

# part of everyday life

6:10am



[8:30am

1:30pm



6:30pm



8pm

**Australian Broadcasting Corporation** 

ANNUAL REPORT 2006



11:15pm

# Highlights of 2005–06

Total number of hours broadcast:

Radio—8 760 hours on each network and station Television—10 841 hours, including state-specific content ABC2—6 458 hours

2.3 million pages of content on ABC Online

ABC services reached an estimated 73% of Australians every week via Television, Radio and Online

ABC Radio had a weekly 5-city metropolitan reach of 3 704 000 or 33%

ABC Television had a weekly 5-city metropolitan reach of 8.5 million or 61.5% and weekly regional reach of 4.1 million or 65.3%

ABC Online had a monthly reach of 17.1% of Australia's active Internet population

90% of Australians continue to believe the ABC provides
a valuable service to the community. 79% of Australians
believe the ABC does a good job covering country/regional issues.
70% believe the ABC is efficient and well managed.

## ABC Television launched new Australian programs,

including The Adventures of Bottletop Bill and his Best Friend Corky, Answered by Fire, Battle of the Brains, The Chaser's War on Everything, Da Kath and Kim Code, Frank Hurley: The Man Who Made History, Peking to Paris, Real Life Water Rats and We Can Be Heroes

Radio Australia programming available through 160 local rebroadcasters in 40 countries in Asia and the Pacific, satellite services,

shortwave broadcasts and nine 24-hour FM relays

ABC Asia Pacific television available in

41 countries, retransmitted by

300 pay television operators,
in more than 200 000 hotel rooms and
available in 10.2 million homes

The ABC produced 4 563 hours of Australian television content, including 2 479 hours of news and current affairs

ABC's digital television services reach 96.19% of Australia's population from 177 transmitter locations

41 ABC Shops and 90 ABC Centres throughout

Australia and online generated \$11.6 m

net profit which was returned to programming

The ABC had total revenues of \$961m from ordinary activities with \$1 044m in total assets



Each weekday *Breakfast* programs on 60 ABC Local Radio stations inform and entertain Australians, providing local news and community information (including Rural Reports in regional areas), extended news bulletins and the nation-wide current affairs program *AM*.

Throughout the day and evening, the ABC continues to provide Australians with a wide range of programs that give comprehensive coverage and background of local and world events.

Australia Wide (Weekdays on ABC2, plus ABC Video on Demand)

A national regional news program which focuses on different aspects of life in regional



# Lateline (10.30pm Weeknights ABC Television. Repeated ABC2)

This unique news analysis program provides up-tothe-minute coverage of national and international



news, giving a range of perspectives from newsmakers and informed commentators. Monday-to-Thursday presenter Tony Jones received a "Best Broadcast Interviewing" Walkley Award for his *Lateline* interviews. Friday presenter Maxine McKew is another of Australia's most awarded journalists.

## ABC News Online (abc.net.au/news)

Provides a continuously-updated coverage of world and local news drawing on reports from the ABC's network of journalists in Australia and overseas.



# part of everyday life

"I love the fact that I can be almost anywhere in Australia and I can pick up some form of the ABC." Murray C, Kununurra, WA

"We're 165ks north-east of Kalgoorlie. We've always got the ABC on. Enjoy listening to it. Keep up with all the local news." Tanya B, Yalgoo, WA

# The National Broadcaster



- ABC national Radio networks—Radio National, triple j, ABC Classic FM and ABC NewsRadio on the Parliamentary and News Network—are available throughout Australia
- ABC Regional Radio Studios collect content for use on ABC Radio and ABC Online
- ABC Shops and ABC Centres are found at 131 locations throughout Australia
- · Local frequency information for ABC services is available in Appendixes 23 (Television) and 24 (Radio)



#### Radio

The ABC has four national radio networks —Radio National, ABC Classic FM, triple j and ABC NewsRadio—as well as 60 Local Radio stations around Australia, and three Internet music-based services, dig, dig jazz and dig country.

#### **Television**

ABC Television is a national service with state and territory news breakouts. It is available nationally in analog and digitally on free-to-air digital and subscription television platforms.

The ABC2 digital television service is available free-to-air and on subscription platforms.

#### **Online**

The ABC Online website contains 2.3 million pages of content across 12 subject gateways, including content designed for broadband delivery. ABC services are also available via WAP, SMS, 3G and i-mode platforms.

#### Shops

ABC-related products are available from 41 ABC Shops and 90 ABC Centres throughout Australia, as well as the ABC Shop Online and an order-based Customer Delivery Service.

#### International Broadcasting

International radio service Radio Australia, is available by short wave, satellite and rebroadcast arrangements to Asia and the Pacific.

International television and online service, ABC Asia Pacific, is available via satellite and rebroadcast arrangements to Asia and the Pacific.



October 3, 2006

Office of Donald McDonald AC Chairman

ABC Ultimo Centre 700 Harris Street Ultimo NSW 2007 Australia

GPO Box 9994 Sydney NSW 2001

Tel. +61 2 8333 5363 Fax. +61 2 8333 2967 abc.net.au

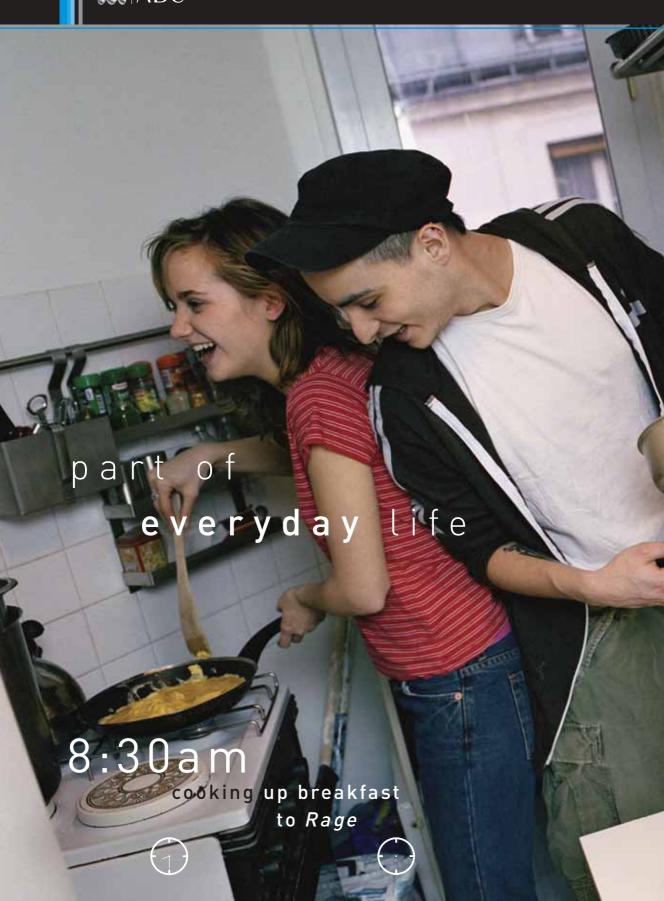
Senator The Hon Helen Coonan Minister for Communications Information Technology and the Arts Parliament House CANBERRA ACT 2600

Minister

The Board of the Australian Broadcasting Corporation is pleased to present the Annual Report of the Corporation for the year ended June 30, 2006.

The report is prepared in accordance with the requirements of the *Commonwealth Authorities and Companies Act 1997* and the *Australian Broadcasting Corporation Act 1983*.

Letter of Transmittal	6
Corporate Report ABC Vision, Mission Statement and Values Significant Events in the Past Year Corporate Plan Summary Board of Directors Statement by ABC Board of Directors ABC Advisory Council The Year Ahead	10 10 13 15 19 24 25
Overview ABC Audiences ABC Services The ABC in the Community ABC People Corporate Governance Financial Summary Perth Accommodation Project ABC Organisational Chart	28 44 46 49 53 61 64
ABC Divisions Radio Television New Media and Digital Services News and Current Affairs International Broadcasting Enterprises Operations Corporate Strategy and Communications	68 73 81 84 89 94 99
Summary Reports Performance Against the Corporate Plan 2004–07 Outcomes and Outputs	112 126
Independent Audit Report Financial Statements  Appendices	139 141 <b>183</b>
Index Glossary ABC Charter and Duties of the Board	236 239 240





Rage is ABC Television's weekend overnight music show, featuring video clips of popular local and overseas acts. Since it began in 1987, it has repeatedly won Most Popular Australian Music TV Show in the Australian Music Awards.

Since the 1930s, the ABC has been a major player in the musical life of Australia. Music and music makers are showcased not only on the two music networks, ABC Classic FM and *triple j*, but across all ABC platforms.

# Music Deli (8pm Friday and 4pm Sunday on Radio National)



For almost 20 years, *Music Deli* presented by Paul Petran has introduced Australian listeners to world and

folk music, focusing on Australian musicians in live performance at concerts and festivals.

# dig tv (9pm Monday on ABC2 with repeats)



Hosted by James Reyne and Tracee Hutchison, dig tv brings to television the music that listeners enjoy on the online

dig music services—blues, soul, country, roots, world and rock.

# At the Opera (7.05pm Sunday on ABC Classic FM)

**%**-

At the Opera provides an opportunity for opera buffs and newcomers alike to sample great opera works and

performances, including personal selections by former Opera Australia Artistic Director Moffatt Oxenbould. The New York Metropolitan Opera's Broadcast Season is also presented in this time slot.



# ABC Vision, Mission and Values

#### **Vision**

Valued for playing an active role in the lives of all Australians.

#### **Mission**

Uphold the ABC's Charter through distinctive programs and services that inform, educate and entertain.

#### **Values**

**Distinctively Australian**—reflecting the nation's identity and culture

**Open to all**—reaching out to engage audiences, bringing Australians together

No hidden agendas—aspiring to the highest editorial standards of accuracy

and impartiality, reflecting a balanced and broad range of views and interests

**Creative**—a commitment to innovation, ideas and support for talented people

Courageous—encouraging the leadership and vision to adapt to change with integrity and decisiveness

**Supportive**—providing opportunities for ABC staff to grow, personally and professionally, during their time with the Corporation

Accountable—demonstrating high standards of governance and value for money to the Australian community.

# Significant Events 2005–06

#### **July 2005**

A series of cross-media workshops was held in Melbourne, Adelaide, Brisbane, Perth and Sydney to explore how the ABC can address audiences' changing patterns of media consumption.

Local Radio's *Sunday Profile* presented by Monica Attard broadcast an exclusive radio interview with Douglas Wood, a former Australian civilian hostage in Iraq.

#### August 2005

Celebration of the 10th birthday of ABC Online at the ABC Ultimo Centre in Sydney.

triple j broadcast the Impossible Music Festival, a virtual music festival in which listeners voted on their favourite performances, drawn from 30 years of triple j broadcasting.

ABC Northern Tasmania celebrated its 70th birthday.

#### September 2005

Radio Sport covered the Ashes cricket tour in England across a range of ABC platforms.

The 41st ABC Shop opened in Tuggerah, New South Wales.

#### October 2005

Launch of *Dust Echoes*, a children's animated production, bringing to life five Indigenous Australian dreamtime stories, at the Beswick Community in the Northern Territory.

The winners of *Video Lives*, a digital story initiative based on audience contributions, screened on ABC2

Comedian and writer John Doyle delivered the 10th annual 702 ABC Sydney *Andrew Olle Memorial Lecture*, broadcast on Local Radio, ABC Television and online.

ABC Radio National's *Encounter* program celebrated its 40th year on air.

ABC Magazines launched *Life etc*, a lifestyle themed magazine.

#### November 2005

Pacific Stories, the first cross-platform co-production between ABC New Media and Digital Services and Film Australia, was launched in Melbourne and broadcast on ABC2

Short and Curly, a 13-week series of Australian short films hosted by actor and filmmaker Anh Do, went to air exclusively on ABC2.

The 2005 Boyer Lectures by Dr Peter Jensen, the Anglican Archbishop of Sydney, commenced broadcast on Radio National.

#### December 2005

Late Night Legends, an original ABC2 program celebrating great sporting moments from over 45 years from the ABC archives, went to air.

#### January 2006

ABC Classic FM celebrated its 30th birthday with a special broadcast of the Classic 100 Piano countdown.

ABC Classic FM launched its year-long radio festival, *Mad About Mozart*, commemorating the 250th anniversary of the birth of Mozart.

#### February 2006

The new ABC Video on Demand site was launched.

The 38 winners of the 2005 *Heywire* regional youth competition attended the *Heywire Youth Issues Forum* at the Australian Institute of Sport in Canberra.

Forty small communities around Australia heard *triple j* for the first time after applying for transmission through the Federally-funded self-help subsidy scheme.

The News and Current Affairs sports program, *Offsiders*, began on ABC Television.

#### March 2006

ABC Television covered the 2006 Winter Paralympics in Turin.

New Media and Digital Services hosted the ABC's first Cross Media Production Conference at Ultimo that was attended by staff from all divisions of the Corporation.

ABC2 celebrated its first birthday at the ABC Ultimo Centre in Sydney.

New Media and Digital Services conducted a successful trial of a user image-upload system in the Brisbane News Online unit, enabling audiences to submit images and video stories.

ABC Radio Sport provided over 120 hours of Commonwealth Games coverage from Melbourne over the 11 days of competition.

The Corporation announced the winner of the inaugural ABC Fiction Award, William Elliot for *The Pilo Family Circus*.

The *Classic 100 Opera* concert was held at the Sydney Opera House.

#### April 2006

The ABC and the South Australian Film Corporation established an alliance to deliver a new project called the SAFC ABC Digital Animation Initiative, nurturing the production of cross-platform content.

Local Radio established a temporary broadcasting outpost in Innisfail in Queensland to help rebuild the community devastated by Cyclone Larry.

# Significant Events 2005-06 continued

Radio National's *Singers of Renown* program, presented by John Cargher, celebrated its 40th anniversary.

The South Australian town of Port Pirie hosted *triple j's One Night Stand* concert, which was broadcast live around Australia on the network and funded by ABC Radio's Regional Production Fund.

#### May 2006

The Federal Budget renewed the ABC's funding for the 2006–09 triennium and provided an additional \$88.2 million over three years for capital, the creation of quality Australian television content, and enhanced regional and local programming.

Children's television program *Play School* celebrated its 40th birthday by commencing a series of free live concerts in remote Australia. The program was inducted into the Logie Hall of Fame.

ABC2 began broadcasting live netball games in association with ABC Television Sport and Netball Australia.

ABC Radio's second Australian Snapshots project was launched through the ABC Radio Regional Production Fund with the theme Representing Creativity.

Australian Story celebrated 10 years on Television, with a function at the ABC Ultimo Centre in Sydney attended by many of the people featured on the program.

A forum on political language, sponsored by the ABC's Standing Committee on Spoken English (SCOSE), was held at the Sydney Opera House as part of the Sydney Writers' Festival.

#### June 2006

Launch of music program *dig tv* on ABC2 in collaboration with *dig* digital radio.

Launch of *Chiko Accidental Alien*, an online game created under the ABC/AFC Broadband Production Initiative.

As part of the 60th Anniversary of Parliamentary Broadcasts, ABC NewsRadio commenced podcasting the Federal Senate and House of Representatives question time.

ABC Classic FM commenced vodcasting pre-concert introductory talks to concerts broadcast in the program *In Performance*.

# Corporate Plan Summary

The ABC Board's Corporate Plan 2004–07 positions the Corporation for the inevitable transformation of the Australian media environment. The Corporate Plan is framed around four Corporate Objectives derived explicitly from the *Australian Broadcasting Corporation Act 1983*, including the Charter (s.6).

Specific legislative responsibilities are addressed through the strategic priorities and actions identified in support of these four overall objectives. Overall effectiveness data is drawn from annual ABC Appreciation Surveys and ABC Awareness and Usage Surveys, in conjunction with ratings data.

#### Objective 1. Contribute to a sense of national identity

**The ABC will...** Create more opportunities for audiences to connect with the diversity of their communities through an ABC that is distinctively Australian (s.6(1)(a)(i)) of the ABC Act.

#### Meeting its legislative obligations to...

- Provide content genres:
  - News and information (ss.6(1)(b) and 8(1)(c))
  - Programs of an educational nature (s.6(1)(a)(i))
  - Promotion of the musical, dramatic and other performing arts (s.6(1)(c))
  - Reflect cultural diversity (s.6(1)(a)(i))
- Transmit overseas programs of news, current affairs, entertainment and cultural enrichment (s.6(1)(b))
- Take account of the multicultural character of the Australian community (s.6(2)(a)(iv)).

#### Its overall effectiveness

will be measured by	2005-06	2004-05	2003-04	2002-03	2001-02
% of people who regard the ABC to be					
distinctively Australian and contributing					
to Australia's national identity	84	84	83	82	81
% of people who believe the ABC					
reflects the cultural diversity of					
the Australian community	81	82	78	80	78
Detailed reporting against Objective 1	an he foun	d on names	112 and 11	6	

Detailed reporting against Objective 1 can be found on pages 112 and 116.

# Objective 2. Engage audiences with relevant and innovative programs and services

**The ABC will...** Reach as many people as possible through the ABC's established Charter services and emerging digital media (ss.6(1)(a) and 6(2)(a)(iii)).

#### Meeting its legislative obligations to...

- Provide programs of wide appeal and specialised interests (s.6(2)(a)(iii))
- Be innovative and comprehensive (s.6(1)(a))
- Take account of services provided by the commercial and community broadcasting sectors (s.6(2)(a)(i)).



# Corporate Plan Summary continued

#### Its overall effectiveness

will be measured by	2005-06	2004-05	2003-04	2002-03	2001-02
Overall (Combined) Audience Reach (%)	73	75	75	NA*	NA*
% of people who perceive the ABC					
to be innovative	73	74	72	70	70

<sup>\*</sup> Combined Audience reach figures were not calculated prior to 2003-04

Detailed reporting against Objective 2 can be found on pages 113 and 120.

# Objective 3. Ensure the ABC's independence, integrity and high standards

**The ABC will...** Advance the ABC's reputation and high performance standards through the ongoing evaluation of governance, policies and procedures (ss.6(1)(a) and 8(1)(b)).

#### Meeting its legislative obligations to...

- Maintain the independence and integrity of the Corporation (s.8(1)(b))
- Ensure news and information is accurate and impartial (s.8(1)(c))
- Develop codes of practice relating to programs (s.8(1)(e))
- Take account of standards determined by the Australian Communications and Media Authority (s.6(2)(a)(ii))
- Comply with all relevant legislation (s.8(1)(d))
- Give consideration to any policy statement by the Commonwealth Government on any matter relevant to broadcasting or administration (s.8(2)).

#### Its overall effectiveness

will be measured by		2005-06	2004-05	2003-04	2002-03	2001-02	
% of people who believe	Television	80	80	77	79	78	
the ABC provides quality	Radio	63	63	61	60	59	
programming	Online	89	89	87	89	90	
	(ABC Online use	ers only)					
% of people who believe the ABC							
is balanced and even-handed when							
reporting news and curre	ent affairs	83	82	80	81	79	

Detailed reporting against Objective 3 can be found on pages 114 and 122.

#### Objective 4. Provide maximum benefit to the people of Australia

**The ABC will...** Achieve the optimal use of assets and resources and manage the long-term sustainability of the Corporation (s.8(1)(a)).

#### Meeting its legislative obligation to...

Ensure the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia (s.8(1)(a)).

#### Its overall effectiveness

will be measured by	2005-06	2004-05	2003-04	2002-03	2001-02			
% of people who value the ABC								
and its services to the community	90	90	89	89	91			
% of people who believe the ABC								
is efficient and well managed	70	70	64	68	61			
Detailed reporting against Chicative / can be found an pages 115 and 12/								

Detailed reporting against Objective 4 can be found on pages 115 and 124.

# **ABC** Board of Directors



Donald McDonald AC



**Ron Brunton** 



Steven Skala



Keith Windschuttle



John Gallagher QC



Janet Albrechtsen



**Peter Hurley** 



**Murray Green** 

The role and responsibilities of the ABC Board derive from the Australian Broadcasting Corporation Act 1983 ("ABC Act"). Section 8 of the Act requires the Board to ensure the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia, while maintaining the ABC's independence and integrity. It is required to ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism; to develop codes of practice relating to programming matters; ensure compliance with the ABC Act and other relevant legislation; and to consider matters of Government policy relevant to the functions of the Corporation when requested to do so by the Minister. The ABC Act also requires the Board to prepare corporate plans for the ABC and to notify the Minister of any matters likely to cause significant deviation from those plans.

In addition, the Board is subject to further obligations and individual Directors are required to meet objective standards of care and good faith, as set out in the *Commonwealth Authorities and Companies Act 1997*.

Directors are required to observe Board Protocol, adopted in September 2004, which sets out their responsibilities and rights. They are required to provide a declaration of interests upon their appointment. This is updated regularly. At each meeting, Directors are asked if they wish to declare a material personal interest in any items on the agenda. Thorough induction processes are in place for new Board members and online training is available through provision

# ABC Board of Directors continued

of the Directors' manual and Corporate Governance in Australia modules. Other professional development for Directors is provided on a case-by-case basis.

Changes in relation to the corporate governance arrangements relating to ABC Board Directors are set out in the Corporate Governance Section (page 53).

#### Donald McDonald AC

Appointed Chairman of the ABC in July 1996 for a five-year term. Re-appointed Chairman on 24 July 2001 for a second five-year term, and on 14 June 2006 for a further five months until 31 December 2006

Donald McDonald has been involved in the administration of arts enterprises for over 40 years, including Sydney Theatre Company, Musica Viva Australia and The Australian Opera where he was chief executive for ten years until his appointment to the ABC in 1996.

He is Chairman of The Really Useful Company Asia Pacific Pty Ltd; he is also Chairman of The Australiana Fund and a member of the Glebe Administration Board.

Mr McDonald was Chairman of the Constitutional Centenary Foundation for three years to December 2000 and was a member of the Board of the Sydney Organising Committee for the Olympic Games and Chairman of its Cultural Commission.

In 2001, he edited *The Boyer Collection*, a selected anthology of the Boyer Lectures since their inception in 1959.

Mr McDonald was appointed a Companion of the Order of Australia in 2006, having been made an Officer of the Order in 1991.

He holds a Bachelor of Commerce degree and an Hon. Doctor of Letters from the University of New South Wales.

#### John Gallagher QC

Appointed a Director for a five-year term from 9 December 1999. Re-appointed for a three-year term from 24 February 2005. Appointed Deputy Chairman until his term expires on 23 February 2008.

John Gallagher is a Barrister and Queen's Counsel whose practice involves civil and criminal law. He is the author of the 1990 Australian Supplement of Licensing Laws in *Halsbury's Laws of England*, and several articles on town planning practice, compensation and licensing matters.

Mr Gallagher has delivered papers at International Bar Association conferences in America, Europe and Asia. His range of legal experience includes broadcasting, environmental, heritage, licensing, valuation and general commercial cases.

Mr Gallagher was formerly a Director of Mackay Television Limited (1971–87) as well as a Director of companies operating hotels in Queensland and New South Wales from 1960 to 1996

#### Ron Brunton

Appointed a Director for a five-year term from 1 May 2003.

Ron Brunton is currently the Director of Encompass Research Pty Ltd, an organisation engaged in anthropological and socio-economic research, concentrating on native title, Indigenous heritage, immigration and environmental issues.

#### **Retiring Directors**

#### **Leith Boully**

Leith Boully retired from the Board on the expiry of her five-year term on 10 October 2005.

#### Russell Balding

Russell Balding, who had served as Managing Director from 29 May 2002, resigned from the ABC to take up a position in the private sector, effective from 31 March 2006.

#### Ramona Koval

Staff-Elected Director Ramona Koval retired from the Board at the expiry of her second two-year term on 15 June 2006.







Russell Balding



Ramona Koval

A widely-published writer, Dr Brunton was a fortnightly columnist for *The Courier Mail* from 1997 until 2003, and was a Senior Fellow at the Institute of Public Affairs between 1995 and 2001.

In addition, Dr Brunton has published research papers and books on a wide range of anthropological issues and has lectured in anthropology at various universities in Australia and the University of Papua New Guinea.

#### Janet Albrechtsen

Appointed a Director for a five-year term from 24 February 2005.

Janet Albrechtsen, a former solicitor, is a newspaper columnist with *The Australian* newspaper. She has previously worked for *The Australian Financial Review, The Sydney Morning Herald, The Age, The Sunday Age* and *Quadrant* magazine.

She was previously employed with law firm Freehill, Hollingdale and Page, practising in the areas of banking and finance, corporate and securities law.

Ms Albrechtsen has a doctorate in law from the University of Sydney and has taught at the University of Sydney Law School.

#### Steven Skala

Appointed a Director for a five-year term from 6 October 2005.

Steven Skala is Vice Chairman, Australia and New Zealand of Deutsche Bank AG. He is also Chairman of Film Australia Limited, Hexima Limited and Live Events Wireless Pty Limited and is a director of Max Re Capital Ltd, Wilson HTM Investment Group Limited, the Australian Ballet and the Centre for Independent Studies.

Mr Skala serves as the Vice President of the Walter and Eliza Hall Institute of Medical Research, as a Trustee of the Sir Zelman Cowen Cancer Foundation, and as a Member of the International Council of the Museum of Modern Art, New York (MoMA). In addition, he is a Member of the Grievance Tribunal of Cricket Australia.

Mr Skala is the immediate past Chairman of the Australian Centre for Contemporary Art, and has been a director of the Channel Ten Group of Companies and The King Island Company Limited. Between 1985 and 2004, he was a partner of Arnold Bloch Leibler, Solicitors and head of its corporate and commercial practice.

# ABC Board of Directors continued

#### **Peter Hurley**

Appointed a Director for a five-year term from 14 June 2006.

Peter Hurley is a businessman in the hotels industry. He is currently National Senior Vice-President and State President of the Australian Hotels Association, and Chairman of Hospitality Group Training, the largest group apprenticeship and training scheme in South Australia. Mr Hurley has previously served as a Board Member (1997–2003) and Chair of the Audit Committee of the South Australian Tourism Commission, and as a Board Member of the Australian Tourist Commission (2000–04).

#### Keith Windschuttle

Appointed a Director for a five-year term from 14 June 2006.

Keith Windschuttle is an historian, author and publisher and a frequent contributor to major Australian and international newspapers, international journals and academic publications. He has had a number of books published and has worked as a journalist with *The Daily Telegraph* and *Broadcasting and Television* magazine. Mr Windschuttle has 20 years experience lecturing in Australian history, journalism and social policy at a number of Australian universities. He has also been a visiting or guest lecturer at a number of universities in the United States

#### **Murray Green**

Appointed as Acting Managing Director from 25 March 2006, when Russell Balding resigned from the position, until 5 July 2006, when Mark Scott takes up his duties as the new Managing Director.

Prior to his appointment to the role of Acting Managing Director, Murray Green was the ABC's Director of Corporate Strategy and Communications, a role to which he will return, and Complaints Review Executive, the Corporation's internal ombudsman dealing with the review of complaints about accuracy and bias. He also was Chair of the Election Coverage Review Committee.

Before his appointment to the position of Director in December 2005, Mr Green was State Director Victoria.

Mr Green is a graduate of the Australian Film and Television School, has an honours degree in Asian and Pacific History, and is a lawyer.

#### **Incoming Managing Director**

#### Mark Scott

On 22 May 2006, Mark Scott was appointed to the position of Managing Director for a five-year term commencing on 5 July 2006.

Previously, Mr Scott was Editorial Director at John Fairfax Publications.

Note: Mr Scott's signature appears on the Financial Statements in this report, as they were audited after the commencement of his term.



Mark Scott

## Board Directors' Statement

This service, the ABC, now belongs to you. We are your trustees. It is a service that is not run for profit, but purely in the interests of every section of the community.

-Introductory address, ABC Radio, 1932

Few matters have such significance for the future of the ABC as the extent of its funding, and the selection of its Managing Director.

For these reasons, the 2005–06 year was particularly decisive for the Corporation due to the rare concurrence of two key events: the success of the funding submission for the coming triennium 2006–09, and the appointment of a new Managing Director, Mark Scott, whose term extends to 2011.

Both factors will have a profound influence on the Corporation's progress over the next decade, and its destiny in the digital age.

Securing appropriate funding for the ABC for the next triennium has been a principal priority for the Board over the past year and the basis for a concerted program of advocacy to the Parliament regarding the Corporation's future.

#### Creating the Setting: Triennial Funding 2006-09

The ABC's value within Australian life and culture is unique, and can never be fully expressed upon the balance sheet. Yet as a public enterprise, the ABC must be able to clearly demonstrate its efficiency, effectiveness and value for public money, by any measure.

Over the past decade, in response to some of the greatest challenges of the digital age, the Board has set priorities for the Corporation to ensure the ABC's presence on the Internet, digital television and digital radio. It is testimony to the Corporation's capacity and discipline that it introduced major digital services such as ABC Online and ABC2 without additional funding from the Parliament for these purposes.

In late 2003, the Board made a formal request to Government for an independent review of ABC funding. It was the Board's belief that the prospects for the Corporation's funding bid might be substantially improved by augmenting the cultural argument for the ABC with a new economic argument, and importantly, an argument made independently of the ABC.

Accepting the Board's request, the Government committed to conduct this review in its 2004 Election Policy, 21st Century Broadcasting, and appointed KPMG to conduct the review, commencing work in late 2005.

As the Directors' statement in last year's Annual Report explicitly noted, unless adequate funding was secured for the coming triennium the ABC would be forced to confront "a range of fundamental questions about the extent and quality of ABC programming and services".

That possibility has now been avoided. In May 2006, the 2006–07 Federal budget provided the best budget outcome for the ABC in more than twenty years.

The ABC's Triennial Funding for 2006–09 was renewed, and an additional \$88.2 million provided for the next three years. This consisted of an extra \$30 million to invest with the independent production sector in the creation of quality Australian television drama and documentaries, an extra \$13.2 million to sustain and enhance regional and local

## Board Directors' Statement continued

programming, and an extra \$45 million in capital to ensure the ABC has both equipment and infrastructure appropriate to its needs.

Some of the most compelling arguments for increased funding arose from recommendations of the KPMG report on ABC funding, the *Funding Adequacy and Efficiency Review*.

Perhaps more importantly, the independent perspective provided by KPMG elevated debate about adequate resourcing of the ABC beyond the reflexive arguments by which it had long been dominated.

# Consolidating Reform Throughout the Corporation

The KPMG review proved to be a stimulus to critical thinking within the Corporation, with enduring benefits for managerial culture. Key decision makers were presented with a further opportunity to test the relevance of current business practices and working methods, to clearly define and articulate managerial activity in relation to Charter goals.

The Corporation is engaged in a continuing process of reform to ensure the maximum benefit from ABC funding is delivered to the Australian people, through quality content.

Just as the Board directs the Corporation to keep pace with changing public expectations and needs, its own relationship with management continually evolves to reflect changes in contemporary expectations of corporate governance and standards of public accountability.

As the trustee of the public interest, the Board continued to promote a better understanding of the Board's separate and distinct role across the year. A new vitality has been brought to the contest of ideas between Board and management, and greater clarity given to the Board's expectations of management. More rigorous review of proposals put to the Board and performance against objectives of the ABC's Corporate Plan has further improved managerial accountability, and in turn, the Corporation's accountability to the Parliament.

As it prepares for the new Triennium, the Corporation has made consistent progress on goals set out by the 2004–07 Corporate Plan, building and consolidating on reforms and innovations of recent years.

Detailed reporting of achievements against the Corporate Plan is provided on pages 13 and 112

#### **Managing Director**

Russell Balding resigned from the position of Managing Director of the Corporation in March 2006, having served the ABC for a decade, first as Director of Finance and Business Services, and for the past four years as Managing Director.

The Board records its appreciation of Mr Balding's special contribution to the ABC. The past four years constitute an era of real achievement for the Corporation.

Russell Balding successfully directed Executive management to meet the many significant challenges set by the Board during his term, including reform to the Corporation's complaints handling processes, and the establishment of the digital-only television channel ABC2 on a sustainable basis. His command of the Board's brief with regard to the KPMG Funding Adequacy and Efficiency Review contributed significantly to the outcome of the Review.

By imposing greater discipline and demanding more rigour of business cases brought before the Board, he created beneficial precedents for management and governance throughout the Corporation.

Eight weeks after Mr Balding's departure, after a national and international search that produced an outstanding field of candidates, Mark Scott was appointed Managing Director of the ABC.

Mr Scott is an exceptional media professional with a distinguished academic record and comes to the ABC from John Fairfax Publications, where he was Editorial Director. He takes up duty on 5 July 2006.

#### **Board Directors**

Leith Boully retired from the Board in October 2005. The Board records its thanks to Mrs Boully, particularly for her knowledge of the interests of rural and regional Australia and valued contribution to corporate planning for the ABC.

The second term of Staff-Elected Director Ramona Koval expired on 14 June 2006 and the Board would like to thank Ms Koval for her contribution. With the passing by the Parliament of the Australian Broadcasting Corporation Amendment Act 2006, the position of Staff-Elected Director was abolished from 15 June 2006.

John Gallagher was appointed Deputy Chairman on the 6 October 2005.

Having welcomed new Directors Steven Skala in October 2005 and Peter Hurley and Keith Windschuttle in June 2006, the Board now has a full complement of Directors.

#### **Board Committees**

The Board Editorial Policies Committee continued its review of the *ABC Editorial Policies*. To better evaluate application of the policies, the Committee considered a number of test cases and engaged with policy officers from the content divisions. The review of *Editorial Policies* will be completed before the end of 2006.

At the beginning of 2006, the Board commenced a review of its various Committees with the aim of providing a greater focus on the Board's governance and accountability roles. The Board will also create a new instrument through which its own performance can be reviewed on an annual basis. John Brown, now retired partner from KPMG, joined the Board's Audit and Risk Committee as a consultant in May 2006 to provide financial and accounting expertise.

#### **ABC Asia Pacific Television**

In its first five years the ABC Asia Pacific Television service has been a tremendous success, increasing its audience by 50% each year and now being seen in 41 countries, including India for the first time this year.

So successful in fact that it attracted the interest of a strong commercial rival when the Government decided this year to put the service out to tender.

The ABC won the competitive tender and was awarded a further five-year contract by the Government, a tribute to the professionalism and dedication of the team and the credibility of the service they have developed. Under the terms of the new contract ABC Asia Pacific has been re-named the Australia Network.

# Board Directors' Statement continued

#### Foundations for the Future

The ABC's ideas and its ambitions will always outstrip its resources, and more funding is not the solution to every problem the Corporation faces.

Just as audiences demand distinctive, creative content from the ABC, the Board seeks creativity from management essential to meeting so many challenges faced by the Corporation. It has continually directed the Corporation to respond imaginatively to its circumstances and to live within its means. Finding the correct balance of investments throughout the Corporation has not been without its difficulties. Given priorities set by the Board, the ABC intensified its efforts for the present, yet always engaged innovatively with the future as well—in a fiscally responsible manner.

This strand runs continuously through the ABC over the last decade. The great progress of the Corporation during this period is a tribute both to its enduring creativity and its institutional resilience.

This year, the gradual drift of audiences from traditional media to new digital destinations and new forms of content continued. It is the prevailing pattern of media use throughout the world. Yet whatever change is upon us, for the foreseeable future radio and television services will continue to have an irreplaceable significance in the lives of so many Australians.

#### **Media Diversity**

This year the ABC has again dedicated itself to serving audiences throughout the nation. In doing so, it continued its important contribution to media diversity.

As the Prime Minister noted when opening the ABC's new East Perth Centre in September 2005, that unique contribution is of particular importance to all those Australians living beyond the large Eastern urban centres:

I wish ABC Perth and the ABC in Western Australia great good fortune. I thank it very warmly for its distinctive contribution to Western Australian life, its distinctive contribution to interpreting to Australians in Western Australia—the nuances, the differences, the variety of attitudes in this state, as part of its role as a great national broadcaster.

Beyond the capital cities, regional Australia remains central to the ABC's identity and mission.

While other media organisations have continued the drift away from regional centres towards greater syndication of programming from the cities, the ABC is doing the opposite, seeking to use its network of 51 regional radio stations as hubs for digital content creation.

The National Interest Initiatives have allowed the ABC to generate more programming from regional Australia, reflecting life outside the cities, for use on radio, ABC Online and ABC2.

In these and other ways, the ABC continued to distinguish itself from the commercial sector with programming which would otherwise have remained unheard and unseen—and which was clearly valued.

The Corporation sought to balance tradition and innovation, to serve audiences right across the country, across generations who use media in so many different ways, and wherever, whenever, and by whatever means the public has chosen. It has clearly maintained its relevance and usefulness to the public—the strategy set by the Board for this environment has seen the ABC innovate to match emerging audience needs and interests with quality ABC services.

Podcasting is but the latest example of a service that has grown as more and more Australians firstly discovered it, then discovered how useful it was—giving a new lease of life to so many programs for which audiences had been limited due to the constraints of scheduling.

Contemporary audiences are dispersed more widely than at any time in history. And with the shift from older to newer media forms, the characteristics and measurements associated with traditional media—such as mass audiences—have also become less relevant.

Masses of audiences are rapidly replacing the mass audience. This development demands not just new behaviour and new content from the ABC, but also new means of measuring the effectiveness of the disparate services it provides to the public. Audiences for ABC Online, the ABC's digitalonly television channel ABC2, mobile phone technologies and ABC podcasts have grown rapidly this year. ABC Online now draws 2.2 million unique Australian users per month—almost one in five Australian Internet users.

The ABC will long be part of a remembered Australia. The Board's consistent strategy has been to ensure it will also be a vital presence in a new Australia—vibrant, creative, endlessly innovative.

The funding settlement provided this year has created a new climate of hope for the ABC. The Corporation moves into this new era and new Triennium with confidence in its ability to remain relevant and useful to the changing needs of the people of Australia.

At the end of this significant year in the history of the ABC, the Board can assert with confidence that it has fulfilled its statutory duties, as laid out in Section 8 of the ABC Act.

Donald McDonald AC Chairman
John Gallagher QC Director
Ron Brunton Director
Janet Albrechtsen Director
Steven Skala Director
Peter Hurley Director
Keith Windschuttle Director
Murray Green Acting Managing Director

# ABC Advisory Council



**Back row:** Geoffrey Cadogan-Cowper (Tasmania), Robyn Lambley (NT), Professor Michael Burgess (SA), Dr Pamela Chick (Queensland). **Front row:** Joanne Roach (WA), Beverly Smallwood (Victoria), Jane Munro (Convenor) and Joshua Knackstredt (NSW). **Absent:** Simon Andrews (ACT), Keith Smith (NSW), Alan Wu (Queensland) and Dr Paul Collier (SA).

The ABC Advisory Council is established under the provisions of the ABC Act to provide advice to the Board on matters relating to the Corporation's broadcasting programs.

The ABC Board appoints the twelve members of the Council for a period of up to four years. The public are invited to apply to join the Council through promotions on ABC Radio, Television and Online and advertisements in the press. This year, Ms Joanne Roach from Western Australia, Mr Geoffrey Cadogan-Cowper from Tasmania and Mr Joshua Knackstredt from New South Wales joined the Council.

In December 2005, the Convenor Deborah Klika retired after six years on the Council. She was replaced by Dr Jane Munro, who began her term as Convenor from January 2006.

The Advisory Council and the ABC Board continued to build on Council's role in advising the ABC Board on community views.

The ABC Board Advisory Committee chaired by Dr Ron Brunton met with the Council after each Advisory Council meeting and the Board held their annual meeting with the Advisory Council in November 2005

The Council has continued to make recommendations to the Board on various aspects of ABC programming and met with ABC Divisional Directors to discuss key areas of interest, including radio, new media and audience research.

The Council met three times during the year and provided feedback to the ABC Board on a wide range of programs and services. Of particular note during the year was the amount of interest in online information services, news and current affairs, arts programming and program services for younger audiences.

The Council prepared discussion papers on Arts Review, a paper reviewing the recommendations of the 2002 Arts Report; Role of Radio; Build to Last—The ABC in Our Community; ABC Newscaff Review, a review of a previous paper, also entitled ABC Newscaff Review; and Sport on the ABC.

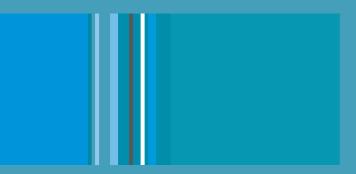
These papers have been circulated widely in the ABC and will be considered in the Corporation's strategic planning.

The Council's work plan for the remainder of 2006 includes discussion papers on regional issues, which will look at the ABC in regional and rural Australia, and young people, which will examine how they do and could engage with the ABC. The Council is also considering a discussion paper on diversity and inclusiveness.

The Council worked towards community consultations in July 2006 which will focus on youth issues and in particular services provided by *triple j* and its relevance to today's youth.

The Advisory Council's recommendations and commendations for the year, together with responses from ABC management, appear in Appendix 17 (page 198).

# The Year Ahead



A new funding triennium begins with the Corporation well-placed to develop and improve the quality of its offering to Australian audiences. The outcome of the KPMG Funding Adequacy and Efficiency Review, followed by the Government's decision to appropriate additional funding in 2006–09, has eased the concerns expressed in last year's Annual Report.

