Year Awards

Best New Audio Podcast: Joel Rheinberger, 936 ABC Hobart, *Afternoons*, “Nerdzilla”

## Appendix 15—ABC Awards 2011–12 *continued*

### 2011 LIFE Awards

Outstanding Contribution to Suicide Prevention in Australia: triple j, *Hack*

### 2012 Logie Awards

Most Popular Presenter: Adam Hills

Most Outstanding Children's Television Program: *My Place*, Series 2

Most Outstanding Actor: Rob Carlton, *Paper Giants: The Birth of Cleo*

Most Outstanding Actress: Melissa George, *The Slap*

Most Outstanding Public Affairs Report: *Four Corners*, "A Bloody Business"

Most Outstanding Light Entertainment Program: *Spicks and Specks*

Most Outstanding Drama Series, Miniseries or Telemovie: *The Slap*

### 2011 National Basketball League Media Awards

Best Radio Commentator: Peter Walsh, ABC Grandstand, Adelaide

Best Radio News Package: Justin Huntsdale, ABC Illawarra, "7 000 Points and Counting for Hawks Legend".

### 2011 National Press Club of Australia Journalism Awards

Paul Lyneham Award for Excellence in Journalism—Special Commendation: Mark Simkin and Chris Uhlmann

Best News Feature/Article or Presentation—Health, Health Sciences or Innovation: Dr Maryanne Demasy, *Catalyst*, "Corneal Stem Cells—Window to the Eye"

Qantas and European Union Journalism Award: Eleanor Hall, "Is a Digital Single Market the key to rejuvenating the European economy at a time of austerity and rapid technological change?"

### 2011 Older People Speak Out Media National Awards

Best News Item: Jessica Hinchliffe, 90.3 ABC Coast FM, "Surviving Cyclone Yasi Without Sight"

Best Current Affairs Segment/Series: Chris Wisbey, 936 ABC Hobart, "Inspirational and Active over 80"

### 2011 Publishers Australia Excellence Awards

Cover of the Year (Custom): *triple j Magazine*, September 2011 Cover, "Gotye"

### 2011 Queens Birthday Honours

Public Service Medal: Ian Mannix

### 2012 Randstad Awards

Most Attractive Employer in Australia (second place): Australian Broadcasting Corporation

### 2011 United Nations of Australia Media Peace Awards

Special Award—Promotion of Positive Images of the Older Person: *Compass*, "Work Later On"

Special Award—Increasing Awareness and Understanding of Children's Rights and Issues, *Four Corners*, "Dangerous Territory"

### 2011 Walkley Awards

Gold Walkley: Sarah Ferguson, Michael Doyle and Anne Worthington, *Four Corners*, "A Bloody Business"

Journalism Leadership: Paul Lockyer (posthumous)

All Media: Broadcast and Online Interviewing: Tony Jones, *Lateline*, Christopher Hitchens, Malcolm Turnbull and Chris Bowen

Best Online Journalism: Eleanor Bell, Ed Giles, Suzanne Smith, "Beating the Odds"

All Media—Sports Journalism: Caro Meldrum-Hanna, 7.30, "Harness Racing Under Scrutiny"

Radio news and Current Affairs Reporting: Mark Willacy, *PM*, "Rikuzentakata tsunami"

Radio feature, documentary or broadcast special: Katrina Bolton, 105.7 ABC Darwin, "Drink, death and dollars"

### 2012 Walkley Young Australian Journalist of the Year Award

Online Award: Miranda Grant, ABC Open, Southern Queensland

### 2011 Yooralla Media Awards

Online Award: Brett Williamson, abc.net.au, "Making the most of time that is left"

Radio (less than 5 minutes) Award: Nance Haxton, "Intellectually disabled people fight for equal access to justice"

Commendation: Alex Mann, triple j, *Hack*, "Barriers to Love"

Radio (more than 5 mins) Award, Aaron Kearney, 1233 ABC Newcastle, "When Everything Changes in an Instant: Andrew's Journey"

Commendation: Natasha Mitchell, ABC Radio National, "Deaf Culture"

Television (more than 5 mins) Award: Karen Barlow, *Lateline*, "Marion Noble"

Commendation: Monique Schafter, *Hungry Beast*, "Trapped in Your Own Body"

Commendation: Kim Akhurst and Richard Corfield, *Compass*, "A Roof Over Their Heads"

## State and Territory Awards

### New South Wales 2011 Australian Cinematographers Society Awards (NSW/ACT)

News Directors Award: Taryn Southcomb, "High Water",

Gold, Current Affairs: Quentin Davis, "Shattered"

Bronze, Current Affairs: David Martin, "Bhutan—The Secret Garden"

Silver, Single Camera News: Taryn Southcomb, "Wheat Harvest"

## Appendix 15—ABC Awards 2011–12 *continued*

### 2011 New South Wales Premier's Awards

Multimedia History Prize: *Recipe for Murder*

### 2011 Northern NSW Journalism Awards

Journalist of the Year: Aaron Kearney, 1233 ABC Newcastle

Best Radio Current Affairs Feature or Special: Aaron Kearney, 1233 ABC Newcastle, "When Everything Changes in an Instant: Andrew's Journey"

Best Specialist Journalism: Aaron Kearney, 123 ABC Newcastle, *The Drum/Roar*, "Opinion Writing"

Best Specialist Journalism: Anthony Scully, Newcastle Upper Hunter, *ABC Open*, "Rural Life in the Hunter Series"

### Northern Territory

#### 2011 Northern Territory Media Awards

Best Current Affairs or Feature: Jane Bardon, "Pitched Battles: Territory Environmentalists and Miners Clash"

Best Sports Journalism: James Glenday, "Troubled Stars"

### Queensland

#### 2011 Australian Cinematographers Society Awards (Qld/NT)

Silver, Current Affairs: Craig Berkman, "Salma in the Square"

Bronze, Current Affairs: Stephen Cavenagh, "Indigenous Stockmen"

#### 2011 Gold Coast Media Awards (The Maccas)

Best Radio Feature Story: Bernadette Young, ABC Coast FM, *Drive*, "Life Journeys"

Best Radio Program: Nicole Dyer and Briony Petch, ABC Coast FM, *Mornings*

#### 2011 Queensland Clarion Awards

Regional and Community—Best Broadcast Report: Bruce Atkinson, *ABC Radio News*, "Rocky Flood"

All Media—Excellence in Rural Journalism: Pip Courtney, *Landline*, *ABC TV*, "Diesel Dash"

All Media—Multicultural Affairs Reporting: Peter McCutcheon, 7.30, "From Nauru to Citizenship"

Best Online Journalism: ABC News Online team, "Queensland floods: Before and After Interactive"

All Media—Broadcast Interview: Annie Guest, *PM*, *ABC Radio National* and *Local Radio*, "Insurers Back Council Flood Maps"

Radio—Current Affairs, Feature, Documentary or Special Broadcast: Stephanie Smail, *AM*, *The World Today*, *PM*, *ABC Radio National* and *Local Radio*, "Surviving Yasi"

Radio—News Report: Melinda Howells, Chris O'Brien, Emma Pollard, Siobhan Barry and Kerrin Binnie, *ABC Radio News*, "Newman's Switch"

#### 2011 Queensland Multimedia Awards

Best On Line Editorial Feature/ News Story/Blog: Sam Davis, ABC Far North Queensland, *Ethicist questions Queensland Health's Use of Indigenous Patients Medical Records*

#### 2011 Queensland Premier's Literary Awards

Television Script—QUT Creative Industries Award: Christopher Lee, *Paper Giants: The Birth of Cleo*, Part 2

#### 2011 Queensland Rural Press Club Awards

Induction into Queensland Rural Press Club Hall of Fame: Robin McConchie, *Country Hour*, Queensland

Radio Excellence in Journalism: Caitlin Gribbin, ABC Rural Reporter, Queensland

#### South Australia 2011 Australian Cinematographers' Society Awards (SA/WA)

Gold, Current Affairs: Robert Hill, "China's Dirty Secrets"

Gold, Current Affairs: Robert Hill, "True Believers"

Silver, TV Magazine, Lifestyle: Andrew Burch, "Beer in the Alps"

Silver, Neil Davis International News Award: Robert Hill, "Japan Tsunami"

Bronze, TV Magazine, Lifestyle: Greg Ashman, "Outback Lamb"

Bronze, Current Affairs: Brant Cummings, "Middle East Christians"

Bronze, Documentaries: Marcus Alborn, "Mr. Quigley's Quandrey", Part 2

Bronze, Documentaries: Marcus Alborn, "The Wronged Man", Part 1

#### 2011 Catholic Archbishop of Adelaide's Media Citations

Radio: Ian Henschke, Luke Franklin and Regan Footner, ABC 891 Adelaide, *Mornings*, "Talking about Suicide"

#### 2011 Rural Media South Australia Awards

Best Rural Online Journalist: Kendall Jackson, South Australia

#### South Australian National Football League Media Awards

Best Community Football Photographic Coverage: Emma-Lee Pedler, ABC Eyre Peninsula

#### 2011 South Australian Press Club Awards

Best Scoop of the Year: Angelique Johnson, Nick Harmsen, "Rann Faces Leadership Coup"

Best Television Current Affairs Report: Prue Adams, *Landline*, "Sorry Saga"

Best Radio News, Current Affairs, Doc Report: Angelique Johnson, "Rann Faces Leadership Coup"

Best News Story in Any Medium: Angelique Johnson, Nick Harmsen, "Rann Faces Leadership Coup"

### Tasmania

#### 2011 Tasmanian Media Awards

Best News Journalist of the Year: Jonothan Gul, *ABC News*

Excellence in News Reporting—Television: Linda Hunt

Excellence in Science, Technology and Health: Mark Hortsman, *Catalyst*



## Appendix 15—ABC Awards 2011–12 *continued*

### Victoria

#### 2011 Australian Cinematographers Society Awards (Vic/Tas)

Gold, TV Magazine/Lifestyle: Peter Curtis, "Out of Bounds"

Gold, TV Magazine/Lifestyle: Anthony Connors, "Boundary Bend"

Silver, Magazine/Lifestyle: Cameron Atkins, "20th Century Glass"

Bronze, TV Magazine/Lifestyle: Tony King, "Geelong"

#### 2011 Quill Awards for Excellence in Victorian Journalism

Best Deadline Report in Any Medium: Stephanie March, ABC TV News

Best Regional or Rural Affairs Report in Any Medium: Cheryl Hall, 7.30

Best TV Current Affairs/Feature under 10 minutes: Josie Taylor, Daniel Morgan and Cheryl Hall, 7.30

Best TV Current Affairs/Feature over 10 minutes: Belinda Hawkins, *Australian Story*

#### Western Australia 2011 West Australian Crick Association Media Awards

Best Program: ABC Grandstand, Western Australia, *Sportstalk*

Best Cricket Commentary: Clint Wheeldon, ABC Grandstand, Western Australia

#### 2011 Western Australian Journalists' Association Media Awards

Best Current Affairs or Feature: Jake Sturmer, 7.30, "DongaraDowns", "Ironbridge Follow"

Best Radio News Story or Series: Damian Rabbitt, 720 ABC Perth, "Kelmescott/Rolestone fire coverage"

