



Teacher Resource

Art's Art Exhibition

Focus Questions

Discuss the BTN story as a class and record the main points of the discussion. Students will then respond to the following:

1. Describe Art's artwork.
2. Where did Art have his first solo art exhibition?
3. What artists inspire Art?
4. What sport does Art love to play?
5. What message would you send to Art about his achievements?

Activity: See, think and wonder

After watching the BTN Art's Art Exhibition story, students will respond to the following questions:

- What did you SEE in this video?
- What did you LEARN from this story?
- What was SURPRISING about this story?
- What QUESTIONS do you have about this story?



Activity: Class Discussion

Discuss the BTN story as a class. Ask students to record what they know about art and art exhibitions. What questions do they have? In small groups, ask students to brainstorm responses to the following questions:

- How would you describe Art's artwork?
- Where can you see art? (It could be in an art gallery, street art, a community centre, at school, online).
- Have you been to an art exhibition? Describe what you saw.
- What artist/s do you like? Discuss in pairs.

EPISODE 18

21st June 2022

KEY LEARNING

Students will explore and analyse an artist's work in detail. Students will work collaboratively to create a piece of exquisite corpse artwork.

CURRICULUM

Visual Arts – Years 3 & 4

Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations.

Use materials, techniques and processes to explore visual conventions when making artworks.

Visual Arts – Years 5 & 6

Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions.

Develop and apply techniques and processes when making their artworks.

Plan the display of artworks to enhance their meaning for an audience.

Visual Arts – Years 7 & 8

Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork.

Practise techniques and processes to enhance representation of ideas in their art-making.

Activity: Analyse art work

Students will select an example of Art's [artwork](#) that interests them. Alternatively, students can choose an artwork by another artist that interests them, either by a well-known artist or an emerging artist from their local community. Students will analyse and reflect on the artwork they have chosen and then respond to the questions below.



Art Tui – [ABC](#)



Picasso – [Wikipedia](#)



Andy Warhol – [Sotheby's](#)

Questions to help guide students' exploration:

- What is the title, artist, and date?
- Record as much information as you can about the artwork in 15 minutes. Record everything you see. The longer you look the more you will see. Consider looking at it from different angles, up close and far away.
- What shapes do you see? Do you notice any objects in the art work? What do these objects symbolise?
- What do you think the artist is trying to say through the artwork? What does it mean?
- What materials were used to make it? What techniques does the artist use?
- What do you know about the artist?
- If there are people in the art work, what can you tell about their personality? What are they doing? Describe their facial expression and pose.
- What is the mood of the art work?
- Complete this sentence. Something that really caught my eye was....
- What do you like about this art work? Why did you choose it?
- How does the art work make you feel?
- What questions do you have about the artwork?

Further challenge

- Create an artwork of your own which is inspired by the style of the artwork you have studied.
- Create a profile on the artist.

Activity: Exquisite Corpse

Exquisite corpse is the most famous of all the surrealist games and was invented by Andre Breton and the surrealists in the 1920s. The surrealists were a group of artists and poets who loved breaking the rules of art and finding new ways to look at the world.

Exquisite corpse is a method by which a collection of words or images is collectively assembled. Each collaborator adds to a composition in sequence, either by following a rule, or by being allowed to see only the end of what the previous person contributed.

Exquisite (adjective)

Early 15c., "carefully selected," from Latin *exquisitus* "choice," literally "carefully sought out"

Corpse (noun)

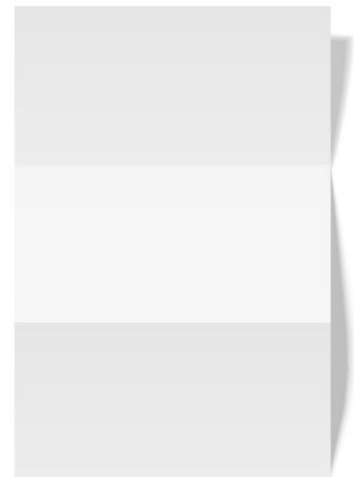
Late 13century "body", from Old French *cors* "body; person; corpse; life.

Drawing your Exquisite Corpse

Students will work in groups of three to create their exquisite corpse drawing, using the following steps. Before starting this activity establish procedures and expectations for collaborative work. Remind students that to be effective collaborators they need to be respectful and listen to each other.

Instructions

1. Fold an A4 piece of paper into three equal parts, keeping the piece of paper in portrait mode.
2. The first person begins the drawing in the top third of the piece of paper. Using a black felt tip pen, draw the head and neck of any creature – real or imagined. Extend the lines of your creature's neck over the edge of the fold so that the next person will know how to connect their image to yours.
3. Fold the paper to make sure the next person can't see what has been drawn and pass it on to the next person.
4. The second person draws a body – any kind of body – in the middle section of the piece of paper. Extend the lines of the creature's body over the edge of the fold so that the next person will know how to connect their image to yours. Remember to fold the paper so the next person can't see what has been drawn and pass it on to the next person.
5. The third person draws the legs.
6. Unfold your drawing together and discover your exquisite corpse.
7. Repeat this process 3 times, so there are the same number of drawings as students in the class.
8. Each student will take one of the drawings and decorate with coloured pencils.



Tips – Use a black felt tip pen when drawing each part of the creature. Include clothes on your creature!

Activity: Curate an art exhibition

Students will curate an art exhibition which includes their exquisite corpse artworks (see activity above). As a class use the following questions to help plan your class exhibition:

- Where will it be? You could hold it at school and invite other classes to attend or consider another location in the local community.
- What are the dates of your exhibition?
- How will you label your artworks? Include the following information: a title, artist name, date and a description. Here is some more information about [Exhibition labelling](#).
- Who will you invite to the exhibition opening?
- How will you let people know about your exhibition?
- How long will the exhibition run for?
- Are the artworks for sale?

Activity: MoMA paint to music!

Explore [MoMA's](#) art making activities to do with kids, including Painting to Music. Use these steps from MoMA's book [Art Making with MoMA](#) to paint or draw your own artwork to your favourite song.



Useful Websites

- [Art Tui Bussenschutt, 12, sells out first solo exhibition of quirky, hand-drawn illustrations](#) – ABC News
- [The Arts](#) – BTN
- [Young Archie 2021](#) – BTN
- [Art making activities families can do at home](#) – MoMA