An early priority will be to establish a production fund, with total funds of \$30 million over three years, through which to co-invest with the independent production sector in producing high-quality screen drama and documentaries. The venture is intended not only to provide the ABC with a much-needed boost to its level of Australian content but also to help rejuvenate the independent sector.

The ABC's new Managing Director, Mark Scott, will lead the Corporation in a strategic review of operations over the next five-to-ten years. This work will also inform development of a new three-year Corporate Plan. The current 2004–07 Corporate Plan is scheduled to expire no later than 30 June 2007. One underlying imperative is to ensure not only that individual platforms perform strongly but also that content is used to optimum

effect across the total offering of established and new digital media. The ABC will continue to develop opportunities for cross-media production activities and to harness digital technology for the efficient capture, storage and manipulation of content for radio and screen-based delivery.

The outcome of the strategic review will consequently influence decisions about the ABC's technology and infrastructure needs over the coming decade. Already the Corporation has undertaken the first phase of an Integrated Capital Strategy project, which aims to provide a rigorous planning framework for the ABC's technology and property assets to meet the challenges of the digital era. One early commitment is to provide the Minister with an initial report, by September 2006, on the scope for rationalising its property holdings. Arising from the KPMG Funding Adequacy and Efficiency Review, the ABC will provide a full report in 2007.

The KPMG Review confirmed that the ABC operates efficiently and effectively, but also made 35 suggestions that had the potential to further improve performance. A project team convened by the Chief Operating Officer will evaluate each of the recommendations with the intention of achieving efficiencies where possible.

Another important project early in 2006–07 will be to re-launch the ABC's international satellite television service, hitherto known as ABC Asia Pacific, which will become known as the Australia Network. This is a condition of the new five-year contract awarded through the Department of Foreign Affairs and Trade for the ABC to continue operating the service.



Behind the News explains events and issues in our increasingly complex world in terms that children aged between 10 and 13 can understand. It engages and educates viewers using the language, visuals, music and popular culture of young people. The program screens on ABC Television on Tuesdays at 10am with repeats on Wednesday at 10.30am and on ABC2.

Primary and secondary schools programs on subjects including maths, history, science and English texts are broadcast on ABC Television in the mid-year term.

# Hack (5.30pm weekdays on triple j)

Steve Cannane hosts *Hack*, a current affairs program that looks at issues i a way that is

program that
looks at issues in
a way that is
relevant to a youth audience.
The program recently received a

# Catalyst (8pm Thursday on ABC Television, repeated on ABC2)

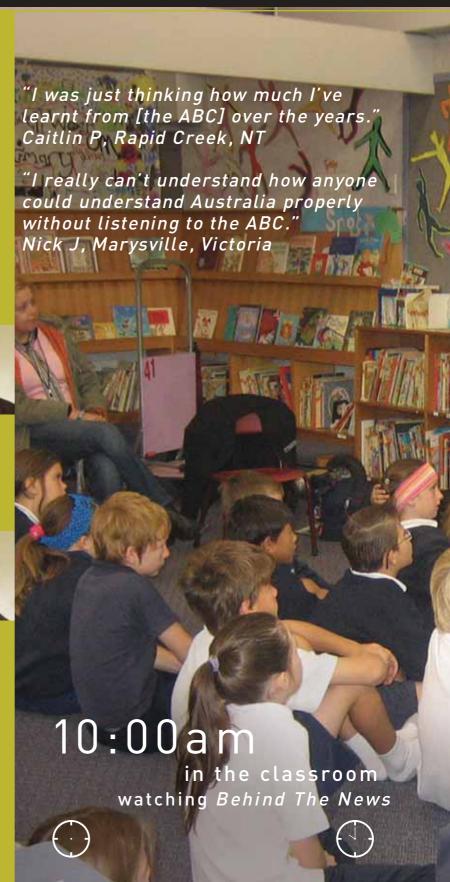
Catalyst brings a mix of Australian and international stories on science breakthroughs, as well as visiting scientists at work.



Hosted by Dr Maryanne Demasi, it investigates the implications, ethics and politics of science-related issues.

## ABC NewsRadio (24 hours a day)

station provides around-the-clock news and information features, parliamentary broadcasts and podcasts of Question Time from Parliament.





## **ABC** Audiences

#### **Audience Trends**

Australian audiences have increasing choice and control over when, where and how they consume media. These choices have been facilitated by the rise of technologies such as digital media players (iPods and MP3 players), digital personal video recorders, and video and audio downloads using computers connected to the Internet via broadband.

The continuing challenge for broadcasters and other content providers is to anticipate and adapt to the possibilities these technologies are creating. In the past year, the ABC has expanded the range of content it makes available via these technologies, while continuing to explore newer platforms such as television content delivered to mobile phones and datacasting.

Despite the impact of these media, the traditional media forms of television and radio remain pivotal to the ABC's performance. Traditional media consistently reach the vast majority of the population and provide most of the content for new media platforms. The reach of traditional ABC media detailed below illustrates this strength and also highlights some emergent trends.

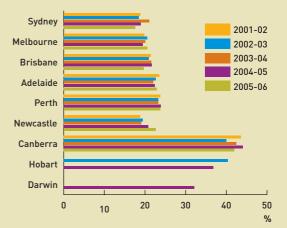
Significantly for the ABC, ABC Online continues to grow at rates two or three times greater than growth in the overall uptake of the Internet.¹ The breadth and depth of content—and the ever-expanding range of original content—means that audiences not only use ABC Online to complement their ABC broadcast experiences, but also engage with compelling new content that originates online.

The ABC's combined reach across television, radio and online declined slightly from 75% in 2003–04 and 2004–05 to 73% in 2005–06.<sup>2</sup> This is primarily attributable to slight decreases in ABC Television audiences, which are discussed below.

#### Average Weekly Radio Reach—Five City Source: Nielsen Media Research ABC Local Radio Radio National triple i 2001-02 2002-03 2003-04 ABC Classic FM 2004-05 2005-06 ABC NewsRadio 0.0 0.5 1.0 1.5 2.0 2.5 Millions

#### Aggregate ABC Radio Audience Share (%)

Source: Nielsen Media Research



#### Radio

There were a number of key developments in the radio industry during 2005–06, including the introduction of new commercial stations to the metropolitan radio markets of Sydney, Melbourne and Adelaide. Media consumption patterns continued to evolve with podcasting, time-shifted listening and "live" streaming via the Internet entering the everyday radio lexicon.

In this environment of heightened competition, ABC Radio performed strongly. Overall five-city average weekly reach decreased marginally by 2% on 2004–05 to 3 704 000 (33% of the five-city metropolitan population aged 10 or over). The 2004–05 reach of 3 766 000 was

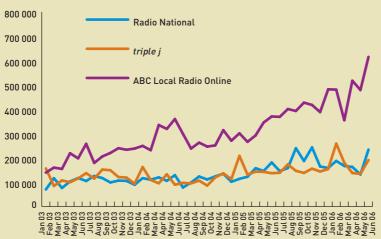
<sup>1</sup> Nielsen // NetRatings: Home and Work panel data

July 2005–June 2006. 2 Newspoll, ABC Awareness and Usage survey

and ratings data analysis, June 2006. 3 All five-city radio data is drawn from Nielsen Media Research.

#### ABC Radio Stations Monthly Online Audiences January 03 - June 06

Source: Nielsen//NetRatings; Home & Work Panel



the highest annual average on record. ABC Radio's overall five-city share in 2005–06 was 20.1%, a 0.3 point decrease on the 2004–05 result of 20.4%. Increases were recorded in Melbourne and Adelaide. Perth was down marginally.

ABC Radio's estimated average weekly eight-city reach in 2005–06 was 4.124 million, compared with 4.189 million in 2004–05.4 The ABC's share in Newcastle increased to 22.6% from 20.8% in 2004–05 and, in Canberra, fell to 42.0% from 44.1%.

Performance varied across individual radio networks. ABC Local Radio's average weekly reach was up 2% on 2004-05, to a record 2 233 000, while share was 10.2%, the same level as 2004-05. While 702 ABC Sydney's weekly reach increased by 1% to 678 000, share decreased to 8.4% from 9.1% in 2004-05. 774 ABC Melbourne's reach increased by 3% to 784 000 and share increased to 11.9% from 11.2%. 612 ABC Brisbane's reach decreased by 4% to 265 000 and share decreased to 8.3% from 8.7%. 891 ABC Adelaide's reach and share continued to increase, with reach up by 1% to 207 000 and share up to 11.7% from 11.1%. Reach and share for 720 ABC Perth continued to rise, with reach up by 4% to 299 000 and share up to 12.1% from 11.5%.

In 2005–06, the reach of the Local Radio websites increased by over 50% to an average

monthly reach of 450 000 unique users.<sup>5</sup>

triple j's five-city average weekly reach decreased by 11% on 2004–05 to 968 000 and share decreased to 3.9% from 4.7%. These declines reflect the continuing fragmentation of the youth media market driven by new technologies and new entrants. Work is continuing to minimise the decline. This result does not reflect use of triple j services on other platforms, including online and mobile technologies.

ABC Classic FM's five-city weekly reach decreased by 4% to 664 000, while share remained steady at 2.4%, compared with 2.5% in 2004–05. Radio National's overall five-city weekly reach was down by 1% to 653 000 and share remained steady at 2.1%, compared with 2.0% in 2004–05. ABC NewsRadio's weekly reach remained steady at 643 000 (642 000 in 2004–05) and share remained steady at 1.4%, compared with 1.5% in 2004–05.

In 2005–06, the reach of the *triple j* and Radio National websites increased significantly. The *triple j* site recorded a 27% increase, reaching on average 165 000 unique users per month, while the Radio National website

<sup>4</sup> Nielsen Media Research radio ratings surveys 2005–06. The cities surveyed in metropolitan ratings surveys are Adelaide, Brisbane, Canberra, Hobart, Melbourne, Newcastle, Perth and Sydney.

<sup>5</sup> Nielsen//NetRatings, Home and Work Panel, 2004–05 and July 2005–May 2006.



#### ABC Radio Regional Reach and Share, 2005-06 (%)

Source: Nielsen Media Research

	All ABO	Radio	Local	Radio	trip	ole j	ABC Cla	ssic FM	Radio N	lational	News	Radio
	Share	Reach	Share	Reach	Share	Reach	Share	Reach	Share	Reach	Share	Reach
Sunshine Coast (Qld)	32.5	42.1	8.9	16.3	5.2	10.8	3.5	6.6	3.3	7.8	0.4	2.7
Central Coast (NSW)	16.2	24.8	7.3	13.6	3.4	6.5	1.9	3.3	1.3	4.0	1.5	4.7
Wollongong (NSW)	26.9	35.8	12.6	20.1	6.8	11.2	2.3	4.3	1.5	3.3	_	_
Horsham (Vic)	38.0	49.4	25.9	37.0	3.3	6.8	1.4	3.6	2.7	8.5	_	_
Ballarat (Vic)	34.7	46.1	5.3	12.6	4.1	10.9	3.8	6.6	5.0	10.2	_	_
Renmark (SA)	41.9	53.9	30.9	43.4	3.6	9.4	0.7	3.9	1.4	5.3	_	_
Alice Springs (NT)	26.5	43.1	10.1	18.9	6.3	14.6	2.7	8.6	6.2	16.8	_	_

# ABC Audiences

recorded a 42% increase in reach to an average of 185 000 unique users per month.

A total of seven radio surveys was conducted in regional areas in 2005–06.7 The ABC participated in surveys in 2005–06 in Ballarat, the Central Coast, the Sunshine Coast, Wollongong and Horsham. In these five markets, ABC Local Radio achieved shares of 5.3%, 7.3%, 8.9%, 12.6% and 25.9% respectively.

The ABC also commissioned surveys in two regional areas (no commercial stations chose to participate in these surveys). ABC Local Radio achieved a share of 10.1% in Alice Springs and 30.9% in Renmark.

#### Focused Radio Audience Research

During 2005–06, ABC Audience Research undertook nine major research projects on behalf of ABC Radio. Five projects were commissioned for ABC Local Radio, two for Radio National, one each for NewsRadio and *triple j*.

Qualitative research was undertaken on behalf of ABC Local Radio during June–October 2005. The research was conducted in Sydney, Melbourne, Brisbane, Perth and Hobart and provided an overall "health check" of 702 ABC Sydney, 774 ABC Melbourne, 612 ABC

Brisbane, 720 ABC Perth and 936 ABC Hobart. The stations used the research to maximise listener satisfaction in each of these markets.

During August and September 2005, qualitative research undertaken for Radio National, in Sydney and Melbourne, provided an overall review of the station and explored levels of satisfaction among listeners, with a particular focus on *Breakfast*.

The research was followed in September–October 2005 by qualitative research in Sydney that focused on maximising the potential of Radio National in Australian universities and assisting in the development of strategies to market the station's content to the tertiary education sector.

Also during September–October 2005, qualitative research undertaken for ABC NewsRadio in Sydney and Melbourne explored attitudes among regular, infrequent and non-listeners to the station, with a specific focus on *Breakfast* and *Drive*.

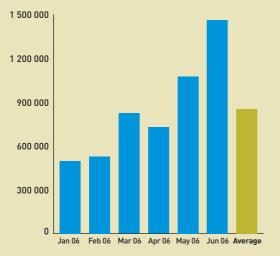
Acknowledging that today's youth face a vast array of media and entertainment choices, triple j commissioned qualitative research to explore the lives, attitudes and behaviours of its target market and to examine the role of media in the lives of modern youth. This research was carried out in October–November 2005.

<sup>6</sup> Nielsen//NetRatings, Home and Work Panel, 2004-05 and July 2005-May 2006.

<sup>7</sup> All surveys conducted by Nielsen Media Research.

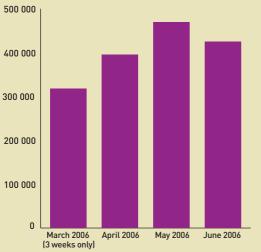
#### ABC Total podcasts, monthly, including all Radio networks and News and Current Affairs

Source: Webtrends



#### ABC Total Live Radio Streams, monthly, including all Radio networks and Local Radio stations

Source: Webtrends



This is based on weekly data combining Real and Windows Streaming. The week ending June 4 is allocated 50/50 to the May and June totals

#### **Podcasting**

Australian audiences have embraced digital media players to the point where, by the end of 2005, an estimated one-in-five adults owned such a device.8 Data on the volume of sales of digital media players in Australia shows a rapid rise in sales during 2005, including a very substantial rise in the last quarter of

8 GfK Marketing Services, Canon Digital Lifestyle Index: Second Half 2005. April 2006.

9 GfK Marketing Services, Canon Digital Lifestyle Index: Second Half 2005, April 2006. 10 Webtrends, measurement of ABC Online activity.

11 Webtrends, measurement of ABC Online activity

that year. Market research organisation GfK estimated that the quarterly average sales volume of digital media players in 2005 was 479 000, although the average nearly doubled in the final three months of the year, when 864 000 units were sold.9

In June 2006, the ABC registered just under 1.5 million successful and complete downloads of podcast files, representing content from all ABC Radio networks, News and Current Affairs and audio from ABC Television.10

#### Live Radio Streaming

In 2005–06, the ABC invested in a sophisticated web measurement tool which enabled the Corporation to measure activity levels recorded for live radio streaming. Since reporting from this system commencing in early March 2006, listening to live radio streaming has proven popular, with over 400 000 live streams recorded in the months of May and June.11

#### **Digital Radio Trials**

During 2005–06, digital radio trials continued in Sydney and Melbourne. The trials are being conducted by Digital Radio Australia (a consortium of Commercial Radio Australia, the ABC and the Special Broadcasting Service (SBS)) and Broadcast Australia respectively. The Sydney trials include 11 commercial stations, the ABC and SBS. The Melbourne trials include the ABC, SBS, Sport 927 and a number of community broadcasters; broadcasts of World Audio (an off-band AM broadcaster) were discontinued during the year. The ABC broadcast its dig music service and ABC Classic FM in both cities. as well as ABC NewsRadio in Melbourne.

The trials have been testing technical matters, such as coverage and interference issues, performance of transmission systems and receiver capabilities. They have also been experimenting with delivering graphics and pictures to receivers, as well as text information such as music track details. Research from audience panels established in both cities to assess functionality, capability

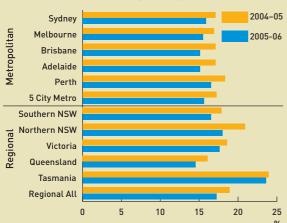
#### ABC Television Reach (Four Weekly)

Source: OzTAM Television Ratings and Regional TAM



#### ABC Television Share 2005-06 6am-midnight

Source: OzTAM Television Ratings and Regional TAM



#### ABC Television Share 2005-06 6pm-midnight

Source: OzTAM Television Ratings and Regional TAM



# **ABC** Audiences

continue

and levels of interest in this new media, indicate high levels of enthusiasm for the service. 12 Better sound quality, clearer reception, tuning by station name, an information screen and a "re-wind" or stored audio function are all highly-valued features. There is also interest in the potential for new services, such as the ABC's dig music service.

#### **Television**

Two powerful forces shaped the landscape in which ABC Television competed for audiences in 2005-06. The first was the fierce competition among the commercial free-to-air networks in a tight and highly contested market. The second force was the continuing rise in viewing of subscription television. Since 2002, subscription television has increased its average audience by approximately 30%.13 This increase has been at the expense of free-to-air networks. Of all free-to-air networks, the ABC has been affected most, due to the lure of genre-specific content available on subscription television most notably coverage of sports and children's content.

In the face of these forces, 30 programs on ABC Television attracted five-city audiences of more than one million viewers. Ten of these were Australian productions, including *Da Kath and Kim Code*, *Enough Rope with Andrew Denton*, *The New Inventors* and *My Favourite Film*. 14

In 2005–06, ABC Television maintained a significant share of free-to-air television viewing. In the five cities markets of Sydney, Melbourne, Brisbane, Adelaide and Perth, ABC Television's prime-time household share was 16.7%, compared with 17.9% in 2004–05. All-day (6am-midnight) free-to-air household share for ABC Television in the metropolitan markets was 15.6%,

<sup>12</sup> Colmar Brunton Research for Sydney trial and Millward Brown Research for Melbourne trial, 2004–05 and 2005–06.

<sup>13</sup> OzTAM five-city Total Telelvsion 2002–June 2006.14 All five-city free-to-air television ratings data from OzTAM, July 2004–June 2005 and July 2005–June 2006.

#### ABC Television Household Share, Remote Regions, 2005-06 (%)

Source: Nielsen Media Research

Region	Survey Dates	6am-midnight	6pm-midnight
Darwin	7 – 27 August 2005	20.2	20.8
Riverland/Mt Gambier	7 – 20 August 2005	17.2	15.6
Remote Central and Eastern	14 August 2005 –		
	10 September 2005	28.8	30.8
Port Pirie/Broken Hill	7 – 20 August 2005	14.9	15.9
Regional WA	24 July 2005 – 20 August 2005	21.4	21.6
	30 April 2006 – 27 May 2006	21.1	22.5

Note: as the frequency of surveys and dates vary from year to year, comparative data is not available. Local share excludes spill stations where applicable.

compared with 17.2% in 2004-05. In the regional television markets that are measured electronically (Aggregated regional television markets in Queensland, Northern and Southern NSW, Victoria and Tasmania), the free-to-air prime-time household share for ABC Television was 17.8%, compared with 19.2% in 2004-05.15 All-day (6am-midnight) free-to-air household share for ABC Television in regional markets was 17.2% compared with 18.9% last year.

Television audiences in the more remote areas of Australia are measured by diary, rather than electronically. In 2005-06, the ABC participated in diary surveys of television audiences in Darwin, Riverland/Mt Gambier, Remote Central and Eastern Australia, Port Pirie/Broken Hill and Regional Western Australia. In these areas, the number of free-to-air television stations available to audiences varies and the ABC share of viewing reflects these differences. ABC Television's prime-time household share was 30.8% in Remote Central and Eastern Australia, 20.8% in Darwin and 15.6% in Riverland/Mt Gambier.16

Total free-to-air metropolitan reach has declined as a percentage of the five-city population since 2002 as a result of increased competition from subscription television, as well as alternative media platforms and devices that deliver video content to Australian audiences. 17 ABC Television's average

metropolitan weekly reach also declined to 8.54 million in 2005-06, compared with 8.88 million in 2004-05. This represents 61.5% of the metropolitan population, compared with 64.7% in 2004-05. In the regional markets, ABC Television's reach was 4.12 million. compared with 4.29 million in 2004-05, representing 65.3% of the regional population, compared with 68.6% in 2004-05.18

ABC Television keeps informed about audience behaviour and attitudes through quantitative and qualitative research projects and data sources. Research findings inform programming, scheduling and marketing strategies. The research undertaken includes detailed analysis of television ratings databases; the use of qualitative tracking tools to monitor audience attitudes to program genres and new programs, and trends in viewer preferences; and a syndicated media and consumer database to inform program marketing and promotional activity.

Among the strategic research projects undertaken in 2005-06 was qualitative and quantitative research into the usage and applications of the ABC Television program Behind the News in schools in all states and territories of Australia. The research found that the majority of schools used the program

<sup>15</sup> All regional free-to-air television ratings data from Regional TAM, July 2004–June 2005 and July 2005–June 2006.

IAM, July 2004–June 2005 and July 2005–June 2006.

16 Regional TV diary surveys conducted by Nielsen Media Research, July 2005–June 2006.

17 OzTAM five-city free-to-air television ratings data, July 2004–June 2005 and July 2005–June 2006.

18 Regional TAM free-to-air television ratings data, July 2006.

<sup>2004-</sup>June 2005 and July 2005-June 2006

# **ABC** Audiences

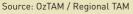
for reasons including that it keeps students up to date, makes difficult events easy to understand, is topical and fits well within teaching activities. Other issues explored included how the program fits within the curriculum, the length of segments, production and presenter style and how the program meets or could better meet the needs of different age groups.

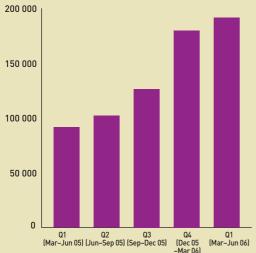
#### ABC2

The digital television channel ABC2 can be seen in Australian households with a digital television, a set-top-box or a subscription to a digital pay television service. At the end of March 2006, the estimated household take-up of free-to-air digital television was close to 1.4 million (18%) Australian homes.19 In addition, digital pay television subscriptions reached over 1.4 million by June 2006.20

In 2005-06, ABC2 attracted increasing viewer numbers. For the quarter ending 3 June 2006, the channel's average daily reach was estimated to be 191 000 viewers, up from 92 000 viewers in the equivalent quarter in 2005.21

National\* ABC2 Average Daily Reach All People Q1, 2005 - Q1, 2006





<sup>\*</sup> National is defined as 5-city metro and regional people meter markets (overlap discount applied).

Audience estimates for ABC2 were also collected via a national telephone survey conducted in June 2006 among adults aged 18 and over. The survey found that 23% of adults claimed to have ever watched ABC2, up from 12% reported in the same survey conducted in June 2005.22

#### Online and Emerging Services

#### **ABC Online**

ABC Online achieved a record 110 million monthly page views in March 200623 and 2.2 million unique Australian users in May.24 In addition, ABC Online delivered 1.5 million podcasts of ABC Radio programs and more than 400 000 plays of live radio streams by the end of June 2006.25

ABC Online was ranked the ninth most popular website in Australia. Its reach equated to almost one-fifth (19%) of Australians who used the Internet each month and over the six-month period to May 2006 it had 4.7 million unique users and a reach of 33%.26

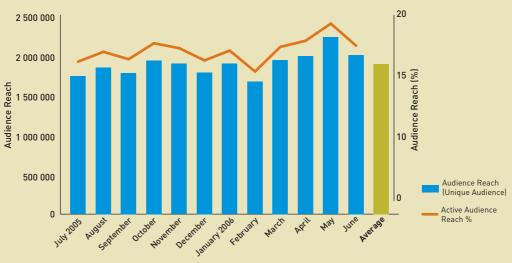
ABC Online's audience continues to grow at a rate that is two to three times faster than the growth of Internet population. During the past year, the shift to broadband connections continued and by May 2006, 74% of Australians who accessed the Internet from home did so via a high-speed connection, compared with 57% in May 2005. ABC Online's home audience had a higher penetration of broadband than the general population, with 82% of its home audience using broadband in May 2006.27

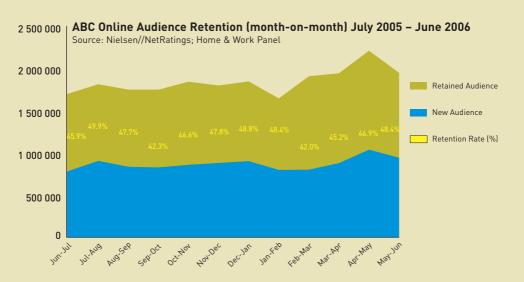
ABC Online's Australian audience composition was 62% metropolitan and 38% nonmetropolitan in May 2006, and reach was consistent in both areas at around 19%.28

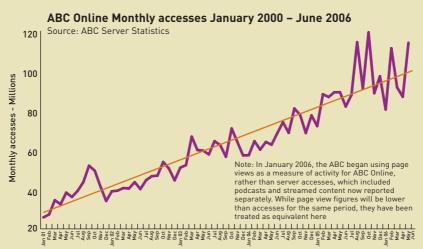
- 19 Digital Broadcasting Australia, March 2006. 20 FOXTEL, June 2006 and Austar, May 2006. 21 OZTAM and Regional TAM data, 2005–06. 22 Newspoll, ABC Awareness and Usage Survey, June
- 2005 and June 2006. 23 Webtrends, measurement of ABC Online Activity,
- March 2006
- 24 Nielsen//NetRatings, Home and Work Panel data, to May 2006.
- 25 Webtrends, measurement of ABC Online Activity, 2006. 26 Nielsen//NetRatings, Home and Work Panel data,
- May 2006. 27 Nielsen//NetRatings, Home and Work Panel data, 2004, 2005 and to May 2006. 28 Nielsen//NetRatings, Home and Work Panel data,
- to May 2006

### ABC Online Monthly Audience Reach July 2005 - June 2006

Source: Nielsen//NetRatings; Home & Work Panel







# **ABC** Audiences

#### **Datacasting**

During 2005-06, the ABC participated in a trial of the first full datacasting service on free-to-air digital television in Australia. Datacasting allows for the broadcasting of text, audio and video content via the digital television spectrum. During the year, the trial featured six information services from a range of content providers. The ABC provided a news, sport and weather service that proved to be among the most appealing content to current users involved in the audience research for the trial. The research also found that for those considering taking up digital free-to-air television, the ABC news, sport and weather service was a key driver.29

#### **News and Current Affairs**

ABC News and Current Affairs continued to attract and retain substantial audiences across the three platforms in 2005-06.

On ABC Local Radio, the 7.45am News achieved a five-city average weekly reach of just over one million listeners (steady with the previous year). The unduplicated average weekly reach of Early AM (Local Radio) and AM (Radio National and Local Radio) was 1.29 million listeners (up by 3% on the previous year).30

On ABC Television, the weeknight 7pm News had a five-city average audience of 993 000 and The 7.30 Report 856 000 (down by 10% and 7% respectively on the previous year). It is noted that the 7pm timeslot faced very strong competition from commercial networks in the second, third and fourth months of 2006. Consistent performers among the flagship current affairs programs were: Four Corners, with an average audience of 761 000 (up 3% on the previous year); Foreign Correspondent, with an average audience of 589 000 (up by 2% on the previous year); and Australian Story, with one in two episodes recording audiences of more than one million.31

In 2005-06, the average monthly reach of the ABC News Online website from within Australia was 471 000, an increase of 41% on the previous year.32 The combined ABC News and Current Affairs online sites recorded 5.2 million average weekly accesses in the six months to December 2005, 33 and 6 million weekly page views in the six months to June 2006.34 The latter figure is a 33% increase over the same six-month period of 2005.

### ABC Appreciation Survey 2006

In June 2006, the ABC commissioned Newspoll to conduct the seventh ABC Appreciation Survey. These surveys provide an overview of community attitudes about the ABC and allow the Corporation to assess the value the Australian public places on its services and the delivery of its Charter obligations. Newspoll conducted similar surveys in 1998, 1999 and 2002 through 2005. The 2006 research was conducted by telephone between 16 and 29 June 2006 and drew upon a national sample of 1 900 people aged 14 years and over.

#### Overall Value of the ABC

Overall the 2006 results show beliefs and opinions about the ABC across the community at large are generally consistent with those expressed in the 2005 survey. Nine-in-ten (90%) Australians continue to believe the ABC provides a valuable service to the community and half (50%) believe it provides a "very valuable" service.

Results for this dimension, compared with those recorded in the 2005 survey, show three areas of improvement, all of which are reflected in increases in the proportion believing the ABC provides a very valuable service to the Australian community. Specifically, there is an increase in the proportion of females who believe that

33 ABC Server Statistics, July-December 2005

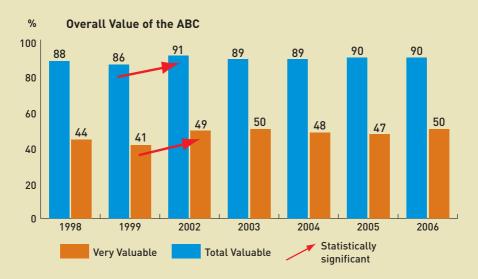
<sup>29</sup> Millward Brown Research, Datacasting Research,

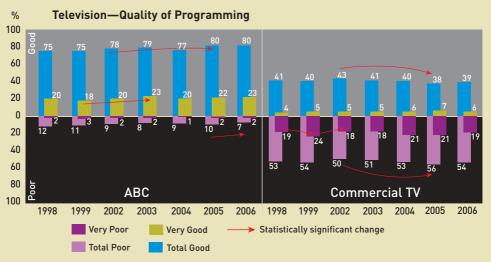
December 2005.

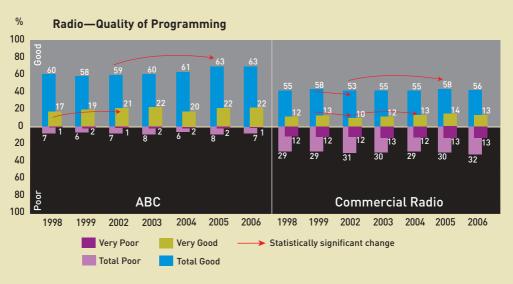
30 Nielsen Media Research five-city radio data. 31 OzTAM five-city free-to-air television data.

<sup>32</sup> Nielsen//NetRatings, Home and Work Panel data, to May 2006.

<sup>34</sup> Webtrends, cite-centric measurement of ABC Online activity, January-June 2006.







All of the graphs above are based on a total sample aged 14 years and over.

"Don't Know" responses are not displayed.

Source: Newspoll 2006 ABC Appreciation Survey.

# **ABC** Audiences

ontınu

the ABC is *very* valuable (up from 44% to 50%), a similar rise among people living in capital cities (up from 45% to 50%) and a rise among heavy users of the ABC (up from 57% to 63%).<sup>35</sup>

Looking over the past two years, there has been an increase in the proportion of males who believe that the ABC provides a valuable service (up from 88% to 92%).

#### **Television**

Consistent with results from 2005, a large majority of Australians (80%) continue to believe the quality of programming on ABC Television is good, and close to three-quarters (72%) believe that ABC Television does a "good job" in terms of the number of shows it provides they personally like to watch. As found in previous years, community perceptions about ABC Television are far more positive than perceptions about commercial television.

Compared with results from the 2005 survey, there have been few changes among the different segments of the community. Among younger people, aged under 25, opinions tend to oscillate year to year, and in 2006 this is evident among those aged 14-17, where there has been a decline in the proportion who think that the quality of programming on ABC Television is very good (down from 18% to 9%), which follows an increase from 8% to 18% in the previous year. There has been an accompanying rise in the proportion who think ABC Television does a poor job in terms of the number of shows they personally like to watch (up from 17% to 29%) following a decrease in this measure the year before. Notwithstanding similar oscillation among

18-to-24-year-olds, there is more of a *trend* apparent in this age group, with a gradually increasing number who feel ABC Television does a poor job at providing content they personally like to watch.

Compared with 2004 there has been an increase in the number of women (up from 23% to 28%) and people in country and regional areas (up from 20% to 25%) who believe the quality of ABC Television is *very* good. Compared with 2003, there was also an improvement for ABC Television in doing a *very* good job in terms of the number of shows people like to watch among those aged 35–49 (up from 19% to 25%) and among heavy ABC TV viewers (up from 32% to 38%). 36

The 2006 survey included a new measure of people's opinions of Australian-made shows on ABC Television and commercial television.<sup>37</sup> Consistent with other measures relating to television, opinions were more favourable for ABC Television than commercial television, although the relativity between the two was far closer on this measure. The proportion of the community who rated ABC Television as good on this dimension was 74% compared with 60% for commercial television. While 10% rated the ABC as poor, one third (32%) rated commercial television as poor.

#### Radio

Consistent with previous tranches of the survey, the majority of Australians (63%) believe the ABC provides good quality radio programming. Similarly, six-in-ten (59%) Australians believe ABC Radio does a "good job" in terms of the amount of programming it provides to which they personally like to listen.

There is a greater similarity in beliefs about ABC Radio and commercial radio than between ABC Television and commercial television. This similarity is borne of the more diverse and fragmented radio market

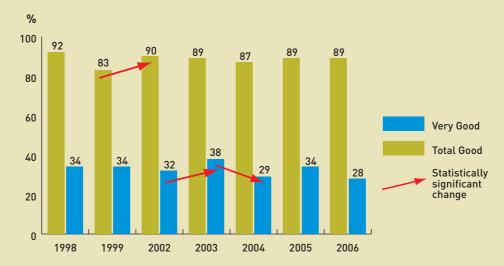
<sup>35</sup> For this study a Heavy ABC user is defined as someone who claims to watch or listen to ABC Television or ABC Radio for more than six hours per week.

<sup>36</sup> For this study a Heavy ABC Television viewer is defined as someone who claims to watch ABC Television for more than six hours per week.

<sup>37</sup> Specifically, respondents were asked to provide their ratings in the context of "...Australian made TV shows, particularly Australian drama, comedy and entertainment programs."

### ABC Website—Quality of Content\*

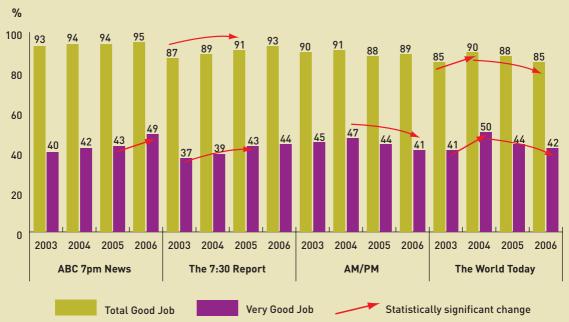
Source: Newspoll 2006 ABC Appreciation Survey



\* In 1999–2004, the question was asked in relation to 'quality of information'. Based on those aged 14 years and over who ever visit the website. Does not include "Don't know" or "Poor" responses.

#### ABC Program Does a Good Job of Being Balanced and Even-Handed

Source: Newspoll 2006 ABC Appreciation Survey



Based on those aged 14 years and over who ever watch/listen to the respective program. Does not include "Don't know" or "Poor" responses.

# **ABC** Audiences

ontinu

in which ABC Radio operates. It is noted that commercial radio tends to attract a higher level of criticism than ABC Radio.

Year-on-year there are few changes in attitudes towards ABC Radio. Of note are improvements in attitude among those aged 18–24. Countering a trend apparent since 2002 among this age group, there has been an increase in the number believing that the quality of programming on ABC Radio is good (up from 55% to 67%), and compared with 2004, in the number who think it is *very* good (up from 10% in 2004 to 23% in 2006).

Other improvements in attitude were also recorded among those defined as heavy ABC Radio listeners, where the number believing that ABC Radio does a good job in terms of the amount of programming it provides that they like to listen to rose (up from 92% to 97%, including the number who feel it does a very good job, (up from 39% to 49%).<sup>38</sup>

Among those aged over 50, there was a decline in the number believing the quality of programming on ABC Radio is good (down from a peak of 68% in 2005 to 61% in 2006, with the level this year being more consistent with earlier tranches of the survey). It is also noted that the decline was not accompanied by a rise in negative opinion, but a higher level of uncommitted response (don't know / neither rose from 28% to 34%).

#### **Online**

Almost one-in-four Australians (23%) claim to ever access the ABC website.

Nine-out-of-ten (89%) of these ABC Online users believe that the quality of the site's content is good and the same proportion say the site does a "good job" in terms of the amount of content it provides on things they use it for.

Consistent with results from the 2005 survey, eight-in-ten (79%) ABC Online users believe the website adds to the value and relevance that the ABC has for them. The results also indicate that the website contributes to the consumption of other ABC content, that people are using the additional content available, and the website extends the life of ABC content in a variety of ways.

For example, in 2006, 45% of the site's users claim to have seen something on the site that prompted them to either watch ABC Television or listen to ABC Radio, Many ABC Online users also claim to have consumed ABC Television, video or Radio content directly through the website. For example, in the past three months: 37% of the site's users claim to have read a transcript of an ABC Television or ABC Radio program on the website; 34% say they have listened to ABC Radio content (live, time-shifted or downloaded) through the website; 20% say they have watched some type of ABC video content; and 18% have played games on the website—either by themselves or with children.

### Coverage of Country News and Information

Community perceptions about coverage of country news and information continue to be far more favourable for the ABC than for commercial media. This remains apparent both among people in capital cities and people in country/regional areas. The vast majority of Australians (79%) believe the ABC does a good job covering country/regional issues, compared with 43% for commercial media.

#### Other Specific Charter Obligations

As found in previous years, the majority of Australians also believe the ABC is doing "a good job" in meeting various other Charter obligations covered by the research. Compared with the 2005 results, there have been three

38 For this study a Heavy ABC Radio listener is defined as someone who claims to listen to ABC Radio for more than six hours per week.

statistically significant positive changes all reflected in rises in the very good measure. On the dimension of doing "a good job" of being balanced and even-handed when reporting news and current affairs, the number believing the ABC does a very good job is up from 34% to 38%, while the overall does a "good job" result remained steady at 83%. On the dimension of having a good balance between broadcasting programs of wide appeal and also programs that appeal to people with special interests, the number believing the ABC does a very good job is up from 31% to 36%, while the overall number believing it does a "good job" remained steady at 84%. On the dimension of being "efficient and well managed" the number believing the ABC does a very good job rose from 22% to 27%, while the overall result does a "good job" remained steady at 70%.

Compared with 2004 there has been a statistically significant improvement in the belief that the ABC does a "good job" on broadcasting programs of an educational nature (up from 83% to 86%). There was also an increase in the view that the ABC does a very good job being innovative (up from 22% to 26%), while the overall does-a-"good job" result remained steady at 73%.

#### **News and Current Affairs Content**

The survey explored community perceptions about the amount of coverage given by the ABC to specific news and current affairs issues.

Consistent with the previous two surveys, on nearly all issues a majority of ABC users feel the amount of coverage is "about right".<sup>39</sup> Year-on-year, the only statistically significant changes were small decreases in the number who feel there is *too much* coverage of federal politics and government and local politics and government.

39 ABC users for this analysis are defined as those who claim to use ABC Television, ABC Radio or ABC Online as a source of news and current affairs at least once a fortnight.



When children can't wait for their favourite program to air, children's DVDs published by ABC Enterprises can come to the rescue. Instead of a tearful world, It's a Wiggly Wiggly World.

Children's DVDs complement ABC Television, which devotes seven hours each weekday and two-and-a-half hours on Sunday to programs for youngsters in various age groups. ABC2 extends the availability of ABC Kids programs during the day with additional timeslots. Together, the two channels provide twelve-and-a-half hours of children's television each weekday.

# Play School (9.30am and 3.30pm weekdays on ABC Television)

For 40 years, Big Ted, Little Ted, Jemima, Humpty and friends have been a part of early childhood for Australians.



One million children view the program each week.

## The Playground and Rollercoaster (ABC Online)

The Playground is designed to entertain and involve the ABC



and provide resources for parents. Rollercoaster invites 8–14 year olds to play games and get all the information they want about ABC Television programs and the things that matter to them.

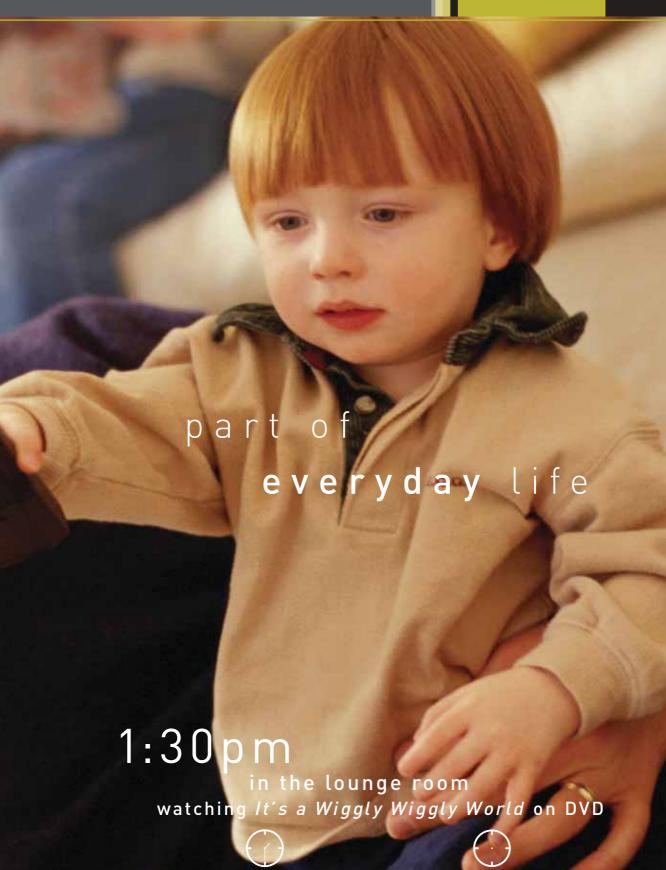
## Blue Water High (5.25pm Wednesday on ABC Television)

An ABC coproduced teer drama series set in a high performance



where seven 16-year-olds spend 12 months on schooling and surf training.