Best Radio Current Affairs: David Weber, Radio National, *PM*, "Northam anger"

Best Culture and Art Report—The A.H. Kornweibel Arts Award: Claire Nichols, 7.30, "The Business of Art"

## Appendix 16—Television Transmission Frequencies

### Digital television

#### Australian Capital Territory

Canberra	9A
Tuggeranong	59
Weston Creek/ Woden	59

#### New South Wales

Albury North	31
Armidale	32
Ashford	59
Balranald	40
Batemans Bay/ Moruya	9A
Bathurst	7
Bega	35
Bombala	62
Bonalbo	53
Bouddi	37
Bowral/Mittagong	52
Braidwood	56
Broken Hill	10
Cassilis	30
Central Tablelands	36
Central Western Slopes	12
Cobar	6
Coffs Harbour	61

Condobolin	64	Manning River	7
Coolah	55	Merewether	37
Cooma Town	55	Merriwa	48
Cooma/Monaro	29	Mudgee	56
Cowra	62	Murrumbidgee Irrigation Area	11
Deniliquin	55	Murrundi	41
Dubbo	58	Murwillumbah	29
Dungog	59	Narooma	56
Eden	55	Newcastle	37
Glen Innes	59	Nowra North	66
Gloucester	41	Nyngan	53
Gosford	37	Oberon	56
Goulburn	56	Port Stephens	30
Grafton/Kempsey	36	Portland/ Wallerawang	56
Hay	55	Richmond/Tweed	29
Illawarra	51	Stanwell Park	52
Inverell	59	SW Slopes/ E Riverina	46
Jerilderie	55	Sydney	12
Jindabyne	59	Tamworth	54
Kandos	56	Tenterfield	58
Khancoban	59	Thredbo	33
Kings Cross	30	Tumut	53
Kotara	37	Ulladulla	28
Kyogle	58	Upper Hunter	7
Laurieton	60	Upper Namoi	8
Lightning Ridge	11†	Vacy	32
Lithgow	31		
Lithgow East	56		
Manly/Mosman	30		

Wagga Wagga	55
Walcha	48
Walgett	40
Weipa	6
Wilcannia	9
Wollongong	52
Wyong	37
Young	10

#### Northern Territory

Alice Springs	8
Darwin	30
Katherine	8
Tennant Creek	9A

#### Queensland

Airlie Beach	50
Atherton	67
Ayr	62
Babinda	42
Barcardine	7
Bell	55
Blackall	7
Blackwater	47
Boonah	42
Bowen Town	49
Boyne Island	56
Brisbane	12
Cairns	8
Cairns East	42

## Appendix 16—Television Transmission Frequencies continued

Cairns North	42	Springsure	46	Derby	65	Genoa	30
Capella	31	St George	12	Dover	58	Goulburn Valley	37
Charleville	11	Stuart	54	Dover South	43	Halls Gap	54
Charters Towers	54	Sunshine Coast	62	East Devonport	45	Hopetoun-Beulah	34
Clermont	54	Tara	56	Geeveston	58	Horsham	55
Cloncurry	6	Texas	56	Gladstone	65	Kiewa	41
Collinsville	56	Theodore	53	Goshen/Goulds		Lakes Entrance	61
Cooktown	40	Thursday Island	9	Country	65	Latrobe Valley	42
Cunnamulla	11	Tieri	54	Hobart	8	Lorne	58
Currumbin	62	Toowoomba	55	Hobart NE Suburbs	56	Mallacoota	56
Darling Downs	37	Townsville	31	King Island	57	Mansfield	60
Dysart	55	Townsville North	54	Launceston	65	Marysville	60
Eidsvold	56	Tully	56	Lileah	9	Melbourne	12
Emerald	9	Wangetti	42	Lilydale	65	Mildura/Sunraysia	11
Esk	39	Warwick	56	Meander	55	Murray Valley	58
Gladstone East	33	Wide Bay	9A	Montumana IBL	59	Myrtleford	53
Gladstone West	47	Winton	7	NE Tasmania	41	Nhill	66
Gold Coast	62	Yeppoon	57	New Norfolk	57	Nowa Nowa	51
Gold Coast Southern				Orford	36	Orbost	37
Hinterland	62	<b>South Australia</b>		Penguin	45	Portland	59
Goondiwindi	56	Adelaide	12	Port Sorell	53	Rosebud	60
Gordonvale	42	Adelaide Foothills	64	Queenstown/ Zeehan	47	Safety Beach	60
Gympie	62	Bordertown	53	Ringarooma	65	Selby	47
Gympie Town	62	Burra.55		Rosebery	32	Seymour	53
Herberton	67	Caralue Bluff	60	Savage River	39	South Yarra	60
Hervey Bay	56	Ceduna/Smoky Bay	39	Smithton	31	Tawonga South	31
Hughenden	8	Clare	55	St Helens	37	Upper Murray	9A
Injune	6	Coffin Bay	44	St Marys	53	Upwey	47
Longreach	10	Coober Pedy	7	Strahan	58	Warburton	60
Mackay	10	Cowell	45	Swansea	58	Warrnambool	50
Mareeba	42	Craigmore/Hillbank	39	Taroona	45	Warrnambool City	59
Middlemount	43	Elizabeth South	64	Ulverstone	45	Western Victoria	6
Miles	63	Keith	38	Waratah	54	Yea	34
Miriam Vale/Bororen	56	Kingston SE/Robe	55	Wynyard	45	<b>Western Australia</b>	
Mission Beach	56	Lameroo	58			Albany	43
Mitchell	12	Leigh Creek South	8	<b>Victoria</b>		Augusta	55
Monto	57	Naracoorte	51	Alexandra	60	Bridgetown	45
Moranbah	48	Pinnaroo	55	Alexandra Environs	32	Broome	9
Moranbah Town	54	Port Lincoln	59	Apollo Bay	54	Bunbury	36
Mossman	40	Quorn	55	Bairnsdale	56	Carnarvon	6
Mount Isa	7	Renmark/Loxton	39	Ballarat	41	Central Agricultural	45
Moura	53	Roxby Downs	40	Bendigo	48	Cervantes	47
Murgon	56	South East	39	Bonnie Doon	32	Dalwallinu	49
Nambour	62	Spencer Gulf North	38	Bright	31	Dampier	28
Nebo	54	Streaky Bay	11	Bruthen	38	Denham	7
Noosa/Tewantin	62	Tumby Bay	49	Cann River	12	Derby	9
Port Douglas	54	Victor Harbor	56	Casterton	54	Esperance	9A
Proserpine	52	Waikerie	55	Churchill	49	Exmouth	7
Quilpie	9	Wudinna	31	Cobden	59	Fitzroy Crossing	59
Ravenshoe	42	<b>Tasmania</b>		Colac	52	Geraldton	41
Redlynch	61	Acton Road	36	Coleraine	42	Halls Creek	9
Richmond	7	Barrington Valley	48	Corryong	32	Jurien	56
Rockhampton	11	Bicheno	36	Eildon	34	Kalbarri	8
Rockhampton East	57	Binalong bay	37	Eildon Town	58	Kalgoorlie	9A
Roma	8	Burnie	67	Ferntree Gully	47	Kambalda	56
Shute Harbour	56	Cygnat	44	Foster	56	Karratha	53
Southern Downs	45						

## Appendix 16—Television Transmission Frequencies continued

Kojonup	68	Dungog	60	Pine Creek	10	Surat	11
Kununurra	8	Emmaville	55	Tennant Creek	9	Tambo	6
Kununurra East	67	Glen Innes	50			Taroom	11
Lake Grace	34	Gloucester	42	<b>Queensland</b>		Thursday Island	8
Leeman	6	Goodooga	8	Alpha	8	Wandoan	5A
Leinster	11	Gosford	46	Aramac	11	Wangetti	51
Manjimup	58	Grafton/Kempsey	2	Augathella	11	Warwick	55
Marble Bar	7	Inverell	2	Barcaldine	10	Weipa	7
Margaret River	45	Ivanhoe	6	Bedourie	7	Winton	8
Meekathurra	9	Kings Cross	46	Birdsville	8		
Merredin	56	Kotara	58	Blackall	9	<b>South Australia</b>	
Moora	52	Kyogle	57	Boonah	57	Adelaide	2
Morawa	7	Laurieton	41	Bouli	8	Adelaide Foothills	46
Mt Magnet	9	Lightning Ridge	10	Brisbane	2	Andamooka	8
Nannup	31	Manly/Mosman	42	Camooweal	8	Caralue Bluff	59
Narrogin	58	Manning River	6	Charleville	9	Ceduna/Smoky Bay	9
Newman	6	Menindee	9	Cloncurry	7	Cooper Pedy	8
Norseman	6	Merewether	50	Coen	8	Elizabeth South	63
Northam	57	Merriwa	8	Cooktown	67	Hallett Cove	63
Northampton	55	Mungindi	10	Corfield	10	Hawker	48
Onslow	7	Murrurundi	6	Croydon	8	Leigh Creek South	9
Pannawonica	9	Murwillumbah	60	Cunnamulla	10	Marree	8
Paraburdoo	9A	Newcastle	48	Curumbin	33	Roxby Downs	56
Pemberton	32	Newcastle	5A	Dimbulah	46	Streaky Bay	10
Perth	12	Quirindi	5A	Dirranbandi	7	Victor Harbor	55
Port Hedland	8	Richmond/Tweed	6	Esk	55	Wirrulla	8
Roebourne	9A	SW Slopes/ E Riverina	0	Georgetown	7	Woomera	7
Roleystone	56	Sydney	2	Gold Coast	49	Wudinna	30
Southern Agricultural	11	Tamworth	55	Greenvale	8		
Southern Cross	7	Tamworth City	2	Gympie	45	<b>Tasmania</b>	
Tom Price	12	Tenterfield	69	Gympie Town	57	Acton Road	55
Toodyay	56	Tottenham	10	Hughenden	9	Avoca	45
Wagin	38	Tweed Heads	31	Injune	8	Barrington Valley	46
Wongan Hills	7	Upper Hunter	8	Isisford	7	Bicheno	10
Wyndham	12	Upper Namoi	7	Jericho	7	Binalong Bay	33
		Vacy	31	Julia Creek	10	Burnie	58
		Walcha	6	Karumba	6	Cygnets	45
		Walgett	69	Lakeland	69	Derby	57
		Wilcannia	8	Laura	8	Dover	56
		Wyong	42	Longreach	6	Dover South	44
				Meandarra	59	East Devonport	57
		<b>Northern Territory</b>		Mitchell	6	Geeveston	57
		Adelaide River	11	Moore	33	Gladstone	54
		Alice Springs	7	Morven	7	Goshen/Goulds Country	57
		Bathurst Island	11	Mount Garnet	2	Hillwood	46
		Borrooloola	6	Mount Isa	6	Hobart	2
		Daly River	10	Mount Molloy	7	Hobart NE Suburbs	57
		Darwin	6	Muttaburra	8	King Island	11
		Darwin North	55	Nambour	58	Launceston	56
		Galiwinku	8	Noosa/Tewantin	32	Lileah	8
		Groote Eylandt	7	Normanton	8	Lilydale	57
		Jabiru	8	Pentland	8	Mangana	55
		Katherine	7	Quilpie	8	Meander	56
		Mataranka	8	Richmond	6	NE Tasmania	32
		Newcastle Waters	8	Roma	7	New Norfolk	56
		Nhulunbuy	11	St George	8	Orford	55
				Sunshine Coast	40	Penguin	31

