



Sidney Nolan is unquestionably one of the best-known names in the history of modern Australian art. His images are iconic treasures of the Australian visual language. Everyone feels they know 'Nolan', but that is far from the truth – even to people who knew him well, he was an enigmatic character. A restless spirit, an exotic, mischievous, boundlessly curious intellectual, an unrelenting creative genius – in fact, Sidney Nolan is far, far more than a Ned Kelly mask.

From a creative team with a reputation for bringing complex ideas to life with humour, heart and intelligence, *Nolan* is an exploration and celebration of the artist and the man – from his earliest years to his extraordinary international career, and all the success and turmoil that came with it.

A complicated visionary whose remarkable works are a testament to his genius, Sidney Nolan welcomed artistic challenges. An entrepreneur and an unselfconscious self-promoter who threw himself into music, theatre and opera design, he was also a man ahead of his time – exploring digital manipulation in its early incarnations, experimenting with desiccated carcasses many decades before Damien Hirst, and taking selfies long before Instagram was conceived.

Showing his unexamined work in new light, and exploring the range of experimental, innovative qualities that marked him as one of the truly great painters of the 20th century, *Nolan* is a fascinating portrait of an artist who took Australia to the world, and in turn brought the world to Australia.

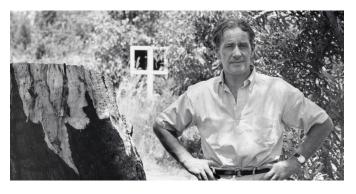
"...THIS BEAUTIFULLY COMPOSED PORTRAIT OF ARTIST SIDNEY NOLAN GROWS INTO A THOUGHTFUL AND ILLUMINATING REFLECTION ON HIS LIFE AND WORK"

- THE SYDNEY MORNING HERALD









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