## **ABC** Services

In achieving its vision, the ABC delivers comprehensive programs and services which reflect the interests and aspirations of diverse Australian communities.

#### Services

#### Radio

- Four national radio networks comprising Radio National, ABC Classic FM, triple j, and ABC NewsRadio (on the Parliamentary and News Network)
- dig, dig jazz and dig country—three musicbased services available via the Internet.
   The four radio networks, dig and dig jazz are also available by FOXTEL and AUSTAR and on free-to-air digital television
- Nine metropolitan radio stations in capital cities and Newcastle
- 51 regional radio stations throughout Australia

#### **Television**

- National analog television service
- Digital television from 177 transmitters around Australia (simulcast with analog)
- ABC2, the ABC's second free-to-air digital television channel
- Local television in each state and territory

#### **New Media Services**

- ABC Online, serving more than
   2.267 million pages of web content
- Content and services on emerging platforms including broadband, SMS, podcasting, mobile services for 3G phone and other wireless devices, and interactive television

#### **Commercial Enterprises**

- 41 ABC Shops
- 90 ABC Centres throughout Australia
- · ABC Shop Online
- Customer Delivery Service (fax, telephone and mail orders)

#### International Broadcasting

• Radio Australia, an international radio

- service broadcasting by short wave, satellite and rebroadcast arrangements to Asia and the Pacific
- ABC Asia Pacific, an international television and online service broadcasting via satellite and rebroadcast arrangements to Asia and the Pacific

#### **Transmission**

The ABC transmits its programs via:

- 961 terrestrial transmitters around Australia for analog television services, including Self Help and Broadcasting for Remote Aboriginal Communities Scheme (BRACS) facilities
- 1 037 terrestrial transmitters around Australia for analog radio services, including Self Help and BRACS
- 177 terrestrial transmitters around Australia for digital terrestrial television services, which include the radio services dig and dig jazz
- A digital satellite service to remote homesteads and communities within Australia carrying ABC analog television, Radio National, ABC Classic FM and triple j, nine different regional radio services (two each for the Northern Territory, Queensland and Western Australia, one each for New South Wales, South Australia and Victoria), and ABC NewsRadio and Parliamentary broadcasts on the Parliamentary and News Network
- ABC Television retransmission on various subscription television platforms, including FOXTEL, Optus TV, AUSTAR, TransACT and Neighbourhood Cable
- ABC Asia Pacific transmitted on the PanAmSat 2, PanAmSat 8 and AsiaSat3s satellites, and via rebroadcasts in countries across Asia and the Pacific
- Radio Australia services via shortwave transmission from Brandon in Queensland, Shepparton in Victoria, Darwin, Singapore, Taiwan and the United Arab Emirates; and the PanAmSat 2, PanAmSat 8 and AsiaSat3s satellites in association with ABC Asia Pacific. For Radio Australia frequencies, see Appendix 25 (page 227).

## **ABC Broadcasting Coverage**

Proportion of the population able to receive transmissions from ABC broadcasting services.

	Australia	NSW/ACT	Vic	Qld	WA	SA	Tas	NT
Analog Television	98.19%	99.22%	98.83%	97.35%	97.01%	98.80%	95.00%	78.84%
Digital Television								
(includes <i>dig</i> and								
dig jazz)	96.19%	97.15%	98.76%	95.18%	93.18%	95.28%	89.89%	72.86%
Local Radio	99.36%	99.69%	99.78%	99.50%	98.77%	99.63%	99.23%	80.93%
Radio National	98.51%	99.12%	99.46%	97.88%	96.38%	99.54%	99.14%	79.60%
ABC Classic FM	95.66%	97.49%	97.96%	94.31%	89.68%	95.04%	95.67%	67.18%
triple j	95.19%	97.10%	97.92%	93.20%	88.82%	94.77%	95.67%	67.18%
ABC NewsRadio	78.23%	79.70%	82.54%	65.16%	76.50%	91.07%	94.86%	53.37%
Domestic Shortwave	0.97%	0.00%	0.00%	0.00%	0.00%	0.19%	0.00%	86.45%





# ABC in the Community

The ABC reaches communities across Australia through the country's most extensive radio and television transmission coverage—and via ABC Online, which is visited by over two million Australians every month. Local communities across the continent use the ABC to connect with one another, the nation and the world.

The ABC has Local Radio stations in 51 regional centres, as well as in nine metropolitan cities. They have a local focus, reflecting the lives and interests of their respective audiences. In times of crisis, such as a bushfire or flood in the area, these stations provide vital information that has the potential to save lives.

In regional areas, the small local broadcasting teams not only instigate special events for their listeners but also play significant roles in the daily life of their communities.

A team of 70 specialist rural reporters is deployed across the country with one reporter at each regional radio station and one or two in each capital city. In some outposts, such as Kununurra in Western Australia, the rural reporter is the only staff member. All the rural reporters travel constantly around their regions and, in remote areas, often stay on properties and present outside broadcasts from them. Their close contact with people means that these ABC staff members have a personal knowledge and understanding of the issues that affect those who live and work in the region.

#### **Events**

In regional and metropolitan centres, Open Days and organised guided tours welcome the general public to ABC studios to meet the people they hear and see on air.

The ABC is a major player in community events across Australia. Those that are

initiated by the Corporation may be organised at a local level or be supported at an ABC Corporate level.

The ABC's travelling Exhibition Trailer, offering a variety of interactive activities as well as a stage for concerts and outside broadcasts, was launched in 2002 and has become a popular addition to agricultural shows and events around the country. Its outings in 2005-06 included Royal Shows in Melbourne, Adelaide and Brisbane (EKKA); Gardening Australia Expos in Sydney and Melbourne: a North Queensland tour, where it was a feature at the Townsville and Cairns Shows; a Western Australian tour on which the trailer visited Wagin, Bunbury and Perth; the Australia Day celebrations in Sydney's Hyde Park and Play School 40th Birthday concerts in Central Australia.

#### **Festivals**

ABC Radio participates in and supports a number of music festivals around the country such as the Tamworth Country Music Festival, Queenscliff Music Festival, the Port Fairy Folk Festival, WOMADelaide, the East Coast Blues and Roots Festival, the Dreaming Indigenous Festival of music and arts in Queensland and Canberra's National Folk Festival. Through live and recorded broadcasts from such events, the ABC showcases Australian musical talent to a wider audience than it would otherwise reach.

Particular arrangements for media support and broadcast are also made with a number of major comprehensive arts festivals. These include the Melbourne, Perth and Adelaide Arts Festivals, the Brisbane Music Festival and the Brisbane Writers Festival, the Sydney Writers Festival and Rockhampton's Arts in the Park, which the Local Radio team was instrumental in establishing in conjunction with the local council in the early 1990s.

## Giving voice to Australia

The ABC Radio Regional Production Fund, which was established in 2001, has brought to radio, online and, more recently, ABC2 audiences diverse voices from around regional Australia, fostering local artistic talent and radio and online production. In 2005-06, its many projects included the Short Story Project; the Newcastle Music Awards; the Australian Snapshots Competition and Touring Exhibition; triple i's One Night Stand, which gives regional youth the experience of live music from well-known Australian acts—often for the first time: Fresh Air, a talent search for musicians in regional areas; the SSO drought Relief Concert in Orange, New South Wales; free concerts in towns visited by the Country Hour's 60th Anniversary Travelling Show and a number of radio plays and documentaries for radio and online.

In 2005-06, the launch of a number of new competitions expanded the ABC's role in the creative life of the community and offered audiences the opportunity to have their preferences reflected in programming and publishing. The ABC Fiction Award for the best original, unpublished adult fiction manuscript was conducted by ABC Books with the support of ABC Local Radio and ABC Television. ABC Classic FM contributes to the musical life of the nation with a number of competitions and special events. The Flame Awards, run by ABC Classic FM in association with the Music Play for Life campaign, showcases the most outstanding music programs in Australian schools. Over 250 schools submitted entries in the inaugural year. In 2006, over 10 000 votes were registered in the Classic 100 Opera, a survey ABC Classic FM conducted in association with Opera Australia to find the nation's top 100 opera moments. An eight-CD boxed set by ABC Classics and an opera countdown concert featured the selection made by listeners. Between March and June 2006, 7 000 singers from more than 250 youth and adult choirs came together to

hear each other sing in audition sessions for ABC Classic FM *Choir of the Year*. These sessions were held in every capital city and Townsville.

2005 marked the eighth year for the national competition *Heywire*, which gives regional youth a chance to be heard, attracting a record 800 entries from across Australia.

In 2005–06, ABC staff in all ABC branches continued to take part in a diverse range of community activities from the Commonwealth Games Queen's Baton Relay and NAIDOC Week celebrating Indigenous Australia to the NSW Premier's Spelling Bee and the WESTECH Field Days in Barcaldine.

## Community welfare

The ABC's contribution to community welfare is ongoing and takes many forms. Two examples in 2005–06 were special Local Radio broadcasts dedicated to road safety awareness, especially at holiday time, and the *triple j Hack* program's coverage of drug usage, which won the program a National Drug and Alcohol Award for Excellence in Media Reporting.

Local and national charities receive staff and on-air support. In 2005–06, these included 891 ABC Adelaide's Charity Quiz Night in aid of the children's charity Kids Future Kids; the NSW Knit In for Wrap with Love; Tasmania and Victoria's Giving Tree Christmas collections; ABC Queensland's support for the Salvation Army Christmas Appeal; the Victorian Blanket Appeal and, in Western Australia, ABC South Coast's free Christmas Concert at the Albany Town Hall.

Two educational and information opportunities made available by the ABC included the Women in Engineering Scholarships, which were offered in all states and territories, and ABC Science Outreach, which presented public events featuring ABC Science people in locations all over Australia.

# ABC in the Community continued

### Emergency coverage

In 2005–06, the ABC, particularly through Local Radio, provided extensive emergency coverage to audiences affected by floods in the NSW Far North Coast and Central West regions and Katherine and Top End communities in the Northern Territory; bushfires on the New South Wales Central Coast and in Victoria's Stawell region and cyclones in Western Australia, Queensland and the Northern Territory.

The ABC in all states and territories, except New South Wales, have Memoranda of Understanding with their emergency service providers. Local Radio is the prime platform of delivery and, in many areas, the only platform for delivering emergency service information in a comprehensive and timely manner. New South Wales has a complex set of emergency providers that cannot be covered in a single MOU. A Memorandum of Understanding with the Rural Fire Service is in place and others are being negotiated.

In April 2006, following the ABC's extensive coverage of a spate of emergency situations, the ABC created the new position of Manager, **Emergency Services and Community** Development. This role manages and reviews network emergency broadcasting procedures, services and training and liaises with external emergency service organisations. A notable example of the vital community role of the ABC in times of emergency is the coverage and subsequent support given when category 5 Cyclone Larry smashed into the far north Queensland coast and Southern Tablelands in March 2006. From the Saturday morning, ABC Tropical North (Mackay), 630 ABC North Queensland (Townsville) and ABC Far North (Cairns) began alerting their listeners to the advance of the cyclone. These stations and ABC Western Queensland (Longreach) broadcast through the night with updates of the cyclone's progress.

After the main Cairns FM translator went off air in the early hours of Monday, a special HF satellite service via Radio Australia's Shepparton facility was provided for those unable to receive the AM service from Cairns. Broadcasts were also heard via the Gordonyale AM transmitter south of Cairns and live streaming online from the Cairns studios. When the cyclone passed, ABC Local Radio staff began a series of outside broadcasts from affected communities. The ABC set up a temporary outpost in Innisfail, which continued to service the area for some months. Operating out of the same building that housed the recovery task force, and using a generator that enabled broadcasts to continue even when power supplies were unpredictable, the outpost gave a direct link to sources of information that were vital to the rebuilding and recovery of the area.

In May, the ABC mounted a free concert as a tribute to and morale booster for the people of Innisfail and surrounding communities. Managed by ABC Corporate Marketing and hosted and presented by ABC Queensland and Local Radio, the all-day concert featured entertainment for all ages. The previous day ABC Radio's AM program team as well as ABC Far North Queensland's Morning program broadcast from the main street of Innisfail.

The ABC community spirit was also in evidence in June 2006 when ABC Riverina in Wagga Wagga organised a working bee to provide help to local landowners affected by the January and February bushfires. Over 100 listeners volunteered and the ABC Riverina team coordinated their assignment to 27 properties, as well as presenting four outside broadcasts from different locations.

# ABC People

At 30 June 2006, the ABC employed 4 345 full-time equivalent staff members—or just over 5 000 people—who worked together to support, develop, produce, present and deliver programs to its audiences in Australia and overseas. The Corporation's staff work at over 100 different locations (63 offices and 41 shops) around Australia and in 14 overseas bureaux.

The ABC aims for its workforce to broadly reflect the diversity of the Australian community. It has a gender balance of 51% men and 49% women, 1.2% of its employees are Indigenous Australians and a further 11% are from non-English-speaking backgrounds. People with a disability represent 10% of the workforce.

## **Developing ABC Staff**

The ABC is committed to improving and sustaining high levels of professionalism and practice across the Corporation.

In 2005–06, the ABC continued to provide a wide range of skills-development opportunities for staff. This year, 60 557 hours of structured training were provided. In many cases, this formal training resulted in qualifications for staff. The ABC issued 28 full qualifications, 95 Statements of Attainment, which is a total of 494 units of competency in accordance with nationally-accredited training standards.

Management development is a priority for the ABC and a number of programs have been put in place to build a cohort of able professionals with the skills and attributes considered critical to the ABC's future. This year, the ABC expanded its programs to cater for managers at three distinct stages of their management careers: entry-level, experienced and executive. The pilot ABC New Managers' Program was launched in November 2005. So far, more than 50

managers have participated in this program. The ABC Experienced Managers' Program was launched in late June and will be piloted in August 2006. A further 20 senior executives participated in the successful Leadership Development Program, bringing the total number of participants to 50 since the program began in 2003.

To ensure that the ABC has well-trained technical experts for the future, development of the Entry Level Technologist (ELT) recruitment and training program began in 2004. The program aims to introduce entry-level staff to the Technical Services areas with the skills and knowledge required to maintain and support broadcast equipment and systems, as well as broader knowledge of the ABC business, policies and procedures. In 2005–06, six recruits from the Northern Territory and Victoria successfully completed all the available programs of the first year of the three-year course.

## Creating a Positive Workplace Environment

In October 2005, as part of its ongoing commitment to provide a work environment that is free from bullying and harassment, the ABC engaged human resources consultancy firm IHR Australia to conduct an independent review of the Corporation's Anti-Bullying Policy and related procedures. IHR's report found that bullying is not perceived to be widespread or part of the wider culture at the ABC, and that there has been early success in addressing bullying issues since the implementation of the Anti-Bullying Policy. Notwithstanding these findings, the report contained 25 recommendations to improve execution of the ABC's policy and related mechanisms and procedures. The ABC accepted all of the recommendations.

A comprehensive case management system, CaseTrack, was implemented to ensure efficient and consistent management of misconduct and performance issues.

# ABC People continued



#### ABC Staff Numbers (Full-Time Equivalent)



# Admin/Professional Program Maker Senior Executive **Technologist**

1000

ABC Staff by Job Group 2005-06

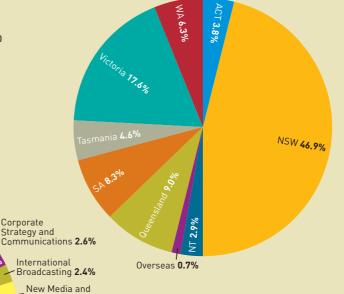
2000

3000

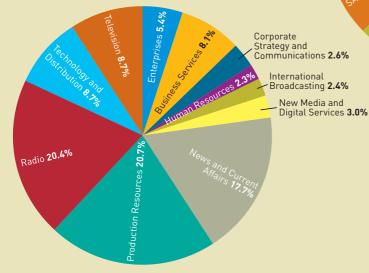
### ABC Staff by Region 2005-06

500

Retail Staff



### ABC Staff by Division 2005-06



CaseTrack addresses some of the recommendations in the IHR bullying report and will ensure improved case management across the Corporation.

The ABC completed roll-out of its mandatory "Creating a Better Place to Work" program to raise staff awareness of conflict resolution, bullying, discrimination and harassment policies and contribute to a more positive workplace culture. At June 2006, just over 97% of the ABC's workforce had undertaken the training. Further workshops have been scheduled for staff who have yet to receive the training and for new employees.

Participation in the program contributed to the high percentage of employees who registered their knowledge of the relevant policies in the IHR review of the ABC's Anti-Bullying Policy.

The Corporation recognises that supporting work/life balance and flexibility is an important element of achieving a positive workplace environment. This is reflected in Corporation-wide plans, policies and initiatives. Awareness of work/life balance issues is included in training, performance management assessment and broader conditions of service and the ABC has provided its staff with increased access to information and resources on the subject. This approach resulted in the ABC being a finalist in the Gold Award-Public Sector Category of the ACCI/BCA National Work and Family Awards 2005. The ABC was also ranked in the top 25 Australian organisations that participated in the Work/Life Initiatives: The Way Ahead 2006 Benchmarking Study.

## Indigenous Employment Initiatives

ABC policy is that its workforce should include a minimum of 2% Indigenous staff representation. In 2005–06, Indigenous staff represented 1.2% of total staff (1.3% in 2005). While a number of new Indigenous employees

commenced during the year, this was offset by the departure of employees on completion of fixed-term contracts and others who left to take-up specialist Indigenous positions in other organisations. The ABC continued to pursue a number of initiatives to raise awareness and build the level of Indigenous staff representation. These include the Indigenous Staff Conference, Indigenous Staff Scholarship Awards and the ABC's Indigenous advisory group, the Bonner Committee.

The Corporation's biennial Indigenous Staff Conference was held in September 2005 in Cairns, Queensland, and was attended by 46 ABC delegates. Conference proceedings focused on employment issues, programming and cultural protocols. The event coincided with an Indigenous Careers Day at Djarrugun College, which attracted over 400 students.

The third Indigenous Staff Scholarship Awards were presented during NAIDOC Week 2005 to two employees from New South Wales. These scholarships provide career development opportunities and encourage retention of Indigenous employees.

In April 2006, the Bonner Committee coordinated an inaugural forum at the ABC Ultimo Centre in Sydney, which showcased the Corporation's Indigenous programs and staff as a means of raising awareness of them across the organisation.

In recognition of the ABC's continuous implementation of Indigenous employment initiatives, the Corporation received a national Diversity@Work Award for "Employment and Inclusion of Indigenous Australians" in October 2005 in the category of organisations with over 1 000 employees.

## Occupational Health and Safety

Safety is an important issue for the ABC, which is committed to the National OHS Strategy (2002–12) and to achieving a 40% reduction in injuries, zero fatalities and



## ABC People continued

better return-to-work outcomes following injury. The ABC, its managers, supervisors and employees are responsible and accountable for safety and are expected to adhere to a variety of legal instruments, guidance documents, best practices and the ABC OHS Agreement 1998. The Agreement is between the ABC, its employees and their representatives.

In 2005–06, the ABC continued to pursue improvements to its OHS management systems. Initiatives included operational risk management training, whole-of-life plant and equipment safety management guidance, electrical safety improvements, a major manual-handling review in the Production Resources Division and the safety and security management of the ABC's involvement at Melbourne 2006 Commonwealth Games.

Further details of the ABC's OHS activities are contained in Appendix 12 (see page 193).

## **Employment Agreements**

A number of ABC Employment Agreements expired during 2005–06. The terms of these agreements remain in effect while the Corporation negotiates new enterprise bargaining agreements with the relevant unions. The negotiations have been complex, in part because of the need to thoroughly review and assess the impact of the recently-introduced WorkChoices legislation.

## Performance Management

Performance Management continues to be an important focus for the ABC. In 2005–06, efforts were concentrated on supporting staff and managers to effectively engage and participate in performance management through provision of one-on-one coaching for line managers, as well as training more than 380 staff and managers.

## **Knowledge Sharing**

Cross-divisional stimulus events promote a Corporation-wide focus on the future by encouraging a critical mass of people in the ABC to engage in dialogue about changes in the industry, likely impacts on ABC operations, and future directions and ways of working. In 2005–06, over 500 people participated in a variety of events of this kind, including a Cross Media Production Conference in Sydney sponsored by New Media and Digital Services, and smaller workshops covering topics such as podcasting. Similar innovative events were also organised in Melbourne and the smaller states.

### **Future Workforce Planning**

Forward projections indicate that the proportion of Australians in the labour force will shrink over the coming decades. This trend will reflect both the retirement of the large "Baby Boomer" generation (people born between 1946 and 1961) and declining numbers of younger people entering the workforce as a result of the relatively low fertility rates of recent decades. Moreover, the increasingly-rapid rate of change in the digital media environment is beginning to change the skills mix required by media organisations such as the ABC.

In response to these anticipated changes, ABC Human Resources has begun to develop a holistic workforce planning strategy to ensure that the Corporation's future organisational needs are met. In 2005–06, the Division held consultations with ABC stakeholders and undertook comparative research into best practice workforce planning in similar organisations. Based on this research and consultation, Human Resources will design a strategy in 2006–07 to address the ABC's needs.

# Corporate Governance

The ABC's corporate governance system is subject to continuing review and refinement. Poor governance practices in an organisation may be readily seen to result in underperformance. Yet compliance with "better practice" governance processes does not alone guarantee strong performance in a demanding industry. For that reason the ABC endeavours to maintain a balanced approach to its performance as a creative broadcaster and its need to comply with the formal obligations of a modern statutory corporation.

The success of this balanced approach found acknowledgment in 2005–06 not only in the form of strong audience and community support but also the findings of a Government-appointed *ABC Funding Adequacy and Efficiency Review* conducted by KPMG (see below). The Government took account of the findings of this Review in making its decision to provide additional funding to the ABC for the 2006–09 triennium.

ABC corporate objectives, strategies, policies and activities derive from the requirements of the *Australian Broadcasting Corporation Act 1983* ("ABC Act"). Of particular relevance are section 6 of the Act—the ABC Charter—and section 8, which lays out the duties of the Board (see page 240). The Act provides for both the editorial and administrative independence of the Corporation, thereby investing the Board with considerable discretion. In acknowledgment of that independence, the ABC accepts the obligation to meet the highest standards of public accountability.

## Changes to the ABC Board

In June 2006, the Parliament amended the ABC Act to abolish the position of staff-elected Director, the first legislative change to the Corporation's governance structure since the Act took effect in 1983. The Minister for

Communications, Information Technology and the Arts, Senator the Hon Helen Coonan, said the change was intended to improve corporate governance. She described the position of staff-elected Director as an anomaly among Australian Government agency boards that gave rise to concerns about conflicts of interest and the effective functioning of the ABC Board.

The ABC Chairman, Donald McDonald, said in a public statement that amendments to the Act were a matter for the Government and ultimately the Parliament. Mr McDonald said he had worked with three staff-elected Directors, each of whom had sought to make a contribution to the Board. "Inevitably there has been a tension between the expectations placed by others on their role and their established duties as directors of a corporation", he said. The interests of staff and the ABC's audiences would continue to be among the main concerns of the Board.

On 15 June 2006, Senator Coonan announced the reappointment of Mr McDonald as ABC Chairman for six months until 31 December 2006 (his second, five-year term was to have concluded on 24 July 2006). The Minister said the reappointment would provide a consistency of leadership during a transitional period following the appointment of Mark Scott as Managing Director. The Minister also announced the appointment of two new non-executive Directors for five-year terms—bringing the Board up to full strength for the first time since early 2005.

#### **Board Governance**

The Board held twelve meetings during 2005–06, including two special meetings in January 2006. Details of the six Board Committees and Board members' attendances at meetings are provided in Appendix 4 (page 188).

## Corporate Governance continued

During the year, Directors continued to place considerable emphasis on the role and performance of the following Board Committees:

- Audit and Risk Committee (four meetings)
- ABC Advisory Council Committee (three meetings)
- Editorial Policies Committee (three meetings)
- Executive Remuneration Committee (two meetings).

Each Committee is entitled to the resources and information it requires, including direct access to employees and advisers. Senior Executives and other selected staff are invited to attend Committee meetings. A quorum of a Committee is at least two members. Following each Committee meeting, generally at the next Board meeting, the Chairman of each Committee provides a verbal report. Committee minutes are tabled at Board meetings. The performance of Committees is discussed and reviewed, initially within each Committee, and then as part of the Board's performance review.

The Board's Editorial Policies Committee continued work on a review of the 2002 edition of the *ABC Editorial Policies*. This is the principal document of direction and guidance for all ABC program production and media services. Under section 8 of the ABC Act, the Board exercises specific responsibilities reflected in the *Editorial Policies*. These include a duty to ensure the independence and integrity of the Corporation, that news and information is accurate and impartial according to the recognised standards of objective journalism, and to develop codes of practice relating to programming matters.

# KPMG Funding Adequacy and Efficiency Review

The Corporation welcomed a decision by the Government—originally at the suggestion of the ABC Board—to engage independent consultants to review the adequacy of its funding and the efficiency with which it used that funding. Undertaken by KPMG, this became one of the most comprehensive external performance reviews of the Corporation in several decades, uniquely so in its focus on financial management and funding.

At 30 June 2006, the Government had not released publicly the KPMG report, which it dealt with in the context of the 2006–07 Budget process. Specifically the Government took account of the report when considering the ABC's Triennial Funding Submission for the 2006–09 period. The Government's decision to provide the ABC with a total of \$88.2 million of additional funding over the new triennium appeared to reflect the generally favourable conclusions of the Review. This additional funding was significant but not the entire amount requested in the Triennial Funding Submission.

An ABC project team convened by the Chief Operating Officer worked throughout 2005 to ensure the consultants, when appointed, would have immediate access to comprehensive and accurate performance information and analysis. KPMG independently reviewed and analysed this data, supplemented it and applied a range of comparative performance benchmarks to the ABC.

The ABC demonstrated that it operated efficiently and effectively, providing a high volume of outputs and high levels of quality, relative to the funding it received from the Parliament. Like other broadcasters internationally and in Australia, the ABC

continued to adapt to the challenges of digital media, expanding its service offering. As a public broadcaster with particular Charter-based obligations, the Corporation incurred significant unique costs, including: a geographic spread of television and radio operations across 60 metropolitan and regional centres at a time when commercial media tended to consolidate their operations; extensive audience complaint and feedback mechanisms not provided by other broadcasters and comprehensive archiving and library services required in the national interest.

During the course of the KPMG Review, the ABC believed the analysis confirmed that its level of Appropriation (including annual indexation) was not adequate to sustain its existing range, quantity and mix of programming and services. This remained so after taking account of a small number of additional efficiency measures to be explored further.

On 11 May 2006, the Minister wrote to the ABC Chairman to notify him of the Corporation's 2006–09 triennial funding arrangements. She asked to receive an annual update of the ABC's progress in following up additional efficiency measures—and a report by October 2006 in relation to the Corporation's property holdings.

## Planning and Performance Reporting

The Corporate Plan 2004–07 continued to operate, framed around four high-level Objectives derived specifically from the ABC Act: contribute to a sense of national identity; engage audiences with relevant and innovative programs and services; ensure the ABC's independence, integrity and high standards; and provide maximum benefit to the people of Australia. Strategic priorities for the period reflect the Corporation's continuing work to position itself for the accelerating transformation of the Australian media environment.

The Board received two performance progress reports during the year, with measurements at three levels: the overall effectiveness of the ABC in providing benefit to the community; the performance of ABC outputs across Radio, Television and New Media and Digital Services; and the achievement of specific actions and targets set for each of the Corporation's 15 strategic priorities.

The ABC's performance against the three levels of measurement is set out in the Corporate Plan Summary (page 13) and Performance Against the *Corporate Plan 2004–07* (page 112).

### Management Structure

The ABC's executive management structure is built around four broad streams of activity: content and channel management, strategic positioning, operational support and revenue-generating enterprises.

The Executive Committee operates as the peak management body of the Corporation, chaired by the Managing Director and consisting of the Directors of Radio, Television and New Media and Digital Services; the Director of News and Current Affairs; the Chief Operating Officer (who is also the chief financial officer); and the Director of Corporate Strategy and Communications.

The Director of Enterprises reports directly to the Managing Director but is not a member of the Executive Committee. Other Directors of operational support areas—Technology and Distribution, Production Resources, Human Resources and Business Services—report to the Chief Operating Officer.

In 2005–06, the Corporation changed the reporting arrangements for the Head of Legal Services who also performs the role of General Counsel. This position previously reported through the Chief Operating Officer but now reports to the Managing Director.

## Corporate Governance continued

The Head of Group Audit reports to the Board Audit and Risk Committee, with administrative accountability to the Chief Operating Officer.

## Risk Management

The ABC takes a Corporation-wide approach to risk management. In 2003, the ABC developed strategies in relation to its key risks and the operational controls in place to manage them. In February 2006, as part of a three-year planning cycle, the Corporation undertook a review of these strategies to determine whether they still applied or if other risks had emerged, and to identify appropriate compliance processes.

The ABC also engaged an independent review of the Corporation's risk management and compliance framework. It included an assessment against better practice and risk management standards (such as AS/NZ: 4360 and COSO—the Committee of Sponsoring Organizations of the Treadway Commission). It also considered the impact of proposed amendments to the Commonwealth Authorities and Companies Act 1997 on risk management compliance. The results of the review were to be provided to the Board's Audit and Risk Committee meeting in July 2006.

The Comcover 2006 Risk Management Benchmarking Survey of 124 government agencies rated the ABC's risk management practices as "comprehensive" and one of the highest amongst the Commonwealth agencies.

The annual workers' compensation premium paid for 2005–06 totalled \$3 141 600. This comprised a 24% increase on 2004–05, attributable to higher average claim costs since 2002–03, despite the number and cost of claims having decreased in 2004–05. This resulted in an increase in the ABC's 2005–06

premium rate from 0.80% in 2004–05 to 1.14% in 2005–06. The ABC's 2005–06 premium rate of 1.14% of its total salary costs compares favourably with a Commonwealth average of 1.77% of salary costs. As a result of lower claims and costs than originally forecast, the ABC received a \$609,000 repare from Compare

Further information is provided in Appendix 12 (page 193).

#### Internal Audit

ABC Group Audit aims to provide an independent internal audit service that contributes to the achievement of the Corporation's objectives and provides assurance to the Board and management.

In 2005–06, it completed 41 audits in accordance with the 2005–06 Strategic Audit Plan, was in discussion with management about two audits and had another 13 in progress. As in previous years, Group Audit used a combination of in-house staff and outsourced contractors so as to have access to the most appropriate expertise. The unit also provided advice and guidance on good governance, policies and controls, as well as advice on a number of projects and initiatives of the Corporation.

Group Audit conducted staff awareness sessions in each capital city, some regional locations, during staff induction programs and to Divisional conferences and meetings. The purpose was to improve knowledge and awareness of ABC policies and procedures, fraud, the responsibility for controls and the ABC's Confidential Hotline.

Further information is provided in Appendix 5 (page 189).

### **ATO Tax Audit**

In 2005–06, the Australian Taxation Office undertook an audit of the ABC's Taxation—Business Activity Statements. The ATO issued the ABC with a favourable report. It noted that the ABC fully complied with all GST obligations, charging and remitting the correct GST amounts and claiming the correct Input Tax Credits. The ATO noted there were no issues for further action.

## Symphony Orchestras

As reported in 2004–05, the Federal Government commissioned Mr James Strong to chair a review of the effectiveness and efficiency of orchestral services in Australia. Seven orchestral companies around Australia operated as wholly-owned subsidiaries of the ABC, governed by separate boards and with sources of funding separate from the ABC. The Strong committee published its report, *A New Era: Orchestra Review Report 2005*, on 14 March 2005.

The Report recommended that the ABC's symphony orchestra companies be reconstituted as public companies limited by guarantee. Throughout 2005-06, the ABC participated in a cross-agency working group to assist Government with the implementation of the Strong Committee's recommendations. The ABC anticipates that six of the seven symphony orchestra companies will be divested from the ABC in the 2006-07 financial year. The seventh company, Symphony Australia, will be wound up. It is likely that a new shared-services company, with no connection to the ABC, will then be constituted to provide ongoing services to the other six orchestra companies.

## **Annual Report Awards**

For the third successive year, the ABC Annual Report received a Gold Award in the 2006 Australasian Reporting Awards. The ABC's 2004–05 Annual Report fulfilled the five qualitative criteria, including overall excellence in annual reporting.

### Election Coverage Review Committee

When a state, territory or federal election is called, the ABC convenes an Election Coverage Review Committee. The task of the Committee is to review ABC election content during coverage of the campaign to ensure that ABC Editorial Policies requirements of accuracy, impartiality and balance are met. The Committee also oversees the Board grant of party election broadcasts to eligible political parties, and reviews any complaints about election coverage. In addition to internal monitoring of editorial performance during campaign coverage, the Committee engages an external research company to track ABC coverage.

The results of this analysis are reported to the ABC Board and published on the ABC website.

### **Audience Contacts**

All complaints received by the ABC, such as concerns about factual inaccuracy, lack of balance, bias or inappropriate content, are referred to the Audience and Consumer Affairs unit of the Corporate Strategy and Communications Division. Audience and Consumer Affairs is independent of ABC program areas and investigates all written complaints referring to possible breaches of the ABC's Editorial Policies, Code of Practice or Charter. The unit also coordinates responses to a range of programming and policy enquiries.

In 2005–06, the ABC received over 165 000 audience contacts, a 3% decrease on 2004–05. This total included 50 329 letters and emails (a 9% decrease) and 115 321 calls to switchboards in state and territory capitals and particular ABC programs and services (a 1% increase).1

<sup>&</sup>lt;sup>1</sup> Combined audience contacts received by Audience and Consumer Affairs, News and Current Affairs and the Reception Advice Line (phone, letter and email).



## Corporate Governance continued

Table 1—Summary of contacts received

Contact type	Email/Letter		Pho	Total	
	Number	%	Number	%	
Complaint	11 616	23.1	15 571	13.5	27 187
Appreciation	5 883	11.7	9 280	8.0	15 163
Other*	32 830	65.2	90 470	78.5	123 300
Grand Total	50 329	100.0	115 321	100.0	165 650

<sup>\* &</sup>quot;Other" includes suggestions, requests for information, scheduling and transmission enquiries and general comments

Table 2 Subject matter of contacts received

Table 2 Subject matter of contacts received							
Subject	Email/Letter	Phone	Total	% Total			
Requests for information, programs,							
product availability, other matters	29 676	76 185	105 861	63.9%			
Complaints about program standards							
and scheduling	9 166	14 051	23 217	14.0%			
Radio and television transmission							
enquiries and complaints	3 206	14 286	17 492	10.6%			
Appreciation of programs and presenters	5 883	9 280	15 163	9.2%			
Complaints of factual inaccuracy	820	461	1 281	0.8%			
Bias (other than party political)*	749	352	1 101	0.7%			
Party political bias	431	459	890	0.5%			
Lack of balance	398	247	645	0.4%			
Grand Total	50 329	115 321	165 650	100.0%			

<sup>\*</sup> Includes claims of bias in relation to issues such as sport and religion.

Key concerns reflected in the audience contacts this year included the decision to take *The Bill* off air on Saturday nights for eight weeks from August to October 2005, which generated 1 035 written and telephone complaints, and changes to the scheduling of an *Enough Rope* interview with the former Opposition Leader and author, Mark Latham, which resulted in 744 complaints. The ABC also received 1 705 contacts regarding the various series of *Dactor Who* broadcast

The ABC's coverage of the 2006 Tasmanian and South Australian State Election campaigns resulted in 164 audience contacts, of which 149 were complaints. Of these, 143 complaints

related to program standards and scheduling, while four complaints alleged party political bias, one complaint alleged inaccuracies and one complaint alleged a lack of balance.

Of the total 27 187 complaints received, 1 991 were claims of party political or other bias, 645 alleged lack of balance and 1 281 were claims of factual inaccuracy. These complaints related to a broad range of ABC programs and services.

During 2005–06, Audience and Consumer Affairs finalised 8 708 written complaints, of which 500 (5.7%) were upheld. All upheld complaints are brought to the attention of

the senior editorial staff responsible and corrective action is taken when appropriate. In 2005–06, actions taken in response to upheld complaints included written apologies to complainants, on-air corrections and apologies, counselling or reprimanding of staff, removal of inappropriate content or correction of material on ABC Online, and reviews of and improvements to procedures. All upheld complaints are reported in detail to the ABC Board.

Since January 2003, the ABC has published a quarterly *Public Report on Audience Comments and Complaints*, in order to increase transparency and accountability of the ABC complaints process. The report provides summaries of audience contacts and upheld program complaints finalised by ABC Audience and Consumer Affairs and all reviews finalised by the ABC's Complaints Review Executive. It is published on the ABC website.

As outlined in the ABC Editorial Policies, the ABC endeavours to respond to all audience contacts within 28 days. Between 1 July 2005 and 30 June 2006, ABC Audience and Consumer Affairs responded directly to 24 298 audience contacts. Of these, 22 218 [91%] received responses within 28 days.

## **Complaints Review Executive**

The Complaints Review Executive (CRE) provides an additional level of internal review for complainants who express dissatisfaction with ABC Audience and Consumer Affairs' response to their complaint. This does not preclude the complainant seeking external review via the Independent Complaints Review Panel or the Australian Communications and Media Authority.

Independent of both ABC Audience and Consumer Affairs and all program units, the CRE has broad scope to review the content in question, the manner in which the complaint was originally handled by Audience and Consumer Affairs, and to determine whether the ABC acted appropriately. All CRE findings are reported to the ABC Board.

In the year ending 30 June 2006, the CRE reviewed a total of 35 complaints, compared with 41 in 2004–05. Of these, Audience and Consumer Affairs referred 29 for review after a complainant was dissatisfied with the initial response to their complaint. Two of these matters were upheld in part or full.

The CRE also adjudicated on six disputes between Audience and Consumer Affairs and ABC Divisions over responses to complaints, compared with three in 2004–05. In four of the disputed matters, the CRE found in favour of Audience and Consumer Affairs, leading to the initial complaints being upheld, while on the other two disputes, the CRE found in favour of the Divisions concerned and the complaints were not upheld.

A summary of the CRE's findings is published quarterly on the ABC website.

## Independent Complaints Review Panel

For persons not satisfied with the ABC's response to a written complaint, the ABC Board has appointed the Independent Complaints Review Panel (ICRP) to undertake independent review of complaints at no cost to the complainant. The ICRP is empowered to adjudicate on matters related to serious bias, lack of balance, unfair treatment or factual inaccuracy. It has three members external to the ABC. Two of the three members are nominated by two independent external bodies (the Communications Law Centre and the St James Ethics Centre). The ABC Board appoints a Convenor of the ICRP and two panellists selected from the nominations.

In the period 1 July 2005 to 30 June 2006, the Independent Complaints Review Panel (ICRP)

## Corporate Governance continued

received 20 requests to review complaints, of which six were accepted for review. The fourteen requests not accepted for review either did not constitute serious cases of factual inaccuracy, bias, lack of balance or unfair treatment, or involved matters outside of the ICRP's area of responsibility.

The Panel concluded reviews of seven complaints during the year, none of which was upheld. In each case, a report of the Panel's findings was made available on the ABC website. As at 30 June 2006, one review was in process.

Appendix 18 (page 200) provides details of matters reviewed by the ICRP and the decisions of the Panel

## Australian Communications and Media Authority

Members of the public who complain to the ABC about matters covered by the Corporation's *Code of Practice* and who are dissatisfied with the ABC's response or the handling of their complaint or the adjudication of the ICRP may seek review from the Australian Communications and Media Authority (ACMA).

During 2005–06, the ACMA finalised its investigations into ten such matters (19 in 2004–05). In each of these cases, the ACMA's investigation concluded that there had been no breach of the ABC's *Code of Practice*.

#### Transmission Failures

As the national broadcaster, the ABC is expected to provide uninterrupted radio and television services. During 2004, specific incidents relating to disruptions of commercial power systems at transmitter sites operated by Broadcast Australia (BA), the ABC's

transmission provider, led to a series of initiatives to better ensure continuity of service.

In 2004-05, BA instigated a number of measures to improve the reliability of its emergency power plants (EPPs) used as stand-by power systems, including an audit of all EPPs to review their design configurations and asset condition. This work continued in 2005-06, with the implementation of a comprehensive refurbishment and upgrade program of works. The program included the replacement of a number of EPPs, mains switchboards and associated control systems, voltage regulation and earthing systems. BA revised servicing, maintenance and testing practices, as well as implementing various telemetry improvements to enhance remote monitoring and control capabilities.