### Analog television

#### Australian Capital Territory

Canberra	9
Fraser	56
Tuggeranong	60
Weston Creek	55

#### New South Wales

Araluen	56
Armidale	33
Armidale North	5A
Ashford	5A
Bonalbo	55
Bouddi	67
Bourke	7
Cassilis	42
Coffs Harbour	60
Collarenebri	30
Crookwell	45

## Appendix 16—Television Transmission Frequencies continued

Port Sorell	64	<b>Western Australia</b>	Kununurra East	68	Norseman	7	
Pyengana Valley	33	Albany	7	Lake Grace	33	Northam	56
Queenstown/ Zeehan	56	Argyle	69	Laverton	10	Northampton	8
Ringarooma	55	Augusta	56	Leeman	5A	Onslow	8
Rosebery	33	Bayulu	45	Leinster	10	Paraburdoo	6
Savage River	4	Bridgetown	56	Leonora	8	Pemberton	31
Smithton	32	Broome	8	Manjimup	57	Perth	2
South Springfield	56	Bunbury	5	Marble Bar	8	Port Hedland	7
St Helens	31	Central Agricultural	5A	Margaret River	57	Ravensthorpe	11
St Marys	56	Cervantes	46	Meekatharra	8	Roebourne	9
Strahan	57	Condingup/Howick	6	Menzies	10	Roleystone	57
Strathgordon	43	Cue	10	Merredin	8	Salmon Gums	8
Swansea	57	Dalwallinu	46	Moora	60	Southern Agricultural	2
Taroona	46	Dampier	29	Morawa	8	Southern Cross	9
Ulverstone	59	Denham	8	Mount Magnet	8	Tom Price	10
Waratah	57	Derby	8	Mullewa	9	Toodyay	40
Weldborough	56	Eneabba	46	Nannup	32	Wagin	8
Wynyard	33	Esperance	10	Narembeen	64	Wongan Hills	6
		Exmouth	8	Narrogin	57	Wyndham	10
		Fitzroy Crossing	58	Newman	7	Yalgoo	10
<b>Victoria</b>		Geraldton	6				
Ferntree Gully	56	Halls Creek	8				
Marysville	46	Hopetoun (WA)	65				
Melbourne	2	Jurien	55				
Omeo	32	Kalbarri	9				
Safety Beach	61	Kalgoorlie	6				
Selby	57	Kambalda	55				
South Yarra	61	Karratha	54				
Swifts Creek	59	Katanning	7				
Upwey	39	Kojonup	69				
Warburton (Vic)	61	Kununurra	9				

**Notes:** This appendix lists only terrestrial transmission services for which an apparatus licence is held by the ABC. In previous reports, the ABC has reported services rebroadcast using transmission facilities provided under licence, such as the Self-Help Broadcasting Reception Scheme (SBRS) and the Broadcasting for Remote Aboriginal Communities Scheme (BRACS). The ABC does not control such services that are retransmitted under s.212 or s.212A of the *Broadcasting Services Act 1992 (Cth)*.

### Television transmitter statistics

	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
Digital	3	81	4	88	29	39	53	57	354
Analog	0	50	16	60	17	45	10	70	268
<b>Total</b>	<b>3</b>	<b>131</b>	<b>20</b>	<b>148</b>	<b>46</b>	<b>84</b>	<b>63</b>	<b>127</b>	<b>622</b>

## Appendix 17—Radio Transmission Frequencies

<b>Digital radio</b>		<b>New South Wales</b>		Corowa	675	Ivanhoe	106.1
Sydney	206.352MHz	Armidale	101.9	Crookwell	106.9	Jindabyne	95.5
Brisbane	206.352MHz	Ashford	107.9	Cumnock	549	Kandos	96.3
Adelaide	206.352MHz	Batemans Bay/ Moruya	103.5	Dubbo	95.9	Kempsey	684
Melbourne	206.352MHz	Bega	810	Eden	106.3	Lightning Ridge	92.1
Perth	206.352MHz	Bombala	94.1	Glen Innes	819	Lithgow	1395
<b>Analog radio</b>		Bonalbo	91.3	Gloucester	100.9	Manning River	95.5
<b>ABC Local Radio</b>		Broken Hill	999	Goodooga	99.3	Menindee	97.3
<b>Australian Capital Territory</b>		Byrock	657	Gosford	92.5	Merriwa	101.9
Canberra	666	Central Western Slopes	107.1	Goulburn (Town)	90.3	Mudgee	99.5
		Cobar	106.1	Grafton	738	Murrumbidgee Irrigation Area	100.5
		Cooma	1602	Grafton/Kempsey	92.3	Murrurundi	96.9
				Hay	88.1	Murwillumbah	720
				Illawarra	97.3		

## Appendix 17 – Radio Transmission Frequencies continued

Muswellbrook	1044	Cooktown	105.7	<b>South Australia</b>	Orbost	97.1	
Newcastle	1233	Croydon	105.9	Adelaide	891	Portland	96.9
Nyngan	95.1	Cunnamulla	106.1	Andamooka	105.9	Sale	828
Port Stephens	95.9	Dimbulah	91.7	Coober Pedy	106.1	Upper Murray, Albury/Wodonga	106.5
Portland/ Wallerawang	94.1	Dysart	91.7	Leigh Creek South	1602	Warrnambool	1602
Richmond/Tweed	94.5	Eidsvold	855	Marree	105.7	Western Victoria	94.1
SW Slopes/ E Riverina	89.9	Emerald	1548	Mount Gambier	1476	<b>Western Australia</b>	
Sydney	702	Georgetown	106.1	Naracoorte	1161	Albany	630
Tamworth	648	Gladstone	99.1	Port Lincoln	1485	Argyle	105.9
Taree	756	Glenden	92.5	Port Pirie	639	Augusta	98.3
Tenterfield	88.9	Gold Coast	91.7	Renmark/Loxton	1062	Bridgetown	1044
Thredbo	88.9	Goondiwindi	92.7	Roxby Downs	102.7	Broome	675
Tottenham	99.3	Greenvale	105.9	Streaky Bay	693	Bunbury (Busselton)	684
Tumut	97.9	Gympie	95.3	Woomera	1584	Carnarvon	846
Upper Hunter	105.7	Gympie	1566	<b>Tasmania</b>		Cue	106.1
Upper Namoi	99.1	Hughenden	1485	Bicheno	89.7	Dalwallinu	531
Wagga Wagga	102.7	Injune	105.9	Burnie	102.5	Derby	873
Walcha	88.5	Julia Creek	567	Devonport East	100.5	Esperance	837
Walgett	105.9	Karumba	106.1	Fingal	1161	Exmouth	1188
Wilcannia	1584	Lakeland	106.1	Hobart	936	Fitzroy Crossing	106.1
Young	96.3	Laura	106.1	King Island	88.5	Geraldton	828
<b>Northern Territory</b>		Longreach	540	Lileah	91.3	Halls Creek	106.1
Adelaide River	98.9	Mackay	101.1	NE Tasmania	91.7	Hopetoun	105.3
Alice Springs	783	Middlemount	106.1	Orford	90.5	Kalbarri	106.1
Bathurst Island	91.3	Miriam Vale	88.3	Queenstown/ Zeehan	90.5	Kalgoorlie	648
Borroloola	106.1	Mission Beach	89.3	Rosebery	106.3	Karratha	702
Daly River	106.1	Mitchell	106.1	Savage River/ Waratah	104.1	Kununurra	819
Darwin	105.7	Moranbah	104.9	St Helens	1584	Laverton	106.1
Galiwinku	105.9	Mossman	639	St Marys	102.7	Leonora	105.7
Groote Eylandt	106.1	Mount Garnet	95.7	Strahan	107.5	Manjimup	738
Jabiru	747	Mount Isa	106.5	Swansea	106.1	Marble Bar	105.9
Katherine	106.1	Mount Molloy	95.7	Waratah	103.3	Meekatharra	106.3
Mataranka	106.1	Moura	96.1	Weldborough	97.3	Menzies	106.1
Newcastle Waters	106.1	Nambour	90.3	<b>Victoria</b>		Mount Magnet	105.7
Nhulunbuy	990	Normanton	105.7	Alexandra	102.9	Nannup	98.1
Pine Creek	106.1	Pentland	106.1	Apollo Bay	89.5	Newman	567
Tennant Creek	106.1	Pialba-Dundowran (Wide Bay)	855	Ballarat	107.9	Norseman	105.7
<b>Queensland</b>		Quilpie	106.1	Bendigo	91.1	Northam	1215
Airlie Beach	89.9	Rockhampton	837	Bright	89.7	Pannawonica	567
Alpha	105.7	Roma	105.7	Cann River	106.1	Paraburdoo	567
Atherton	720	Roma/St George	711	Corryong	99.7	Perth	720
Babinda	95.7	Southern Downs	104.9	Eildon	98.1	Port Hedland	603
Bedourie	106.1	Tambo	105.9	Goulburn Valley	97.7	Ravensthorpe	105.9
Biloela	94.9	Taroom	106.1	Horsham	594	Southern Cross	106.3
Birdsville	106.1	Theodore	105.9	Latrobe Valley	100.7	Tom Price	567
Boulia	106.1	Thursday Island (Torres Strait)	1062	Mallacoota	104.9	Wagin	558
Brisbane	612	Toowoomba	747	Mansfield	103.7	Wyndham	1017
Cairns (AM)	801	Townsville	630	Melbourne	774	Yalgoo	106.1
Cairns	106.7	Tully	95.5	Mildura/ Sunraysia	104.3	<b>ABC Radio National</b>	
Cairns North	95.5	Wandoan	98.1	Murray Valley	102.1	<b>Australian Capital Territory</b>	
Camooeal	106.1	Weipa	1044	Myrtleford	91.7	Canberra	846
Charleville	603	Wide Bay	100.1	Omeo	720		
Coen	105.9						
Collinsville	106.1						