As a result of these initiatives, the annual performance of emergency generators used as stand-by power systems improved from 96% in 2004-05 to 97.5% in 2005-06. A target of 98% is projected for 2006-07. While BA and the ABC are working to improve the reliability of services during power failures, increasing numbers of commercial power failures across the country during 2005-06, particularly in regional areas, led to a rise in outages at transmission facilities where there are no emergency power plants. The ABC and BA are continuing to seek improvements to mains power reliability from state and territory utility companies.

The performance of the transmission and distribution network is reported in detail in the Operations Group section (page 99).

# Financial Summary

## Completion of Annual Financial Statements

On July 2006, the Audit and Risk Committee endorsed the signing of the 2005–06
Financial Statements and the Australian National Audit Office (ANAO) issued an unqualified audit opinion. As a result of the 2004–05 Financial Statements audit, the ANAO considered that the ABC demonstrated better practice in the preparation of Financial Statements in the public sector. Subsequently, the ABC was chosen, along with other agencies, to assist in preparing a better practice guide on "Preparation of Financial Statements by Public Sector Entities". This guide has been published and is available on the ANAO website.

### Financial Outcome 2005-06

Consistent with previous years, the ABC operated within its total sources of funds and Government appropriations for the 2005–06 financial year.

#### Sources of Funds 2005-06

The ABC was appropriated \$773.488m in the May 2005 Federal Budget. In the Commonwealth Budget Additional Estimates process in February 2006, the ABC was provided additional Outcome 3 digital funding, bringing the total appropriation for 2005–06 to \$774.254m.

The ABC also received some \$186.7m from other sources, including ABC Enterprises.

The chart 'ABC Source of Funds' depicts ABC's budgeted funds for the various categories against actual sources for 2005–06 and its budgeted sources for 2006–07.

## **Application of Funds**

The chart "Split Actual Expenditure 2005–06" broadly represents the ABC's application of funds by function for the 2005–06 financial year.

### The Year Ahead

#### **Appropriation**

In December 2005, the ABC lodged its 2006–09 Triennial Funding Submission with the Australian Government. The Submission outlined proposals in respect of the adequacy of the Corporation's funding and its sustainability into the future, and the distinctive contributions the ABC can make to regional services, Australian content, and digital television. The Submission was supplemented by the report of the Funding Adequacy and Efficiency Review conducted by KPMG.

The May 2006 Federal Budget maintained the ABC's base funding and provided additional funding for Australian drama and documentaries, non-metropolitan programming across Australia, and capital renewal. The ABC's funding for the 2006–07 financial year is:

	\$m
Total appropriation per	
Outcomes 1, 2 and 3, and	
including equity injection	822.7
Less Analog Transmission Funding	-82.0
Less Digital Transmission Funding	-74.6
Total Appropriation Funds	661.1

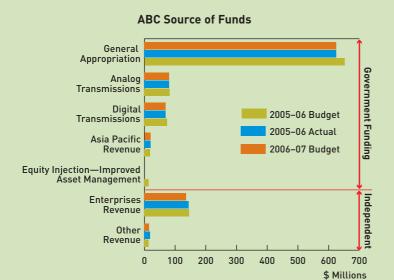
The chart "Appropriation by Output 2006–07" broadly represents the ABC's budgeted appropriation of funds by output for the 2006–07 financial year.

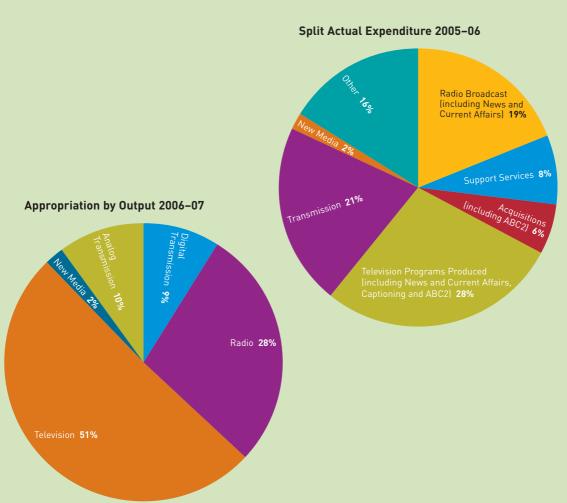
#### **Budget Strategy**

With no new external sources of ongoing budget funds, the 2006–07 Budget Strategy is aimed at maintaining current activities.

During 2006–07, the Corporation will continue to explore strategic priorities in the light of the changing media landscape and the Funding Adequacy and Efficiency review conducted by KPMG. Further, the Corporation will complete its work on the Integrated Capital Strategy.

# Financial Summary continued





## Five-Year Analysis

	F	Recast 2005				
	2006	(AEIFRS)	2005	2004	2003	2002
ABC Operating	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Cost of Services	929 236	891 298	926 161	858 728	822 856	781 147
Operating Revenue	187 015	166 430	201 712	153 712	146 299	148 334
Net Cost of Services (a)	742 221	724 868	724 449	705 016	676 557	632 813
Revenue from Government	774 254	757 532	757 532	726 895	733 469	710 565

	1	Recast 2005				
	2006	(AEIFRS)	2005	2004	2003	2002
Financial Position	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Current Assets	248 309	209 682	209 683	197 602	214 501	184 949
Non-Current Assets	795 930	815 269	816 191	824 884	744 564	694 941
Total Assets	1 044 239	1 024 951	1 025 874	1 022 486	959 065	879 890
Current Liabilities	147 567	134 452	115 635	125 672	209 282	178 751
Non-Current Liabilities	154 518	174 095	194 712	208 599	218 673	208 607
Total Liabilities	302 085	308 547	310 347	334 271	427 955	387 358
Total Equity	742 154	716 404	715 527	688 215	531 110	492 532
Ratios						
Current Ratio (b)	1.68	1.56	1.81	1.57	1.02	1.03
Equity (c)	71%	70%	70%	67%	55%	56%

<sup>(</sup>a) Net cost of services is cost of services less operating revenue.

<sup>(</sup>b) Current assets divided by current liabilities.

<sup>(</sup>c) Equity as a percentage of total assets.

# Perth Accommodation Project

The ABC Perth Centre is a three-storey complex on a 5 700-square-metre site accommodating 230 staff and incorporating Local Radio, Television, News and Current Affairs, Classic FM, Radio National, *triple j*, production studios, outside broadcast facilities and associated management, administrative and support operations.

Site works for construction commenced in November 2002 and the building was completed on schedule in late 2004. The ABC's technical fit-out continued after building handover and in March 2005 staff commenced relocation to coincide with the first radio broadcasts. The final move was completed in August 2005. The project was delivered within the approved budget.

The ABC Perth Centre was opened on 29 September 2005 by the Prime Minister, the Hon. John Howard MP. The ceremony was attended by over 500 staff and guests from all levels of Western Australian government, business and the community.

The open design of the building facilitates communication and interactivity amongst staff and talent and encourages creativity and productivity. The high-quality technical fit-out enhances on-air performance and promotes operational flexibility.

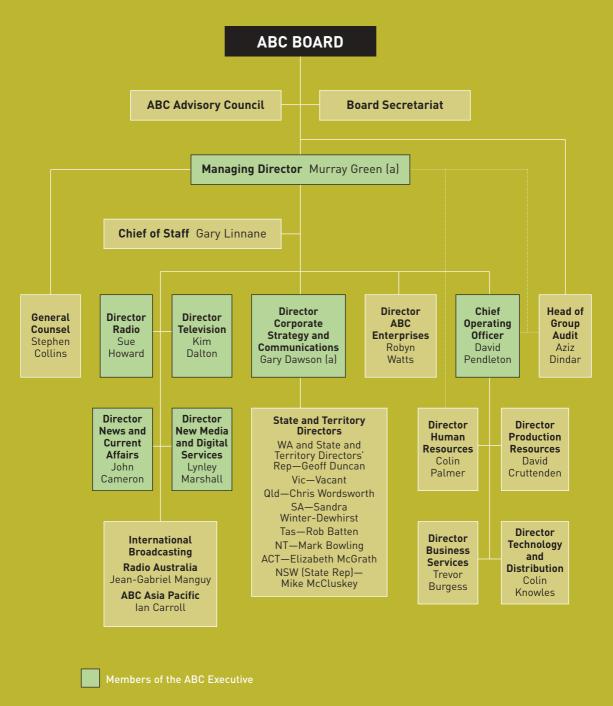
Notable technical facilities include the ABC's first Content Distribution Centre (incorporating Radio Master Control, Television Master Control, Television Presentation, Television News Exchange, and Radio News Lines Room in a single acoustic space), a 600-square-metre television production studio, a 220-square-metre music studio and a fully-equipped radio drama studio.

As part of the project, the ABC commissioned a number of Western Australian artists and craftspeople to produce works for the new building, including a striking mural by artist Brian McKay at the main entrance.

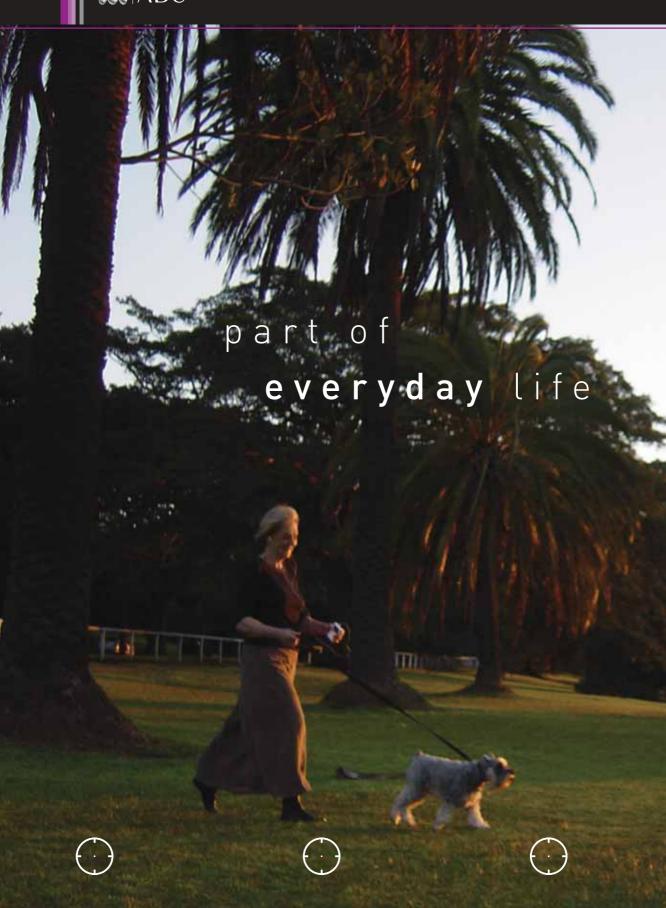
There has been an overwhelmingly positive reaction to the building from both ABC staff and visitors. The success of the project was further acknowledged when the building received an architectural award from the Western Australian Chapter of the Royal Australian Institute of Architects in June 2006.



## ABC Divisional Structure



Note: The Board Secretariat provides administrative support to the Board



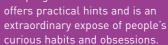


The Health Report with Norman Swan appeals to both specialist and mainstream audiences, setting health and medicine within social, scientific and political contexts. It is broadcast on ABC Radio National at 8.30am Mondays and both repeated and podcast.

As more programs become available for podcasting and vodcasting, listeners can catch the ABC programs that cater for their particular interests at times that suit their particular lifestyles.

### **Collectors** (8pm Friday ABC Television)

Collecting is addictive whether it's art deco or bottle tops. More than a showcase for collectables, this program



### At the Movies (10pm Wednesday on ABC Television and repeated)

Margaret Pomeranz and David Stratton combine a passion for cinema with decades of moviegoing and an encyclopaedic knowledge of film history.



### Philosopher's Zone (1.30pm Saturday on ABC Radio National, repeated and podcast)

Presented by Alan Saunders, who studied Philosophy in Britain and at the Australian National University, the program looks at the world of philosophy and at the world through philosophy both the simple questions of life

and perplexing issues in contemporary society.





## Sue Howard Director of Radio

A passion for the wireless became a career when Sue Howard joined the ABC in 1986. She has presented programs on Radio National, ABC Classic FM and Local Radio and achieved some impressive firsts for the ABC, pioneering ABC Radio's midnight-to-dawn shift, becoming the first woman to present a *Breakfast* program in 1993 and the first female Local Radio manager when taking on the combined metropolitan and regional management responsibilities in Victoria in 1996.

Sue was appointed Head of Regional Services in 1996 and Director of Radio in 2000. She remains passionate about the wireless and is excited about its digital radio future. Sue holds a Bachelor of Arts from Monash University and a Diploma of Education.

## ABC Radio

In 2005–06, ABC Radio increased local content for local audiences, strengthened its participation with Australian communities and expanded the availability and reach of its content on new platforms.

Using National Interest Initiatives (NII) funding, ABC Local Radio introduced new *Breakfast* shifts from Port Lincoln, South Australia in September 2005 and from Shepparton, Victoria in October 2005. These will generate approximately 1 000 hours of new local programming in a full year.

ABC Classic FM introduced local news bulletins in each State, providing listeners with local weather and traffic information at peak times of the day.

Consistent with its essential role as an emergency broadcaster, Local Radio established a new national Manager of Emergency Broadcasting and Community Development in April 2006 to coordinate the network's coverage of emergencies and further connexions with local communities.

In March 2006, 774 ABC Melbourne commenced live online streaming. Throughout 2005–06, ABC Radio increased the amount of its content available online as MP3 downloads

and podcasts. In June, ABC NewsRadio began podcasting Federal Parliament Question Time to coincide with the 60th anniversary of Parliamentary broadcasting.

ABC Radio now distributes its programming far more widely than its traditional radio broadcasting networks. Its content appears on radio, television and online, as well as in print, on mobile phones and other emerging platforms, and in a range of merchandise.

The Division constantly examines emerging platforms and opportunities for its content and is well positioned for the introduction of digital radio in 2009.

## **Distinctly Australian**

In its fifth year, the ABC Radio Regional Production Fund (RPF)—established with NII funding to showcase new talent in regional Australia—commissioned 125 hours of new Australian content for ABC Radio networks. with a particular focus on projects which could be delivered to audiences on multiple platforms. Interactive websites with online videos were commissioned to accompany several regional radio series and programs, including The Wounding Song, The Last Outback Boxing Troupe, Where Can I Get a Drink Around Here. From a Trickle to a Roar: Stories from the Australian Alps and Kameruka. The latter three projects were also commissioned for screening on ABC2.

In 2006, following negotiations with the National Australia Day Council, ABC Local Radio replaced Southern Cross Broadcasting as the major media partner of the Australian of the Year Awards.

### **Australian Music**

In November 2005, triple i celebrated Australian Music Month, broadcasting exclusive live events on Live at the Wireless. New and emerging Australian acts featured on the network every day as part of triple j's Next Crop initiative and its website offered podcasts of interviews and music from the Next Crop artists and live performances and interviews from well-known Australian bands. At the same time, listeners were invited to submit an "Ausmusic Mix" tape for a chance to program an hour of Australian music on the station. In December 2005. triple i announced the new J Awards for Best Australian Album, which are designed to reward outstanding achievement in Australian music. The network also received funding from the Australia Council to develop a site for its unearthed project that will allow artists to upload their music to the site at any time and allow listeners to access the music online. That site will be launched in August 2006.

ABC Classic FM launched its inaugural *Choir* of the Year competition. Auditions were held in each State and Territory and a series of finals broadcast on ABC Classic FM from March

through August 2006. The competition will culminate in a national final broadcast direct from the Sydney Opera House in September 2006. As well as prize money, the winning choir will receive a specially-commissioned new choral work to perform on ABC Classic FM.

The 4th annual 1233 Newcastle Music Awards were held in October 2005. The Awards provided support and airplay to emerging artists living in the NSW Hunter and Central Coast regions and attracted 2 000 entries in 23 categories, providing 400 new music tracks for the 1233 ABC Newcastle playlist.

Regional artists discovered through the RPF's 2004–05 Fresh Air competition featured in a series of regional concerts in all States and the Northern Territory to celebrate the Country Hour 60th Anniversary. A second series of regional concerts showcasing emerging regional artists was commissioned for 2006, the first of which were held in Lameroo, South Australia, in April and Maryborough, Victoria, in May.

Young jazz musicians from the Central Queensland Conservatorium were offered the chance to play and perform with leading jazz performers in a tour of eight Central Queensland regional centres. Approximately 9 000 people attended the performances in June. The concerts were recorded for broadcast on ABC Local Radio, *dig* and ABC Classic FM.



## ABC Radio continued

#### **Australian Communities**

ABC Local Radio plays a vital role within the Australian community as an emergency broadcaster. In 2005–06, Local Radio staff participated in planning events with emergency services in all States and Territories around Australia in preparation for natural and other disasters. Local Radio stations provided coverage of emergencies to affected audiences in many parts of the country, as described in The ABC in the Community (page 48).

Rural Radio's Country Hour 60th Anniversary Roadshow, which started in Rainbow, Victoria in May 2005, visited Oodnadatta in South Australia, Cooktown in Queensland, Hyden in Western Australia, Riana in Tasmania and finished in Cumnock in Central West New South Wales in November. At each event, concerts supported by the RPF featured well-known artists and regional talent "discovered" through the Fresh Air series.

In 2005, ABC Classic FM cooperated with the Music Council of Australia to launch the inaugural Flame Awards, to acknowledge and reward the country's best school music programs. The competition is open to all primary and high schools across Australia and the judges consider how the wider school community is involved in helping to create the right kind of environment for enthusiastic and effective music-making. Finalists from each State and Territory receive \$1 000 for the purchase of music equipment and a selection of music CDs and magazine subscriptions for their school. The national winner receives an additional \$2 000 and hosts a world-class concert for their community, organised and broadcast by ABC Classic FM. The 2005 winner was Virginia State School from outer Brisbane.

In April, South Australia's Port Pirie hosted triple j's One Night Stand concert. Featuring

four popular Australian acts, the concert was broadcast live across Australia. *triple j's Super Request* program was presented live from the town and the current affairs and talkback program *Hack* stationed a reporter in Port Pirie during the week to file stories from the region.

In February, approximately 40 small communities around Australia heard *triple j* for the first time after applying for transmission through the federally-funded self-help subsidy scheme. Over a week, *triple j's Top Shelf* presenter Robbie Buck welcomed listeners from these communities, who were given first priority for requests in the nightly *Super Request* program. To celebrate the arrival of *triple j* in Broome, Robbie Buck and *Breakfast* presenters Jay and The Doctor broadcast live from Broome's Cable Beach Amphitheatre in June and presented a concert by Australian hip-hop group *Hilltop Hoods*.

#### Cross-Media Innovation

ABC Radio's combined websites are estimated to reach 45% (May 2006) of the overall ABC Online audience. The domestic networks, as well as *dig* and *dig jazz*, are available on the Foxtel and Austar satellite subscription television platforms, while *dig* and *dig jazz* are broadcast on free-to-air digital television. *dig* and ABC Classic FM are available on digital radio trials in Sydney, along with ABC NewsRadio in Melbourne. *triple j* content is available on mobile platforms and ABC Radio has increased the amount of its content available online as MP3 downloads and podcasts.

dig digital radio's three music services (dig, dig jazz and dig country), Radio National, triple j and ABC NewsRadio are streamed online 24 hours a day. In March 2006, 774 ABC Melbourne commenced streaming, joining Local Radio's ABC Coast FM and 702 ABC Sydney, which are available online 24 hours a day. Operational issues delayed the roll-out of audio streaming of the remaining metropolitan

Local Radio stations. These services will be introduced progressively in 2006–07.

Throughout the year, ABC Radio increased the number of Radio National programs that are regularly podcast. By the end of June 2006, 37 programs were being podcast. More than half of all ABC podcasts downloaded each week are Radio National programs. For more information on podcasting results, see ABC Audiences (page 31).

In June 2006, ABC NewsRadio began podcasting the Federal Senate and House of Representatives Question Time.

ABC Classic FM also commenced vodcasting (video podcasting) the pre-concert introductory talks to the evening concerts broadcast in the network's *In Performance* program. Presented by *Keys To Music* and *Rising Stars* host Graham Abbott, audience members can download the video of the talks and transcripts.

In July 2005, *triple j* launched a new 3G site on the Hutchison 3 mobile phone network, allowing its subscribers to access *triple j* ringtones, wallpaper, music news and features and reviews from their mobile phones. Optus and Telstra subscribers already have access to similar features through *triple j* WAP sites.

In 2005–06, dig and triple j branched into multi-platform delivery. ABC Radio commissioned dig tv, an 18-part, weekly television series, as a new cross-media initiative with ABC New Media and Digital Services. The series, which commenced on ABC2 in June 2006, features a diverse mix of music from genres including rock, pop, blues, soul, country, folk and jazz, with an emphasis on contemporary and Australian music. Aimed at those over 30, the program comprises music clips, performances, interviews and features, as well as archival music material from ABC Television. Elements of the show are also available on demand

from the *dig* website. *jtv*, a cross-platform initiative involving *triple j*, Television and New Media and Digital Services, will be launched in July 2006.

### **Broadcast Highlights**

In March 2006, Local Radio stations around Australia carried over 120 hours of Commonwealth Games coverage from Melbourne. This was accompanied by a Commonwealth Games website on ABC Online.

Local Radio in Tasmania broadcast Statewide Mornings from Beaconsfield for the two-week duration of the operation to rescue two miners trapped one kilometre underground in the Beaconsfield Gold Mine. ABC NewsRadio, Radio National and other Local Radio stations around the country provided up-to-date coverage and discussion of the rescue efforts and the miners' ordeal.

In September 2005, ABC Classic FM invited listeners to nominate their favourite opera moments for the *Classic 100 Opera Countdown*. In March 2006, the network counted down the works selected by the audience and staged the finale with a special concert broadcast live across Australia from the Concert Hall of the Sydney Opera House featuring the Australian Ballet Orchestra, the Opera Australia Chorus and selected soloists. The *Countdown* was released on an eight-CD boxed set through ABC Classics.

In 2006, ABC Classic FM is celebrating the 250th anniversary of the birth of Mozart, with a year-long festival called *Mad About Mozart*. This festival was launched on Mozart's birthday, 24 January—the same day that ABC Classic FM celebrated its 30th birthday. ABC Classic FM has developed a special festival web feature detailing major events and competitions associated with the festival, as well as a catalogue to help listeners track ABC Classic FM's progress in broadcasting all of Mozart's 630 works.

### ABC Radio continued

Former Australian Test batsman Michael Slater and Australian Women's Cricket Captain Belinda Clark joined the Radio Sport Australian Test commentary team for the summer season of cricket. Local Radio's coverage was also broadcast via Radio Australia and the South African Broadcasting Corporation (SABC) and was streamed live on ABC Online. The ABC Cricket website averaged 2.3 million accesses in each week of Test Cricket during summer, with a peak of 5.5 million for the Third Test between Australia and South Africa. The One-Day coverage was also streamed on the ABC Cricket website and rebroadcast in South Africa by the SABC, on Cricket Plus in the West Indies, the Sports Network in New Zealand and on the International Cricket Council website around the world.

Sunday Profile presented by Monica Attard was the only radio program to secure an interview with former Australian hostage in Iraq, Douglas Wood, who talked openly about his experience and addressed questions about his deal with the Ten network and the criticism that followed. In May 2006, Sunday Profile presented by Julia Baird featured the first interview with Shelley Kovco, the widow of Private Jake Kovco, whose death in Iraq was the subject of a military inquiry.

ABC NewsRadio produced a special hour-long program in commemoration of the 60th anniversary of the end of the war in the Pacific for cross-platform broadcast on ABC NewsRadio, ABC2 and ABC Online.

From its 30 years of broadcasting, *triple j* selected 500 live performances from its archival collection to create a 'virtual music festival' which invited listeners to vote online from the selection to schedule the *Impossible Music Festival* broadcast on *triple j* across a weekend. The Festival attracted more than 48 000 listeners voting

for their favourite performances, from which 55 classic and rare sets were broadcast. Due to the overwhelming response, *triple j* plans to hold the Festival annually.

## Co-Productions and Partnerships

The ABC's regional youth initiative Heywire continued with funding from the Rural Industry Research Development Corporation, the Australian Sports Commission and the Commonwealth departments of Agriculture, Fisheries and Forestry; Family and Community Services; Health and Ageing; and Transport and Regional Services. Heywire 2005 attracted a record 800 entries from which 38 winners were chosen from across Australia. The winning stories provided an insight into what life is like for the young authors in regional Australia. They were broadcast on ABC Local Radio, triple i and Radio National and published online. Winners attended the Heywire Youth Issues Forum at the Australian Institute of Sport in February 2006, where they explored issues of importance to regional and rural youth and attended a morning tea at Parliament House with a number of Federal ministers. Heywire 2005 culminated in a presentation dinner at Parliament House.

The ABC co-produced the four-part series A World Without Waste with the BBC's Science Unit. Broadcast on Radio National, the series examined the local and global impact of different waste management policies from landfill and incineration to recycling and renewables. The program highlighted scientific solutions, as well as the cultural and social obstacles faced by many countries on the road to reform. A special Radio National website including transcript summaries, links and a photo gallery accompanied the series.

### Kim Dalton Director of Television

Kim Dalton was appointed the ABC's Director of Television in January 2006, having previously been Chief Executive of the Australian Film Commission. Other roles have included Manager of Acquisitions and Development for Beyond International Limited, General Manager of the Australian Children's Television Foundation, Investment Manager for the Australian Film Finance Corporation and principal of his own production company, Warner Dalton Pty Ltd.

Kim graduated from the Flinders University Drama School and has a postgraduate Diploma in Arts Administration.



### **ABC** Television

ABC Television delivers a commercial-free, free-to-air national television service via broadcast and other means, offering distinctive programs that inform, educate and entertain. It is simulcast on digital terrestrial and analog frequencies. Its unique role and contribution as the public television broadcaster in Australia is to deliver content across a broad spectrum of genres, including programs of specialist appeal, as well as programs for general interest audiences.

# Engaging in Australia's social, cultural and political life

In 2005–06, ABC Television played a key role in creating a shared experience and engaging with many facets of national life by broadcasting contemporary and relevant Australian programs that cultivated a shared experience and a national conversation. They included:

 Enough Rope with Andrew Denton, which continued to engage leading national and international figures on a personal level to which audiences could relate. On the eve of the publication of his controversial diaries, former Labor Leader Mark Latham granted his first television interview to the program.

- Answered by Fire, a critically-acclaimed drama, presented a personal perspective on Australia's involvement in East Timor in 1999.
- Peking to Paris, one of the most successful ABC Television documentaries, which followed intrepid adventurers in five 100year-old cars on a 14 000 kilometre journey.
- Dust to Dust, an ABC Television co-production, which focused on the lives and work of one of the last family-owned and operated funeral homes in Australia.
- Frank Hurley: The Man Who Made History, a one-hour documentary on the achievements of the well-known Australian photographer and adventurer.
- Spicks and Specks, one of the ABC's most watched programs. It has a popular website and received several Logie nominations and an AFI Award nomination.
- The Glass House, which won Best Light Entertainment Program at the 2005 AFI Awards.
- A fourth edition of the popular ABC
   Documentary series, Dynasties, covering the Roycrofts, the Archers, the Forrests, the Darrell Leas, the Donovans, the Aarons, the Jones's and the Moras.
- Remembering Rain, a one-hour documentary co-production between Film Australia and ABC Television, which talked to families about their experiences in Australia's drought-stricken areas.
- Saving Andrew Mallard, an ABC documentary

### **ABC** Television

continued

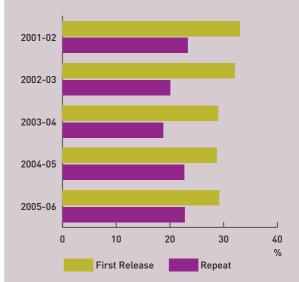
about an Australian family fighting to quash an unjust murder conviction.

- Girl in a Mirror, which documented the work of photographer Carol Jerrems, and was developed and produced in association with the ABC. It has screened and won accolades in an array of Australian and international film festivals and awards.
- A range of other documentaries, including: Punjabi Love Story, which looked at the lives and loves of an extended Australian/ Pakistani family in Pakistan; Dennis O'Rourke's film Land Mines—A Love Story, about a family in Afghanistan; The Men Who Would Conquer China, which followed two businessmen trying to establish an investment company in China; and the personal exploration of a troubled and unusual relationship with a criminal father, Bruce and Me.

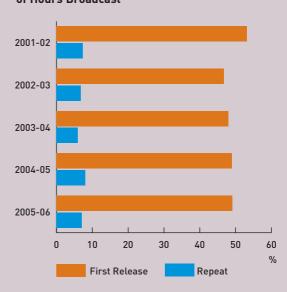
ABC Television presents Australia's most comprehensive and respected package of news, analysis and commentary, produced by ABC News and Current Affairs: the 7pm News, The 7.30 Report, Lateline, The Insiders, Four Corners, Foreign Correspondent and Australian Story.

ABC Television engages in the life of the nation by covering major commemorative events and programs. It acted as host broadcaster for the 2006 Gallipoli Dawn Service, hosted by Andrew Denton, and provided a live feed to other Australian and international broadcasters. The ABC also broadcast the State ANZAC marches live and a range of other programming on the Gallipoli campaign: Gallipoli Pilgrimage on Compass, a Gallipoli Special on Enough Rope with Andrew Denton and an episode of Battlefield Detectives covering the events at Gallipoli. In 2005-06, ABC Television confirmed a ten-year commitment to broadcast the Gallipoli Dawn Service, up

#### Australian First-Release and Repeat Content 6am-midnight, as a percentage of Hours Broadcast



#### Australian First-Release and Repeat Content 6pm-midnight, as a percentage of Hours Broadcast





to and including the 100th Anniversary of Gallipoli in 2015.

ABC Television was also host broadcaster for Her Majesty Queen Elizabeth II at the Sydney Opera House and The Commonwealth Day Service from St Andrews with H.M. Queen Elizabeth II, events that were watched by over half a million Australians. To mark the Queen's 80th birthday, ABC Television broadcast two unique documentaries: The Queen at 80, and the highly personal and very popular The Queen by Rolf.

In total, the ABC broadcast 1 157 hours of Australian content, 56% in the prime time (6pm to midnight) slot, compared with 57% in 2004–05. Repeat Australian programs comprised 7.2% of hours broadcast, a decline on 2004–05. (Based on hours broadcast from the Sydney transmitter. Figures may vary slightly in other states and territories due to differing levels on local content.)

In 2005–06, ABC Television broadcast 4 383 hours of High Definition digital programming, in accordance with legislative requirements, including 1 431 hours in prime time.

# Providing for a diverse range of audiences

ABC Television has continued to uphold its commitment to a broad range of genres and subjects, providing great breadth and depth of programming to audiences throughout Australia.

ABC Television is still the most comprehensive free-to-air broadcaster of high-quality children's programs in Australia. In 2005-06, it broadcast 92 of the top 100 children's programs. The Australian pre-school program The Adventures of Bottle Top Bill and his Best Friend Corky premiered in 2005 and increased the 0-4 year old audience compared to the same timeslot in the previous year, with a popular website. The awardwinning Behind the News demonstrated continued strong performance, reaching an estimated 500 000 students a week, with the associated website providing crucial supporting resources. Online materials have been significantly enhanced with streaming video of Behind the News stories and study materials for teachers and students.

The teen drama *Blue Water High* was first screened in 2005, achieving significant increases in the 13–17 and 5–12 year old age groups, compared with audiences for the same time slot in 2004. The highest rating episode had an audience of 500 000 viewers and the program received a Logie Award for the Most Outstanding Children's program in 2006. The *Rollercoaster* program continued to provide a wide range of programs for children in the older age range.

### **ABC** Television

continued

ABC Television provides for diverse audience interests, such as programs and series with classical and contemporary music as the subject, such as Forging the Ring, an ABC production about staging Wagner's Ring Cycle in Adelaide; Lost Highway: The Story of Country Music; The Blues; and Broadway: The American Musical. Prominent Australians were interviewed by Peter Thompson in Talking Heads, in its second year; The Cook and the Chef presented Maggie Beer and Simon Bryant; and The Pet Show engaged pet-loving audiences.

ABC Television broadcasts quality Australian and overseas comedy, which continues to be very popular with audiences. We Can Be Heroes: Finding the Australian of the Year helped to re-define the Australian "mockumentary" genre and showcased comedian Chris Lilley's extraordinary talent, locally and internationally. The series won Lilley the Graham Kennedy Award for Best New Talent and Most Outstanding Comedy at the 2006 Logie Awards. ABC Television also carried social and political satires Da Kath and Kim Code and The Chaser's War on Everything. The Chaser also has a significant online presence and its website averaged around 2 million page views each month.

The ABC's award-winning science series *Catalyst* continued to be Australia's most trusted source of science television, covering topics including space and physics, health and medical, technology, brain science and psychology. The program's website carries program streams and additional materials.

Compass continued to explore life's biggest questions, with a focus on religion and ethics, and providing thoughtful explorations of contemporary and historical issues. This year, Gallipoli Pilgrimage examined the formative inspiration that Gallipoli provides the nation.

Message Stick, which is produced by Indigenous Australians, presents the lifestyles, history and culture of Aboriginal and Torres Strait Islander peoples and showcases documentaries, drama and short films. In 2005–06, these included Cos I'm Free, about Olympic Gold Medallist Cathy Freeman, and the half-hour drama Grange, which also screened at national and international festivals

ABC Television also provides a wealth of Australian entertainment, such as *The Einstein Factor*, *My Favourite Film*, *Strictly Dancing*, *The New Inventors* and *Agony Aunts with Clive Robertson*, which explored the relationships of six very different partnerships. *Gardening Australia* continued to perform strongly and the popular *Collectors* moved into a coveted 8pm timeslot.

The ABC-produced *Sunday Arts* program commenced this year with interviews, performances, workshops, first-run Australian documentaries and short films.

In 2005–06, ABC Television broadcast 256 hours of national sport, including netball, women's basketball, bowls, hockey and live tennis, and 453 hours of state and territory sports coverage. Most of these were full live coverage, with additional edited highlights and magazine-style programming. Netball, which has the highest rate of participation of any Australian sport, was broadcast live on ABC2—the first live coverage of the game—and delayed on ABC Television. ABC Television also produced a weekly half-hour sports quiz show, *Head 2 Head*, for the main channel and ABC2.

ABC Television broadcast daily highlights of competition from the 2006 Paralympic Games in Turin, including coverage of the Opening and Closing ceremonies and a focus on the performances of Australia's leading disabled winter athletes.

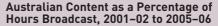
The Division continued to broadcast outstanding programs from around the world, including groundbreaking documentaries like *The Gospel of Judas, The Divine Michelangelo* and Sir David Attenborough's *Life in the Undergrowth*; and gripping crime dramas such as *Jericho* and *Silent Witness*. The 60th anniversary of the liberation of Auschwitz was marked by the compelling documentary *Auschwitz: The Nazis and the Final Solution*. A variety of drama was broadcast, including *Canterbury Tales, Doc Martin* and *Unconditional Love*.

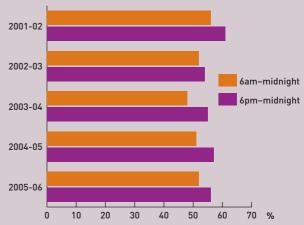
A total of 44.6% of ABC-made programs were produced outside of Sydney and Melbourne in 2005–06, compared to 37.8% in 2003–04 and 2004–05. These programs included *Collectors* in Hobart, *Can We Help* and *The Pet Show* in Perth, *Talking Heads* in Brisbane, and *Behind the News* in Adelaide. Weekly programs such as *Compass, Catalyst, Message Stick* and *Sunday Arts* also include segments produced outside Sydney and Melbourne.

### Creative leadership and innovation

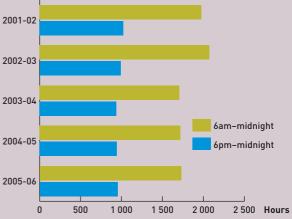
The Division is engaging with the issues and changes in the rapidly-changing and unpredictable digital environment. The Director of Television spoke at a digital media conference on the role of the ABC in the digital environment and the importance of distinctive, local content for Australian audiences, and participated in a panel discussion at the Australian Interactive Multimedia Industry Association (AIMIA) Conference on The Future of Television.

The experience of *Peking to Paris* was enriched with enhanced online content such as podcasts, behind-the-scenes stories, journals throughout the journey and regular radio reports from the cars to ABC radio stations around the country.



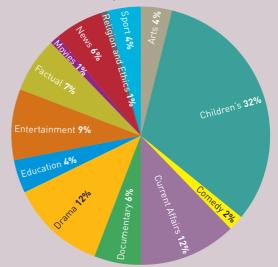


### ABC Commissioned Programs,\* First Release, Hours Broadcast 2001-02 to 2005-06



\* ABC internal productions and co-productions; excludes pre-purchased programs (including many documentaries and children's drama programs)

# ABC Television Genre Mix 2005-06 as a Percentage of Hours Broadcast 6am-midnight (excludes interstitial material)



### **ABC** Television

continued

ABC television broadcast a range of innovative programs. The *Catalyst* series *Battle of the Brains*, followed gifted teenagers competing for gold at the International Biology Olympiad in Beijing. Two ABC Television arts documentaries featured in the 2006 Sydney Film Festival: *900 Neighbours*, about the notorious Northcott Building in the Sydney inner suburb of Surry Hills and *The Archive Project* about Australian documentary makers during the Cold War. The *Message Stick* documentary *Shifting Shelter*, directed by Ivan Sen, was screened to great response at the Message Stick Indigenous Film Festival.

Other creative and innovative ABC programs broadcast included drama mini-series *The Silence*; the popular factual series *Outback House*, in which a group of Australians spent three months running a remote sheep station as their forebears did in 1861; and *Real Life Water Rats*, a four-part documentary focused on the work of Tasmania's elite Marine Police Unit. In addition, ABC Television began producing natural history programs in highest-quality (1080i) high definition format.

The ABC Television program Can We Help was an initiative with the independent production industry and Screenwest, an audience-driven series with the questions and stories coming from viewers. ABC Television also broadcast the new and innovative animated comedy Bromwell High.



### Most Popular Television Programs 2005-06

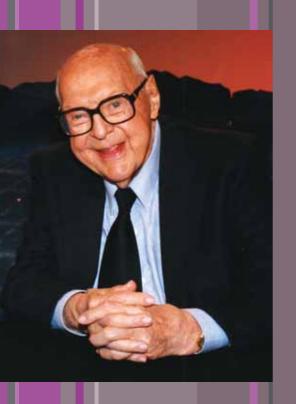
Five-City Metropolitan

Regional

	Average Audience
Da Kath and Kim Code	2 101 000
Enough Rope with Andrew Denton Special: Billy Connolly	1 294 000
The Queen by Rolf	1 286 000
Grumpy Old Women at Christmas	1 281 000
Sherlock Holmes and the Case of the Silk Stocking	1 244 000
Midsomer Murders	1 190 000
Taggart	1 176 000
Edinburgh Military Tattoo 2005	1 168 000
The Queen at 80	1 164 000
The New Inventors Final 2005	1 140 000
Grumpy Old Women	1 138 000
Silent Witness	1 135 000
Bears: Spy In The Woods	1 105 000
Strictly Dancing Final 2005	1 098 000
Agatha Christie: Poirot: Cards on the Table	1 081 000
New Tricks	1 079 000
Agatha Christie: Poirot: The Mystery of the Blue Train	1 075 000
My Favourite Film	1 072 000
Agatha Christie: Poirot: After the Funeral	1 057 000
Grumpy Old Men at Christmas	1 047 000
*Source: OzTAM Television Ratings	

Most ABC Popular	Television	Programs	2005-06
------------------	------------	----------	---------

	Average Audience
Da Kath and Kim Code	910 000
Edinburgh Military Tattoo 2005	649 000
The Queen by Rolf	592 000
Grumpy Old Women at Christmas	591 000
Midsomer Murders	579 000
The New Inventors Final 2005	574 000
Sherlock Holmes and the Case of the Silk Stocking	565 000
The Queen at 80	554 000
Strictly Dancing Final 2005	537 000
Real Life Water Rats	535 000
Silent Witness	534 000
Taggart	527 000
Doc Martin	520 000
Outback House	513 000
Grumpy Old Men at Christmas	512 000
Schools Spectacular 2005	512 000
Enough Rope with Andrew Denton Special: Billy Connolly	512 000
Grumpy Old Women	507 000
Spicks and Specks	503 000
Bears: Spy in the Woods	501 000
*Source: Pagional TAM Tolovision Patings	



## John Hinde 1914-2006

In early July 2006, during preparation of this Annual Report, the ABC learned of the passing of former journalist and film critic John Hinde at the age of 92. The Corporation wishes to acknowledge John's unique contribution to Australian public broadcasting over six decades. He served as one of the ABC's first foreign correspondents during World War II and later as a highly-respected film reviewer before retiring in 1999.

Born in Adelaide, he became editor of the *ABC Weekly*, before moving to the fledging ABC News department. He became a war correspondent after one of the ABC's three overseas reporters suffered injury, and was attached to General Douglas MacArthur's headquarters in 1942.