## Appendix 17 – Radio Transmission Frequencies continued

<b>New South Wales</b>	Wollongong	1431	Gold Coast	90.1	Coober Pedy	107.7	
Armidale	720	Young	97.1	Goondiwindi	94.3	Hawker	107.5
Balranald	93.1			Greenvale	101.9	Keith	96.9
Batemans Bay/ Moruya	105.1	<b>Northern Territory</b>		Gympie	96.9	Leigh Creek South	106.1
Bathurst (City)	96.7	Adelaide River	100.5	Herberton	93.1	Marree	107.3
Bega/Cooma	100.9	Alice Springs	99.7	Hughenden	107.5	Mount Gambier	103.3
Bonalbo	92.1	Bathurst Island	92.9	Injune	107.5	Quorn	107.9
Bourke	101.1	Borrooloola	107.7	Isisford	107.7	Renmark/ Loxton	1305
Broken Hill	102.9	Daly River	107.7	Jericho	107.7	Roxby Downs	101.9
Central		Darwin	657	Julia Creek	107.5	Spencer Gulf North	106.7
Tablelands	104.3	Galiwinku	107.5	Karumba	107.7	Streaky Bay	100.9
Central Western		Groote Eylandt	107.7	Lakeland	107.7	Tumby Bay	101.9
Slopes	107.9	Jabiru	107.7	Laura	107.7	Wirrulla	107.3
Cobar	107.7	Katherine	639	Longreach	99.1	Woomera	105.7
Condobolin	88.9	Mataranka	107.7	Mackay	102.7	Wudinna	107.7
Cooma (Town)	95.3	Newcastle Waters	107.7	Meandarra	104.3		
Crookwell	107.7	Nhulunbuy	107.7	Middlemount	107.7		
Deniliquin	99.3	Pine Creek	107.7	Miles	92.1		
Eden	107.9	Tennant Creek	684	Miriam Vale	89.9	<b>Tasmania</b>	
Emmaville	93.1			Mission Beach	90.9	Bicheno	91.3
Glen Innes	105.1	<b>Queensland</b>		Mitchell	107.7	Hobart	585
Gloucester	102.5	Airlie Beach	93.1	Monto	101.9	Lileah	89.7
Goodooga	100.9	Alpha	107.3	Moranbah	106.5	NE Tasmania	94.1
Goulburn	1098	Aramac	107.9	Morven	107.5	Orford	88.9
Grafton/Kempsey	99.5	Augathella	107.7	Morvan	107.5	Queenstown	630
Hay	88.9	Babinda	95.7	Mossman	90.1	Rosebery	107.9
Ivanhoe	107.7	Barcaldine	107.3	Mount Garnet	97.3	St Helens	96.1
Jerilderie	94.1	Bedourie	107.7	Mount Isa	107.3	St Marys	101.1
Jindabyne	97.1	Birdsville	107.7	Mount Molloy	97.3	Strahan	105.9
Kandos	100.3	Blackall	107.9	Moura	96.9	Swansea	107.7
Lightning Ridge	93.7	Blackwater	94.3	Muttaburra	107.7	Waratah	104.9
Lithgow	92.1	Bouli	107.7	Normanton	107.3	Weldborough	98.9
Manning River	97.1	Bowen	92.7	Pentland	107.7		
Menindee	95.7	Brisbane	792	Quilpie	107.7	<b>Victoria</b>	
Merrima	103.5	Cairns	105.1	Richmond	107.7	Albury/Wodonga	990
Murrumbidgee Irrigation Area	98.9	Cairns North	93.9	Rockhampton	103.1	Alexandra	104.5
Murrurundi	104.1	Camooeal	107.7	Roma	107.3	Bairnsdale	106.3
Newcastle	1512	Capella	107.3	Southern Downs	106.5	Bright	88.9
Nowra	603	Charleville	107.3	Springsure	100.9	Cann River	107.7
Portland/ Wallerawang	92.5	Charters Towers	97.5	St George	107.7	Corryong	98.1
Port Stephens	98.3	Clermont	107.7	Surat	107.5	Eildon	97.3
Richmond/Tweed	96.9	Cloncurry	107.7	Tambo	107.5	Hopetoun (Vic)	88.3
SW Slopes/ E Riverina	89.1	Coen	107.5	Taroom	107.7	Horsham	99.7
Sydney	576	Collinsville	107.7	Theodore	107.5	Mallacoota	103.3
Tamworth	93.9	Cooktown	107.3	Thursday Island	107.7	Mansfield	105.3
Tenterfield	90.5	Corfield	107.3	Townsville	104.7	Melbourne	621
Thredbo	90.5	Croydon	107.5	Townsville North	96.7	Mildura/ Sunraysia	105.9
Tumut	99.5	Cunnamulla	107.7	Tully	96.3	Nhill	95.7
Upper Namoi	100.7	Darling Downs	105.7	Wandoan	98.9	Omeo	99.7
Wagga Wagga	104.3	Dimbulah	93.3	Weipa	107.3	Orbost	98.7
Walcha	90.1	Dirranbandi	107.3	Wide Bay	100.9	Portland	98.5
Walgett	107.5	Dysart	93.3	Winton	107.9	Swifts Creek	103.5
Wilcannia	1485	Eidsvold	102.7			Wangaratta	756
		Emerald	93.9	<b>South Australia</b>		Warrnambool	101.7
		Georgetown	107.7	Adelaide	729	Western Victoria	92.5
		Gladstone	95.9	Andamooka	107.5		
		Glenden	93.3	Ceduna/ Smoky Bay	107.7		

## Appendix 17—Radio Transmission Frequencies continued

<b>Western Australia</b>	<b>ABC Classic FM</b>	<b>South Australia</b>	Murrumbidgee
Argyle 107.5	<b>Australian Capital Territory</b>	Adelaide 103.9	Irrigation Area 96.5
Augusta 99.1	Canberra 102.3	Adelaide Foothills 97.5	Newcastle 102.1
Broome 107.7	Tuggeranong 99.1	Mount Gambier 104.1	Richmond/Tweed 96.1
Bunbury (Busseilton) 1269	<b>New South Wales</b>	Renmark/ Loxton 105.1	SW Slopes/ E Riverina 90.7
Carnarvon 107.7	Armidale 103.5	Roxby Downs 103.5	Sydney 105.7
Cue 107.7	Batemans Bay/ Moruya 101.9	Spencer Gulf North 104.3	Tamworth 94.7
Dalwallinu 612	Bathurst (City) 97.5	<b>Tasmania</b>	Upper Namoi 99.9
Dampier 107.9	Bega/Cooma 99.3	Hobart 93.9	Wagga Wagga 101.1
Denham 107.5	Broken Hill 103.7	NE Tasmania 93.3	<b>Northern Territory</b>
Derby 107.5	Central	<b>Victoria</b>	Alice Springs 94.9
Eneabba 107.7	Central	Ballarat 105.5	Darwin 103.3
Esperance 106.3	Tablelands 102.7	Bendigo 92.7	<b>Queensland</b>
Exmouth 107.7	Central Western Slopes 105.5	Bright 88.1	Brisbane 107.7
Fitzroy Crossing 107.7	Goulburn (Town) 89.5	Goulburn Valley 96.1	Cairns 107.5
Geraldton 99.7	Grafton/Kempsey 97.9	Latrobe Valley 101.5	Cairns North 97.1
Halls Creek 107.7	Illawarra 95.7	Melbourne 105.9	Darling Downs 104.1
Hopetoun (WA) 106.9	Manning River 98.7	Mildura/ Sunraysia 102.7	Gold Coast 97.7
Jurien 107.9	Murrumbidgee Irrigation Area 97.3	Murray Valley 103.7	Mackay 99.5
Kalbarri 107.7	Newcastle 106.1	Upper Murray 104.1	Mount Isa 104.1
Kalgoorlie 97.1	Richmond/Tweed 95.3	Warrnambool 92.1	Nambour 89.5
Kambalda 93.9	SW Slopes/ E Riverina 88.3	Western Victoria 93.3	Rockhampton 104.7
Karratha 100.9	Sydney 92.9	<b>Western Australia</b>	Southern Downs 103.3
Kununurra 107.3	Tamworth 103.1	Bunbury 93.3	Townsville 105.5
Laverton 107.7	Upper Namoi 96.7	Central	Townsville North 97.5
Leeman 107.3	Wagga Wagga 105.9	Agricultural 98.9	Wide Bay 99.3
Leonora 107.3	<b>Northern Territory</b>	Esperance 104.7	<b>South Australia</b>
Marble Bar 107.5	Alice Springs 97.9	Geraldton 94.9	Adelaide 105.5
Meekatharra 107.9	Darwin 107.3	Kalgoorlie 95.5	Adelaide Foothills 95.9
Menzies 107.7	<b>Queensland</b>	Narrogin 92.5	Mount Gambier 102.5
Merredin 107.3	Airlie Beach 95.5	Perth 97.7	Renmark/Loxton 101.9
Mount Magnet 107.3	Brisbane 106.1	Southern Agricultural 94.5	Spencer Gulf North 103.5
Mullewa 107.5	Cairns 105.9	<b>triple j</b>	<b>Tasmania</b>
Nannup 98.9	Cairns North 94.7	<b>Australian Capital Territory</b>	Hobart 92.9
Narembeen 107.7	Clermont 104.5	Canberra 101.5	NE Tasmania 90.9
Newman 93.7	Darling Downs 107.3	Tuggeranong 95.9	<b>Victoria</b>
Norseman 107.3	Emerald 90.7	<b>New South Wales</b>	Ballarat (Lookout Hill) 107.1
Onslow 107.5	Gold Coast 88.5	Armidale 101.1	Bendigo 90.3
Pannawonica 107.7	Gympie 93.7	Bathurst (City) 95.9	Goulburn Valley 94.5
Paraburdoo 107.7	Mackay 97.9	Bega/Cooma 100.1	Latrobe Valley 96.7
Perth 810	Mount Isa 101.7	Broken Hill 102.1	Melbourne 107.5
Port Hedland 95.7	Nambour 88.7	Central	Mildura/ Sunraysia 101.1
Ravensthorpe 107.5	Rockhampton 106.3	Tablelands 101.9	Murray Valley 105.3
Roebourne 107.5	Roma 97.7	Central Western Slopes 102.3	Upper Murray 103.3
Salmon Gums 100.7	Southern Downs 101.7	Goulburn (Town) 88.7	Warrnambool 89.7
Southern Agricultural 96.9	Townsville 101.5	Grafton/Kempsey 91.5	Western Victoria 94.9
Southern Cross 107.9	Townsville North 95.9	Illawarra 98.9	
Tom Price 107.3	Wide Bay 98.5	Manning River 96.3	
Wagin 1296			
Wyndham 107.7			
Yalgoo 107.7			

## Appendix 17 – Radio Transmission Frequencies *continued*

### Western Australia

Bunbury	94.1
Central	
Agricultural	98.1
Geraldton	98.9
Kalgoorlie	98.7
Perth	99.3
Southern	
Agricultural	92.9

### NewsRadio

#### Australian Capital Territory

Canberra	103.9
Tuggeranong	99.9

#### New South Wales

Armidale	102.7
Batemans Bay/ Moruya	100.5
Bathurst	98.3
Broken Hill	104.5
Central Western	
Slopes	106.3
Deniliquin	100.9
Gosford	98.1
Goulburn	99.9
Inverell	93.5
Lithgow	91.3
Manning River	94.7
Mudgee	101.1
Murrumbidgee	
Irrigation Area	98.1
Newcastle	145.8
Port Stephens	95.1
Richmond/Tweed	98.5
SW Slopes/ E Riverina	91.5
Sydney	630
Tamworth	91.7
Upper Hunter	104.9
Upper Namoi	101.5
Wagga Wagga	105.1

### Northern Territory

Alice Springs	104.1
Darwin	102.5
Katherine	105.3

### Queensland

Airlie Beach	93.9
Bowen	96.7
Brisbane	936
Cairns	101.1
Cairns North	96.3
Emerald	89.1
Gladstone	96.7
Gold Coast	95.7
Gympie	94.5
Mackay	104.3
Mount Isa	104.9
Rockhampton	105.5
Townsville	94.3
Townsville North	93.5
Wide Bay	97.7

### South Australia

Adelaide	972
Mt Gambier	105.7
Renmark/Loxton	93.9
Spencer Gulf	
North	102.7
Tumby Bay	91.5

### Tasmania

Burnie	90.5
East Devonport	102.1
Hobart	747
NE Tasmania	92.5

### Victoria

Bairnsdale	107.9
Ballarat	94.3
Bendigo	89.5
Colac	104.7
Latrobe Valley	95.1
Melbourne	1026

Mildura/ Sunraysia	100.3
Murray Valley	95.9
Portland	97.7
Upper Murray	100.9
Warrnambool	91.3
Western Victoria	91.7

### Western Australia

Broome	106.9
Bunbury	
(Busselton)	1152
Carnarvon	106.1
Central	
Agricultural	99.7
Esperance	103.1
Geraldton	101.3
Kalgoorlie	100.3
Karratha	104.1
Perth	585
Port Hedland	94.9
Southern	
Agricultural	92.1
Wagin	96.3

### Domestic Shortwave

The frequencies used by shortwave stations to transmit are varied to obtain optimum results.