Following the War, John worked in various roles for ABC News and Current Affairs, contributing to the first ABC news bulletin prepared by ABC journalists (rather than newspaper copy being read on air), the first edition of *AM* and the first television news bulletin.

In 1966, he became a freelance film reviewer for ABC Radio, providing Monday night radio reviews, which continued until 1992; and, from 1983, he reached new audiences by also appearing on television.

John retired in 1999 and in 2002 was made a Member of the Order of Australia for service to the film and media industry.

# Lynley Marshall Director of New Media and Digital Services

Lynley has over 20 years experience in the broadcasting industry. She held a series of senior broadcasting positions in New Zealand before joining the ABC in 2000 as Director of New Media and Digital Services. She is responsible for the integrated delivery of the ABC's digital content, including ABC Online, digital channel ABC2, ABC Video On Demand, interactive television, mobile and other emerging platforms.

Lynley leads the ABC's digital strategy and content development, and represents the Corporation's interests on various industry groups addressing the development of digital broadcasting in Australia. Most recently, she participated as a member of the Strategic Industry Leaders Group, contributing to the development of the Government's Digital Content Action Agenda.

Lynley holds a Master of Business Administration.



# New Media and Digital Services

In 2005–06, New Media and Digital Services expanded its content and services to cater to the media consumers seeking content on an on-demand basis and the growing number of Internet users who are creating and sharing their own content. In response to this continued shift toward interactive formats, and given the higher percentage of broadband users across ABC Online versus its peers, the Division added more rich, interactive content to its sites, including video, photo galleries, games and audio content.

The Division also developed new and innovative television programming and production for ABC2, the ABC's free-to-air digital television channel, and ABC Video on Demand. This was achieved at relatively low cost by utilising cross-media production methods, existing resources and integrating audiencegenerated content.

#### ABC Online

ABC Online celebrated its 10-year anniversary in August 2005. The site continued to experience strong audience growth, as well

as delivering a growing number of podcasts and live radio streams of ABC Radio programs.

High-speed access has led to increased use of online audio and video and has enabled people to post more of their own content to the web. New Media and Digital Services adapted to changing audience preferences and on 13 March 2006 launched a Video on Demand site, which aggregates video content from ABC Broadband, ABC2, ABC Television and online documentaries. The availability of audio content across ABC Online also increased tremendously with the addition of podcasts from all ABC Radio networks.

As user-generated content is gaining popularity with Australian Internet users, ABC Online began incorporating more audience-contributed photos into the editorial process, such as ABC News Online galleries of the cyclone in Queensland in February 2006. Over the next year, News Online will increase its capacity to allow users to read, write and discuss news, combining user-generated content with

## New Media and Digital Services

continued

traditional journalism. ABC Online established web logs ("blogs") on a number of topics such as Entertainment and The World Cup, in line with audience interest in this type of content.

Drawing on ABC Online's strength in children's content, in May 2006 ABC New Media and Digital Services, in partnership with the Raising Children Network, launched abc.net.au/parents. The site brings quality parenting information to Australian families and raises awareness of issues affecting parents and children. The site complements ABC gateways that cover topics relevant to parents and children such as health, education, science and news.

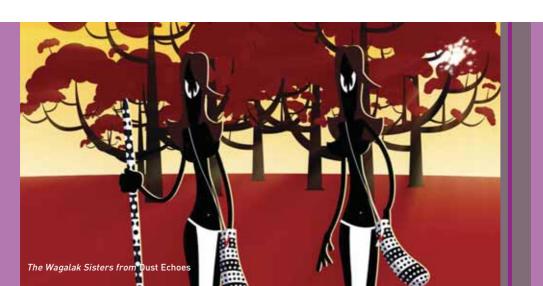
During the year, the Division launched a new home page for ABC Online which allows users to customise the page for news, weather and a link to the appropriate ABC Local Radio website by city or town.

#### Cross-Platform Initiatives

Audiences are consuming media in very different ways as a result of digital technology. They are shifting away from passively watching and listening, and are increasingly interacting, watching and listening to ABC content on many platforms and in many places.

In March 2006, New Media and Digital Services hosted a cross-media conference for ABC staff to explore how the ABC can address these changes to ensure the ABC's relevance to audiences well into the future. The conference included speakers from inside the ABC and from broadcasters and media organisations around the world. There were also workshops, case studies, and a moderated hypothetical designed to explore some of the ways in which the ABC might engage in a cross-commissioning model. The conference resulted in increased awareness and heightened interest in the digitised media landscape among ABC staff from all divisions.

This year's cross-media projects have included weekly five-minute Chaser News Alerts for Video on Demand, ABC2 and mobile platforms; Pacific Stories, a curated series of Film Australia documentaries shown on ABC2 and supplemented with ABC archive material, new introductions and a high-end broadband website; and Dust Echoes, five Australian dream-time stories uniquely interpreted by musicians, artists, writers, actors and animators and launched on Video on Demand and ABC2. Downloadable lesson plans and activity packs were also produced for teachers and students. Ace Day Jobs, a new series of



five-minute video episodes about Australians with innovative careers was made available online, by broadcast on ABC2 and on DVDs which were sent to every secondary school in Australia.

### Digital Television Channel ABC2

ABC2 completed its first year of operation in March 2006. The service can be seen in Australian households with a digital television, set-top-box or a subscription to a digital pay television service.

A number of new and original programs were produced this year using the ABC, Film Australia and the Australian Film Commission archives, as well as audience-contributed content. *Video Lives* was the result of a national video competition, which encouraged people to film a short story about the place and community in which they live. Finalists had their work shown on ABC Online and screened in a highlights program on ABC2.

New Media and Digital Services also produced *Australia Wide* for ABC2 and ABC Video on Demand. Australia Wide draws on the ABC's national network of program makers to report daily on local news and current affairs and includes a themed segment covering young people, sport, arts and the environment. Following the success of *Video Lives*, several budding film makers were given camera kits to make a regular video diary of their lives which makes up one of the daily segments.

The Division has also pursued delivery of ABC2 on other digital platforms and in 2006 participated in a Sydney-based trial of Digital Video Broadcasting-Handheld (DVB-H) technology, known as "movemedia". The service enables delivery of broadcast television to a mobile phone, so people can have live television, data and voice services on the one handset. Over 400 participants were given the DVB-H-enabled handsets for a

three-month period and the trial tested the technical capability and market potential for DVB-H applications in Australia. The service proved popular and planning for a second trial is currently in progress.

### **Partnerships**

The Division continued to develop strategic relationships with State and Federal screen agencies, government departments, the tertiary education sector and independent producers as a means of developing the industry and increasing the volume of locally-produced interactive content. Current collaboration partners include the Australian Film Commission. South Australian Film Corporation, The Pacific Film and Television Commission, Film Australia, Djilpin Aboriginal Arts Corporation and the Raising Children Network. Many of the projects have proved to be popular with audiences and were recognised with more than eleven local and international awards in 2005-06.

New Media and Digital Services, in partnership with the Australian Film Commission. extended the Broadband Cross-Platform Initiative (BCPI), a production initiative geared toward developing cross-platform factual and documentary content for delivery via ABC2 and ABC Online. At year's end, seven projects were in development, of which up to four will be commissioned for production. New Media and Digital Services and the South Australian Film Corporation (SAFC) also embarked on a new Digital Animation Initiative in South Australia to encourage South Australian media practitioners to produce innovative, interactive and integrated multi-platform animation content. Funding will be for the production of an integrated broadband and digital television animation series with a cash contribution of \$450 000 from the SAFC and ABC, plus further in-kind investment from the ABC.



# John Cameron Director of News and Current Affairs

John Cameron has been Director of News and Current Affairs since July 2004. He has been with the ABC for more than 20 years, most of that time in Queensland as a radio and television reporter and producer, as well as five years as the Queensland State Editor. John was also Washington Bureau Chief for three years, including the period of the first Gulf War, and worked as State Editor in Victoria, before becoming the National Editor for News and Current Affairs in 2000.

He began his career with a newspaper cadetship in New Zealand, and then worked in newspapers and commercial radio in New Zealand, the UK and Australia for 12 years before joining the ABC.

### News and Current Affairs

ABC News and Current Affairs continues to enjoy considerable success with its flagship programs and vast range of services for all Australians. Its programming is a significant part of content on all ABC platforms, both traditional and emerging, and it attracts strong audiences to all those platforms.

The Division's programs aim to reflect the Australian identity and contribute significantly to the national debate. ABC News and Current Affairs represents quality and localism in a fragmenting, global market. There is an increasing focus on delivering content to audiences wherever they are and whenever they want it.

The quality of News and Current Affairs programming was again recognised by peer awards, including almost all broadcast categories of the Walkley Awards, as well as the Gold Walkley and the award for Journalistic Leadership. Divisional staff also won both peer-voted journalism categories of the Logies.

#### **Initiatives**

To ensure the highest quality of content in the changing media environment, the Division reviewed the operational performance of radio and television news. Similar reviews are planned for radio current affairs and television current affairs. A cross-media review aimed at improving coverage across all platforms was also completed and led to several pilot projects, including: exploring the viability of new regional television news programs using existing infrastructure; enhancing television news coverage in regional areas with a video-journalism trial in Newcastle, in which solo journalists film and edit their own stories; and improving coverage of specialist areas such as business and sport across all platforms using a new production model.

News and Current Affairs began broadcasting additional television news updates from a new studio at Ultimo, Sydney, in early 2006. This is an automated studio operated by a presenter and one other person. The new facility also provides the capacity to provide news updates around the clock.

### Coverage

During the year, a number of stories domestically and internationally required the mobilising of reporters and crews to provide coverage across radio, television and new media. This mobilisation involved extensive logistical planning and resources.

Domestically, these stories included the Beaconsfield mine accident in Tasmania and the rescue of two miners two weeks later; cyclones in Queensland, the Northern Territory and Western Australia; elections in South Australia and Tasmania; the Commonwealth Games in Melbourne; and the Federal Government's legislative changes, including in the areas of industrial relations and national security.

Internationally, the news agenda was dominated by the London and Bali bombings; the trials of the so-called Bali Nine—a group of Australians facing drug charges; Hurricane Katrina in the United States; the devastating earthquake in Pakistan; and the breakdown in law and order in East Timor that led to the resignation of the country's Prime Minister.

Lateline had a particularly effective year, leading the field in the reporting of two significant issues—the abuse of elderly people in nursing homes and domestic violence and sexual abuse in Aboriginal communities. The stories led to investigations by governments and sparked wide-ranging responses in other media.

### **Programs**

The Sunday morning line-up of Television News and Current Affairs programs was revamped, with the introduction of *Offsiders*, devoted to analysis of sport, and two additional news bulletins. Barrie Cassidy hosts *Offsiders*, as well as presenting the political discussion program, *Insiders*. As a result of the changes, the international news round-up *7 Days* was discontinued.

Plans are well advanced for a new nightly business program, *Lateline Business*, to be broadcast on ABC Television after *Lateline*. The program will be re-versioned for broadcast on ABC2 and the ABC's international television service, the Australia Network (the new name of ABC Asia Pacific), the next morning.

Stateline was given a new look around the country. The opening titles and program graphics have been re-designed, combining fresher titles, new colours and new images for each state.

In 2005–06, the news service for ABC Asia Pacific also launched a new on-air look, featuring plasma backgrounds, an improved set, and the use of a news "ticker" running across the bottom of the screen. At the same time, the service established a Canberra bureau.

A new suite of programs is being produced for the Australia Network/ABC Asia Pacific, including an increase in the number of news bulletins from five to 12 each day, three current affairs programs each week and a national 7pm bulletin of Australian news.

Michael Maher, former presenter of Asia Pacific Focus, produced a new series for television called Another Sun that profiled a range of Australians living and working abroad. The first three episodes were set in Italy, New York and China.

At the end of June, a range of programs marking 50 years of ABC Television journalism and a related series were in production for late 2006.

To mark the first anniversary of the 2004 Asian tsunami, a special television program was broadcast at 7.30pm on Boxing Day, with many of the reporters involved in the original coverage revisiting the site of the devastation.

The last Four Corners program for 2005, "SuperMax", about a maximum-security jail, was the first time the program had been presented simultaneously on television and broadband. Previously, the broadband edition had not been available until some time after the television broadcast.



### News and Current Affairs continued

Four Corners, in conjunction with New Media and Digital Services, also trialled a system for transcribing, archiving and processing footage before editing that is intended as a trial for an all-ABC system. The technology should create greater efficiencies for script writing, as well as making it easier for content to be re-fashioned into new media formats.

The Division continued to make additional programming using funds provided by the Federal Government under the National Interest Initiatives. This included enhanced business coverage, local weekend television bulletins in the ACT and the Northern Territory, and the funding for two reporters in the new ABC studios in Ballarat.

To help ensure programs are meeting expectations and their briefs, News and Current Affairs conducts regular formal editorial reviews of all of its programs. These formal reviews complement the informal daily monitoring of output.

#### Staff and resources

The Division restructured its executive to accommodate evolving needs and changed circumstances. The number of executives remains the same, but two members of the executive have had their roles changed. The focus of the Head of Planning includes quality control mechanisms, program review co-ordination, cross-media development and new media opportunities. The position of Head of Network and State Coverage has responsibility for the 7pm Television News and an overview of State and Territory operations, as well as management of business and political coverage.

The ABC's annual intake of cadet journalists began in February 2006. The eight cadets were chosen after an exhaustive national recruitment process. The cadets, who are each based in a capital-city newsroom around the country, were brought together in Sydney for two weeks of intensive training—the first focused on radio news reporting, the second on television reporting. They have also been given training in Editorial Policies, writing, presentation, legal and copyright, safety and teamwork.

A program has begun to recruit video journalists in overseas bureaux. There have been appointments in Indonesia and India for ABC Asia Pacific.

News and Current Affairs continued to develop and deliver training courses to improve the quality of its programs. In 2005–06, there was a particular focus on developing courses relating to safety in the field for international and domestic reporters. Other courses being delivered included presentation, writing, production, *Editorial Policies* and the *News and Current Affairs Style Guide*. The *Style Guide* was revised and for the first time is available in a computerised form for easy access by all staff.

Changes were implemented to operations in Radio News and Current Affairs in Sydney to make these areas more effective and efficient by eliminating duplication and freeing up existing bottlenecks in the production process. They also aim to take advantage of new technology for moving audio around Australia.

News and Current Affairs management held a conference of the eight State and Territory Editors in Sydney in early September, covering a full range of editorial, budgetary and personnel issues. The *Stateline* program Executive Producers also joined the conference for one day to discuss program development and common concerns.

#### **Events**

Australian Story celebrated 10 years on air with a number of public events in Brisbane, Melbourne and Sydney. A book based on the program was also published and the ABC offered the opportunity for a university student to win a three-month internship with the program. The program invited students to produce a five-minute video, in the style of Australian Story, which reflects personal experiences that provide a unique insight into Australian life.

A book, *Travellers Tales 2*, was released with more stories from the ABC's foreign correspondents.

The ABC's Standing Committee on Spoken English (SCOSE), in conjunction with the Sydney Writers' Festival, organised a forum about political language at the Sydney Opera House, which was broadcast on Radio National.

### Annual Production of News and Current Affairs

In 2005–06, the ABC broadcast more than 14 000 unduplicated hours of News and Current Affairs programming on television and radio on its domestic services.

This year the figures include election night broadcasts in South Australia and Tasmania.

These figures do not include: material provided to New Media and Digital Services; ABC News Radio, Radio Australia and the ABC Asia Pacific service; live crosses to reporters into radio programs; budget specials and any rolling coverage. The figures also do not include seasonal variations, such as sport broadcasts that interrupt bulletin schedules.

All radio figures are national totals.

# News and Current Affairs continued

#### **Radio News**

Outlet	Hours
Local Radio and Radio National	7 102
Regionals	3 361
triple j	253
ABC Classic FM	502
Total	11 218

#### **Radio Current Affairs**

Outlet	Hours
AM (Early) Local Radio	42
AM (Radio National)	84
AM (Main)	159
AM/PM special Election coverage	3
The World Today	219
PM (Radio National)	183
PM (Local Radio)	204
Saturday AM (Local Radio and Radio National)	40
Correspondents Report	20
Finance Market Report at Noon	8
Finance Market Report PM	16
Total	978

#### **Television News and Current Affairs**

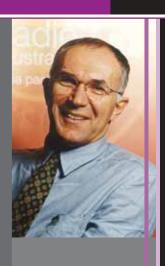
Outlet	Hours
7pm News (all states and territories)	1 445
Evening News Updates	96
Summer Late Edition News	14
News Updates—24/7 (includes weekend midday bulletins)	19
Asia Pacific Focus	17
Australian Story	21
4 Corners	22
Foreign Correspondent (includes Another Sun)	23
Inside Business	21
Insiders	36
Landline	52
Lateline	125
Offsiders (began January 2006)	10
7:30 Report	105
Seven Days (ceased November 2005)	7
Stateline	155
The Midday Report	131
State Election night coverage (South Australia and Tasmania)	6
National Press Club	47
Order in the House	17
Parliamentary Question Time	110
Total	2 479

# Jean-Gabriel Manguy

Head, Radio Australia

Jean-Gabriel Manguy has been the Head of Radio Australia since 1997. Under his leadership, Radio Australia has moved from being simply a shortwave radio service to an expanding network of rebroadcast partners and local FM relays throughout Asia and the Pacific. Radio Australia's close relationship with broadcasting organisations in the region has also extended to supporting the development of a free and independent media.

Jean-Gabriel migrated to Australia in 1969, studied Asian and Pacific History and worked as a community development worker and trainer in the Pacific before becoming a broadcaster and journalist for Radio Australia.



## International Broadcasting

### Radio Australia

In 2005–06, Radio Australia consolidated the ABC's position as a key international broadcaster, connecting daily with millions of listeners across Asia and the Pacific in six languages. Radio Australia moved into new areas of live and online programming to interact more readily with audiences. It expanded its network of local relays and rebroadcasts and became more closely involved in the development of a free and independent media in Asia and the Pacific.

### **Connecting With Audiences**

To enhance the relevance of its programming to audiences in Asia, Radio Australia introduced a second English-language stream aimed specifically at Asian listeners at key times of the day. Radio Australia's broadcasts to Asia and the Pacific continue to be built around a common core of programming, but diverge at certain times into programs better tailored to the specific interests of listeners in each region.

Radio Australia's new morning schedule to Asia was enhanced by a new live morning program *Breakfast Club*, which connects with audiences across the region through interactivity via telephone, SMS and emails in a live and engaging format. Its Pacific counterpart, *In The Loop*, aimed at Pacific audiences, goes to air later in the day.

#### Your Asia Pacific Network

To respond to an increasing demand for trusted coverage and analysis in Asia and the Pacific, Radio Australia boosted its live coverage and reportage of the major events and issues of the region.

A new morning current affairs program, *Connect Asia*, was launched to include more live interviews and reports on Asian affairs as listeners in Asia wake up. The program is matched in the evening by its sister program *Asia Pacific* and now provides Asian audiences with an alternative to the highly respected *Pacific Beat* program, which is targeted at Pacific audiences.

In 2005–06, Radio Australia provided special coverage of major events in the region, including the second Bali bombing, Solomon Islands elections and the riots that followed, the riots in East Timor, the Yogyakarta earthquake, the Fiji elections and political tensions that followed.

### Understanding our neighbours

In Indonesia, Radio Australia's annual audience reach jumped 30% to 5.9 million listeners, with a vast majority of listeners now hearing Radio Australia through local relays. To respond to this growing trend, Radio Australia revamped its Indonesian language schedule to tailor its broadcasts

## International Broadcasting continued

to the format of local relays and enhance its coverage of local news in the process.

In Vietnam, where shortwave listening has declined steadily in recent years, Radio Australia shifted its focus from dwindling general audiences to the Internet-savvy youth with a new interactive website aimed at addressing their information and educational needs.

Radio Australia maintained its focus on educational content with a new situational radio and online English-language series *English for Tourism* for China, Vietnam, Indonesia and Cambodia. A further series, *English for Business* is currently in production.

Radio Australia's Pacific Service saw the return of the French language with a unique online text and audio news service 24 Heures dans le Pacifique, rebroadcast daily by local stations in New Caledonia, Vanuatu and Tahiti.

#### Your Local ABC Radio Australia

Radio Australia extended its satellite service to India and Sri Lanka and reached new audiences through more local relays and rebroadcast agreements in Indonesia, China, Cambodia, Tonga and Cook Islands.

New 24-hour FM relays were installed and enhanced in East Timor, Tonga and Cambodia, with additional relays secured in Bali, Jakarta and Aceh in Indonesia.

Radio Australia programs are now heard on 160 stations in 40 countries in Asia and the Pacific, including 75 live daily satellite relays and nine 24-hour FM relays in Phnom Penh, Siem Reap, Dili, Port-Moresby, Honiara, Port-Vila, Nadi, Suva, Nuku'alofa and Rarotonga.

### Going Digital

Radio Australia's multilingual website enhanced its content with additional audio files and images making it one of the ABC's more popular sites for podcasting and streaming. In particular, podcasts of new educational English-learning content attracted strong interest in China.

Shortwave broadcasting entered the digital era with new Digital Radio Mondiale-capable transmitters commissioned at Brandon in Queensland. The current financial year ended on a promising note with Radio Australia negotiating a rebroadcast arrangement on a digital DAB radio platform in Singapore.

### Media Development

In 2005–06, the ABC, through Radio Australia, played a prominent role in Cambodia, Papua New Guinea and Solomon Islands in the development of a free, professional and independent media. A growing partnership between the ABC and Australia's overseas aid provider, AusAID, helped Radio Australia to provide media development support to some of its key partners in Asia and the Pacific.



# lan Carroll Chief Executive of ABC Asia Pacific

Ian Carroll has been Chief Executive of ABC Asia Pacific since February 2005. Previously, he was Head of Network and Programming, ABC Asia Pacific. Before that, Ian was Head of ABC Digital Television, where he established two channels, ABC Kids and FLY.

Ian Carroll is one of Australia's most successful and experienced television news and current affairs executives both for the ABC and the commercial networks. Among the Australian programs Ian has created or led as executive producer are *Lateline*, *Nationwide*, Channel Nine's *Today*, *Four Corners*, *The 7.30 Report*, ABC News and the Paul Kelly documentary *One Hundred Years*.

Ian holds a Bachelor of Arts from Monash University and a Graduate Diploma of Media Management from Macquarie University.



## International Broadcasting continued

### **ABC** Asia Pacific

ABC Asia Pacific (to be renamed the "Australia Network") is the ABC's international television arm. It broadcasts to Asia and the Pacific and operates in a highly competitive market, as most countries in the region offer between 40 and 100 channels. The service is designed for an audience demographic comprising decision makers and opinion leaders in the private and public sector, including emerging middle class community segments, student and learning communities, and international expatriates and Government missions based in the region.

#### **Audience Growth**

Throughout 2005–06, audiences for ABC Asia Pacific grew rapidly. The last quarterly survey showed annual growth of 52% and an estimated monthly audience of 1 165 000 viewers. Access to the channel's website during the year increased by 25% to an average of 250 000 accesses per week.

During 2005–06, the largest audience growth occurred in Hong Kong. Other markets of significant growth included Mumbai, Delhi, Bangalore, Seoul and Bangkok.

The service remains one of the fastest-growing channels in the region according to the PAX Synovate audience survey. It is now seen in 41 countries, is retransmitted by no less than 300 television pay operators, is available in more than 200 000 hotel rooms and can be seen in 10.2 million homes (up from 9 million) across the region.

#### Distribution

#### Three Services in One

Due to its ever-expanding footprint, ABC Asia Pacific transformed its service during 2005–06 by augmenting its original signal, which is timed to Hong Kong/Singapore (Asia service), with two new signals, one timed to Suva (Pacific service) and the other to Delhi/Mumbai (India service).

ABC Asia Pacific introduced its dedicated India service in September 2005. Timed to Delhi/Mumbai, the service allows viewers in India to watch programs at appropriate times. The India service is currently rebroadcast in India through DishTV, India's largest direct-to-home pay television operator, which places the ABC in over 400 000 homes in India. In May 2006, ABC Asia Pacific

# International Broadcasting continued

appointed Indian television distribution company, Setpro Holdings Pty Ltd, as its exclusive distributor in India. The appointment is expected to significantly expand ABC Asia Pacific's audience throughout India in the coming year.

As with the India service, the Pacific service was introduced to provide local viewers in the Pacific with the opportunity to view ABC Asia Pacific's programs at appropriate times. The dedicated Pacific service was introduced in February 2006 to coincide with the commencement of the South Africa, New Zealand and Australia Rugby (SANZAR) Super 14 rugby union competition.

#### **New Markets**

ABC Asia Pacific continued to improve its presence in the Pacific, signing a rebroadcast arrangement in French Polynesia during September 2005. Working in conjunction with Tahitian Broadcaster OPT, ABC Asia Pacific became the first channel originated in English to sign a broadcast agreement in French Polynesia.

#### **Encryption**

Having acquired marquee sports programming, such as SANZAR Rugby, Australian Rules and Rugby League, ABC Asia Pacific was required to implement encryption of its services. This sizeable project, which required direct-to-home viewers and rebroadcasters to register with ABC Asia Pacific and be authorised to continue to receive the service, was substantially completed in only two months.

The encryption project had the added benefits of providing ABC Asia Pacific with details of over 150 rebroadcasters who took the service without its knowledge, as well as previously unavailable information about its direct-to-home viewers throughout the region.

#### **Online**

The companion website to ABC Asia Pacific television, *abcasiapacific.com*, provides a comprehensive program listing and television schedule, and an up-to-the-minute regional news service produced specifically for an international online audience. During the year, weekly accesses to the online service increased to on average 250 000 accesses per week. The popularity of ABC Asia Pacific education programs *Nexus* and *English Bites* were a major factor in this growth.

### **Programming**

ABC Asia Pacific offers a diverse range of quality programming rather than a single program genre such as movies, sport or 24-hour news broadcasts. This programming strategy makes the service unique amongst the international broadcasting community and has played an important role in its rapid take-up.

The nightly prime-time programming line-up is built on four main strands: ABC news and current affairs produced for the Asia Pacific region; quality Australian or international drama series; a world class documentary; and an informative and entertaining feature or lifestyle program.

During 2005–06, the channel's programming comprised 80% Australian content, with an emphasis on news, drama and information programs, such as *Getaway*, *RPA*, *Catalyst* and *Australian Story*.

ABC Asia Pacific also transmits education programs of real benefit to audiences across the region. *Nexus* and other English-language learning programs generated considerable viewer support. This viewer support for education programs correspondingly drove online usage in 2005–06, with 50% of all *abcasiapacific.com* visitors accessing the education content on the site.

In 2005–06, the channel broadened its Australian sports coverage, with coverage of the SANZAR Super 14 competition; live broadcasts of home test matches featuring the Wallabies, All Blacks and Springboks; V8 Super Cars; the Melbourne Cup and Spring Carnival; and the Australian Rules and Rugby League.

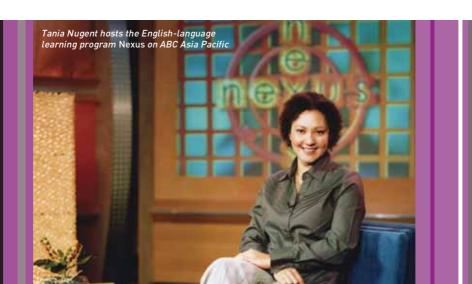
Among the most successful programs broadcast in 2005–06 were the 36 ABC Asia Pacific half-hour news programs each week; Australian dramas such as *All Saints, The Alice* and *Love My Way*; and Australian information programs such as *Dynasties, Getaway, Catalyst, The New Inventors* and *Enough Rope with Andrew Denton.* 

#### The Future of the Brand

ABC Asia Pacific's operations are funded directly by the Department of Foreign Affairs and Trade (DFAT). ABC Asia Pacific's five-year contract with DFAT will expire in August 2006.

In September 2005, DFAT placed the continuing operations of its Television Service to the Asia Pacific region to open market tender. In December 2005, the Federal Cabinet endorsed the tender evaluation panel's recommendation that the ABC continue to operate the television service.

As a result of the tender, ABC Asia Pacific will be rebranded "Australia Network" from August 2006 (its website will be correspondingly rebranded to *australianetwork.com*). The new contract with DFAT will see the ABC as the operator of Australia Network to at least August 2011. The ABC intends to improve the service, with changes to the schedule and implementation of strategic directions for future growth. Australia Network—a different name, a different schedule, the same spirit.





## Robyn Watts Director of Enterprises

Robyn Watts has been Director ABC Enterprises since the establishment of the commercial operations division in July 2003. She began at the ABC in July 2000 as Director Content Rights Management. Before joining the ABC, Robyn was CEO of Southern Star Sales and Director Marketing and Distribution Film Australia. She has been a board member of Screenrights, the Australian Film, Television and Radio School and the Screen Producers' Association of Australia.

Robyn holds a Bachelor of Arts from the Australian National University, a Master of Arts from Reading University, UK and a Graduate Diploma in Business Management from the University of Canberra.

## **ABC** Enterprises

ABC Enterprises contributes to the activities of the Corporation by selling and distributing ABC programming and content, hiring spare ABC resources capacity, and developing and retailing quality consumer products associated with ABC programming or relevant to ABC Charter roles and values. In this way, the Division extends the life of ABC programming, assists in fostering and developing Australian talent and creativity, and makes a financial return to the Corporation for reinvestment in programs.

The Division is currently structured into the three businesses: ABC Consumer Publishing and Content Sales, ABC Retail and ABC Resource Hire.

### ABC Consumer Publishing and Content Sales

In 2005–06, ABC Consumer Publishing and Content Sales (CPCS) released more than 1 000 consumer products relating to ABC programming and Charter activities, and distributed content and programming to global business and consumer markets. The business made a net profit of \$11.612 million in 2005–06, compared with \$10.640 million in 2004–05.

The 2005 Business Process Review of CPCS examined the business systems and processes used by each of the CPCS business units and recommended increased integration between, and standardisation across, the business operations of all those business units. The recommendations of the Business Process Review were assessed and implemented throughout the year.

ABC Video/DVD reported another above-budget financial performance, driven by outstanding sales of *Da Kath and Kim Code*, *We Can Be Heroes*, *The Aunty Jack Show* and a range of DVD releases from perennial ABC for Kids favourites The Wiggles. As in the previous financial year, ABC Video's performance was supported by a strong BBC catalogue, including titles such as Series 1 and 2 of *Little Britain*, *Pride and Prejudice*, *Seven Wonders of the Industrial World* and *The Office*.

Spotless, by Shannon Lush and Jen Flemming, was the best selling title for ABC Books for the year, with sales of more than 200 000 copies. Other best selling titles for ABC Books were Why I Live Where I Live, Australian Story, and 1001 Albums You Must Hear Before You Die, as well as leading children's titles including the 2006 edition of Sing, My Daddy,

the Fairy Realm series, My New Baby and Emily's Rapunzel Hair. The winner of the inaugural annual ABC Fiction Award, a joint initiative between ABC Books and ABC Local Radio, was William Elliot for his work The Pilo Family Circus.

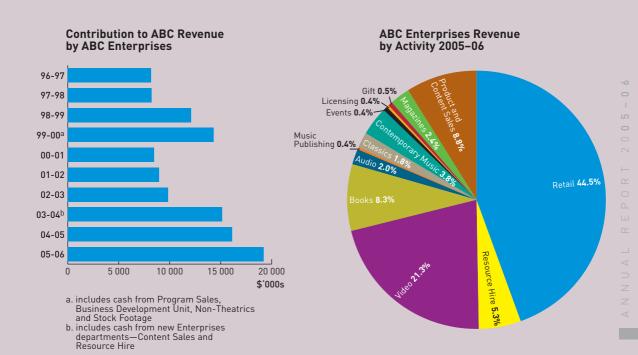
The best selling ABC Audio product for the financial year was *Unplugged*, by ABC Radio commentator Kerry O'Keeffe. ABC Audio continued to explore opportunities for downloading audio product, and expanded the audio catalogue through the acquisition of audio rights to literary titles including *Salvation Creek*, *Theft*, *A Man Without a Country*, and *Fat Forty and Fired*.

The breadth of music under the ABC Music umbrella was acknowledged with ABC Music, ABC Classics and ABC for Kids receiving a total of 15 nominations in eight categories for the 2005 Australian Record Industry Association (ARIA) Awards. The Wiggles won the Best Children's Album ARIA for *Live Hot Potatoes* and the ABC Classics release

Sanctuary, by the Australian Brandenburg Orchestra, won Best Classical Album. Throughout the year, ABC Music artists won two Golden Guitar Awards, three Victorian Country Music Awards, the CMAA Entertainer of the Year Award and the Frank Ifield International Spur Award. Following the success of the The Classic 100 Piano in 2004–05, ABC Classics released The Classic 100 Opera, an eight-CD boxed set, which sold more than 15 000 units.

ABC Events staged major exhibitions, including the *Gardening Australia Festival* in Sydney and Melbourne and the first *Gardening Australia Expo* in Brisbane. Approximately 35 000 people attended each exhibition. ABC Events also entertained more than 250 000 young Australians at more than 400 concerts and "meet and greets". New Zealand audiences were treated to a *Bananas in Pyjamas* tour in September and October.

The success of *Little Britain*, on ABC Television and in DVD sales, carried through to licensed



## ABC Enterprises continued

product sales for ABC Licensing, and the business introduced innovative new products for brands such as *Girlforce* and *The Fairies*.

ABC Magazines added to its stable of licensed titles when it launched a bi-monthly ABC lifestyle magazine, *Life etc*, in October. The 2005 edition of the *ABC Cricket Magazine* was the highest-selling Ashes edition to date, with sales of almost 17 000 units. ABC Magazines published in-house a one-shot *The Collectors* magazine, in association with the ABC Television program.

ABC Music Publishing maintained its commitment to Australian composition and re-appointed Mushroom Music Publishing to administer music copyrights represented by the ABC for a further three-year period.

ABC Product and Content Sales distributes content produced by the ABC's Television, Radio and Online platforms and independent producers, and ABC consumer product through non-traditional retail sales and direct sales channels. Global clients include broadcasters, producers, airlines, video/DVD distributors, educators, museums, Internet and wireless service providers.

Sales revenue from ABC-owned and independently-acquired content increased with a net profit of \$2.989 million in 2005–06, compared to \$2.712 million in 2004–05. Programs including *Kath and Kim, The Nominees* (a.k.a. *We Can Be Heroes*), *Kylie Kwong, Surfing the Menu, The Silence, Peking to Paris* and *The Fairies* attracted major global buyers.

ABC Product and Content Sales continued to implement a strong third party content acquisition policy, to offset the decrease in available ABC-produced content. The acquisition of the Film Australia catalogue

with more than 250 hours of quality documentaries, in particular, represented a significant increase in new Australian content for distribution to the international market.

During 2005–06, ABC Product and Content Sales attended international program and content markets MIPTV, MIPCOM, MILIA, ATF, WAEA and SITHENGI. It represented more than 140 hours of first-release content and a new Opera Australia catalogue supplement at MIPCOM 2005 in October.

In developing new markets for content for wireless and internet usage, deals were finalised with Mobile Streams to distribute ABC mobile comedy content within the United Kingdom and Ireland, and Optus Mobile for World Cup and Commonwealth Games material. ABC Product and Content Sales launched a number of sites during the year, including six i-mode and WAP sites on Telstra Mobile, and the ABC Kids mobile channel on Hutchison 3G.

In a market where expensive new delivery technologies are part of the day-to-day operations of competitors, ABC Product and Content Sales investigated cost-effective delivery methods and worked with partners, including the BBC Motion Gallery, National Geographic Digital Motion and AP Archive, to achieve revenue targets for footage sales.

From January, the Radio, TV and Online Sales unit began providing copies of titles, including Australian Story, Four Corners, For the Juniors and Behind the News, in DVD format.

#### **ABC** Retail

The net profit for the Retail business for 2005–06 was \$4.355 million, a 2.6% increase on the previous year.



At the end of 2005–06, ABC Retail had 132 outlets trading, comprising 41 ABC Shops, 90 ABC Centres, and the Home Shopping Service which provides home delivery of products ordered by telephone, fax, mail and through the ABC Shop Online. During the year, one new ABC Shop was opened at Tuggerah in New South Wales, 18 ABC Centres were opened and seven existing Centres closed.

Sales through the ABC Shop Online increased by 13% on the previous financial year. Demand for downloaded music and ring tones, which were introduced in 2004, continued to grow slowly. The demand for downloading is expected to increase significantly when video is introduced in 12–18 months time. The ABC Reward Program continued to be an important promotional tool, contributing 22% of total sales. Approximately 200 000 members, including the 33 000 new members who joined during 2005–06, used their Reward Card during the year.

The major national promotions of Father's Day, September Kids, Christmas, New Year Sale, Easter Clearance, Mother's Day and Mid Year Sale were all successful. During the year, 415 local promotions were undertaken in ABC Shops and Centres. The most successful of these were *Gardening Australia Festivals* in Sydney and Brisbane, as well

as book signings by Kostya Tszyu, Shannon Lush and Ian McNamara.

DVD Sales increased from 44% of all products sold in 2004–05 to 54% in 2005–06, while video sales again dropped significantly to represent only 1% of products sold. The most popular genres of products sold were comedy, children's and factual. The best-selling products were the *Spotless* Book, *We Can Be Heroes* DVD, *Little Britain* Series 1 and 2 DVDs, and *Pride and Prejudice* DVD.

#### **ABC** Resource Hire

ABC Resource Hire uses spare capacity in ABC facilities and crews for productions for clients Australia-wide. Services offered are digital outside broadcast, live minicam sports coverage, production services, and costume hire and manufacture. Also available for hire are studios, rehearsal rooms and theatres.

ABC Resource Hire generated a net profit of \$3.222 million in 2005–06, compared with \$1.245 million in the previous financial year. It also used \$2.36 million worth of the ABC's fixed production labour force compared to \$1.93 million the previous financial year. The results reflect a strong production marketplace driven by television network competition and new events, as well as a major one-off event, the Commonwealth

### ABC Enterprises continued

Games. Across the year, the business successfully won contracts to provide services to all Australian television networks.

In 2005–06, ABC Resource Hire provided studios, facilities and crew for television programs such as *Australia's Brainiest Kid*, *Raggs Kids Club Band*, *Kylie Kwong* Series 2, and *Five Minutes More*, as well as television commercial shoots for various clients.

Outside broadcast facilities and crew covered entertainment events including Soweto Gospel Choir in Melbourne and SBS Movie Show in Perth. National sports outside broadcast coverage included: AFL in Western Australia, the Northern Territory and Tasmania; and sports including rugby union, soccer, basketball, horse racing, boxing and canoeing in various locations nationally.

The Commonwealth Games was a key outside broadcast event with trucks, facilities and crew deployed from Brisbane, Sydney, Hobart and Melbourne, as well as minicam facilities, to service both the needs of Host Broadcaster TWI and the unilateral broadcast needs of the BBC.

In 2005–06, ABC Minicam again covered the V8 Motor Racing series around Australasia, travelled regularly to Asia for sporting events and covered gliding in New Zealand.

ABC Costumes continued to grow by increasing its public-hire customer base and expanding its manufacturing activities. Venue Hire clients included major cultural organisations for performances and recordings in Sydney and Melbourne. In association with ABC Asia Pacific, ABC Resource Hire provided facilities and crew for production of education programs in Adelaide.

# David Pendleton Chief Operating

David Pendleton joined the ABC as the General Manager of Group Audit in 1996. He went on to become General Manager of Financial Operations and Accounting, and later Head of Finance. In February 2002, he was appointed to the position of Director of Finance and Support Services, which was re-named Director of Business Services on 1 July 2003. On 31 August 2004, he was appointed as the Corporation's Chief Operating Officer. Before joining the ABC, David held senior management positions in the public sector at the NSW Roads and Traffic Authority and State Super Investment and Management Corporation.

David holds a Bachelor of Business (Accounting) and a Graduate Diploma from the Securities Institute of Australia.



## Operations Group

The ABC's Operations Group comprises four support Divisions: Business Services, Human Resources, Production Resources and Technology and Distribution.

Business Services supports the ABC's operations by providing financial advice, analysis and support; accounting services; property management; fleet management; archives and library services and rights management.

Human Resources supports the management and development of the ABC's workforce. It provides a range of services including policy development, performance management, learning and development, organisation design, workplace relations, occupational health and safety (OHS), recruitment services and payroll operations.

Production Resources provides facilities and labour to produce television programs and to operate Radio and Television broadcast facilities for the delivery of ABC programming.

Technology and Distribution develops and supports the ABC's technology and transmission infrastructure in accordance with industry best practice and national and international regulatory requirements.

## Strategic Alignment to Corporate Objectives

In 2005–06, the Operations Group realigned its resources for maximum flexibility and responsiveness to the technological and legislative environment within which the ABC operates. The Group focused on structuring its services to ensure the delivery of infrastructure and equipment necessary for the ABC to continue to fulfil its Charter obligations into the future.

In November 2005, all the Corporation's capital works projects were consolidated under the newly-created Capital Works Department, which assumed responsibility for all aspects of capital project management for the output Divisions, including Property projects for which the anticipated value exceeds \$100 000.

The Technology and Distribution Division formed a discrete strategic unit in early 2006 to concentrate skilled resources on the development and implementation of agreed technology strategies for the ABC. The creation of the new department will ensure the continuation of the Corporation's high standards through the facilitation of strategic debate and the adoption of the best possible technological solutions to guide the ABC further into the digital broadcast era.

### Operations Group continued

In 2004, the Operations Group began developing a ten-year Integrated Capital Strategy to manage the ABC's infrastructure at a sustainable level. The work of that project fed into the Corporation's Triennial Funding Submission 2006-09, as a result of which the Government announced in the May 2006 Budget that it would augment the ABC's capital spending by \$45 million over three years. Following this announcement, the Operations Group recommenced intensive work on the Integrated Capital Strategy. In conjunction with this work, Human Resources initiated dialogue within the Corporation about the shape of the ABC's future workforce into the future as a precursor to workforce planning initiatives in 2006-07.

### **Output Delivery**

The Operations Group continued to support the delivery of ABC services, providing resources to facilitate the creation and distribution of content for more Australians.

#### **Content Creation**

In 2005–06, Production Resources provided more than 1.23 million hours of labour across all states and territories for more than 200 television projects, special events and new projects.

Coverage of the number of significant global, cultural and political events in 2005–06 required high-level co-ordination and expert technical skill. This year, Technology and Distribution technical services staff and Production Resources crews provided support—including broadcast and communications facilities—for the coverage of two State elections, the Commonwealth Games, the Beaconsfield Mine rescue in Tasmania, Cyclone Larry in Queensland and the Katherine floods.

The two groups together also supported reporting across all platforms, including

63 outside broadcasts for Television. This included the visit of Queen Elizabeth II, the Port Arthur Memorial Service and the Tiwi Island Football finals. Internationally, news crews travelled to trouble spots in the region—Solomon Islands, East Timor, Bali and the Indonesian mainland—to provide additional support to the overseas news bureaux.

The ABC's archival collection, managed by the Business Services Division, was a source of inspiration for program-makers and enjoyment for ABC Audiences. Late Night Legends, ABC2's top-rating program for 2005, showcased sporting highlights from the ABC's Archives, while music fans around the world have enjoyed music clips made available through film preservation projects. Access to material in the collection enabled the re-broadcast and DVD release of a number of ABC classics, including Palace of Dreams, Scales of Justice and the fabulous Aunty Jack DVD, which was compiled with the assistance of National Archives of Australia.

In 2005–06, the Technology and Distribution Division introduced around-the-clock technical support in Sydney and Melbourne. This commitment of resources allows the ABC to more efficiently fulfil its commitment to its 24-hour broadcasting operations. An improved response time to emergencies has provided greater continuity of Television and Radio broadcasts for ABC audiences.

#### **Content Transmission and Distribution**

The Broadcast Operations Group co-ordinated and managed the distribution and delivery to audiences of all television and radio signals nationally.

The ABC increased its potential audience reach in 2005–06 with the commencement of 54 new radio services through the Radio Subsidy Scheme. This highly successful scheme allows communities the opportunity

to receive a one-time subsidy towards establishing an ABC Radio retransmission service of any of the five radio networks. Eighty-nine new services are planned in total, servicing 83 regional communities. The ABC continued its transition to digital broadcasting in 2005–06, with the upgrading of equipment and the establishment of new digital services. Forty new digital television transmission services commenced, bringing the ABC's digital transmission reach to 96.19% of Australia's population from 177 transmitter locations, compared with 95.82% in 2004–05. The Corporation aims to transmit its digital signal from a minimum of 440 locations.

The new services were established at: New South Wales: Albury, Gloucester, Kandos, Laurieton, Mudgee, Upper Hunter, Cooma/Monaro Queensland: Airlie Beach, Eidsvold, Goondiwindi, Herberton, Hervey Bay, Mareeba, Mossman, Proserpine, Redlynch, Rockhampton East, Shute Harbour, Stuart, Texas, Wangetti, Warwick, Yeppoon, Ayr, Miles, Collinsville, Ravenshoe, Miriam Vale, Bell, Tully, Monto, Mission Beach, Tara Victoria: Cann River, Genoa, Halls Gap, Mallacoota, Myrtleford, Rosebud, Kiewa.

As part of the suite of ABC digital television services, the ABC Video Program Guide went live in May 2006. The Guide displays programming information for the ABC main channel, ABC2, and *dig* radio, as well as program promotions and the national weather forecast.

### Supporting Responsible Management

As the ABC is committed to strong corporate governance and the safety of its staff and the general public, it regularly revises its policies and procedures. In order to provide the ABC with appropriate security to protect its broadcasting operations, a security risk review by Australian Federal Police was carried out on the ABC's Head Office at

Ultimo. At the end of June 2006, planning was underway for improvements to the physical security of the Ultimo Building that implement the recommendations of the review. These works are expected to be completed by the end of 2006.

In 2005–06, Production Resources continued to implement the recommendations of an independent review of the Division conducted in 2004. A management and administrative restructure resulted in an annual recurrent saving of \$1.5 million, which will be put towards maintaining operational capacity. The Costed Supply Plan continued to be developed, resulting in better supply and demand planning for Production Resources and its ABC client divisions. More appropriate systems for facility utilisation data were put in place as a result of the Facilities Review. The Division also revised its rostering and time-recording procedures, introducing a more efficient and robust system.

Under the Environment Protection and Biodiversity Conservation Act Amendments 2003, the ABC is responsible for identifying and caring for heritage property in its control, consistent with best practice in conservation and property management. The ABC's newly developed Heritage Strategy assists the Corporation in identifying ABC property with Commonwealth heritage value and addresses management and planning issues associated with ownership of heritage items. Four properties have been assessed as having heritage value: Middenbury House, Brisbane; Mount Morgan Gold Mining Co. Building, Rockhampton; Railway Station (Stone Building), Hobart; and the Metropolitan Fire Station, Elsternwick. A further twelve sites have been identified as displaying potential Commonwealth heritage value.

The Human Resources Division implemented an Employee Self Service to all ABC staff. This service enables staff to view and update some of their personal employee and payroll details online. The Division also made



appropriate policy and system adjustments in anticipation of the introduction and implementation of Super Choice, the new Public Sector Superannuation Accumulation Plan scheme (PSSap) and ComSuper's Employer Services Online (ESO).

The ABC's Finance System (SAP) database software was migrated to a new database to facilitate the future upgrades of the system. Management reporting and payment processing were improved with the implementation of an interface for travel-related expenses.

### **Projects**

Technology and Distribution completed planned upgrades to five regional radio studios, including the installation of new digital radio consoles that can be maintained and monitored remotely. The ABC intends to upgrade a total of 38 regional studios, providing its regional radio audiences with a more efficient service.

The five studios upgraded this year were Port Lincoln and Port Pirie in South Australia, Shepparton in Victoria, Mount Isa in Queensland and Launceston in Tasmania. Refurbishment work was completed on the ABC's leased overseas properties in New Delhi, Tokyo and Bangkok, and in the

ABC-owned Port Moresby premises. Premises were also refitted in Shepparton in Victoria, Mount Isa in Queensland and Port Lincoln and Mount Gambier in South Australia.

In accordance with new channel requirements imposed by the Australian Communications and Media Authority (ACMA) in 2004, the phasing-in of new digital electronic news gathering equipment for television was completed in all states and territories. The new equipment enables safer and more flexible news-gathering and supplies a clearer picture to the ABC television news audience.

Since commencing its online service in 1995, the ABC has been committed to creating a diverse online media experience for its audience. In order to meet the current demands of its growing audience, a New Media Resilience project was initiated to improve the online infrastructure and provide a broadcast level of reliability. The project was completed this year and the ABC's services are now accessed by 28 million people each week.

The ABC has continued its commitment to the Government's review of Critical Infrastructure capabilities as the major provider of emergency-related information

## Operations Group continued

services to Australian communities. The Corporation maintains a focused Business Continuity Management program, including regular scenario-based testing of Crisis Management and Disaster Recovery capabilities. This year saw the successful completion of a specific project dedicated to improving the Corporation's ability to restore on-air radio and television services in the event of a substantial business interruption, such as a natural disaster or utility failure.

Digitisation of the ABC's unique audio and video media archive commenced this year. Networked systems for storing and managing the digitised content were installed in all state capital locations, and are based around Storage Area networks and Tape Libraries. A conversion centre was established in the Ultimo Centre, with the task of initially converting 60 000 hours of analog content over the 2005-07 period. The network of digital libraries has established a platform for preservation and online access to existing and future archival material. In 2005-06, Business Services Archives Digitisation Project, a key component of the ABC's digitisation strategy, preserved 12 000 hours of radio and video in digital format.

The ABC commenced several major capital projects in 2005–06. The Corporation is in the process of replacing its Television News and Current Affairs acquisition, editing and replay facilities, including cameras, edit and play-out technology. The replacements and introduction of new and integrated technologies will provide greater efficiency, and in the case of the new cable-less cameras, better compliance to stringent ABC operational health and safety requirements.

# Supporting Public Broadcasters in the Region

The ABC continued to strengthen ties with public broadcasters in the Asia Pacific region through various training and development projects.

In addition to smaller-scale training activities in Vietnam, Malaysia, and Fiji funded by various donors, the ABC continued to deliver two major AusAID-funded projects during the year: the Papua New Guinea Media Development Initiative and the Solomon Islands Broadcasting Corporation Capacity-Building Initiative.

The Papua New Guinea Media Development Initiative Phase I, designed and delivered in conjunction with Radio Australia, provided assistance to the National Broadcasting Corporation (NBC) of PNG. Two new programs, a social history program and a serial drama aimed at development issues, were produced and put to air by NBC. The digitisation of NBC's archive began, and assistance with the development of corporate planning and editorial guidelines was delivered.

The Solomon Islands Broadcasting Corporation (SIBC) Capacity-Building Initiative was devised in association with the Regional Assistance Mission to the Solomon Islands (RAMSI). The project enables two ABC staff members to work with SIBC management and staff, providing advice and training on production work and management. In addition, a number of infrastructure projects designed to boost transmission, improve production facilities and introduce new information technology systems were delivered. Notably, the project enabled the SIBC to deliver its first live coverage of the Solomon Islands elections and their troubled aftermath.

# ABC Distribution and Transmission Network Aggregated 2005-06 Performance as Reported by Broadcast Australia

ABC Service	No. of Transmitters	ABC Distribution Network (See Note 1)		Broadcast Australia Transmission Network (See Note 2)		Total Network Availability (See Note 3)		Total "On-Air" Availability (See Note 4)		
		2005 -06	2004 -05	Target	2005 -06	2004 -05	2005 -06	2004 -05	2005 -06	2004 -05
		%	-03 %	%	-00 %	-03 %	%	-03 %	-00 %	-03 %
ABC Classic FM	67	99.98	99.90	99.83	99.89	99.92	99.21	99.46	99.88	99.84
triple j	57	99.91	99.98	99.82	99.88	99.91	99.27	99.56	99.72	99.83
Local Radio	241	99.67	99.71	99.79	99.71	99.87	98.18	99.40	99.21	99.63
ABC NewsRadio	13	99.99	99.84	99.89	99.87	99.94	98.86	99.23	99.69	99.90
Radio National	257	99.97	99.97	99.74	99.74	99.85	99.56	99.64	99.65	99.72
Analog Television	440	99.97	99.91	99.75	99.77	99.83	99.16	99.25	99.72	99.77
Digital Television	173	99.85	99.91	99.79	99.83	99.84	98.37	99.31	98.95	99.15
State										
NSW	253	99.95	99.84	99.80	99.83	99.85	98.91	99.37	99.80	99.71
NT	54	99.73	99.94	99.71	99.65	99.71	97.58	99.36	98.14	99.66
QLD	310	99.90	99.98	99.76	99.68	99.86	99.32	99.65	99.59	99.65
SA	76	99.96	99.89	99.79	99.84	99.90	99.48	99.23	99.76	99.83
TAS	83	99.91	99.95	99.81	99.73	99.83	98.58	99.22	99.59	99.68
VIC	120	99.97	99.92	99.82	99.84	99.85	99.08	99.21	99.85	99.83
WA	179	99.93	99.91	99.75	99.86	99.82	99.93	99.57	99.72	99.82

#### **ABC Notes**

1. ABC Distribution Network (included contracted service providers): The ABC distribution network ensures that programs are delivered from the studio to local transmitters throughout Australia. It includes outsourced satellite and terrestrial broadcast distribution services from telecommunications carriers such as Optus and Telstra. This measure has been designed to be consistent with the contracted transmission targets and represents the aggregated performance of more than 60 agreements the ABC has in place to distribute programs. The ABC's overall performance in this area improved in 2005-06 relative to 2004-05. The failure of the Optus satellite distribution service affected the performance of triple j and digital television.

**Note:** Local Radio, which serves remote and regional Australia, is reliant on non-redundant Telstra broadcast lines. These performed below expectation due to an increase in the time taken to repair a small number of lines failures to remote sites in 2005–06

2. Broadcast Australia Transmission Network (ABC Transmission Contractor): The reported transmission network performance, provided by Broadcast Australia, was close to the targets in most cases, but declined in 2005–06 relative to 2004–05. Performance of the Local Radio network and the services in the Northern Territory, Queensland, and Tasmania were below their targets. The installation of new digital television services and the introduction of improved monitoring equipment at transmission sites throughout the year resulted in the disruption of existing transmission services. Cyclones in Queensland, the Northern Territory and Western Australia and commercial power and stand-by power system failures adversely affected the reported network performance.

The new digital television services performed above the target, but below expectation, declining relative to 2004–05. Broadcast Australia have included the performance of services that were subject to unexpected interference issues that were not anticipated during the planning and construction phases of a number of the new services this year.

3. Total Network Availability shows the impact of all outages of the overall network. It reflects the delivered service availability to the audience, regardless of the source of the fault or interruption. In practice, during the majority of reported outages, a reduced level of service continued to be provided. This accounts for the difference between the contracted and overall network performance.

Overall, these statistics show the delivery of services to ABC analog network audiences in 2005–06 declined relative to 2004–05. Except for South Australia and Western Australia, all networks and states performed below expectation. Digital television services' performance remained well below expectation, due in part to resolution of post-commissioning adjustments to a large number of the new services. Three new digital television services in Victoria were switched off due to interference, affecting overall performance.

The data does not include all instances where Broadcast Australia operated services below minimum performance levels. The ABC is endeavouring to monitor and rectify such services.

**4. Total "On-Air" Availability** shows the direct impact of all outages experienced by the audience, where some level of service continued to be provided throughout faults and maintenance. That is, where there was no total loss or denial of service to the majority of the audience. In 2005–06, Broadcast Australia reported an overall increase in the total period services were "off", in comparison to 2004–05. Reported digital television performance deteriorated in comparison to the previous year.

The Northern Territory was affected by the loss of the three inland High Frequency (HF) Vertical Incidence Local Radio services that were switched off for long periods to facilitate the installation of new transmitters for these services. A temporary replacement service was provided from the Broadcast Australia HF transmission facility at Shepparton in Victoria during most daylight hours over this period.

# Gary Dawson Acting Director of Corporate Strategy

and Communications

Gary Dawson has been Acting Director of Corporate Strategy and Communications since March 2006 and is the Head of Strategy and Development for the Division.

Prior to joining the ABC in May 2005, Gary was the Communications Director of The Law Society of New South Wales and previously spent five years as a senior advisor in the Prime Minister's Office, including two years as senior policy adviser on communications, information technology, science and innovation.

Earlier in his career, Gary worked as a journalist for 15 years in print, radio and television, including with ABC radio and television news in Townsville and Canberra.

Gary holds a Bachelor of Economics Degree from the Australian National University.



### Corporate Strategy and Communications

The Corporate Strategy and Communications Division provides a range of Corporation-wide support functions in relation to corporate policy, strategy and governance, and the ABC's position and influence in the internal and external environment.

#### Audience and Consumer Affairs

Audience and Consumer Affairs' key role is to ensure that program complaints are handled in accordance with the guidelines set out in the ABC Editorial Policies and in particular, to independently investigate complaints that relate to issues covered by the ABC's Code of Practice. The ABC's Code of Practice outlines a range of program standards against which the ABC can be publicly judged. The unit also responds to a large number of programming and policy enquiries.

Further details about the nature and subject of contacts received by Audience and Consumer Affairs can be found in Corporate Governance (page 57).

#### Audience Research

Corporate Strategy and Communications manages Audience Research on behalf of the Corporation. In 2005-06, the ABC

subscribed to a range of audience measurement data and commissioned research to help measure its audiences; inform programming, scheduling and marketing decisions; and gauge audience attitudes to the Corporation's services.

Information on the ABC's audiences in 2005-06 can be found in ABC Audiences (page 28).

#### **Bonner Committee**

The Bonner Committee was established to play an active role in enhancing and promoting Indigenous issues within the ABC through a range of measures, including employment, training, career development and "specialist staffing" of Indigenous content areas and/or programs. The Committee's Executive reports to the Director of Corporate Strategy and Communications on a bimonthly basis.

In 2005–06, the Committee undertook a range of activities, including: collaborating with ABC Television to establish the definition of a "true" Indigenous production or program as one in which a minimum of two of three of the key creative principals (producer, director or writer) are Indigenous Australians; coordinating the first Indigenous Programs

### Corporate Strategy and Communications

continued

Launch on 28 April 2006 for the ABC's specialist Indigenous programs across ABC Radio, Television and Online; developing Indigenous marketing material, including an Indigenous broadcasting logo; and setting out a two-year Mission Statement outlining the objectives and goals of the Committee.

### Corporate Marketing

The Corporate Marketing unit manages the ABC brand, its partnerships, cross promotions, community events and cross-divisional marketing needs.

In 2005–06, the unit focused on reaching new audiences with a broad range of community activities and a corporate cinema campaign in Sydney.

The travelling Exhibition Trailer continued to provide the main focal point for the Corporation's community presence. It appeared at all major State agricultural shows, as well as completing regional tours of Queensland and Western Australia. The Trailer also supported the 60th birthday celebration of Radio's The Country Hour and the 40th Anniversary Playschool Tour of remote communities. During the year, the Trailer attended 21 events across all states and territories and was open to the public on 72 days. In late May, it supported the ABC's "Just Larried" Concert in Innisfail, hosted by ABC Local Radio in the wake of Cyclone Larry, and also supported Gardening Australia Live in both New South Wales and Victoria.

During the summer period, a corporate cinema advertisement was scheduled in the Sydney market aimed at infrequent ABC viewers and listeners, promoting the message that the ABC was "Part of Everyday Life".

Early in the year the Corporation extended its community involvement with the launch of a Public Tours Program for the ABC

Ultimo Centre in Sydney. Volunteer guides were recruited and trained during June and July 2005, with the first tours beginning in mid-August. Since then, an estimated 3 290 people have taken the tour, made up of primary and secondary school groups, community groups and overseas delegations. Corporate Marketing provided cross-divisional marketing support for Radio's podcasting service, the 10th Anniversary celebrations of ABC Online and celebrations marking ABC Television's 50th Year. Partnerships were established with the Powerhouse Museum in Sydney and Melbourne's Australian Centre for the Moving Image, both of which launched exhibitions marking 50 years of television.

ABC exhibitions continued in the foyer of the Ultimo Centre with displays featuring Television's *Peking to Paris* series and *Playschool. Through Australian Eyes*, the ABC's retrospective look at more than 70 years of ABC foreign reporting finished its year-long exhibition in Old Parliament House in Canberra. The exhibition has now moved to Waqqa Waqqa.

## Corporate Media and Communications

The Corporate Media and Communications unit manages the ABC's media relations and all matters that relate to corporate communications, including the ABC Intranet, the ABC Corporate website *About the ABC* and all major policy announcements and platform launches. The unit publishes the external newsletter *Inside the ABC* and the internal newsletter, *abcXchange*.

Corporate Media and Communications managed the public release of a number of significant ABC documents and statements during 2005–06. These included the release of Newspoll's ABC *Appreciation Survey 2005* in August and the public summary of the ABC's *Triennial Funding Submission 2006–09* 



in early 2006. In May, the unit coordinated the ABC's public response to the 2006–07 Federal Budget outcome.

During 2005–06, the ABC Corporate website *About the ABC* was redesigned to give it a more contemporary look while providing easier access to information about the Corporation.

## Corporate Planning and Governance

The Corporate Planning and Governance unit provides corporate management and the Board with strategic support, analysis and advice relating to the positioning, policy and governance of the Corporation. Specifically, it provides industry and policy analysis, coordinates corporate planning and policy work, produces the *Annual Report* and external submissions, and participates in major corporate projects.

In 2005–06, the unit worked closely with the Managing Director and the Chief Operating Officer in the preparation of the Corporation's *Triennial Funding Submission* for 2006–09. It also managed the ABC's relationship with the external consultants from KPMG employed by the Department of Communications, Information Technology and the Arts to conduct the ABC Funding Adequacy and Efficiency Review. Unit staff coordinated a major review of the *ABC Editorial Policies*, contributed significantly to the first phases of the development of a 10-year Integrated

Capital Strategy, and prepared or contributed to a range of submissions to Government, Parliamentary and/or regulatory reviews.

Throughout the year, the unit continued to coordinate work on the Designing and Implementing Record Keeping Systems (DIRKS) methodology. A significant milestone was achieved on 6 June 2006, when the National Archives of Australia signed and handed over the new Records Disposal Authority (RDA) to the ABC. This was accompanied by the joint signing of the supporting audiovisual Sentencing Guidelines, a tool that will be used extensively by program makers to help them decide what audiovisual material will be retained as national archives.

#### International Relations

The ABC has close contact with public broadcasters and broadcasting associations around the world, namely the: Asia-Pacific Broadcasting Union (ABU), Asia-Pacific Institute for Broadcasting Development (AIBD), British Broadcasting Corporation (BBC), Canadian Broadcasting Corporation (CBC), Commonwealth Broadcasting Association (CBA), European Broadcasting Union (EBU), International Radiocommunications Advisory Committee (IRAC) and the International Telecommunications Union (ITU), Nippon Hoso Kyokai (NHK), Radio New Zealand (RNZ), Radio Television Hong Kong (RTHK) and the South African Broadcasting Corporation (SABC).

### Corporate Strategy and Communications

continued

Flowing from the ABC's Charter as a public service broadcaster, the Corporation has a number of aims in its interactions with these organisations:

- to contribute to the "health" of public broadcasting internationally;
- to demonstrate good corporate citizenship by supporting the need for expertise by less-developed broadcasters in the region; and
- to influence the policy debate on matters relevant to the ABC, by being part of Planning and Strategy groups and by having input into the regulation of global technical standards via international bodies such as the IRAC and the ITU.

Participation in international discussions about public broadcasting is compatible with the values and principles expressed in the ABC's Charter. It also helps to shape current thinking on public broadcasting and its regulations.

In June 2006, the Committee on Review of Public Service Broadcasting in Hong Kong, called upon the ABC to provide guidance and input into a range of broadcasting issues on the future of public service broadcasting, including Radio Television Hong Kong. The Government of the Special Administrative Region of Hong Kong initiated the Review, which commenced in January 2006.

During 2005–06, the ABC welcomed to its premises in Australia delegations from around the world, benefiting from an exchange of ideas and debate.

#### **Strategy and Development**

The Strategy and Development unit includes government and parliamentary relations and has responsibility for liaison with the Federal Government and Parliament, Parliamentary committees, Commonwealth Departments, major media companies and industry groups.

On a day-to-day basis, the unit provides advice to other ABC Divisions on dealing with the Government, Government Departments and Parliamentarians, responds to departmental requests for information and liaises with Ministerial offices, media companies and industry groups on issues as they arise.

The most significant area of work in 2005–06 involved devising and implementing a strategy for the presentation and advancement of the ABC's Triennial Funding submission to Government. This encompassed advice on the preparation of the Submission around key policy themes; advice on the timing of public release of a summary of the submission; advancing the ABC's case with departmental officials, Parliamentarians and Ministers; input into the Funding Adequacy and Efficiency Review and handling of the ABC's Budget response.

The Strategy and Development unit also provided advice on preparation and advocacy in support of the ABC's bid for a renewal of the contract for the Asia Pacific Television service, funded by the Department of Foreign Affairs.

The Government's media reform agenda and opportunities for the ABC resulting from regulatory changes involving digital television and media ownership was also an area of activity for the unit. This involved liaison with other media companies and industry groups, as well as advocacy and liaison with the Minister's office on the role the ABC can play in the new media environment.

The ABC appeared before the Senate Estimates Committee three times during the year, in October 2005, February 2006 and May 2006. It provided answers to 355 Senate Estimates Questions on Notice over the year, across a broad range of subject areas. The Manager Parliamentary Relations co-ordinated the preparation and lodging of answers to these Questions on Notice.

#### **State and Territory Directors**

The State and Territory Directors reflect the geographical and operational breadth of the ABC's business. In 2005-06, the Directors worked to enhance community appreciation of the ABC and led State Executives of divisional managers. State Directors establish and maintain relationships with external stakeholders, providing feedback to the ABC and monitoring community interests and needs to inform ABC programs and priorities. Relationships with external stakeholders included a partnership with Old Parliament House in Canberra and the display of the ABC's history in the re-opened Press Gallery. The State and Territory Directors' work in maintaining partnerships with emergency agencies resulted in communities being better served during major bushfires in Victoria and South Australia, and during cyclones in Western Australia, the Northern Territory and Queensland.

The State and Territory Directors coordinated major community events designed to showcase the ABC. The Directors play a significant role in contributing a state and territory perspective to the strategic thinking and planning of the ABC. They play a key role in significant local infrastructure projects, including collocation of the Darwin newsroom, radio studio and edit booth upgrades in South Australia and the completion of the new Perth ABC complex, which was opened by the Prime Minister in September 2005. Directors oversaw local and Federal election coverage, contributed to the Funding Adequacy and Efficiency Review, managed the ABC contribution to the South Australian Parliamentary Select Committee Inquiry into the Role and Adequacy of Government Funded National Broadcasting, performed the duties of the Complaints Review Executive and conducted internal Freedom of Information (FOI) reviews. The Directors also played a leadership role in encouraging and supporting local cross-divisional initiatives for ABC2.

As well as leading local management teams, the State and Territory Directors also oversee operations. In 2005–06, this included a particular emphasis on the areas of business continuity planning, risk management, transmission, monitoring local occupational health and safety issues, such as breast cancer concerns in Brisbane, and overseeing governance at a local level.

#### Legal Services

ABC Legal Services provides a comprehensive range of legal support to the Corporation, including pre-publication advice on a 24-hour, Australia-wide basis to all divisions; conducting litigation commenced against the Corporation; providing detailed advice on contractual and rights issues, regulatory regimes and the statutory obligations of all divisions; and developing submissions to Commonwealth and State government bodies about law reform.

During 2005–06, Legal Services resisted applications to restrain broadcasts proposed by the ABC; renegotiated blanket rights agreements; participated in the review of the ABC Editorial Policies; formulated submissions on matters including the Anti-Terrorism Bill 2005, fair use and other copyright exceptions in the digital age, unauthorised photographs on the Internet and ancillary privacy issues, and review of technological protection measures and their outcomes.

Consistent with previous years, the Department continued its media law training program, which is aimed at minimising the ABC's exposure to legal proceedings by delivering a series of specialist in-house media law workshops for program makers within the Corporation, covering topics such as contempt of court and the new uniform defamation laws.



The ABC has long had a strong commitment to women's sport such as the national netball competition. In May 2006, it began screening netball live on Friday nights on ABC2, with highlights on ABC Television the next day. Netball has the highest participation rate of any Australian sport.

Since inception, ABC Radio has provided authoritative commentary on all sports. ABC Television provides selective coverage of sport, including state and territory football codes and the Hopman Cup tennis tournament.

## Grandstand (Weekends, ABC Local Radio)

Grandstand is ABC Local Radio's flagship sport program, presenting Australian and international sporting news alongside coverage of cricket matches in Summer and football games in Winter, as well as special broadcasts of major sporting events.

## Offsiders (10.30am Sunday on ABC Television, repeated on ABC2)

Hosted by Barry Cassidy, Offsiders applies the Insiders formula to sport, creating a challenging and sometimes humorous debate.



## This Sporting Life (2pm Sunday on triple j and by podcast)

Presented by the inimitable "Rampaging" Roy Slaven and H.G. Nelson, *This* Sporting Life is a satirical look at



the week's news, with particular emphasis on sport.

"I'm completely thrilled that the ABC keeps playing the netball." Holly B, North Freemantle "The ABC islable to give all Australians a sense of community." Jon B, West Brunswick, Victoria 8pmenjoying *Netball Live* on ABC2 digital television

# Performance Against the Corporate Plan 2004–07

The *Corporate Plan 2004–07* includes three levels of performance measurement.

The first level measures the effectiveness or outcome of ABC services in providing benefit to the Australian community. These measures and the ABC's performance against them in 2005–06 are set out in the Corporate Plan Summary (page 13).

The second level measures how well the ABC delivers its output across Radio, Television and New Media and Digital Services. These performance measures encompass seven key result areas relating to programs and services, audience reach by media platform and network, innovation and efficiency.

The third level of evaluation relates to the actions and performance targets set for each of 15 strategic priorities. For reporting purposes, these targets are assessed as "Achieved", "On Track" or "Not Achieved" against agreed performance criteria.

#### **Key Results Areas**

Measuring how well the ABC delivers its programs and services across radio, television, online and new media—measured twice yearly.

## Objective One—Contribute to a sense of national identity.

## Percentage and number of unduplicated radio broadcast hours that comprise local and state/territory programming.

ABC Local Radio broadcast approximately 109 040 hours of unduplicated programming in 2005–06, of which approximately 55% was local and 18% state-based programming. While the percentages are consistent with that of 2004–05, the number of unduplicated hours of local programming increased by approximately 640 during the reporting period

due to the introduction of local *Breakfast* program shifts in Port Lincoln in South Australia and Shepparton in Victoria. However, these shifts, as a percentage of the total hours, do not materially affect the overall outcome.

#### Number of unduplicated television broadcast hours that comprise state and national programming.

Of the 10 841 total television transmission hours there were:

- 2 196 hours (20.3%) unduplicated, state-based, first-run television broadcast hours (74 hours less than 2004–05). Comment: The decline is due to the reduction in coverage of local sport.
- 3 264 hours (30.1%) unduplicated, national, first-run television broadcast hours (65 hours less than on 2004–05).

  Comment: The decline represents a decrease in the number of first-release, purchased hours which is mainly overseas material. In the main these hours have been replaced with repeat ABC-made and, to a lesser extent, repeat purchased material, of which the latter is predominantly overseas content. This has had a positive impact on the levels of Australian content as shown below

## Number of full-time equivalent staff assigned to New Media and Digital Services producing local and state. and national content.

At 30 June 2006, 14.5% of content staff produced local and state content, an increase of 0.7% on June 2005, with the remainder producing national content.

## Percentage of Australian content on ABC Television between 6am and midnight compared with 2003-04.

National transmission, 6am-midnight: 49.8% (1.9 percentage points up on 2003–04). Total transmission (including local break-outs),

6am-midnight: 64% (2.6 percentage points up on 2003-04).

#### Percentage of Australian music performance for each Radio network which broadcasts music.

- triple j: 41.7% against target of 40%
- ABC Classic FM: 36% of Australian music performance against target of 30%, 10.2% of Australian music composition against target of 12%.

Comment: ABC Classic FM adopted an aspirational target for music composition. While it has not achieved the target, Radio continues to strive to achieve this level of Australian music composition.

- Radio National: 35.3% against target of 25%.
- Local Radio: 31% against target of 25%.
- dig: 40.5% against target of 40%.
- dig jazz: 27% against target of 20%.
- dig country: 27% against a target of 25%.
- Radio Australia: 60% against a target of 60%.

#### Percentage of people who believe the ABC:

 encourages and promotes Australian performing arts such as music and drama

**2005** 78% **2006** 79%

Source: ABC Appreciation Study

provides programs of an educational nature

**2005** 85% **2006** 86%

Source: ABC Appreciation Survey

 provides an appropriate mix of news and current affairs reportage

Based on people who used the ABC for news and current affairs at least once per fortnight: on 20 out of 22 issues listed in the 2006 ABC Appreciation Survey, 50% or more believed the ABC had about the right amount of coverage. This compares to the 2005 survey when on 21 out of 22 issues, 50% or more believed the ABC had about the right amount of coverage.

• achieves a good balance between programs of wide appeal and specialised interest.

**2005** 84% **2006** 84%

Source: ABC Appreciation Survey

# Objective Two—Engage audiences with relevant and innovative programs and services.

### Radio audience reach by network and combined 5-city reach.

Overall 5-city average weekly reach, surveys 5–8 2005 and 1–4 2006, people aged 10+:

- Local Radio: 2 233 000 (35 000 up on equivalent period in 2004–05).
- triple j: 968 000 (124 000 down on equivalent period in 2004–05).

  Comment: this decline is due to the continuing fragmentation of the youth media market driven by new technologies and new entrants. Work is continuing to minimise the decline. This result does not reflect use of triple j services on other platforms, including online and mobile technologies.
- ABC Classic FM: 664 000 (26 000 down on equivalent period in 2004–05).
- Radio National: 653 000 (8 000 down on equivalent period in 2004–05).
- ABC NewsRadio: 643 000 (1 000 up on equivalent period in 2004–05).
- Combined 5-city average weekly reach: 3 704 000 (62 000 down on equivalent period in 2004–05).
  - Comment: downward movements in audience reach for Classic FM, Radio National and NewsRadio are not statistically significant.
- dig: 64 785 average weekly page views.
   Comment: comparable data for 2004-05 not available due to change in ABC Online measurement system.
- dig jazz: 9 300 average weekly page views (sub-site of dig radio and included in dig total page view figure).
- dig country: 4 400 average weekly page views (sub-site of dig radio and included in dig total page view figure).

# Performance Against the Corporate Plan 2004–07 continued

#### Television audience reach.

- Average weekly metro: 8 540 000 or 61.5% of the population. Down by 343 000 on 2004–05.
- Average weekly regional: 4 122 000 or 65.3% of the population. Down by 166 000 on 2004–05.

Comment: these decreases reflects the overall decline in reach of free-to-air television.

### New Media and Digital Services audience reach.

- Reach in active Australian Internet population, aged 2+, monthly average: 17.1%, 2.7 percentage points up on 2004-05.
- Reach among total Australian population, aged 2+, monthly average: 9.7%, 1.9 percentage points up on 2004–05.

#### Share of ABC Television audiences.

Total viewing (people)—includes free-to-air, subscription and community television and regional spill (whereby people residing in a metropolitan market can watch a regional station)

- 6am-midnight, metropolitan people share: 12.2%, 1.9 share points down on 2004-05.
- 6pm-midnight, metropolitan people share: 12.8%, 1.6 share points down on 2004-05.

Free-to-air viewing (households)

- 6am-midnight, metropolitan household share: 15.6%, 1.6 share points down on 2004-05.
- 6pm-midnight, metropolitan households: 16.7%, 1.2 share points down on 2004-05. Comment: The decline in share for ABC Television is a result of the fierce competition among the commercial free-to-air networks in a tight and highly contested market.

#### Evidence of innovative activities.

The ABC's commitment to innovation resulted in the development of a wide range of technology-based projects using media platforms such as WAP, SMS, podcasting, vodcasting and participation in digital video broadcasting—handheld trials. Other innovations resulted in engaging and content-rich programs. Details are provided in the Radio, Television and New Media and Digital Services sections of this report (see pages 68–83).

#### Critical review.

Awards won by the ABC during 2005–06 are listed in Appendix 22 (page 209).

#### Industry feedback.

As a result of the 2004–05 Financial Accounts audit, the ANAO considered that the ABC demonstrated better practice in the preparation of Financial Statements in the Public Sector and with several other agencies was chosen to assist in the preparation of a better practice guide. This guide has been published on the ANAO website and is currently being printed.

## Objective Three—Ensure the ABC's independence, integrity and high standards.

## Board confidence that it has fulfilled its statutory obligations.

During 2005-06 the Board:

- held 12 board meetings informed by comprehensive papers, including a written Managing Director's report and Governance and Activity reports from each Divisional Director;
- held four meetings of the Audit and Risk Committee, three of the Editorial Policies Committee, two of the Executive Remuneration Committee and three

- meetings of the ABC Advisory Council Board Committee:
- commenced its review of the ABC Editorial Policies;
- reviewed the ABC's anti-bullying program;
- approved the 2006–09 Triennial Funding Submission and noted the impact of the 2006–07 budget outcome on the ABC;
- witnessed unqualified financial statements for 2004–05:
- published its 2004–05 Annual Report
   (given a Gold award by the Australasian Reporting Awards);
- met annual reporting requirements for Equity and Diversity, the Commonwealth Disability Strategy, the National Environment Protection Measures and Annual Energy Consumption; and
- oversaw the online introduction of ABC WorkSafe.

## ABC performance against external benchmarks and reviews.

The ABC Funding Adequacy and Efficiency Review conducted by KPMG found that, while the Corporation had some scope to benefit from further efficiencies, it was a broadly efficient organisation and that, after factoring any financial gains from efficiencies, was in need of additional funding.

## The percentage and number of breaches and upheld complaints per 10 000 hours of broadcast and 10 000 online page accesses:

- 7.74 breaches and upheld complaints per 10 000 hours of broadcast (0.05 up on 2004–05).
- 0.0007 breaches and upheld complaints per 10 000 page accesses (down from 0.004 in 2004–05.

## Evidence that the ABC is considered to be an employer of choice.

Currently available information is inadequate. The ABC is developing appropriate data collection.

# Objective Four—Provide maximum benefit to the people of Australia.

### Corporate support as a percentage of total costs.

Corporate support costs as a percentage of total costs

Bud	lget	Act	ual
04-05	05-06	04-05	05-06
9.0%	9.2%	8.2%	8.8%

## Total staff costs as a percentage of total unduplicated broadcast hours.

Average salary cost per unduplicated broadcast hour

Bud	lget	Act	tual
04-05	05-06	04-05	05-06
\$2 284	\$2 362	\$2 279	\$2 366

#### Levels of facilities utilisation.

A facilities review has commenced as part of the Production Resources Review implementation project. It is anticipated that from 2006–07, pending system review/upgrade, comprehensive data will be captured to enable reporting on facilities usage and capacity for television production facilities.

## Value of non-Appropriation revenue as a percentage of total costs.

Percentage of gross costs funded by non-Appropriation revenue

Bud	dget	Actual		
04-05	05-06	04-05	05-06	
4.2%	4.7%	4.6%	5.3%	

# Performance Against the Corporate Plan 2004-07 continued

#### **Performance Targets**

The 2004–07 ABC Corporate Plan sets out 136 individual targets. In this, the Plan's second year of operation, 77 (57%) of the targets were achieved. Of the remaining 59 targets, 46 (34%) are on track to be achieved as required and 13 (9%) have not been achieved.

## Objective One—Contribute to a Sense of National Identity

#### Key Direction 2004-07

Create more opportunities for audiences to connect with the diversity of their communities through an ABC that is distinctively Australian.

#### Strategic Priority 1

Maintain its commitment to the provision of programs and services tailored for local, regional and state/territory-based audiences through the:

- Program coverage by national television, radio and online networks of issues relevant to audiences outside the major capital cities
- Spread of Local Radio services across Australia
- Accessibility of all ABC media services to audiences throughout Australia.

#### **Actions and Targets**

#### Radio

National Radio Networks:

 Maintain at least the 2003–04 range of programming that specialises in regional and rural affairs.

#### **Achieved**

 Venture outside metropolitan centres to collect program material and give voice to regional and rural audiences.

#### Achieved

#### Local Radio:

 Continue to provide the 2003–04 levels of non-networked local programming made possible through National Interest Initiative (NII) funding from the Parliament.

#### Achieved

 Review the location of regional radio stations to ensure they reflect significant changes in population demographics.

#### On Track

Source and commission content from independent producers in regional Australia through the Regional Production Fund.

#### Achieved

Extend the availability of ABC Radio networks:

• Seek funding to increase the transmission coverage of national radio networks.

#### Achieved

 Distribute national radio services via digital television transmission by 2005.

#### Achieved

Deliver all services via the Internet.
 Achieved

#### **Television**

Reflect Australian communities through:

 ABC Television's main channel, as a national network with state/territory program breakouts, broadcasting to a mass audience.

#### Achieved

 Continuation of the 2003-04 levels of production commissioned outside of Sydney and Melbourne.

#### Achieved

#### **New Media and Digital Services**

Present rich information content for local and regional audiences, and in particular:

 Broaden opportunities for audience interaction through localised information gateways.

 Expand broadband production compared to 2003–04.

#### Achieved

 Provide local news and specialist information of relevance to particular state/territory and regional communities, including state/territory-based sport, local weather and events diaries

#### Achieved

#### Strategic Priority 2

Reflect the experiences and contemporary issues of life in Australia:

- Offer ways for Australians to connect with one another
- · Promote ideas and debate
- Present Australian content
- Respond to emergencies and events of major significance.

#### **Actions and Targets**

Bring people together through communications and events.

 Centrally coordinate policies and strategies to project the Australian identity of the ABC.

#### **Achieved**

 Cross-promotion activities will constitute at least 20% of total on-air promotions on ABC Radio and 15% on Television.

#### Achieved

Present relevant and engaging community events.