### Northern Territory

Alice Springs	4835
Katherine	5025
Tennant Creek	4910

**Notes:** This appendix lists only terrestrial transmission services for which an apparatus licence is held by the ABC. In previous reports, the ABC has reported services rebroadcast using transmission facilities provided under licence, such as the Self-Help Broadcasting Reception Scheme (SBRS) and the Broadcasting for Remote Aboriginal Communities Scheme (BRACS). The ABC does not control such services that are retransmitted under s.212 or s.212A of the *Broadcasting Services Act 1992*.

## Radio Transmitter Statistics

	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
Digital Radio	0	1	0	1	1	0	1	1	5
ABC Local Radio	1	59	15	68	13	18	24	41	239
ABC Radio National	1	52	15	87	18	13	21	50	257
ABC Classic FM	2	19	2	18	6	2	11	8	68
triple j	2	18	2	13	5	2	10	6	58
NewsRadio	2	22	3	15	5	4	12	12	75
Domestic Shortwave	0	0	3	0	0	0	0	0	3
<b>Total</b>	<b>8</b>	<b>171</b>	<b>40</b>	<b>202</b>	<b>48</b>	<b>39</b>	<b>79</b>	<b>118</b>	<b>705</b>



## Appendix 18—Radio Australia and Australia Network Transmission and Distribution

### Radio Australia Frequencies

#### English—24 hours

Tonga	Nuku'alofa	103 FM
Cook Islands	Rarotonga	93 FM
Kiribati	Tarawa	90 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
	Labassa	106.6 FM
Vanuatu	Port Vila	103 FM
	Santo	103 FM
Solomon Islands	Honiara	107 FM
Papua New Guinea	Port Moresby	101.9 FM
	Lae	102.1 FM
East Timor	Dili	106.4 FM
Cambodia	Phnom Penh	101.5 FM
	Siem Reap	101.5 FM
	Sihanoukville	101.5 FM
Laos	Vientiane	96 FM
Samoa	Apia	102 FM
Palau	Koror	91.5 FM
Federated States of Micronesia	Pohnpei	88.1 FM
	Marshall Islands	Majuro

#### English—Part rebroadcast

Nauru	Nauru	88.8 FM
Tuvalu	Funafuti	100.1 FM
Norfolk Island		1566 AM
Kiribati	Tarawa	88 FM
Vanuatu	Port Vila	98 FM
Papua New Guinea	Mt Hagen	98.1 FM
Solomon Islands	Honiara	1035 AM

#### Languages other than English—rebroadcast partner stations

##### French

New Caledonia	Noumea	90.0 FM
	Port Boise	88.0 FM
	Mare	88.5 FM
	L'Îles des Pins	89.0 FM
	L'Îles des Pins	89.5 FM
	Lifou	90.5 FM
	Lifou	91.5 FM
	Koumac	91.0 FM
	Thio	91.0 FM
	Vanuatu	Port Vila
Port Vila		1125 AM
Santo		1179 AM
Wallis and Futuna	Hinifo	101.0 FM
	Mua/Hahake	100.0 FM
	Sigave	89.0 FM
	Sigave	90.0 FM
	Alo	91.0 FM

French Polynesia	Tahiti	88.2–99.4 FM
	Tahiti	738 AM

#### Pidgin (Tok Pisin)

Papua New Guinea	Madang	100.8 FM	
	Lae	100.3 FM	
	Kimbe	100.8 FM	
	Kavieng	100.3 FM	
	Goroka	100.2 FM	
	Buka	100.8 FM	
	Boregoro	107.7 FM	
	Dimodimo	107.1 FM	
	Vanuatu	Horeatua	107.5 FM
		Port Vila	1125 AM
Santo		1179 AM	
Solomon Islands	Honiara	1035 AM	

#### Indonesian

Indonesia	Bandah Aceh	104.4 FM
	Bandah Aceh	104.0 FM
	Sigli, Aceh	105.8 FM
	Ambon	102.7 FM
	Lombok	107.0 FM
	Ternate	101.0 FM
	Medan	90.8 FM
	Medan	105.8 FM
	Pematangsiantar	101.2 FM
	Padang	89.2 FM
	Dharmasraya	93.6 FM
	Jakarta	89.2 FM
	Jakarta	90.0 FM
	Jakarta	99.1 FM
	Jakarta	91.2 FM
	Jakarta	88.8 FM
	Jakarta	999 AM
	Jakarta	11850 kHz
	Bandung–West Java	106.7 FM
	Bandung–West Java	107.5 FM
	Bandung–West Java	96 FM
	Bandung–West Java	107.7 FM
	Garut–West Java	102.5 FM
	Taksimalaya– West Java	107.3 FM
	Sumedang– West Java	99.4 FM
	Kediri–East Java	105.1 FM
	Malang–East Java	107.5 FM
Ponorogo–East Java	94.2 FM	
Situbondo–East Java	93.1 FM	
Semarang– Central Java	93.55 FM	
Yogyakarta	104.5 FM	
Solo	98.8 FM	

## Appendix 18—Radio Australia and Australia Network Transmission and Distribution continued

### Radio Australia Frequencies continued

Surabaya	100.55 FM
Surabaya	96 FM
Bali	105.2 FM
Bali	100.9 FM
Makassar	103.7 FM
Makassa	104.3 FM
Manado—East Nusa Tenggara	99.3 FM
Mataram—East Nusa Tenggara	684 AM
Palembang—Sumatra	101.9 FM
Banjarmasin—Kalimantan	100.9 FM
Balikpapan—Kalimantan	101.9 FM
Manokwari—West Papua	103.4 FM
Fak-fak—West Papua	102.5 FM

### Khmer

Cambodia	Phnom Penh	102 FM
	Siem Reap	101.5 FM
	Sihanoukville	101.5 FM
	Battambang	92.7 FM
	Battambang	96.5 FM
	Kratie	98.5 FM
	Koh Kong	99.5 FM
	Kampot	99.7 FM
	Pailin	90.5 FM
	Rattanakiri	89.5 FM

### Mandarin

China	Guangdong	107.6 FM
	Beijing	774 AM
	Tianjin	92.1 FM
	Henan	747 AM
	Liaoning	95.9 FM
	Jilin	91.6 FM
	Zhejiang	810 AM

### Radio Australia shortwave transmitters

Operated by Broadcast Australia:

Shepparton (Victoria)	6
Brandon (Queensland)	2

In addition, the ABC leases capacity on shortwave transmitters in Palau, the United Arab Emirates and Singapore. The ABC uses these transmission facilities on a commercial basis for several hours each day to broadcast Radio Australia to selected areas in Asia.

### Satellite distribution—Australia Network and Radio Australia

Australia Network and Radio Australia are distributed together across the Pacific, south-east Asia, north Asia and south Asia on the Intelsat 5, Intelsat 8 and Intelsat 10 satellites. This makes the two networks available to rebroadcasters and direct-to-home (DTH) across the region.

During the reporting period a number of discussions were held with Intelsat regarding their proposed satellite changes in the Asia-Pacific area. These proposals include three new configurations whereby the current Asia Feed using Intelsat 8 will be replaced by Intelsat 20 and the Pacific Feed using Intelsat 5 will be replaced by Intelsat 18. These changes are expected to be in place by September 2012.

From December 2012, the current Intelsat 10 satellite that covers Australia Network's India feed will be replaced by Intelsat 20.

### Australia Network—rebroadcasts and free-to-air transmitters

Australia Network has approximately 667 rebroadcast partners, mainly cable operators, across the Asia-Pacific region. A full list of rebroadcast partners can be found at Australia Network's website: [http://australianetwork.com/tuning/an\\_rebroadcasters.htm](http://australianetwork.com/tuning/an_rebroadcasters.htm).

In addition, Australia Network operates a 24-hour free-to-air transmitter in Vanuatu (Channel 12) and accesses a 24-hour free-to-air transmitter in Solomon Islands (UHF Channel 28 and VHF Channel 9a) operated under agreement with the local telecom.

## Appendix 19—ABC Offices

### ABC Head Office

#### Australian Broadcasting Corporation

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 5344  
Managing Director: Mark Scott

### Corporate

#### Corporate Affairs

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 2311  
Fax (02) 8333 5305  
Director: Michael Millett

#### Editorial Policies

ABC Southbank Centre  
120 Southbank Boulevard,  
Southbank VIC 3006;  
GPO Box 9994  
Melbourne VIC 3001;  
Phone (02) 8333 5254  
Fax (03) 9626 1601  
Director: Paul Chadwick

### ABC International

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 5360  
Fax (02) 8333 5315  
Director: Michael McCluskey  
(Acting)

### Radio Australia

ABC Southbank Centre  
120 Southbank Boulevard  
Southbank VIC 3006;  
GPO Box 9994  
Melbourne VIC 3001;  
Phone (03) 9626 1898  
Fax (03) 9626 1899  
Chief Executive: Michael  
McCluskey

### Australia Network

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 5598  
Fax (02) 8333 1558  
Chief Executive: Bruce Dover

### ABC Commercial

ABC Southbank Centre  
120 Southbank Boulevard  
Southbank VIC 3006;  
GPO Box 9994  
Melbourne VIC 3001;  
Phone (03) 9626 1600  
Fax (03) 9626 1552  
Director: Lynley Marshall

### Innovation

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 5226  
Fax (02) 8333 1558  
Director: Angela Clark

### Legal and Business Affairs

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 5849  
Fax (02) 8333 5860  
Director: Rob Simpson

### News

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 4551  
Director: Kate Torney

### Operations

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 1777  
Chief Operating Officer:  
David Pendleton

### ABC Resources

ABC Southbank Centre  
120 Southbank Boulevard  
Southbank VIC 3006;  
GPO Box 9994  
Melbourne VIC 3001;  
Phone (03) 9626 1594  
Fax (03) 9626 1601  
Director: David Cruttenden

### Business Services

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 5552  
Director: Brian Jackson

### Technology

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 3168  
Director: Ken Gallacher

### Communication Networks

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 4570  
Director: Adrian Potter

## Appendix 19—ABC Offices continued

### People and Learning

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 5108  
Director: Ursula Groves

### Radio

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 2603  
Director: Kate Dundas

### Television

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1500  
Fax (02) 8333 3055  
Director: Kim Dalton

### State Offices

#### Australian Capital Territory Canberra

Cnr Northbourne and  
Wakefield Avenues  
Dickson ACT 2602;  
GPO Box 9994  
Canberra ACT 2601;  
Phone (02) 6275 4555  
Fax (02) 6275 4538  
(Local Radio station:  
666 ABC Canberra)  
Territory Director:  
Elizabeth McGrath  
Local Content Manager ACT:  
Andrea Ho

#### New South Wales Sydney

ABC Ultimo Centre  
700 Harris Street  
Ultimo 2007;  
GPO Box 9994  
Sydney NSW 2001;  
Phone (02) 8333 1234  
Fax (02) 8333 1203  
(Local Radio station:  
702 ABC Sydney)  
State Director: Peter Longman  
Local Content Manager NSW:  
Andy Henley

#### Bega

Unit 1, First Floor  
The Roy Howard Building  
Ayers Walkway  
231 Carp Street  
(PO Box 336)  
Bega NSW 2550;  
Phone (02) 6491 6011  
Fax (02) 6491 6099  
(Local Radio station:  
ABC South East)  
RCM: Ian Campbell

#### Coffs Harbour

(administered by Port Macquarie)  
24 Gordon Street  
Coffs Harbour NSW 2450;  
Phone (02) 6650 3611  
Fax (02) 6650 3699  
(Local Radio station:  
ABC Mid North Coast)

#### Dubbo

45 Wingewarra Street  
(PO Box 985)  
Dubbo NSW 2830;  
Phone (02) 6881 1811  
Fax (02) 6881 1899  
(Local Radio station:  
ABC Western Plains  
RCM: Andrew Dunkley

#### Erina

(administered by Sydney)  
T252, The Parallel Mall  
Erina Fair Shopping Centre  
Terrigal Drive  
Erina NSW 2250;  
Phone: (02) 4367 1911  
Fax: (02) 4367 1999  
(Local Radio stations:  
92.5 ABC Central Coast  
702 ABC Sydney)

#### Lismore

61 High Street  
(PO Box 908)  
Lismore NSW 2480;  
Phone (02) 6627 2011  
Fax (02) 6627 2099  
(Local Radio station:  
ABC North Coast)  
RCM: Justine Frazier

#### Muswellbrook

(administered by Newcastle)  
36A Brook Street  
Muswellbrook NSW 2333;  
Phone (02) 6542 2811  
Fax (02) 6542 2899  
(Local Radio station:  
ABC Upper Hunter)

#### Newcastle

Cnr Wood and Parry Streets  
Newcastle West NSW 2302;  
PO Box 2205  
Dangar NSW 2309;  
Phone (02) 4922 1200  
Fax (02) 4922 1222  
(Local Radio station:  
1233 ABC Newcastle)  
Local Content Manager  
Newcastle: Philip Ashley-Brown

## Appendix 19—ABC Offices continued

### Nowra

(administered by Wollongong)  
64 Bridge Road  
(PO Box 1071)  
Nowra NSW 2541;  
Phone (02) 4428 4511  
Fax (02) 4228 4599  
(Local Radio station:  
97.3 ABC Illawarra)

### Orange

46 Bathurst Road  
(PO Box 8549)  
East Orange NSW 2800;  
Phone (02) 6393 2511  
Fax (02) 6393 2599  
(Local Radio station:  
ABC Central West)  
RCM: Brooke Daniels

### Port Macquarie

51 Lord Street  
(PO Box 42)  
Port Macquarie NSW 2444;  
Phone (02) 6588 1211  
Fax (02) 6588 1299  
(Local Radio station:  
ABC Mid North Coast)  
RCM: Cameron Marshall

### Tamworth

Parry Shire Building  
470 Peel Street  
(PO Box 558)  
Tamworth NSW 2340;  
Phone (02) 6760 2411  
Fax (02) 6760 2499  
(Local Radio station:  
ABC New England North West)  
RCM: Jennifer Ingall

### Wagga Wagga

100 Fitzmaurice Street  
Wagga Wagga NSW 2650;  
Phone (02) 6923 4811  
Fax (02) 6923 4899  
(Local Radio station:  
ABC Riverina)  
RCM: Chris Coleman

### Wollongong

13 Victoria Street  
Wollongong NSW 2500  
(PO Box 973)  
Wollongong NSW 2520;  
Phone (02) 4224 5011  
Fax (02) 4224 5099  
(Local Radio station:  
97.3 ABC Illawarra)  
RCM: Peter Riley

### Northern Territory Darwin

1 Cavenagh Street  
Darwin NT 0800;  
GPO Box 9994  
Darwin NT 0801;  
Phone (08) 8943 3222  
Fax (08) 8943 3235  
(Local Radio station:  
105.7 ABC Darwin)  
Territory Director:  
Christopher Smyth  
Local Content Manager NT:  
Andrew Phillips (Acting)

### Alice Springs

Cnr Gap Road and Speed Street  
Alice Springs NT 0870;  
PO Box 1144  
Alice Springs NT 0871;  
Phone (08) 8950 4711  
Fax (08) 8950 4799  
(Local Radio station:  
ABC Territory Radio)  
RCM: Stewart Brash

### Katherine

Stuart Highway  
Katherine NT 0850;  
PO Box 1240  
Katherine NT 0851;  
Phone (08) 8972 5711  
Fax (08) 8972 5799  
(Local Radio station:  
106.1 ABC Katherine)

### Queensland Brisbane

114 Grey Street  
South Brisbane QLD 4101;  
GPO Box 9994  
Brisbane QLD 4001;  
Phone (07) 3377 5227  
Fax (07) 3377 5265  
(Local Radio station:  
612 ABC Brisbane)  
State Director: Mark Bowling  
Local Content Manager QLD:  
Jenny Brennen

### Bundaberg

58 Woongarra Street  
(PO Box 1152)  
Bundaberg QLD 4670;  
Phone (07) 4155 4911  
Fax (07) 4155 4999  
(Local Radio station:  
ABC Wide Bay)  
RCM: Ross Peddlesden

### Cairns

Cnr Sheridan and Upward Streets  
(PO Box 932)  
Cairns QLD 4870;  
Phone (07) 4044 2011  
Fax (07) 4044 2099  
(Local Radio station:  
ABC Far North)  
RCM: Debbie Kalik

### Gladstone

(administered by Rockhampton)  
Dahl's Building  
43 Tank Street  
Gladstone QLD 4680;  
Phone (07) 4976 4111  
Fax (07) 4976 4199  
(Local Radio station:  
ABC Capricornia)

### Gold Coast

Cnr Gold Coast Highway and  
Francis Street  
(PO Box 217)  
Mermaid Beach QLD 4218;  
Phone (07) 5595 2917  
Fax (07) 5595 2999  
(Local Radio station:  
91.7 Coast FM)  
Content Director: Trevor Jackson

### Longreach

Duck Street  
(PO Box 318)  
Longreach QLD 4730;  
Phone (07) 4658 4011  
Fax (07) 4658 4099  
(Local Radio station:  
ABC Western Queensland)  
RCM: Danny Kennedy

## Appendix 19—ABC Offices continued

### **Mackay**

25 River Street  
(PO Box 127)  
Mackay QLD 4740;  
Phone (07) 4957 1111  
Fax (07) 4957 1199  
(Local Radio station:  
ABC Tropical North)  
RCM: Craig Widdowson

### **Mt Isa**

114 Camooweal Street  
Mt Isa QLD 4825;  
Phone (07) 4744 1311  
Fax (07) 4744 1399  
(Local Radio station:  
ABC North West Queensland)  
RCM: Andrew Saunders

### **Rockhampton**

236 Quay Street  
(PO Box 911)  
Rockhampton QLD 4700;  
Phone (07) 4924 5111  
Fax (07) 4924 5199  
(Local Radio station:  
ABC Capricornia)  
RCM: Bridget Smith

### **Sunshine Coast**

Level 1  
15 Carnaby Street  
(PO Box 1212)  
Maroochydore QLD 4558;  
Phone (07) 5475 5000  
Fax (07) 5475 5099  
(Local Radio station:  
90.3 Coast FM)  
RCM: John Caruso

### **Toowoomba**

297 Margaret Street  
(PO Box 358)  
Toowoomba QLD 4350;  
Phone (07) 4631 3811  
Fax (07) 4631 3899  
(Local Radio station:  
ABC Southern Queensland)  
RCM: Vicki Thompson

### **Townsville**

8–10 Wickham Street  
(PO Box 694)  
Townsville QLD 4810;  
Phone (07) 4722 3011  
Fax (07) 4722 3099  
(Local Radio station:  
630 ABC North Queensland)  
RCM: Cameron Burgess

### **South Australia**

#### **Adelaide**

85 North East Road  
Collinswood SA 5081;  
GPO Box 9994  
Adelaide SA 5001;  
Phone (08) 8343 4881  
Fax (08) 8343 4402  
Public fax (08) 8343 4896  
(Local Radio station:  
891 Adelaide)  
State Director:  
Sandra Winter-Dewhirst  
Local Content Manager SA:  
Graeme Bennett

#### **Broken Hill**

(administered by  
ABC South Australia)  
454 Argent Street  
(PO Box 315)  
Broken Hill NSW 2880;  
Phone (08) 8082 4011  
Fax (08) 8082 4099  
(Local Radio station:  
999 ABC Broken Hill)  
RCM: Andrew Schmidt

#### **Mount Gambier**

Penola Road  
(PO Box 1448)  
Mt Gambier SA 5290;  
Phone (08) 8724 1011  
Fax (08) 8724 1099  
(Local Radio station:  
ABC South East)  
RCM: Alan Richardson

#### **Port Augusta**

(administered by Port Pirie)  
6 Church Street  
(PO Box 2149)  
Port Augusta SA 5700;  
Phone (08) 8641 5511  
Fax (08) 8641 5599  
(Local Radio station:  
1485 Eyre Peninsula and  
West Coast)

#### **Port Lincoln**

(administered by Port Pirie)  
1/60 Tasman Terrace  
(PO Box 679)  
Port Lincoln SA 5606;  
Phone (08) 8683 2611  
Fax (08) 8683 2699  
(Local Radio station:  
1485 Eyre Peninsula and  
West Coast)

### **Port Pirie**

85 Grey Terrace  
(PO Box 289)  
Port Pirie SA 5540;  
Phone (08) 8638 4811  
Fax (08) 8638 4899  
(Local Radio station:  
639 ABC North and West)  
RCM: Andrew Male

### **Renmark**

Ral Ral Avenue  
(PO Box 20)  
Renmark SA 5341;  
Phone (08) 8586 1300  
Fax (08) 8586 1399  
(Local Radio station:  
1062 ABC Riverland)  
RCM: Bruce Mellett

### **Tasmania**

#### **Hobart**

ABC Centre  
1–7 Liverpool Street  
(GPO Box 9994)  
Hobart TAS 7001;  
Phone (03) 6235 3217  
Fax (03) 6235 3220  
(Local Radio station:  
936 ABC Hobart)  
State Director: Fiona Reynolds  
Local Content Manager Tasmania:  
Jocelyn Nettlefold