#### **Achieved**

#### Radio

Strengthen further the role of Local Radio as the primary point of connection for communities across Australia at times of emergencies and major events:

 Establish and maintain formal relationships with emergency services organisations in all states and territories.

#### On Track

• Implement Disaster Plans to ensure immediate and appropriate responses.

#### Achieved

Provide comprehensive coverage of events of major significance and celebration.

#### Achieved

Actively facilitate discussion of a broad range of ideas and open debate on Radio National and Local Radio.

#### Achieved

Continue to give priority to Australian music and performance by setting and achieving annual targets for all networks except ABC NewsRadio.

#### On Track

Identify and support new Australian music talent.

#### On Track

#### **Television**

Broadcast one groundbreaking/significant Australian series or program each year in fictional, factual and entertainment categories, respectively.

#### **Achieved**

Provide coverage of emergencies and events of major significance and celebration.

#### Achieved

#### **New Media and Digital Services**

Strengthen the ABC's capacity to support local communities at times of crisis:

- Evaluate and develop online and wireless
  (SMS) distribution of targeted news alerts.
   Not Achieved—New Media and Digital
  Services concluded an evaluation in
  conjunction with Murdoch University and
  subsequently decided not to proceed with
  an initiative. Instead, it would continue to
  deliver information online.
- Provide emergency information sites with emergency contacts and links to relevant agencies.

#### Achieved

Facilitate the growth of online communities, defined either by their geographic location or their areas of interest, through the extensive use of forums, mailing lists, guest books, events diaries and similar audience-generated content.

# Performance Against the Corporate Plan 2004–07 continued

#### International Broadcasting

Contribute to a greater awareness and understanding of Australia and Australian attitudes to world affairs:

#### Radio Australia:

 Complete the production in all broadcast languages of the 'Australia Now' feature series by 2006.

#### Achieved

 Co-produce two public debates per year on Australian responses to key regional events.

#### On Track

Set and achieve annual Australian music targets.

#### Achieved

 Ensure audiences receive timely and accurate information at times of crisis.

#### On Track

#### ABC Asia Pacific:

 Maintain or increase the 2003-04 level and quality of Australian-produced programming, sourced both from the ABC and other suppliers.

#### **Achieved**

 Ensure audiences receive timely and accurate information at times of crisis.

#### Achieved

#### **News and Current Affairs**

Enrich the in-depth coverage of major events through cross-media program enhancements offering additional information and online forums.

#### On Track

#### **Enterprises**

Establish more points of connection with audiences through a continued expansion in the number of ABC retail outlets.

#### On Track

Provide high levels of customer and client service including responsiveness to feedback.

#### On Track

Establish and implement mechanisms for effective measurement of individual visitors to ABC Shop Online and establish benchmarks for traffic to the site.

#### On Track

#### Strategic Priority 3

Across the total range of media services— Radio, Television and New Media and Digital Services—achieve a comprehensive mix of program genre to reflect Charter obligations.

#### **Actions and Targets**

#### Radio

Achieve a distinctive mix of genre across the six radio services:

 ABC NewsRadio—around-the-clock news, current affairs and information.

#### Achieved

 Radio National—programs of analysis and specialised interest, including education, music, drama and arts.

#### Achieved

 Local Radio—news and information, sport and entertainment, music and arts.

#### **Achieved**

 ABC Classic FM—classical and new music, performance and arts.

#### **Achieved**

 triple j—news, information and music relevant to youth, including performance and arts.

#### Achieved

 dig—music, features and performance via the Internet and digital television transmission.

#### **Television**

Across the television schedule:

 Achieve a broad genre spread during evening prime time, across the year.

#### **Achieved**

 Maintain the ABC's commitment to news and information.

#### **Achieved**

 Give priority to distinctive Australian content in evening prime time and, in particular to planning for Australian history and for reinvigorated arts programming.

#### **Achieved**

 Outside of prime time, give priority to children's and further arts programming.
 On Track

#### **New Media and Digital Services**

Priority content genres across existing and new services:

 News, sport and business, especially for broadband and 3G mobile platforms.

#### **Achieved**

• Science, technology and health.

#### **Achieved**

• Children and youth.

#### **Achieved**

Regional and rural, including local arts.
 Achieved

#### • Lifestyle and entertainment.

#### **Achieved**

 Content sites that complement selected ABC Radio and Television programs.

#### Achieved

#### International Broadcasting

Provide a unique perspective on Asia and the Pacific through programming in key areas of interest to the region.

#### Radio Australia:

 Enhance news and current affairs services through improved relevance and responsiveness.

#### On Track

 Expand production of programs on health, development and Australia to all six language services by December 2004.

#### Achieved

 Cover major cultural issues and performing arts in the Pacific, in English and Pidgin languages.

#### On Track

#### ABC Asia Pacific:

 Strengthen news content relevant to the Asia-Pacific region, and particularly India.

#### On Track

 Provide a specific Pacific Island program schedule to ensure prime-time content, especially news, is broadcast in midevening timeslots.

#### On Track

#### **Educational Programs and Content**

Provide content of an educational nature: New Media and Digital Services:

 Enrich children's and youth material on ABC Online and emerging media services through a strong educational emphasis.

#### **Achieved**

 Work with ABC Radio and Television to extend the value of programs through interactive broadcasts and online enhancements.

#### **Achieved**

#### **International Broadcasting**

Radio Australia:

 Develop new situational English learning series in Indonesian, Chinese, Vietnamese and Khmer by December 2005.

#### **Achieved**

 Develop at least one new educational series in English per year and produce one series each year in Asia Pacific languages.

#### Achieved

#### ABC Asia Pacific:

Sustain educational programming as an area of competitive advantage.

# Performance Against the Corporate Plan 2004–07 continued

Objective Two—Engage Audiences with Relevant and Innovative Programs and Services

#### Key Direction 2004-07

Reach as many people as possible through the ABC's established Charter services and emerging digital media.

#### Strategic Priority 4

Each media platform and network will schedule its programs with the aim of attracting the maximum available audience for those programs.

#### **Actions and Targets**

#### Radio

Maintain and strive to increase audience reach and share year-on-year.

**Not Achieved**—In a highly-fragmented environment, the combined five-city weekly reach decreased by 62 000 [2%] in 2005–06 compared to 2004–05. The overall five-city share was 20.1%, a decrease of 0.3% on the 2004–05 result

#### **Television**

Continue to achieve increased share of available audiences:

- Particularly in prime time.
   Not Achieved—There was a 1.6 (total television) share-point decline in 2005–06 compared with 2004–05.
- Within the 40–54 year age group.
   Not Achieved—There was a 1.8-share-point decline in 2005–06 compared with 2004–05 (free-to-air prime-time share).
- Maintain audiences in the 55+ age group.
   Not Achieved—There was a 2.4-share-point decline in 2005-06 compared with 2004-05.

Grow audiences through innovative scheduling based on a mix of competitive programming and counter-programming.

**Not Achieved**—The decline in ABC Television audiences generally reflects the overall decline in the reach of free-to-air television since 2002.

#### **New Media and Digital Services**

Compared to 2003–04 levels, retain and grow audiences in core priority genres across the totality of narrowband and broadband content.

#### **Achieved**

Retain position as industry leaders in Children's, Regional and Rural and Science genres.

#### Achieved

Compared to 2003–04 levels, retain and grow users/audiences in the 8–14 and 25–39 age groups and maintain 2–7 and 40–49 age groups.

#### **Achieved**

#### **International Broadcasting**

Radio Australia:

Engage audiences with programs offering wider appeal, interactivity and content in additional languages.

#### On Track

Coordinate the exchange of public discussion programs in the Pacific through the Pacific Radio Forum initiative by 2005.

#### Achieved

Extend the availability of services through:

 The upgrading of existing shortwave transmission facilities, scheduled by 2005.

#### On Track

And by 2006-07:

- 180 relay and rebroadcast locations.
  - On Track
- Five new 24-hour FM services in the Pacific.
   Achieved
- An increased number of program hours rebroadcast locally in Asia and the Pacific.
   Achieved

ABC Asia Pacific:

Extend the reach of the service:

 Extend distribution to key markets including India, China, Malaysia and Vietnam.

#### On Track

 Extend carriage of the service to key distributors in major markets.

On Track

#### Strategic Priority 5

Identify innovative opportunities and make full use of the Corporation's available digital spectrum broadcasting assets and creative resources.

#### **Actions and Targets**

#### Radio

Establish two new music streams of *dig* Internet radio—*dig jazz* and *dig country* by end 2004–05.

#### Achieved

Position and prepare the ABC for the introduction of Digital Radio Broadcasting.

#### Achieved

#### **Television**

Achieve the optimal production strategy through the maximum use of internal resources with lower cost-per-hour projects and short runs of higher-cost projects such as drama.

**Not Achieved**—This relates to a strategic question about the optimal mix and location of ABC production activities around Australia, which will be addressed in the context of preparation of the ABC Corporate Plan 2007–10.

#### International Broadcasting

Radio Australia:

Trial Digital Radio Mondiale (shortwave) technology as a means to reach new audiences and develop new program delivery strategies.

#### On Track

Seek to use the new domestic digital environment to distribute Radio Australia's programs domestically.

**Not Achieved**—The ABC has considered this option and has decided to give priority to domestic networks in the allocation of the available digital spectrum.

Use available satellite delivery capacity to distribute Asia-Pacific regional content.

#### On Track

ABC Asia Pacific:

Explore opportunities for carriage of service on broadband.

#### On Track

#### **New Media and Digital Services**

Develop a second (digital) television channel that reflects new media innovation and a sustainable financial model.

#### Achieved

Increase the relative importance of broadband and on-demand services:

 Extend broadband content and enhancements to meet increased audience demand for interactive, rich media content and that extend the relevance and appeal of ABC Television and Radio programs.

#### **Achieved**

 Aggregate broadband content in a scheduled online channel presentation targeted at the 25-49 age group.

#### **Achieved**

 Develop a production process that enables the delivery of content across broadband, mobile and digital broadcast platforms.

#### Achieved

Create new content for delivery on mobile and wireless platforms.

#### Achieved

Develop and implement an integrated content production process that enables efficient delivery across multiple platforms.

# Performance Against the Corporate Plan 2004-07 continued

#### **Enterprises**

Extend the formats of ABC consumer products to include products for new technologies.

#### On Track

Explore opportunities for exploitation of content on demand.

#### On Track

Retransmit ABC programs on as many third-party platforms as possible.

#### On Track

#### Strategic Priority 6

Use audience research more effectively as a strategic planning tool.

#### **Actions and Targets**

Monitor and analyse the evolving needs and preferences of audiences:

 Investigate the implications for the ABC of increasingly mobile lifestyles and changing media habits.

#### Achieved

 Analyse opportunities to reach those Australians who do not regularly use ABC services.

#### Achieved

 Monitor the effectiveness of the ABC in reflecting the values of public broadcasting for the benefit of all Australians.

#### **Achieved**

#### International Broadcasting

Commission or acquire targeted audience research about the ABC's international radio and television services.

#### On Track

Establish external monitoring processes to regularly assess the relevance of international broadcasting programs.

#### On Track

# Objective Three—Ensure the ABC's Independence, Integrity and High Standards

#### Key Direction 2004-07

Advance the ABC's reputation and high performance standards through the ongoing evaluation of governance, policies and procedures.

#### **Strategic Priority 7**

Apply best practice standards of corporate governance to uphold the integrity, independence and public accountability of the Corporation.

#### **Actions and Targets**

Ensure the ABC Board has confidence that key governance systems and reporting processes enable it to fulfil its obligations under Section 8 of the ABC Act.

#### Achieved

Achieve positive responses from external performance reviews.

#### Achieved

Achieve favourable ABC performance results against relevant external benchmarks.

#### Achieved

Publish on the Internet each quarter the Public Report on Audience Comments and Complaints.

#### Strategic Priority 8

Inform management decision-making through consultation with and advice from the ABC Advisory Council.

#### **Actions and Targets**

Conduct regular meetings between the ABC Board Advisory Committee and ABC Advisory Council.

#### Achieved

Maintain ongoing contact between the ABC Advisory Council and Divisional Directors.

#### Achieved

#### Strategic Priority 9

Ensure high editorial and program standards through the consistent application of *ABC Editorial Policies*.

#### **Actions and Targets**

Review *ABC Editorial Policies* to ensure their contemporary relevance and operational effectiveness by end 2005.

**Not Achieved**—This review was commenced in 2005 and is due to be completed in 2006–07.

Deliver Corporation-wide training in the revised *Editorial Policies* during 2006.

#### On Track

Regularly review all news, current affairs and information programs to:

 Monitor program performance and editorial standards, especially those relating to the ABC's legislative responsibility to be accurate and impartial.

#### On Track

 Provide critical feedback to program makers and the ABC Board.

#### On Track

Acknowledge and respond to program complaints in a timely and impartial manner.

#### Achieved

#### Strategic Priority 10

Ensure the organisation of the Corporation and its working relationships support the effective delivery of content and services across all media platforms.

#### **Actions and Targets**

Progressively review functional relationships to ensure achievement of corporate objectives.

#### On Track

Analyse the workforce profile and develop approaches necessary to accommodate future leadership and operational needs.

#### On Track

Achieve ongoing improvement in the consistent application of performance management processes across the Corporation.

#### On Track

#### Strategic Priority 11

Ensure that the ABC continues to be an employer of choice by providing a supportive work environment that encourages diversity and individual development.

#### **Actions and Targets**

Strengthen the focus on individual development as a key to the achievement of high standards.

On Track

Promote the recognition of appropriate national qualifications as benchmarks for roles within the Corporation.

#### On Track

Share knowledge and ideas within and across the ABC through cross-divisional "stimulus" events.

# Performance Against the Corporate Plan 2004–07 continued

Meet agreed staff training and employment targets:

 Minimum 2% of base salary expenditure on staff development and training.

#### Achieved

 Minimum of 2% level of Indigenous employment.

**Not Achieved**—The level of Indigenous employment was 1.2% at 30 June 2006.

• Minimum of 5% employment of people with disabilities.

Achieved

#### Strategic Priority 12

Continue to identify and manage the Corporation's exposure to risk.

#### **Actions and Targets**

Develop and maintain a Corporation-wide Business Continuity Strategy.

#### On Track

Ensure a working environment that meets recognised occupational health and safety standards.

#### On Track

Progressively review ABC corporate policies to ensure they are adequate and up-to-date.

#### On Track

Establish and implement a Corporation-wide records management system that meets legislative requirements.

#### On Track

# Objective Four—Provide Maximum Benefit to the People of Australia

#### **Key Direction 2004-07**

Achieve the optimal use of assets and resources and manage the long-term sustainability of the Corporation.

#### **Strategic Priority 13**

Through integrated planning, address the challenges of long-term sustainability to inform and support the ABC's Corporate Plan objectives and strategies.

#### **Actions and Targets**

Review the capital, information technology and technical asset base of the Corporation to establish the life expectancy of each class of assets by December 2004.

**Achieved** with a revised completion date of May 2005.

By June 2005 develop a 10-year Capital Plan and Capital Funding Strategy.

**Not Achieved**—Work on the 10-year Capital Plan and Capital Funding Strategy will resume following strategic workshops to be held with the ABC Executive in August 2006 and Board Directors planned for November 2006.

By June 2005 develop a rolling three-year Capital Business Plan.

**Not Achieved**—The development of the rolling three-year Capital Business Plan will be informed by the strategic workshops mentioned above.

Implement the Capital Plan according to agreed timetables.

**Not Achieved**—Implementation of the Capital Plan according to agreed timelines will follow the completion of the previous two targets.

Review the Capital Plan annually.

#### On Track

#### Strategic Priority 14

Maximise the relative efficiency of ABC resource and asset utilisation to effectively support Charter-based services.

#### **Actions and Targets**

Review selected operations and achieve cost savings of 3–5% of operational expenditure by 2007.

#### On Track

To make archived content more easily accessible and its use more cost-effective for program makers, convert 60 000 hours of ABC program archives from analog to digital storage by August 2007.

#### On Track

#### Strategic Priority 15

Maximise sources of funds to support Charter activities and to optimise the return on investment to the Corporation.

#### **Actions and Targets**

Demonstrate the value for money the ABC delivers to the community as a basis from which to negotiate funding arrangements with the Federal Government.

#### Achieved

Secure domestic and international co-productions to supplement ABC-made content.

#### On Track

Form domestic and international partnerships and alliances to support ABC programs and services.

#### On Track

Improve the management and coordination of content and program rights to ensure maximum benefit and return

#### On Track

Maintain existing and develop new opportunities to sell ABC programs and associated products both nationally and internationally.

#### On Track

## Outcomes and Outputs

#### Outcome 1

Audiences throughout Australia—and overseas—are informed, educated and entertained.

#### Overall assessment

Overall achievement will be measured by: (a) Audience usage of ABC Radio, Television and New Media Services

(b) Results of audience surveys

## (a) Audience usage of ABC Radio, Television and New Media and Digital Services

#### **Radio Share**

The ABC's overall five metropolitan city share in 2005–06 was 20.1%, a 0.3 share point decrease on 2004–05 (20.4%). Increases were recorded in Melbourne, Adelaide and Newcastle.

	2005-06	2004-05
	%	%
Sydney	17.6	19.0
Melbourne	20.6	19.4
Brisbane	19.7	21.6
Adelaide	22.9	22.4
Perth	23.7	23.9
5-City Metro	20.1	20.4
Newcastle	22.6	20.8
Canberra	42.0	44.1
Hobart	_	36.8
Darwin		32.1

#### **Television Share**

6am-midnight		
Households	2005-06	2004-05
Metropolitan Share	%	%
Sydney	15.9	17.1
Melbourne	15.5	16.9
Brisbane	15.1	17.1
Adelaide	15.1	17.1
Perth	16.5	18.3
Five-city Metro	15.6	17.2
Regional Share	%	%
Southern NSW	16.5	17.9
Northern NSW	18.0	20.9
Victoria	17.6	18.6
Queensland	14.5	16.1
Tasmania	23.6	23.9
Regional All	17.2	18.9

Source: OzTAM Television Ratings and Regional TAM. Note: Regional Share includes ABC spill (audiences receiving ABC Television signal from outside of the market area); historical data has been updated to reflect this definition.

6pm-midnight		
Households	2005-06	2004-05
Metropolitan Share	%	%
Sydney	16.7	17.4
Melbourne	16.8	18.0
Brisbane	15.5	17.3
Adelaide	16.3	17.8
Perth	18.2	19.4
Five-city Metro	16.7	17.9
Regional Share	%	%
Southern NSW	17.5	18.8
Northern NSW	18.5	21.6
Victoria	18.0	18.4
Queensland	14.6	15.7
Tasmania	25.0	24.2
Regional All	17.8	19.2

Source: OzTAM Television Ratings and Regional TAM. Note: Regional Share includes ABC spill; historical data has been updated to reflect this.

#### **Online Access**

From January 2006, the ABC began measuring access to ABC Online in terms of web page views, rather than server accesses, which included podcasts and streamed content. While page view figures will thus be lower than page accesses for the same period, for the sake of convenience they have been treated as equivalent here.

Monthly accesses/page views averaged 96 921 000 in 2005–06 (78 262 000 in 2004–05), with a peak of 119 186 000 in November 2005. Nielsen//NetRatings show that ABC Online had an average of 1 885 833 unique Australian users each month, compared to 1 449 250 in 2004–05.

#### Radio Reach

	2005-06	2004-05
Sydney	1 156 000	1 175 000
Melbourne	1 180 000	1 180 000
Brisbane	517 000	552 000
Adelaide	354 000	362 000
Perth	498 000	498 000
5-City Metro Reach	3 704 000	3 766 000
Newcastle	157 000	147 000
Canberra	173 000	186 000
Hobart	_	90 000
8-City Reach	4,124,000	4 189 000

#### **Television Reach**

Four-weekly	2005-06	2004-05
Five-City Reach	%	%
Sydney	78.8	80.9
Melbourne	79.2	80.7
Brisbane	81.4	85.0
Adelaide	82.8	85.4
Perth	83.2	86.2
All Five-City	80.3	82.6
Regional Reach	%	%
Southern NSW	80.8	82.6
Northern NSW	82.9	86.3
Victoria	86.3	87.7
Queensland	81.0	82.4
Tasmania	85.9	89.2
All Regional*	82.8	85.1

Source: OzTAM Television Ratings and Regional TAM.

#### **ABC Online Reach**

to reflect these changes.

ABC Online's monthly reach in the active Australian Internet population averaged 17.1% in 2005–06 (14.4% in 2004–05), with a peak of 19.3% in May 2006.

#### (b) Results of audience surveys

The 2006 Newspoll ABC Audience Appreciation Survey found that the majority of the community continue to believe that the ABC offers good quality programming and information. A summary of the findings is provided on page 36.

<sup>\*</sup> Aggregated regional markets and Tasmania.

Note: OzTAM's industry standard reach calculation now includes visitor viewing. Regional Share includes ABC spill. Historical data has been updated

## Outcomes and Outputs continued

#### Output 1.1—Radio

Provide distinctive radio programs that give an Australia-wide focus to local and regional communities, and satisfy diverse audience needs, nationally and internationally.

#### **Performance indicators**

#### Quality

1. Level and mix of Australian content
ABC Radio's content, across its five domestic services, is primarily Australian except for
ABC NewsRadio, which broadcasts 55% overseas content, including BBC World
Service, Deutsche Welle, Radio Netherlands and All Things Considered from National
Public Radio in the USA.

The Regional Production Fund (RPF) continued to showcase new Australian content from external producers in regional Australia across ABC Radio networks and on ABC Online. In 2005–06, 70 projects were commissioned, representing approximately 126.2 hours (duplicated) of broadcast content. This is compared to 69 projects and 115 duplicated hours in 2004–05. This year, the RPF focused on larger projects of more significant benefit to regional communities, including the *Fresh Air* concert series, the Queensland Jazz tour and projects which could be delivered to audiences on multiple platforms.

#### **Australian Music**

All radio networks that broadcast music have a strong commitment to Australian music and have set targets which are consistently met or exceeded.

	Target	Achievement		
		2005-06	2004-05	
Radio National	25%	35.3%	29.6%	
Local Radio	25%	31%	31.5%	
ABC Classic FM	30%	36%	32.6%	
triple j	30%	41.7%	41.9%	
dig	40%	40.5%	41.6%	
dig jazz		27%	25.7%	
dig country		27%	26.2%	

ABC Classic FM has an aspirational Australian music composition target of 12%. In 2005–06, it achieved 10.2%, compared with 11.3% in 2004–05.

- 2. Genre diversity
  See Appendix 2 (page 186).
- 3. Community and peer recognition and feedback

See the summary of the 2006 Newspoll ABC Audience Appreciation Survey (page 36) and Appendix 22 (page 209).

4. Number of artists first broadcast
The difficulty of maintaining records across multiple outlets throughout Australia has made this an impractical indicator to measure for ABC Radio. However, commitment to new artists remains very strong as reflected in the following initiatives undertaken in 2005–06.

With the support of the Australia Council, *triple j* developed a website for its *unearthed* project which will provide exposure for unsigned bands and artists around Australia by allowing them to upload their music to the site at any time. Listeners will then be able to access the music online. The site will be launched in 2006–07.

The 4th annual 1233 Newcastle Music Awards were held in October 2005. The Awards provided support and airplay to emerging artists living in the NSW Hunter and Central Coast regions and attracted 2 000 entries in 23 categories, providing 400 new music tracks for the 1233 ABC Newcastle playlist.

Regional artists discovered through the RPF's 2004–05 Fresh Air competition featured in a series of regional concerts in all States and the Northern Territory to celebrate the Country Hour 60th Anniversary. A second series of regional concerts showcasing emerging regional artists was commissioned

for 2006 with the first two concerts held in Lameroo, South Australia in April and Maryborough, Victoria in May.

Young jazz musicians from the Central Queensland Conservatorium were offered the chance to play and perform with leading jazz exponents in a tour of eight Central Queensland regional centres. Approximately 9 000 people attended the performances in June. The concerts were recorded for broadcast on ABC Local Radio, *dig* and ABC Classic FM.

#### Quantity

5. Number of broadcast hours
Each domestic radio network broadcasts for
24 hours each day for 365 days of the year—
8 760 hours per annum.

#### 6. Number of radio stations

The ABC has four national networks, nine metropolitan Local Radio stations, 51 regional stations and three Internet-based music services, dig, dig jazz and dig country. The radio networks are available as audio services on the pay television platforms FOXTEL and AUSTAR, while dig and dig jazz are available on these pay television platforms and on digital free-to-air television. triple j content is available on mobile platforms and a vast array of Radio content is available as MP3 downloads and podcasts. Radio is also trialling video-on-demand content from ABC Classic FM.

7. Level of radio content available through the Internet

ABC NewsRadio, *triple j*, Radio National, *dig*, *dig jazz* and *dig country* and Local Radio's 91.7 ABC Coast FM, 702 ABC Sydney and 774 ABC Melbourne are streamed 24 hours. ABC Classic FM streams content when rights permit.

Online streaming of ABC Radio services increased in 2005–06 with the addition of 774 ABC Melbourne. Other Local Radio metropolitan stations will be streamed progressively during 2006–07. The operational issues which have delayed the roll out of

audio streaming of the remaining metropolitan stations should be resolved in 2006–07.

In 2005–06, ABC Radio made a vast amount of Radio content available for MP3 download and podcast.

At end June 2006 Radio National was providing 37 programs as podcasts. Local Radio and triple j were providing 24 and 16 ongoing podcasts respectively. In June 2006, ABC NewsRadio commenced podcasting the Federal Senate and House of Representatives question time. ABC Classic FM commenced providing video on demand content in May 2006. The network provides podcasts of programs or segments as rights permit.

- 8. Level of radio content available through audio-on-demand via the Internet
  At June 2006:
- 92% of Radio National original programming was available as audio on demand at any one time—an increase of 1% on June 2005.
- An average of 60.9 hours of ABC Classic FM programming was available per week—an increase of 18.7 hours compared to June 2005.
- 35.2 hours of new *triple j* content was posted on the web each week compared to 27.5 hours per week in 2004–05.

Approximately 1 300 Local Radio stories per month are posted on Local Radio Online as text, compared to 206 per month in 2004–05. In 2004–05, research demonstrated that the audience was not accessing Local Radio stories as audio on demand in substantial numbers and that the audience preference was for stories to be available in text format. Consequently Local Radio shifted emphasis to providing written stories online. Audio is only posted online when it adds value to the text. Audience reach results support this move.

#### Price

9. Price of Output—\$247.398m

Total actual price of Output 1.1 for the year was \$243.257m.



## Outcomes and Outputs continued

#### Output 1.2—Television

Present television programs of wide appeal and more specialised interest that contribute to the diversity, quality and innovation of the industry generally.

#### **Performance Indicators**

Note: the ABC2 digital television service is operated by ABC New Media and Digital Services and is not funded under this Output.

#### Quality

1. Level and mix of Australian content
Australian content on ABC Television
as a percentage of hours broadcast
Note: the figures reported in the ABC Annual
Report 2004–05 included local New South Wales
transmissions in the national transmission
figures. In 2005–06, the calculation has been
adjusted to exclude them. In the interests
of accurate comparison, the 2004–05 figures
have been likewise adjusted.

	20	05-06	2004-05		
	National Total		National	Total	
	Transmitter	Network	Transmitter	Network	
6am-midnight	%	%	%	%	
Australian first release	26.0	45.0	26.0	44.9	
Australian repeat	23.8	19.1	23.2	18.5	
Total Australian	49.8	64.0	49.2	63.4	
Overseas first release	17.3	12.4	15.9	11.2	
Overseas repeat	32.9	23.6	34.9	25.4	
Total Overseas	50.2	36.0	50.8	36.6	
Total	100.0	100.0	100.0	100.0	

Note: "Total Network" includes all state and territory "breakout" services.

	20	05-06	2004-05		
	National Total		National	Total	
	Transmitter	Network	Transmitter	Network	
6pm-midnight	%	%	%	%	
Australian first release	42.7	70.4	43.3	69.9	
Australian repeat	8.5	4.4	9.1	5.4	
Total Australian	51.2	74.9	52.3	75.3	
Overseas first release	32.0	16.5	30.9	15.9	
Overseas repeat	16.8	8.6	16.8	8.8	
Total Overseas	48.8	25.1	47.7	24.7	
Total	100.0	100.0	100.0	100.0	

Note: "Total Network" includes all state and territory "breakout" services.

#### 2. Genre diversity

Television Program Hours Broadcast by Genre (National Transmitter, 24 Hours)

	Aust	ralian	Ov	erseas	1	otal	% -	Total
	2005-06	2004-05	2005-06	2004-05	2005-06	2004-05	2005-06	2004-05
Arts and Culture	155	178	99	127	254	305	2.9%	3.5%
Children's	578	548	1 455	1 436	2 033	1 984	23.2%	22.6%
Comedy	34	22	115	169	149	191	1.7%	2.2%
Current Affairs	895	848	0	0	895	848	10.2%	9.7%
Documentary	141	140	335	301	476	441	5.4%	5.0%
Drama	127	163	715	688	841	851	9.6%	9.7%
Education	154	171	87	137	241	308	2.8%	3.5%
Entertainment	1 124	1 104	48	60	1 172	1 165	13.4%	13.3%
Factual	215	192	117	154	332	346	3.8%	3.9%
Indigenous	66	65	0	0	66	65	0.8%	0.7%
Movies	14	5	1 048	993	1 062	998	12.1%	11.4%
Natural History								
and Environment	20	19	68	91	88	110	1.0%	1.3%
News	358	353	0	0	358	353	4.1%	4.0%
Religion and Ethics	30	39	71	76	101	115	1.1%	1.3%
Science and Technology	34	35	4	4	38	39	0.4%	0.4%
Sport	284	283	20	0	304	283	3.5%	3.2%
Total Program Hours	4 228	4 166	4 182	4 236	8 410	8 402		
% of hours	50.3%		49.7%		100.0%		96.0%	
Other*	349	358			349	358	4.0%	4.1%
Total Hours	4577	4 524	4182	4 236	8760	8 760		
% of hours	52.2%		47.7%				100.0%	100.0%

<sup>\* &</sup>quot;Other" includes interstitial material, program announcements and community service announcements. Note: this table reflects hours broadcast from the Sydney transmitter, comprising national and local New South Wales transmissions. Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number.

### 3. Community and peer recognition and feedback

See the summary of the 2006 Newspoll ABC Audience Appreciation Survey (page 36) and Appendix 22 (page 209).

#### Quantity

4. Number of broadcast hours
ABC Television broadcasts 24 hours each
day for 365 days of the year—8 760 hours
in 2005–06.

The majority of these broadcasts are a national service transmitted from Sydney. However, the national service is replaced at certain times with local "breakout" services of specific relevance to state and territory audiences. These include state and territory news, state-specific versions of *Stateline*, local sport, state and territory elections and

events such as the Anzac Day marches, which are covered separately in each state and territory. In 2005–06, ABC Television broadcast 2 367 hours of breakout programming, compared with 2 564 in 2004–05.

Overall, in 2005–06, ABC Television broadcast 10 841 hours of programming, compared with 11 047 in 2004–05.

5. Ratio of first run to repeat program hours
The percentage of first-release programs on
ABC Television between 6pm and midnight was
77.3%, compared with 76.8% for 2004–05.
Between 6am and midnight, first-release
programming comprised 45.6% compared with
44.4% of the ABC Television schedule in 2004–05.
These figures are based on hours broadcast
from the Sydney transmitter and comprise
national and local New South Wales

## Outcomes and Outputs continued

transmissions. Proportions may differ slightly in other states and territories as a result of varying levels of local content.

The percentage of total ABC Television programs—including state and territory "breakout" services—transmitted between 6pm and midnight that were first-release was 86.9% in 2005–06, compared with 85.8% in 2004–05. Between 6am and midnight, the proportion of total ABC Television programs that were first-release was 57.3%, compared with 56.1% in 2004–05.

#### Price

6. Total price of output—\$529.779m

Total actual price of Output 1.2 for the year was \$524.354m.

#### Output 1.3—New Media

Engage audiences through new media services including the Internet and emerging broadband platforms

#### **Performance Indicators**

#### Quality

1. Genre diversity

During 2005–06, New Media and Digital Services launched an improved version of the ABC Online home page which highlights the depth and breadth of content available on the site. The hundreds of "sub-sites" within ABC Online are grouped into 12 "gateways" covering a range of interests, including News, Sport, Children's, Health, and Arts and Entertainment. A new "Explore the ABC" section of the home page provides access to these gateways, including direct links to some of the sites within each gateway. As well as grouping sites by topic, there are clear links to ABC Television, Radio and Video on Demand sites.

New Media and Digital Services also operates digital television channel ABC2, which broadcasts between 17 and 20 hours each day—6 458 hours in 2005–06.

#### New Media output by genre, as at 30 June 2006

ABC	Uni	ıne

	2005-0	5	2004-05	
Genre	Number of pages	%	Number of pages	%
Arts and Culture	23 181	1.0	21 654	1.3
Children's*	50 883	2.2	35 654	2.1
Current Affairs	98 362	4.3	83 043	4.9
Education	29 258	1.3	29 069	1.7
Indigenous	11 024	0.5	8 057	0.5
Music	20 855	0.9	15 376	0.9
Natural History and Environment	10 256	0.5	7 286	0.4
News	758 676	33.5	495 203	29.1
Religion and Ethics	2 479	0.1	1 477	0.1
Regional and Rural	640 872	28.3	337 143	19.8
Science and Technology	45 700	2.0	51 200	3.0
Sport	85 722	3.8	56 949	3.3
Youth	44 161	1.9	44 111	2.6
Othert	446 476	19.7	517 391	30.4
Total	2 267 905	100.0	1 703 613	100.0

<sup>\*</sup> ABC Kids was added to the "Children's" category for 2006.

<sup>†</sup> The ABC Online "Other" category includes the TV Guide, ABC Broadband home page, About ABC Online, Radio Australia, Radio National, ABC corporate information, Asia Pacific and functional pages, such as forum user registration and search, which cannot be classified in a genre.

#### ABC2 2005-06

	21	003-00
Genre	Hours	%
Arts and Culture	482	7.5
Children's*	1 709	26.5
Comedy	2	0.0
Current Affairs	1 584	24.5
Documentary	230	3.6
Drama	0	0.0
Education	56	0.9
Entertainment	303	4.7
Factual	779	12.1
Indigenous	47	0.7
Movies	0	0.0
Natural History		
and Environment	18	0.3
News	92	1.4
Religion and Ethics	76	1.2
Science and Technology	82	1.3
Sport	853	13.2
Other*	145	2.2
Total	6 458	100.0

- \* The ABC2 "Other" category includes History, Features and Business and Finance.
- 2. Industry ranking of ABC Online
  In 2005–06, ABC Online maintained its position
  in the top ten websites accessed by Australians
  (Nielsen//NetRatings Brand Rankings, May
  2006). In June 2005, ABC Online was ranked
  the 9th most frequently accessed website by
  Australians, compared with 8th in June 2005.
  During the year, the Sensis directory website,
  which includes the Yellow Pages, White
  Pages and a search engine, moved into the
  top 10. The majority of the top 10 websites
  are search engines, directories, and email
  and service providers.
- 3. Community and peer recognition and feedback

See the summary of the 2006 Newspoll ABC Audience Appreciation Survey (page 36) and Appendix 22 (page 209).

#### Quantity

- 4. Number of mailing list subscribers to ABC Online
- At the end of June 2006, there were 229 933 subscribers to specialist mailing lists, a decrease from 296 488 in 2005.
- 5. Number of pages on ABC Online
  At the end of June 2006, ABC Online hosted
  and maintained 2 267 905 web pages,
  compared with 1 703 613 pages in June 2005.
- 6. Number of gateways on ABC Online
  At the end of June 2006, ABC Online had
  12 subject gateways, as well as entry points
  for ABC Television, ABC Radio and ABC Video
  on Demand.
- 7. Use of content on emerging platforms such as Broadband and WAP (Wireless Application Protocol)

New Media and Digital Services expanded its content and services on new and emerging platforms. In early 2006, the Division launched a Video on Demand site, which aggregates video content from ABC Broadband programs, ABC2 programs, ABC Television programs and online documentaries. The availability of audio content across ABC Online also increased with the addition of podcasts from all ABC Radio networks.

The Division also completed a successful trial of a user image-upload system in the News Online unit, allowing the audience to submit images and video of stories including Cyclone Larry and Cyclone Glenda. The audience contributed content was made available online in a sophisticated photo gallery.

ABC2 participated in a Sydney-based trial of Digital Video Broadcasting-Handheld (DVB-H) technology, known as "movemedia". The service enables delivery of broadcast television to a mobile phone, so people can have live television, data and voice services on the one handset. Over 400 participants were given the DVB-H enabled handsets for a three-month

## Outcomes and Outputs continued

period and the trial tested the technical capability and market potential for DVB-H applications in Australia. The service proved popular and planning for a second trial is currently in progress.

RSS feeds are available for a range of News topics, including Breaking News, Local News, Sport, Business, Health and Science. RSS feeds allow subscribers to receive and read ABC content in a RSS newsreader software and whenever the relevant ABC content is updated the user's newsreader will automatically display the new content. ABC content is also available via SMS, WAP and 3G platforms and is accessible through the mobile content portals of Telstra, Optus, Three, Vodafone and Orange.

#### Price

8. Total price of output—\$19.468m

Total actual price of Output 1.3 for the year was \$19.171m.

#### Outcome 2

Australian and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at June 2003.

#### **Overall Assessment**

Overall achievement will be measured by:
(a) The number of ABC analog terrestrial
transmission services

(b) Results of audience surveys

### (a) Number of ABC analog terrestrial transmission services

The number of ABC Analog Transmitters is as follows:

	2005-06	2004-05	1998-99
Analog Television	440	440	435
Domestic Radio	635	635	609
International Radio	8	8	8
Totals	1 083	1083	1 052

#### (b) Results of audience surveys

The ABC monitors audience responses to transmission issues via its Reception Advice Line (RAL). In 2005–06, this unit received the following television and radio services enquiries:

	2005-06	2004-05
Total number of		
emails received	2 970	2 384
Total number of		
letters received	170	123
Total number of		
telephone enquiries		
received	22 629	26 165
Total enquiries	25 769	28 672
Total number of hits		
to the RAL website	2 614 455	2 489 601
Note: these figures reflec	t both analog	and digital

Note: these figures reflect both analog and digital transmission contacts.

The unit works closely with the ABC's transmission providers to ensure that any transmission faults are rectified as soon as possible. Fewer than half of the enquiries received by the RAL were due to transmission faults, with around 65% of reception problems (down from 69% in 2004–05) caused by localised interference or by a deficiency in receiving equipment.

#### Output 2.1

Provide ABC satellite and analog terrestrial transmission services through the effective management of Transmission Service Agreements.

#### **Performance Indicators**

#### Quality

1. Improvements in the level of reporting in relation to the ABC's analog terrestrial transmission services compared with the reporting available immediately prior to the privatisation of the National Transmission Network

The ABC and its transmission service provider, Broadcast Australia (BA), have implemented a comprehensive reporting system, with both reporting and notification ability. In 2005–06, BA and the ABC continued to refine and enhance this system. BA provided the ABC with opportunities to audit its annual performance testing. The ABC continued to work with BA to improve its reporting of unplanned outages. It also streamlined communications within the ABC in relation to planned and unplanned outages.

#### Quantity

- Comparison of the number of individual analog terrestrial transmission services provided by the ABC with the number of such services provided immediately prior to the privatisation of the NTN
   See Outcome 2 (a), above.
- 3. Comparison of the level of outages experienced by the ABC's analog terrestrial transmission services with outages relating to the same services immediately prior to the sale of the NTN The National Transmission Authority did not provide the ABC with this information prior to the sale of the National Transmission Network (NTN).

#### **Price**

4. Total price of output—\$80.177m

Total actual price of Output 2.1 for the year was \$79.750m.

#### Outcome 3

The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.

#### **Overall Assessment**

Overall achievement will be measured by: The degree to which the Australian population has access to ABC digital television transmissions

The coverage of ABC digital television transmissions by percentage of the population is as follows:

	2005-06	2004-05
Australia	96.19%	95.82%
NSW/ACT	97.15%	96.65%
Vic	98.76%	98.65%
Qld	95.18%	94.31%
WA	93.18%	93.18%
SA	95.28%	95.28%
Tas	89.89%	89.89%
NT	72.86%	72.86%

Note: Population was derived from Australian Bureau of Statistics 2001 Census data.

#### Output 3.1

Implement the roll-out of digital television transmission services while keeping the Australian community aware of the changes to broadcast services.

#### Performance indicators

#### Quality

1. That each terrestrial facility operates within the limits set by the relevant Transmitter Licence and the approved Implementation Plans

The ABC met this requirement.

#### Quantity

2. The number of digital terrestrial television facilities in operation against the approved Implementation Plans

There were 204 approved implementation plans, 177 digital terrestrial services in operation and 8 in test mode as at the end of June 2006.

#### Price

3. Total price of outputs—\$68.348m

Total actual price of Output 3.1 for the year was \$62.704m.

Students turn to ABC Online's The Lab (abc.net.au/science), for up-to-the-minute, reliable science information presented in an accessible way, with topics ranging from DNA and genetics to innovation and technology; from space and astronomy to transport and energy. The site is a portal to science programs on other ABC platforms.

No matter the chosen course of study, Australian students can expand their knowledge through the ABC.