#### **Burnie**

(administered by Launceston)  
81 Mount Street  
(PO Box 533)  
Burnie TAS 7320;  
Phone (03) 6430 1211  
Fax (03) 6430 1299  
(Local Radio station:  
ABC Northern Tasmania)

#### **Launceston**

45 Ann Street  
(PO Box 201)  
Launceston TAS 7250;  
Phone (03) 6323 1011  
Fax (03) 6323 1099  
(Local Radio station:  
ABC Northern Tasmania)  
Content Director:  
Michael Merrington

## Appendix 19—ABC Offices continued

### Victoria

#### Melbourne

ABC Southbank Centre  
120 Southbank Boulevard  
Southbank VIC 3006;  
GPO Box 9994  
Melbourne VIC 3001;  
Phone (03) 9626 1600  
Fax (03) 9626 1774  
(Local Radio station:  
774 ABC Melbourne)  
State Director: Randal Mathieson  
RCM: Kelli Brett

#### Ballarat

5 Dawson Street South  
Ballarat VIC 3350;  
PO Box 7  
Ballarat VIC 3353;  
Phone (03) 5320 1011  
Fax (03) 5320 1099  
(Local Radio station:  
107.9 ABC Ballarat  
RCM: Dominic Brine

#### Bendigo

278 Napier Street  
(PO Box 637)  
Bendigo VIC 3550;  
Phone (03) 5440 1711  
Fax (03) 5440 1799  
(Local Radio station:  
ABC Central Victoria)  
RCM: Jonathon Ridnell

#### Horsham

(administered by Bendigo)  
Shop 3  
148 Baillie Street  
(PO Box 506)  
Horsham VIC 3400;  
Phone (03) 5381 5311  
Fax (03) 5381 5399  
(Local Radio station:  
ABC Western Victoria)

#### Mildura

73 Pine Ave  
(PO Box 10083)  
Mildura VIC 3502;  
Phone (03) 5022 4511  
Fax (03) 5022 4599  
(Local Radio station:  
ABC Mildura–Swan Hill)  
RCM: Anthony Gerace

### Morwell

20 George St  
(PO Box 1109)  
Morwell VIC 3840;  
Phone (03) 5135 2111  
Fax (03) 5135 2199  
(Local Radio station:  
ABC Gippsland)  
Contact: Gerard Callinan

### Sale

340 York Street  
(PO Box 330)  
Sale VIC 3850;  
Phone (03) 5143 5511  
Fax: (03) 5143 5599  
(Local Radio station:  
ABC Gippsland)  
RCM: Gerard Callinan

### Shepparton

(administered by Wodonga)  
50A Wyndham Street  
(PO Box 1922)  
Shepparton VIC 3630;  
Phone (03) 5820 4011  
Fax (03) 5820 4099  
(Local Radio Station:  
ABC Goulburn Murray)

### Warrnambool

(administered by Ballarat)  
166B Koroit Street  
(PO Box 310)  
Warrnambool VIC 3280;  
Phone (03) 5560 3111  
Fax (03) 5560 3199  
(Local Radio station:  
ABC South Western Victoria)

### Wodonga

1 High Street  
(PO Box 1063)  
Wodonga VIC 3690;  
Phone (02) 6049 2011  
Fax (02) 6049 2099  
(Local Radio station:  
ABC Goulburn Murray)  
RCM: Gaye Pattison

### Western Australia

#### Perth

30 Fielder Street  
East Perth WA 6000;  
GPO Box 9994  
Perth WA 6848;  
Phone (08) 9220 2700  
Fax (08) 9220 2727  
(Local Radio station:  
720 ABC Perth)  
State Director: Geoff Duncan  
Local Content Manager WA:  
Deborah Leavitt

#### Albany

2 St Emilie Way  
(PO Box 489)  
Albany WA 6330;  
Phone (08) 9842 4011  
Fax (08) 9842 4099  
(Local Radio Station:  
ABC South Coast)  
RCM: Andrew Collins

#### Broome

1/14 Napier Terrace  
(PO Box 217)  
Broome WA 6725;  
Phone (08) 9191 3011  
Fax (08) 9191 3099  
(Local Radio station:  
ABC Kimberley)  
RCM: Lana Reed

#### Bunbury

72 Wittenoom Street  
(PO Box 242)  
Bunbury WA 6230;  
Phone (08) 9792 2711  
Fax (08) 9792 2799  
(Local Radio station:  
ABC South West)  
RCM: Robert Mailer

#### Esperance

(administered by Kalgoorlie)  
80b Windich Street  
(PO Box 230)  
Esperance WA 6450;  
Phone (08) 9083 2011  
Fax (08) 9083 2099  
(Local Radio station:  
ABC Goldfields–Esperance)

## Appendix 19—ABC Offices continued

### Geraldton

245 Marine Terrace  
(PO Box 211)  
Geraldton WA 6531;  
Phone (08) 9923 4111  
Fax (08) 9923 4199  
(Local Radio station:  
ABC Midwest and Wheatbelt)  
A/RCM: Kate Wood

### Kalgoorlie

Unit 3, Quartz Centre  
353 Hannan Street  
(PO Box 125)  
Kalgoorlie WA 6430;  
Phone (08) 9093 7011  
Fax (08) 9093 7099  
(Local Radio station:  
ABC Goldfields–Esperance)  
RCM: John Wibberley

### Karratha

DeGrey Place  
(PO Box 994)  
Karratha WA 6714;  
Phone (08) 9183 5011  
Fax (08) 9183 5099  
(Local Radio station:  
ABC North West)  
RCM: Scott Lamond

### Kununurra

(administered by Broome)  
114b Collibah Drive  
(PO Box 984)  
Kununurra WA 6743;  
Phone (08) 9168 4311  
Fax (08) 9168 4399  
(Local Radio station:  
ABC Kimberley)

### Wagin

(administered by Albany)  
58 Tudhoe Street  
Wagin WA 6315;  
Phone (08) 9861 3311  
Fax (08) 9861 3399  
(Local Radio Station:  
558 ABC Great Southern)

## Overseas Offices

### Auckland

Level 3  
TVNZ Centre  
100 Victoria Street West  
Auckland New Zealand;  
Phone +64 9 916 7928  
Fax +64 9 309 3248

### Bangkok

518/5 Maneeya Centre  
Penthouse—17th floor  
Ploenchit Road  
Pathumwan District  
Bangkok 10330 Thailand;  
Phone +66 2 652 0595  
Fax +66 2 254 8336

### Beijing

8–121 Qi Jia Yuan Diplomatic  
Compound  
Chaoyang District  
Beijing 100600 China;  
Phone +86 10 6532 6819  
Fax +86 10 6532 2514

### Jakarta

Level 16 Deutsche Bank  
Jn Iman Bonjol 80  
Jakarta 10310 Indonesia;  
Phone +62 21 390 8123  
Fax +62 21 390 8124

### Jerusalem

5th Floor  
J.C.S. Building  
206 Jaffa Road  
Jerusalem 91343 Israel;  
Phone +972 2 537 3557  
Fax +972 2 537 3306

### Johannesburg

3rd Floor  
1 Park Road  
Richmond Johannesburg  
2092 South Africa;  
Phone +27 11 726 8636  
(726 8676)  
Fax +27 11 726 8633

### London

2nd floor  
4 Millbank  
Westminster SW1P 3JA  
London  
United Kingdom;  
Phone +44 20 7808 1360  
Fax +44 20 7799 5482

### Moscow

Kutuzovsky Prospekt  
Building 13, Apartment 113  
Moscow 121248 Russia;  
Phone +7 495 974 8182  
Fax +7 495 974 8186

### New Delhi

B3/24 Vasant Vihar  
New Delhi 110057 India;  
Phone +91 11 2615 4307  
Fax +91 11 2614 2847

### New York

747 Third Avenue  
Suite 8C  
New York NY 10017 USA;  
Phone +1 212 813 2495  
Fax +1 212 813 2497

### Port Moresby

Airvos Avenue  
GPO Box 779  
Port Moresby  
Papua New Guinea;  
Phone +675 321 2666 (321 2503)  
Fax +675 321 2131

### Tokyo

NHK Hoso Centre  
2-2-1 Jinnan  
Shibuya-ku Tokyo  
150-8001 Japan;  
Phone +81 3 3469 8089  
Fax +81 3 3468 8445

### Washington

Suite 660  
2000 M Street NW  
Washington DC 20036 USA;  
Phone +1 202 466 8575  
Fax +1 202 626 5188



## Appendix 20—ABC Shops

### Australian Capital Territory

#### Canberra

Shop CF12  
Canberra Centre  
Canberra ACT 2600  
Phone (02) 6247 2941  
Fax (02) 6230 6478

#### Woden

Shop G47B  
Westfield Shopping Centre  
Woden ACT 2606  
Ph: (02) 6282 0746  
Fax: (02) 6282 3508

### New South Wales

#### Bondi

Shop 1003 Level 1  
Westfield  
Bondi Junction NSW 2022  
Ph: (02) 9386 5582

#### Brookvale

Shop 110 Level 1  
Warringah Mall Shopping Centre  
Brookvale NSW 2100  
Ph: (02) 9905 3758  
Fax: (02) 9939 7834

#### Burwood

Shop 204 Level 1  
Westfield Shoppingtown  
Burwood NSW 2134  
Ph: 02 9744 5172  
Fax: 02 9715 2845

#### Campbelltown

Shop C029 Level 1  
Macarthur Square  
Campbelltown NSW 2560  
Ph: (02) 4626 8624  
Fax: (02) 4620 5007

#### Castle Hill

Shop 28  
Castle Towers Shopping Centre  
Castle Hill NSW 2154  
Ph: (02) 9899 3273  
Fax: (02) 9894 5425

#### East Gardens

Shop 325  
Westfield Shoppingtown  
East Gardens  
152 Bunnerong Road  
East Gardens NSW 2035  
Ph: (02) 9349 3695  
Fax: (02) 9349 7169

#### Erina

Shop T253 The Parallel Mall  
Erina Fair  
Erina NSW 2250  
Ph: (02) 4367 6892  
Fax: (02) 4367 0617

#### Hornsby

Shop 3033/34  
Westfield Shoppingtown  
Hornsby NSW 2077  
Ph: (02) 9482 3671  
Fax: (02) 9476 0098

#### Miranda

Shop 1087/88 Level 1  
Westfield Shoppingtown  
Miranda NSW 2228  
Ph: (02) 9524 4289  
Fax: (02) 9542 8573

#### Newcastle

Shop 205 Upper Level  
Charlestown Shopping Square  
Charlestown NSW 2290  
Ph: (02) 4943 9763  
Fax: (02) 4920 9526

#### North Ryde

Shop 417 The Loft  
Macquarie Shopping Centre  
North Ryde NSW 2113  
Ph: (02) 9878 4253  
Fax: (02) 9878 8027

#### Parramatta

Shop 4069 Level 4  
Westfield Shoppingtown  
Parramatta NSW 2150  
Ph: (02) 9635 9922  
Fax: (02) 9689 3421

#### Penrith

Shop 150 Ground Level  
Westfield Penrith Plaza  
Penrith NSW 2750  
Ph: (02) 4721 8299  
Fax: (02) 4721 3613

#### Port Macquarie

Shop T07A  
Settlement City  
Port Macquarie NSW 2444  
Ph: (02) 6583 6085  
Fax: (02) 6583 8134

#### Rouse Hill

Shop GR048 10-14 Market Lane  
Rouse Hill Town Centre  
Windsor Road  
Rouse Hill NSW 2155  
Ph: (02) 8882 9179  
Fax: (02) 8882 9200

#### Sydney

Shop 48 The Albert Walk  
Queen Victoria Building  
Sydney NSW 2000  
Ph: (02) 9286 3726  
Fax: (02) 9262 7690

#### Tuggerah

Shop 2043a  
Westfield Shoppingtown  
Cnr Wyong and Gavenlock  
Roads  
Tuggerah NSW 2259  
Ph: (02) 4353 9305  
Fax: (02) 4353 9475

#### Ultimo

The Foyer  
ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007  
Ph: (02) 8333 2055  
Fax: (02) 9333 1240

#### Wollongong

Shop 215/216  
Wollongong Central Shopping  
Centre  
Wollongong NSW 2500  
Ph: (02) 4227 6750  
Fax: (02) 4227 6759

### Queensland

#### Brisbane

Shop 240 Level 2  
The Myer Centre  
Brisbane QLD 4000  
Ph: (07) 3003 1321  
Fax: (07) 3211 1453

#### Cairns

Shop L01 153  
Cairns Central Shopping Centre  
Cnr McLeod and Spence  
Streets  
Cairns QLD 4870  
Ph: (07) 4041 5392  
Fax: (07) 4041 2046

## Appendix 20—ABC Shops continued

### **Carindale**

Shop 2063  
Carindale Shopping Centre  
Carindale QLD 4152  
Ph: (07) 3398 1606  
Fax: (07) 3324 9681

### **Chermside**

Shop 253  
Westfield Shoppingtown  
Chermside QLD 4032  
Ph: (07) 3359 1378  
Fax: (07) 3359 1407

### **Helensvale**

Shop 1055  
Westfield Helensvale  
Helensvale QLD 4212  
Ph: (07) 5502 7936  
Fax: (07) 5502 7583

### **Indooroopilly**

Shop 3017  
Indooroopilly Shopping Centre  
Indooroopilly QLD 4068  
Ph: (07) 3878 9923  
Fax: (07) 3878 3126

### **Mackay**

Shop GD 2422  
Caneland Central  
Cnr Victoria and Mangrove Road  
Mackay QLD 4740  
Ph: (07) 4951 4004  
Fax: (07) 4957 3853

### **Mt Gravatt**

Shop 210A  
Garden City Shopping Centre  
Mt Gravatt QLD 4122  
Ph: (07) 3420 6928  
Fax: (07) 3420 6894

### **North Lakes**

Shop 1108  
Westfield North Lakes  
North Lakes QLD 4509  
Ph: (07) 3491 6283  
Fax: (07) 3491 6968

### **Robina**

Shop 2047A  
Robina Town Centre  
Robina QLD 4226  
Ph: (07) 5575 7260  
Fax (07) 5578 9236

### **Toombul**

Shop 115/116  
Centro Toombul  
Toombul QLD 4012  
Ph: (07) 3256 9592  
Fax (07) 3266 3060

### **Toowoomba**

Shop GC0114  
Grand Central Shopping Centre  
Toowoomba QLD 4350  
Ph: (07) 4638 1768  
Fax (07) 4638 2842

### **Townsville**

Shop 132  
Castletown Shoppingworld  
Townsville QLD 4810  
Ph: (07) 4724 0710  
Fax (07) 4724 0997

### **South Australia**

#### **Adelaide**

Shop T027  
The Myer Centre  
Adelaide SA 5000  
Ph: (08) 8410 0567  
Fax: (08) 8231 7539

#### **Modbury**

Shop 200  
Westfield Shoppingtown  
Tea Tree Plaza  
Modbury SA 5092  
Ph: (08) 8396 0000  
Fax: (08) 8395 6645

#### **Oaklands Park**

Shop 2047 Level 2  
Westfield Shoppingtown Marion  
297 Diagonal Road  
Oaklands Park SA 5046  
Ph: (08) 8298 6350  
Fax: (08) 8377 5253

### **Tasmania**

#### **Hobart**

Shop 209B  
Centrepoint  
70 Murray Street  
Hobart TAS 7000  
Ph: (03) 6236 9972  
Fax: (03) 6234 1734

#### **Rosny Park**

Shop GO38  
Eastlands Shopping Centre  
Rosny Park TAS 7018  
Ph: (03) 6245 0933

### **Victoria**

#### **Chadstone**

Shop B186 The West Mall  
Chadstone Shopping Centre  
Chadstone VIC 3148  
Ph: (03) 9568 8245  
Fax: (03) 9563 4802

#### **Cheltenham**

Shop 3026  
Westfield Shoppingtown  
Southlands  
Cheltenham VIC 3192  
Ph: (03) 9583 5589  
Fax: (03) 9585 4601

#### **Doncaster**

Shop 1127  
Westfield Doncaster  
619 Doncaster Road  
Doncaster VIC 3108  
Ph: (03) 9840 6727  
Fax: (03) 9840 7820

#### **Forest Hill**

Shop 132  
Forest Hill Chase Shopping Centre  
270 Canterbury Road  
Forest Hill VIC 3131  
Ph: (03) 9894 7582  
Fax: (03) 9878 6652

#### **Geelong**

Shop 137  
Geelong Westfield Shopping  
Centre  
Geelong VIC 3220  
Ph: (03) 5221 3785  
Fax: (03) 5222 8591

#### **Knox**

Shop 3115  
Knox Shopping Centre  
425 Burwood Highway  
Wantirna South VIC 3152  
Ph: (03) 9800 4965  
Fax: (03) 9837 5319

#### **Maribyrnong**

Shop 2072  
Highpoint Shopping Centre  
Maribyrnong VIC 3032  
Ph: (03) 9317 4652  
Fax: (03) 9317 5290

## Appendix 20—ABC Shops continued

### Melbourne

Shop M01, Mezzanine Level  
GPO Building  
Cnr Elizabeth and Bourke Streets  
Melbourne VIC 3000  
Ph: (03) 9662 4522  
Fax: (03) 9662 4402

### Preston

Shop K28 Level 1  
Northland Shopping Centre  
50 Murray Road  
East Preston VIC 3072  
Ph: (03) 9471 4863  
Fax: (03) 9470 5672

### Ringwood

Shop L60  
Eastland Shopping Centre  
171-175 Maroondah Highway  
Ringwood VIC 3134  
Ph: (03) 9879 5094  
Fax: (03) 9847 0956

### Western Australia

#### Booragoon

Shop 75  
Garden City Shopping Centre  
Booragoon WA 6154  
Ph: (08) 9315 9289  
Fax: (08) 9315 2763

#### Cannington

Shop 1016  
Westfield Shoppingtown Carousel  
Cannington WA 6107  
Ph: (08) 9451 6352  
Fax: (08) 9451 7849

#### Karrinyup

Shop F124 Level 1  
Karrinyup Shopping Centre  
200 Karrinyup Road  
Karrinyup WA 6018  
Ph: (08) 9445 9233  
Fax: (08) 9276 3086

### Morley

Shop 173 Level 1  
The Galleria Morley  
Walter Road  
Morley WA 6062  
Ph: (08) 9276 7673  
Fax: (08) 9276 3088

### Perth

Shop 60 Gallery Level  
Carillon City Arcade  
Perth WA 6000  
Ph: (08) 9321 6852  
Fax: (08) 9481 3123

# Glossary

**3G**—“third generation” mobile telephone services that are able to carry internet content.

**app** or **application**—short for “application software”, particularly in the context of mobile devices. An app is a computer program designed to perform a particular task or function, and may be custom-built to meet a specific need.

**audio-on-demand**—the provision of audio files (e.g. radio programs or pieces of music) over the internet so that they begin playing shortly after the user requests them. Generally, the files do not remain on the user’s computer after they have been played.

**broadband**—fast internet service that allows rapid access to large audio and video files.

**catch-up**—media content which is made available on an on-demand basis (for example, through podcasts or online streaming) following the scheduled broadcast of the content on traditional platforms.

**Charter**—the fundamental operating responsibilities of the ABC, as set out in Section 6 of the *Australian Broadcasting Corporation Act 1983*.

**convergence**—major communications platforms coming together so that their once separate functions overlap. For example, video content that used to be available only on television can now be viewed easily over the internet.

**co-production**—a program produced through an agreement between the ABC and an outside producer, and potentially others, to jointly contribute money, facilities and/or staff.

**cross-media/cross-platform**—content produced for and delivered on more than one media platform.

**digital radio**—the transmission of a broadcast radio signal in digital form, allowing more channels and additional data to be carried in the same amount of spectrum as analog radio.

**digital television**—the transmission of a broadcast television signal in digital form. This allows more channels or higher-definition channels to be carried in the same amount of spectrum as analog television services, as well as interactive content.

**download**—the transfer of data, including audio and video files, across the internet to the user’s computer for later use. Unlike streamed files, downloaded files reside on the recipient’s computer.

**first release**—the first time a program has been broadcast in Australia.

**five-city reach**—the combined audience reach of a television service in the five cities of Adelaide, Brisbane, Melbourne, Perth and Sydney.

**interstitial**—content that is not a television program and is put to air between programs. Interstitials include station identification, program promotions, cross-promotions for radio or new media programming, ABC Commercial merchandising and community service announcements.

**platform**—a medium or technology for content distribution. The ABC’s primary platforms are radio, television and the internet. It also uses mobile telephone-based platforms, such as SMS and WAP.

**podcasting**—the provision of downloadable audio files so that the user is able to “subscribe” to a program and have their computer automatically retrieve new files as they become available. The files are then able to be transferred to a portable music player.

**portal**—an online or mobile website which aggregates content into a single destination.

**reach**—the total number of people who have viewed, listened or visited a service over a given time frame.

**share**—the percentage of the listening/viewing audience tuned to a particular service.

**simulcast**—simultaneous broadcast of the same content in multiple formats, such as analog and digital television, as required by the *Broadcasting Services Act 1992*.

**smart phone**—an advanced mobile telephone device that allows the user to install and run application software in order to expand its capabilities.

**social media**—the generic term for a diverse collection of online technologies that allow users to create, publish and share content with one another, including blogs, wikis (e.g. Wikipedia), “micro-blogs” (e.g. Twitter), social networking (e.g. Facebook) and photo and video sharing (sites e.g. YouTube).

**streaming**—“real time” audio- or video-on-demand that is synchronised with a radio or television broadcast.

**user-generated content**—media content created by audience members and published online or broadcast on radio or television.

**video-on-demand**—the provision of video content over the Internet so that it begins playing shortly after the user requests it. Generally, the content does not remain on the user’s computer after it has been played.

**vodcasting**—downloadable video files so that the user is able to “subscribe” to a program and have their computer automatically retrieve new content as it becomes available.

**Wireless Access Protocol (WAP)**—a data protocol allowing the delivery of specially-formatted internet content to specific mobile telephone handsets.

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