#### Sunday Arts (4pm Sunday on ABC Television)

A weekly one-hour Australian arts programs that contemporary work and presents fresh

#### Message Stick (abc.net.au/message)

ABC Online's portal to Indigenous Australian information on the web. programming—Speaking Out on ABC Local Radio, Awaye! on ABC Radio National and Message Stick on ABC Television and ABC2.

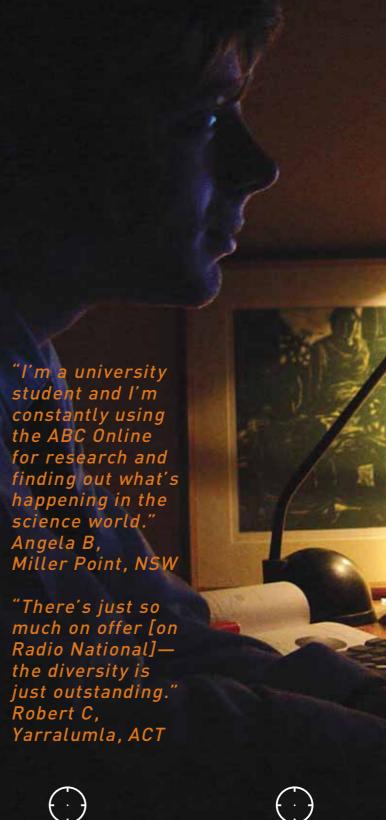
#### Media Report (8.30am Thursday on ABC Radio National, repeated at 8pm and by podcast)

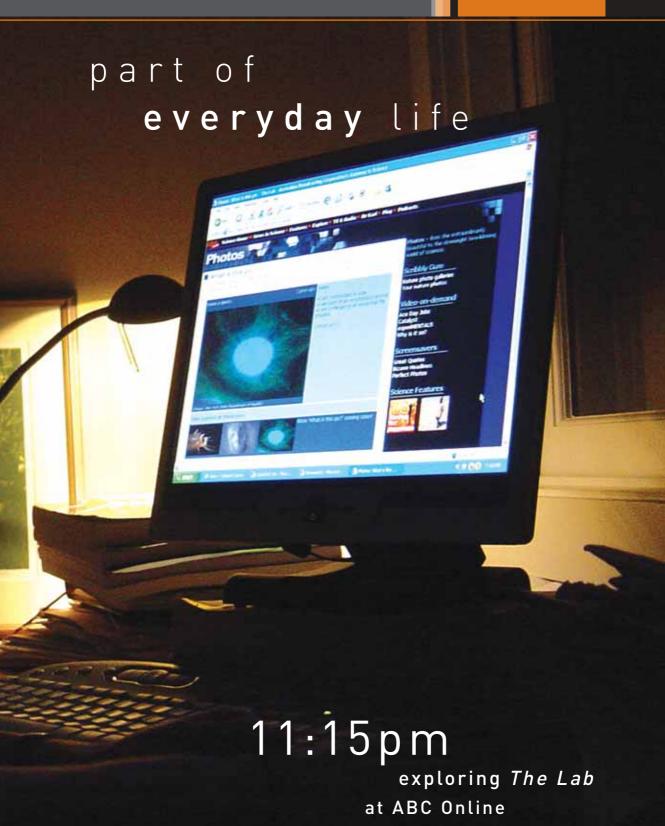
The half-hour program takes a critical look at the latest issues and offering insight into the

#### Compass (10pm Sunday on ABC Television, repeated on ABC2)

Compass critically examines the world of belief and the historical and the personal and political, the religious and secular.







part of everyday life



To the Minister for Communications, Information Technology and the Arts

#### Scope

#### The financial statements and Directors' responsibility

The financial statements comprise:

- Statement by Directors and Chief Financial Officer;
- · Income Statement, Balance Sheet, Cash Flow Statement and Statement of Changes in Equity;
- Schedules of Commitments and Contingencies; and
- Notes to and forming part of the Financial Statements

for both the Australian Broadcasting Corporation (the Corporation) and the consolidated entity for the year ended 30 June 2006. The consolidated entity comprises both the Corporation and the entities it controlled during that year.

The Directors are responsible for preparing the financial statements that give a true and fair view of the financial position and performance of the Corporation and the consolidated entity, and that comply with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, Accounting Standards and other mandatory financial reporting requirements in Australia. The Directors are also responsible for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial statements.

#### Audit Approach

I have conducted an independent audit of the financial statements in order to express an opinion on them to you. My audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing and Assurance Standards, in order to provide reasonable assurance as to whether the financial statements are free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive, rather than conclusive, evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

While the effectiveness of management's internal controls over financial reporting was considered when determining the nature and extent of audit procedures, the audit was not designed to provide assurance on internal controls.

I have performed procedures to assess whether in all material respects the financial statements present fairly, in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with my understanding of the Corporation's and the consolidated entity's financial position and of their financial performance and cash flows.

**W**|ABC

The audit opinion is formed on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial statements; and
- assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the Directors.

#### Independence

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the ethical requirements of the Australian accounting profession.

#### **Audit Opinion**

In my opinion, the financial statements of the Australian Broadcasting Corporation and the consolidated entity:

- (a) have been prepared in accordance with Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997; and
- (b) give a true and fair view of the Australian Broadcasting Corporation's and the consolidated entity's financial position as at 30 June 2006 and of their performance for the year then ended, in accordance with:
  - (i) the matters required by the Finance Minister's Orders; and
  - (ii) applicable Accounting Standards and other mandatory financial reporting requirements in Australia.

Australian National Audit Office

Junganny

John Jones Executive Director Delegate of the Auditor-General

Sydney 27 July 2006

## Financial Statements

Stat	ement by Directors and Chief Financial Officer	142
Inco	me Statement	143
Bala	ance Sheet	144
Casl	n Flow Statement	145
Stat	ement of Changes in Equity	146
Sche	edule of Commitments	147
Sche	edule of Contingencies	148
Note	es to and Forming Part of the Financial Statements	149
1.	Summary of Significant Accounting Policies	149
2.	Expenses, Revenues and Gains	164
3.	Economic Dependency	165
4.	Revenue from Government	165
5.	Revenue and Gains from Independent Sources	165
6.	Operating Expenses	166
7.	Financial Assets	167
8.	Non-Financial Assets	168
9.	Payables	171
10.	Interest-Bearing Liabilities	171
11.	Provisions	172
12.	Cash Flow Reconciliation	172
13.	Financial Instruments (Consolidated)	173
14.	Contingent Liabilities	175
15.	Director Remuneration	176
16.	Related Party Disclosures	176
17.	Officer Remuneration	178
18.	Auditor Remuneration	179
19.	Assets Held in Trust	179
20.	Controlled Entities	180
21.	Reporting by Outcomes	180
22	Appropriations	182

#### Statement by Directors and Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2006 are based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Directors.

DONALD McDONALD AC Chairman

**W**|ABC

27 July 2006

MARK SCOTT Managing Director

Mahhas

27 July 2006

DAVID PENDLETON Chief Financial Officer

27 July 2006

		Con	solidated	A	BC
		2006	2005	2006	200
	Notes	\$'000	\$'000	\$'000	\$'000
INCOME					
Revenue					
Revenue from government	4	827 269	808 153	774 254	757 53
Goods and services	5A	183 218	162 415	150 116	133 19
Interest	5B	11 812	9 508	9 504	7 64
Other revenues	5C	37 301	34 913	27 123	25 58
Total revenue		1 059 600	1 014 989	960 997	923 96
Gains					
Net foreign exchange gains	5D	272	-	272	
Total gains		272	-	272	
Total income		1 059 872	1 014 989	961 269	923 96
EXPENSES					
Employees	6A	390 337	378 879	333 879	326 00
Suppliers	6B	430 762	404 963	392 931	372 96
Depreciation and amortisation	6C	62 209	53 133	61 388	52 37
Program amortisation	6D	127 752	124 657	127 752	124 65
Finance costs	6E	8 031	9 865	8 031	9 86
Net foreign exchange loss	6F	_	695	_	69
Write-down and impairment of assets	6G	3 007	1 902	2 994	1 89
Net losses from disposal of assets	6H	2 257	2 841	2 261	2 84
Total expenses		1 024 355	976 935	929 236	891 29
OPERATING RESULT		35 517	38 054	32 033	32 66

NOTE *	Net result attributable to the Corporation				
	before return of capital and reserves	35 517	38 054	32 033	32 664
	Return of capital	(6 321)	(5 771)	(6 321)	(5 771)
	Reserves	38	-	38	_
	Contribution to total equity	29 234	32 283	25 750	26 893



		Con	Consolidated		ABC		
		2006	2005	2006	2005		
	Notes	\$'000	\$'000	\$'000	\$'000		
ASSETS							
Financial assets							
Cash and cash equivalents	7A, 13	45 787	38 807	5 495	4 892		
Receivables	7B, 13	122 183	93 230	118 742	89 810		
Accrued revenues	7C, 13	16 110	12 050	14 533	11 013		
Investments	7D, 13	20	0	0	0		
Total financial assets	, 5, 10	184 100	144 087	138 770	105 715		
No. 6:							
Non-financial assets Land and buildings	8A	532 618	542 211	532 106	541 537		
Infrastructure, plant and equipment	8B	253 338	266 909	250 327	263 744		
Intangibles	8C	10 989	7 238	10 881	7 111		
Inventories	8D	97 659	92 151	97 628	92 130		
Other non-financial assets	8E	16 130	16 848	14 527	14 714		
Total non-financial assets		910 734	925 357	905 469	919 236		
Total assets		1 094 834	1 069 444	1 044 239	1 024 951		
LIABILITIES							
Payables	0.4 1.2	/1 =/2	/E E01	E2 1/7	20 /0/		
Suppliers Other	9A, 13	61 543 27 979	45 521 30 575	53 167	38 694		
Total payables	9B, 13	89 522	76 096	10 330 63 497	13 526 52 220		
Total payables		07 322	/0 070	03 477	<u> </u>		
Interest bearing liabilities							
Loans	10, 13	122 000	141 095	122 000	141 000		
Total interest bearing liabilities		122 000	141 095	122 000	141 000		
Provisions							
Employees	11	127 930	126 105	116 588	115 327		
Total provisions		127 930	126 105	116 588	115 327		
Total liabilities		339 452	343 296	302 085	308 547		
NET ASSETS		755 382	726 148	742 154	716 404		
EQUITY							
Parent equity interest							
Contributed equity		120 295	126 616	120 295	126 616		
Reserves		367 000	366 962	366 746	366 708		
Accumulated surplus		268 087	232 570	255 113	223 080		
Total parent entity interest		755 382	726 148	742 154	716 404		
Total equity		755 382	726 148	742 154	716 404		
Current assets		294 348	249 040	248 309	209 682		
Non-current assets		800 486	820 404	795 930	815 269		
Current liabilities		178 355	164 195	147 567	134 452		
Non-current liabilities		161 097	179 101	154 518	174 095		
TOTAL CULT CITY CHAPTER CO.		131 077	177 101	104 510	174 073		

		Cons	solidated	ABC		
		2006	2005	2006	2005	
	Notes	\$'000	\$'000	\$'000	\$'000	
			nflows utflows)		lows flows)	
OPERATING ACTIVITIES						
Cash received						
Appropriations		816 074	796 711	774 254	757 532	
Goods and services		192 028	180 809	137 627	139 240	
Interest and bill discounts		11 943	9 508	9 634	7 649	
GST recovered from taxation authority		25 708	25 634	25 640	25 337	
Other		1 813	1 320	1 813	1 320	
Total cash received		1 047 566	1 013 982	948 968	931 078	
Cash used						
Employees		(388 512)	(368 473)	(332 618)	[315 461]	
Suppliers		(547 362)	(546 511)	(511 645)	[513 735]	
Finance costs		[8 034]	(9 834)	(8 034)	(9 829)	
Total cash used		(943 908)	(924 818)	(852 297)	(839 025)	
Net cash from operating activities	12	103 658	89 164	96 671	92 053	
INVESTING ACTIVITIES Cash received Proceeds from sale of property, plant			20.044		00.700	
and equipment Bills of exchange and promissory notes		378	32 811 	369 	32 782	
Total cash received Cash used		378	32 811	369	32 782	
Purchase of property, plant and equipment	t	(48 328)	(47 033)	(47 824)	(45 616)	
Bills of exchange and promissory notes		(23 292)	(78 804)	(23 292)	(78 804)	
Investments		( 20)	-	<del>-</del>	-	
Total cash used		(71 640)	(125 837)	(71 116)	[124 420]	
Net cash used by investing activities		[71 262]	(93 026)	(70 747)	(91 638)	
FINANCING ACTIVITIES Cash received						
Proceeds from loans		-	-	-	-	
Appropriations—contributed equity			=	-	-	
Total cash received Cash used		-	-	-	-	
Repayments of debt		(19 095)	(30 604)	(19 000)	(30 000	
Return of capital		(6 321)	(5 771)	(6 321)	(5 771)	
Total cash used		(25 416)	(36 375)	(25 321)	(35 771)	
Net cash used by financing activities		[25 416]	(36 375)	(25 321)	(35 771)	
Net increase/(decrease) in cash and cash equivalents held Cash and cash equivalents at beginning		6 980	(40 237)	603	(35 356)	
of reporting period		38 807	79 044	4 892	40 248	
Cash and cash equivalents at end of reporting period	7A	45 787	38 807	5 495	4 892	
i Sira aa						

**W**|ABC

#### Consolidated

Item	equ	ibuted uity	res	nulated	reval	set uation erve	Oth reser	ves	To: equ	ıity
	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000
Opening balance as at 1 July Adjustment for errors Adjustment for changes	126 616	132 387	232 570	194 516	366 962	366 962	-	-	726 148 -	693 865
in accounting policies  Adjusted opening balance	- 126 616	132 387	232 570	- 194 516	366 962	366 962	-	-	726 148	693 865
Income and expense										
Cash flow hedges gain/(loss) taken to equity	_	_	_	_	_	_	38	_	38	_
Income and expenses recognised directly in equity	-	-	-	-	-	-	38	-	38	-
Net operating result	-	-	35 517	38 054	-	_	-	_	35 517	38 054
Total income and expenses	_	-	35 517	38 054	-	_	38	_	35 555	38 054
Transactions with owner:										
Distributions to owner: Return of capital	(6 321)	(5 771)	_	-	-	-	-	-	(6 321)	(5 771)
Contributions by owner: Appropriations: Equity injection	-	-	-	-	-	-	-	-	-	-
Transactions with owner	(6 321)	(5 771)	-	-	-	-	-	-	(6 321)	(5 771)
Transfers between										
equity components	-	-	-	-	-	-	-	-	-	-
Closing balance as at 30 June	120 295	126 616	268 087	232 570	366 962	366 962	38	-	755 382	726 148

#### ABC

Item	eq	ibuted uity	res	nulated sults	reval res	uation erve	Oth reser	ves	equ	tal uity
	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000
Opening balance as at 1 July Adjustment for errors Adjustment for changes in accounting policies	126 616	132 387	223 080	190 416	366 708	366 708	-	-	716 404	689 511
Adjusted opening balance	126 616	132 387	223 080	190 416	366 708	366 708	-		716 404	689 511
Income and expense Cash flow hedges gain/(loss) taken to equity	_	_	_	_	_	_	38	_	38	_
Income and expenses recognised directly in equity	_	_	-	-	-	-	38	_	38	_
Net operating result	-	-	32 033	32 664	-	-	-	-	32 033	32 664
Total income and expenses	_	-	32 033	32 664	-	-	38	_	32 071	32 664
Transactions with owner: Distributions to owner: Return of capital Contributions by owner: Appropriations: Equity injection	(6 321) -	(5 771) -	- -	-	- -	-	-	-	(6 321) -	(5 771) -
Transactions with owner	(6 321)	(5 771)	-	-	-	-	-	-	(6 321)	(5 771)
Transfers between equity components		-			-	-	-	-	-	
Closing balance as at 30 June	120 295	126 616	255 113	223 080	366 708	366 708	38	_	742 154	716 404

	Con	solidated		ABC
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
BY TYPE				
Capital commitments	2 270	2 069	2 270	2 069
Buildings (1) Infrastructure, plant and equipment (2)	11 941	13 105	11 941	13 105
Total capital commitments	14 211		14 211	
Total capital communents	14 211	15 174	14 211	15 174
Other commitments				
Operating leases (3)	47 195	51 053	44 218	47 304
Other (4)	1 282 293	1 455 140	1 274 663	1 446 780
Total other commitments	1 329 488	1 506 193	1 318 881	1 494 084
Commitments receivable (5)	(460 895)	(554 701)	(459 930)	(553 600)
Net commitments by type	882 804	966 666	873 162	955 658
DV MATIDITY				
BY MATURITY				
Capital commitments	1/ 200	10.000	1 / 200	10.000
One year or less	14 208	13 880	14 208	13 880
From one to five years	3	1 294	3	1 294
Over five years	4 / 04 4	15 17/		15 15 /
Total capital commitments	14 211	15 174	14 211	15 174
Operating lease commitments				
One year or less	17 314	18 254	16 669	17 440
From one to five years	28 930	30 945	26 598	28 498
Over five years	951	1 854	951	1 366
Total operating lease commitments	47 195	51 053	44 218	47 304
Total operating lease commitments	47 170	01 000	44 210	47 004
Other commitments				
One year or less	245 831	247 943	240 822	243 780
From one to five years	584 315	706 186	581 694	701 989
Over five years	452 147	501 011	452 147	501 011
Total other commitments	1 282 293	1 455 140	1 274 663	1 446 780
Commitments receivable	,	(44)	440	(4.4- :-:
One year or less	(121 262)	(116 141)	(120 746)	(115 688)
From one to five years	(284 496)	(392 929)	(284 047)	(392 326)
Over five years	(55 137)	(45 631)	(55 137)	(45 586)
Total commitments receivable	(460 895)	(554 701)	(459 930)	(553 600)
Not commitments by maturity	882 804	966 666	873 162	955 658
Net commitments by maturity	002 804	700 000	0/3 102	700 008

NB: Commitments are GST inclusive where relevant.

1. Outstanding contractual commitments for capital works primarily associated with minor buildings works.

2. Outstanding contractual commitments for capital works primarily associated with the purchase of infrastructure, plant and equipment.

3. Operating leases included are effectively non-cancellable and comprise: Nature of Lease General description of leasing arrangement Motor vehicles—business and senior executive

Fully maintained operating lease; lease periods 24/36 months and/or 40 000/60 000km; no contingent rentals exist; there are no renewal or purchase options available to the Corporation.

PC leasing ABC entered into master supply agreement in 1999; 3 year lease on the specific equipment covering hardware, operating system and maintenance of hardware; lease of equipment is for 3 years; equipment returned at end of lease. From 1 July 2005, no further equipment will be leased under this agreement.

Lease payments subject to increment increase in accordance with CPI or other Property leases—office and business premises agreed increment; initial period of lease ranges from 1 year to 8 years; Corporation has options to extend in accordance with lease.

4. Other commitments are covered by an agreement and are associated with the supply of transmission services and satellite services, purchase of programs and program rights.

 Commitments receivable comprise, analog transmission, GST receivable, royalties, co-production commitments, resource hire and property rentals. No commitments received to cover digital transmission funding has been included. (Refer to note 3 for details of economic dependency on the Parliament).

**W**|ABC

		Consolidated				
		Guara	antees	Total		
		2006	2005	2006	2005	
	Notes	\$'000	\$'000	\$'000	\$'000	
Contingent liabilities	14					
Balance from previous period		960	1 180	960	1 180	
New		-	-	-	-	
Obligations expired	_	-	220	-	220	
Total contingent liabilities		960	960	960	960	

Details of each class of contingent liabilities and assets, including those not disclosed above because they cannot be quantified or are considered remote, are shown in note 14: Contingent Liabilities.

		ABC				
		Guara	antees	Total		
		2006	2005	2006	2005	
	Notes	\$'000	\$'000	\$'000	\$'000	
Contingent liabilities	14					
Balance from previous period		960	1 180	960	1 180	
New		-	-	-	-	
Obligations expired		-	220	-	220	
Total contingent liabilities	_	960	960	960	960	

Details of each class of contingent liabilities and assets, including those not disclosed above because they cannot be quantified or are considered remote, are shown in note 14: Contingent Liabilities.

# 1. Summary of Significant Accounting Policies

The principal accounting policies adopted in preparing the financial statements of the Australian Broadcasting Corporation (the "Corporation" or "ABC") and the consolidated financial statements of the Corporation, its controlled entities and the entities it controlled from time to time during the period, are stated to assist in a general understanding of these financial statements. These policies have been applied consistently by all entities in the consolidated entity.

The financial report of the Australian Broadcasting Corporation for the year ended 30 June 2006 was authorised for issue by the Directors on 27 July 2006.

### 1.1 Basis of Accounting

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The statements have been prepared in accordance with:

- Finance Minister's Orders (FMOs) (being the Commonwealth Authority and Companies (Report of Operations) Orders 2005 (Financial Statements for reporting periods ending on or after 1 July 2005));
- Australian Accounting Standards issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period; and
- Interpretations issued by AASB and Urgent Issues Group (UIG) that apply for the reporting period.

The Corporation's and consolidated entity's Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accruals basis and are in accordance with the historical cost convention, except for certain assets and liabilities, which, as noted, are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial report is presented in Australian dollars and values are rounded to the nearest thousand dollars unless disclosure of the full amount is specifically required.

Derivative financial instruments and financial assets which are held for trading are measured at fair value.

Unless alternative treatment is specifically required by an accounting standard, assets and liabilities are recognised in the Corporation's and consolidated entity's Balance Sheet when and only when it is probable that future economic benefits will flow and the amounts of the assets or liabilities can be reliably measured. However, assets and liabilities arising under agreements equally proportionately unperformed are not recognised unless required by an accounting standard. Liabilities and assets that are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies (other than unquantifiable or remote contingencies, which are reported at note 14).

Unless alternative treatment is specifically required by an accounting standard, revenues, gains and expenses are recognised in the Corporation's and consolidated entity's Income Statement when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

# 1.2 Significant Accounting Judgements, Estimates and Assumptions Significant Accounting Judgements

In the process of applying the accounting policies listed in this note, the Corporation has made the following judgements, apart from those involving estimations, which have the most significant impact on the amounts recorded in the financial statements:

• The fair value of land and buildings has been taken to the market value of similar properties as determined by an independent valuer.

#### Significant Accounting Estimates and Assumptions

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

### 1.3 Statement of Compliance

The financial report complies with Australian Equivalents to International Financial Reporting Standards (AEIFRS).

This is the first financial report based on AEIFRS and comparatives for the year ended 30 June 2005 have been restated. Management applied the exemption provided in AASB 1 *First-time Adoption of Australian Equivalents to International Financial Reporting* Standards which permits entities not to apply the requirements of AASB 132 *Financial Instruments: Presentation and Disclosures* and AASB 139 *Financial Instruments: Recognition and Measurement* for the financial year ended 30 June 2005. These standards apply from 1 July 2005 and as a result no restatement of prior years comparatives are required for changes under these standards. Reconciliations of AEIFRS equity and profit for 30 June 2005 to the balances in the 30 June 2005 financial report are detailed in note 1.32.

The Corporation has elected to early adopt AASB 119: *Employee Benefits* (December 2004) in line with FMOs.

The following standard and amendments were available for early adoption but have not been

applied by the ABC in these financial statements:

Title	Standard affected	Application date*	Nature of impending change	Impact expected on financial report
2005-4	AASB 139: Financial Instruments: Recognition and Measurement, AASB 132: Financial Instruments: Disclosure and Presentation, AASB 1: First-time Adoption of Australian Equivalents to International Financial Reporting Standards, AASB 1023: General Insurance Contracts, and AASB 1038: Life Insurance Contracts	1 January 2006	Amends AASB 139, AASB 1023 and AASB 1038 to restrict the option to fair value through profit or loss and makes consequential amendments to AASB 1 and AASB 132.	No expected impact.
2005-5	AASB 1: First-time Adoption of Australian Equivalents to International Financial Reporting Standards, and AASB 139: Financial Instruments: Recognition and Measurement	1 January 2006	Amends AASB 1 to allow an entity to determine whether an arrangement is, or contains, a lease.  Amends AASB 139 to scope out a contractual right to receive reimbursement (in accordance with AASB 137) in the form of cash.	No expected impact.
2005-10	AASB 132: Financial Instruments: Disclosure and Presentation, AASB 101: Presentation of Financial Statements, AASB 114: Segment Reporting, AASB 117: Leases, AASB 133: Farnings per Share, AASB 139: Financial Instruments: Recognition and Measurement, AASB 1: First-time Adoption of Australian Equivalents to International Financial Reporting Standards, AASB 4: Insurance, AASB 1033: General Insurance Contracts, and AASB 1038: Life Insurance Contracts	1 January 2007	Amended requirements subsequent to the issuing of AASB 7.	No expected impact.
2006-2	AASB 1: First-time Adoption of Australian Equivalents to International Financial Reporting Standards	30 June 2006	"Aus" paragraph (Aus 3.2) allows not-for-profit public sector entities experiencing extreme difficulties in complying with some new AEIFRS to use AASB 1, subject to making certain disclosures.	No expected impact.
	AASB 7: Financial Instruments: Disclosures	1 January 2007	Revise the disclosures requirements for financial instruments from AASB 132 requirements.	No expected impact.

<sup>\*</sup> Application date is for the annual reporting periods beginning on or after the date shown in the above table. The ABC plans to adopt the above in the 2006–07 financial year.

#### 1.3 Statement of Compliance continued

The following amendments are not applicable to the Corporation and therefore have no impact:

AASB Amendment	Affected Standard
2005-1	AASB 139: Financial Instruments: Recognition and Measurement
2005-2	AASB 1023: General Insurance Contracts
2005-3	AASB 119: Employee Benefits (either July 2004 or December 2004)
2005-6	AASB 3: Business Combinations
2005-7	AASB 134: Interim Financial Reporting
2005-8	AASB 1: First-time Adoption to Australian Equivalents to International
	Financial Reporting Standards
2005-9	AASB 4: Insurance Contracts,
	AASB 1023: General Insurance Contracts,
	AASB 139: Financial Instruments: Recognition and Measurement, and
	AASB 132: Financial Instruments: Disclosure and Presentation
2005-11	AASB 101: Presentation of Financial Statements, AASB 112: Income Taxes,
	AASB 132: Financial Instruments: Presentation, AASB 133: Earnings per
	Share, AASB 139: Financial Instruments: Recognition and Measurement, and
	AASB 141: Agriculture.
2005-12	AASB 1038: Life Insurance Contracts, and
	AASB 1023: General Insurance Contracts
2005-13	AAS 25: Financial Reporting by Superannuation Plans
2006-1	AASB 121: The Effects of Changes in Foreign Exchange Rates

### 1.4 Principles of Consolidation

The consolidated financial statements are those of the consolidated entity, comprising the financial statements of the Corporation and the controlled entities from the date control commences until the date control ceases.

Investments in controlled entities are carried in the Corporation's financial statements at the lower of cost or recoverable amount.

Controlled entities have annual reporting periods ending 31 December. Accounts of the controlled entities are prepared for the period 1 July 2005 to 30 June 2006 for consolidation using accounting policies which are consistent with those of the Corporation.

Control exists where the Corporation has the capacity to dominate the decision making in relation to the financial and operating policies of another entity so the controlled entity operates to achieve the objectives of the Corporation.

The controlled entities of the Corporation include seven independent orchestral companies as detailed in note 20. The companies have been incorporated under the *Corporations Act 2001* and are each governed by an independent Board of Directors. Each company is audited annually by the Auditor-General.

The effects of all transactions and balances between the entities are eliminated in full. Details of controlled entities are contained in note 20.

#### 1.5 Taxation

The Corporation is not subject to income tax pursuant to Section 71 of the *Australian Broadcasting Corporation Act 1983*.

Music Choice Australia Pty Ltd and The News Channel Pty Limited, while subject to income tax, have been inactive since the year ended 30 June 2000 up to and including 30 June 2006.

Other controlled entities are exempt from income tax by virtue of being cultural organisations established for the encouragement of music, and are charitable institutions.

### **MABC** for the year ended 30 June 2006

# 1. Summary of Significant Accounting Policies continued

#### 1.5 Taxation continued

The Corporation and controlled entities are subject to fringe benefits tax (FBT) and goods and services tax (GST).

The following controlled entities are subject to payroll tax:

- Adelaide Symphony Orchestra Pty Limited;
- Tasmanian Symphony Orchestra Pty Limited.

#### Goods and Services Tax

Revenues, gains, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of the revenue or expense.

Receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from the ATO is included as a current asset in the Balance Sheet.

Cash flows are included in the Cash Flow Statement on a gross basis. The GST components arising from investing and financing activities which are recoverable from, or payable to the ATO are classified as operating cashflows.

Commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to, the taxation authority.

### 1.6 Foreign Currency Transactions

Both the functional and presentation currency of the Corporation and its subsidiaries is Australian dollars (\$).

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures.

Revenues and expenditures denominated in foreign currencies are converted to Australian currency at the exchange rates prevailing at the date of the transaction, or at the hedged rate.

All gains and losses are taken to profit or loss with the exception of forward exchange contracts that are classified as cash flow hedges used to hedge highly probable transactions. Gains and losses on cash flow hedges held at 30 June 2006 are taken to equity.

All monetary foreign currency balances are converted to Australian currency at the exchange rate prevailing at balance date. Monetary assets and liabilities of overseas branches and amounts payable to or by the Corporation in foreign currencies are translated into Australian currency at the applicable exchange rate at balance date.

#### 1.7 Derivatives

The Corporation has elected to apply the option available under AASB 1 First-time Adoption of Australian Equivalents to International Financial Reporting Standards of adopting AASB 132 Financial Instruments: Disclosure and Presentation and AASB 139 Financial Instruments: Recognition and Measurement from 1 July 2005. Outlined below are the relevant accounting polices for derivative financial instruments and hedging, applicable for the years ending 30 June 2006 and 30 June 2005.

### Accounting policies applicable for the year ending 30 June 2006

The Corporation uses forward currency contracts to hedge its risks associated with foreign currency fluctuations. Forward currency contracts are initially recognised at fair value on the date on which the contract is entered into and are subsequently revalued to fair value. Forward currency contracts are carried as assets when their net fair value is positive and as liabilities when their fair value is negative.

#### 1.7 Derivatives continued

Any gains or losses arising from hedges in the fair value of forward currency contracts, except for those that qualify as cash flow hedges, are taken directly to profit or loss for the year.

For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with a recognised asset or liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the entity will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk. Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they actually have been highly effective throughout the financial reporting periods for which they were designated.

The effective portion of the gain or loss on the cash flow hedge is recognised directly in equity, while the ineffective portion is recognised in profit or loss.

Amounts taken to equity are transferred to the Income Statement when the hedged transaction affects profit or loss, such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability.

If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to the Income Statement. If the hedging instrument expires or is sold, terminated or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to the Income Statement.

#### Accounting policies applicable for the year ending 30 June 2005

The Corporation enters into forward exchange contracts whereby it agrees to buy or sell specified amounts of foreign currencies in the future at a predetermined exchange rate. The objective is to match the contract with anticipated future cash flows from sale and purchases in foreign currencies to protect the Corporation against the possibility of loss from the future exchange rate fluctuations.

Forward foreign exchange contracts were recognised at the date the contract was entered into. Exchange gains or losses on forward exchange contracts were recognised in net profit except those relating to hedges of specific commitments, which were deferred and included in the measurement of the sale or purchase.

When a purchase or sale was specifically hedged, exchange gains or losses on the hedging transaction arising up to the date of purchase or sale and costs, premiums and discounts relative to the hedging transaction were deferred and included in the measurement of the purchase or sale. The exchange gains or losses are held as an asset or liability in the Balance Sheet until the underlying transaction is affected.

### 1.8 Reporting by Outcomes and Segments

A comparison by outcomes specified in the Appropriation Acts relevant to the Corporation is presented in note 21. Any intra-government costs included in the figure 'net cost to Budget outcomes' are eliminated in calculating the actual budget outcome for the Government overall.

The Corporation principally provides a national television and radio service within the broadcasting industry. It is therefore considered for segmental reporting to operate predominantly in one industry and in one geographical area, Australia.

#### 1.9 Revenue

Revenue from the sale of goods is recognised when:

- the risks and rewards of ownership have been transferred to the buyer;
- the seller retains no managerial involvement nor effective control over the goods;
- the revenue and transaction costs incurred can be reliably measured; and
- it is probable that the economic benefit associated with the transaction will flow to the entity.

Revenue from the sale of goods and services is recognised at fair value of the consideration received net of the amount of the goods and services tax upon delivery of the goods and services to customers.

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date. Revenue is recognised when:

- the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- the probable economic benefits with the transaction will flow to the entity.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Credit sales are on normal commercial terms.

Receivables for goods and sales, which have 30 day terms, are recognised at the nominal amounts due less any provision for bad and doubtful debts. Collectability of debts is reviewed at the balance date. Provisions are made when the collectability of the debt is no longer probable.

Interest revenue is recognised using the effective interest method as set out in AASB 139 Financial Instruments: Recognition and Measurement.

#### Revenues from Government

Amounts appropriated for Departmental output appropriations for the year (adjusted for any formal additions and reductions) are recognised as revenue, except for certain amounts that relate to activities that are reciprocal in nature, in which case revenue is recognised only when it has been earned.

Appropriations receivable are recognised at their nominal amounts.

Subsidies, grants, sponsorships and donations are recognised on receipt unless paid to the Corporation for a specific purpose where recognition of revenue will be recognised in accordance with the agreement.

Income from disposal of non-current assets is recognised when control of the asset has passed to the buyer.

#### 1.10 Grants

The Corporation and its controlled entities receive grant monies from time to time.

Most grant agreements require the Corporation and controlled entities to perform services or provide facilities, or to meet eligibility criteria. A liability in respect of unearned revenues is recognised to the extent the services or facilities have not been provided or eligibility criteria have not been met.

### 1.11 Bills of Exchange

Premiums or discounts are amortised through the Income Statement each year from the date of purchase so that investments attain their redemption value by maturity date and income is recognised on an effective yield basis.

#### 1.11 Bills of Exchange continued

Any profits or losses arising from the disposal prior to maturity are taken to the Income Statement in the period in which they are realised. These assets are intended to be held to maturity and are carried at cost adjusted for discounts and premiums.

### 1.12 Employee Benefits

As required by the FMOs, the Corporation has early adopted AASB 119 *Employee Benefits* as issued in December 2004.

#### Benefits

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for short-term employee benefits (as defined in AASB 119 *Employee Benefits*) and termination benefits due within twelve months are measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

All other employee benefit liabilities are measured as the present value of the estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

#### Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave for the Corporation has been determined by reference to the work of an actuary, Professional Financial Consulting Pty Ltd. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation.

The liability for long service leave for controlled entities represents the present value of the estimated future cash outflows to be made by the employers resulting from employees' services provided up to the balance date.

#### Superannuation

Employees are members of the Commonwealth Superannuation Scheme (CSS) and the Public Sector Superannuation Scheme (PSS) or the PSS Accumulation Plan (PSSap).

The CSS and PSS are defined benefit schemes for the Commonwealth. The PSSap is a defined contribution scheme.

The liability for superannuation benefits is recognised in the financial statements of the Commonwealth and is settled by the Commonwealth in due course.

The Corporation and controlled entities make employer contributions to the Commonwealth at rates determined by the actuary to be sufficient to meet the cost to the Commonwealth of the superannuation entitlements of the employees.

From 1 July 2005, new employees are eligible to join the PSSap.

The liability for superannuation recognised as at 30 June 2006 represents outstanding contributions for the final fortnight of the year.

#### 1.13 Leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of leased non-current assets. An operating lease is a lease that is not a finance lease. In operating leases the lessor effectively retains substantially all such risks and benefits.

Operating lease payments are expensed on a straight-line basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

Lease incentives taking the form of 'free' leasehold improvements and rent holidays are recognised as liabilities. These liabilities are reduced by allocating lease payments between rental expense and reduction of the liability.

### 1.14 Borrowing Costs

All borrowing costs are expensed as incurred.

#### 1.15 Cash and Cash Equivalents

Cash and cash equivalents in the Balance Sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. Cash and cash equivalents are recognised at their nominal amounts.

### 1.16 Repairs and Maintenance

Maintenance, repair expenses and minor renewals which do not constitute an upgrading or enhancement of equipment are expensed as incurred.

# 1.17 Transactions by the Commonwealth as Owner Appropriations

From 1 July 1999, the Commonwealth Budget has been prepared under an accruals framework. Under this framework, Parliament appropriates monies to the Corporation as revenue appropriations, as loan appropriations and as equity injections.

The full amount of appropriations for departmental outputs for the year is recognised as revenue.

#### **Equity Injections**

Amounts appropriated by the Parliament as equity injections are recognised as 'contributed equity' in accordance with the FMOs.

#### Other Distributions to Owners

The FMOs require that distributions to owners be debited to contributed equity unless in the nature of a dividend.

### 1.18 Financial Risk Management

The Corporation's activities expose it to normal commercial financial risk. As a result of the nature of the Corporation's business, its internal and Australian Government policies dealing with the management of financial risk, the Corporation's exposure to market, credit, liquidity, cash flow and fair value interest risk is considered to be low.

#### 1.19 Investments

Investments are measured at their fair value.

### 1.20 Recognition of Financial Assets and Financial Liabilities

All investments are initially recognised at cost. These investments are classified as held to maturity. Cash and receivables will be recognised at cost.

### 1.20 Recognition of Financial Assets and Financial Liabilities continued

As required by AASB 139 Financial Instruments: Recognition and Measurement, forward foreign exchange contracts are deemed as held for trading, gains and losses on these items held for trading are recognised in the Income Statement except if they are classified as a cash flow hedge where they are recognised in equity.

Financial assets have been assessed for indicators of impairment (refer note 1.21).

Loans and payables are classified as non-trading liabilities and measured at amortised cost.

### 1.21 Impairment of Financial Assets

As prescribed in the FMOs, the Corporation has applied the option available under AASB 1 First-time Adoption to Australian Equivalents to International Financial Reporting Standards of adopting AASB 132 Financial Instruments: Disclosure and Presentation and AASB 139 Financial Instruments: Recognition and Measurement from 1 July 2005 rather than 1 July 2004.

Financial assets are assessed for indicators of impairment at each balance date.

Financial assets carried at cost which were not held to generate net cash inflows, were assessed for indicators of impairment. If such indicators were found to exist, the recoverable amount of the assets was estimated and compared to the assets carrying amount and, if less, reduced to the carrying amount. The reduction was shown as an impairment loss.

There were no indicators of impairment identified at 30 June 2006.

#### 1.22 Receivables

Receivables are carried at nominal amounts due less allowance for losses on receivables.

Trade debtors are normally settled within 30 days unless otherwise agreed and are carried at amounts due.

The Corporation makes a specific provision for debts considered doubtful by conducting a detailed review of material debtors, making an assessment of the probability of recovery of those debts and taking into account past bad debts experience. Bad debts are written off when identified.

#### 1.23 Trade Creditors

Trade creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods and services have been received (and irrespective of having been invoiced).

Settlement is on normal commercial terms.

### 1.24 Contingent Liabilities and Contingent Assets

Contingent liabilities and assets are not recognised in the Balance Sheet but are discussed in the relevant schedule and note 14. They may arise from uncertainty as to the existence of a liability or asset, or represent an existing liability or asset in respect of which settlement is not probable or the amount cannot be reliably measured. Remote contingencies are part of this disclosure. Where settlement becomes probable, a liability or asset is recognised. A liability or asset is recognised when its existence is confirmed by a future event, settlement becomes probable (virtually certain for assets) or reliable measurement becomes possible.

### 1.25 Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

### **WIABC** for the year ended 30 June 2006

# 1. Summary of Significant Accounting Policies continued

### 1.25 Acquisition of Assets continued

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets at their fair value at the date of acquisition.

### 1.26 Property (Land and Buildings), Infrastructure, Plant and Equipment Asset Recognition Threshold

Purchases of property, infrastructure, plant and equipment are recognised initially at cost in the Balance Sheet. Purchases costing less than \$2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items which are significant in total.

#### Basis of Revaluations

Land, buildings, infrastructure, plant and equipment are carried at fair value, being revalued with sufficient frequency such that the carrying amount of each asset is not materially different, at reporting date, from its fair value. Valuations undertaken in each year are as at 30 June. Revaluations are at fair value.

Fair values for each class of asset are determined as shown below.

Asset Class Fair Value Measured at: Land Market selling price Building Market selling price Leasehold improvements Depreciated replacement cost Infrastructure, plant and equipment Depreciated replacement cost

Following initial recognition at cost, valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary, with the assets' fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve, except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised through profit and loss. Revaluation decrements for a class of assets are recognised directly through profit and loss except to the extent that they reverse a previous revaluation increment for that class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Assets that are surplus to requirements are measured at their net realisable value.

Assets held for sale are measured at the lower of carrying amount and fair value less costs to sell.

The Corporation's motor vehicles, shop fitouts and overseas bureaus were revalued in 2002-03. The Corporation's infrastructure, plant and equipment assets, and land and buildings (freehold and leasehold) were revalued in 2003-04. All asset classes are subject to an independent revaluation at least every five years.

Formal valuations are carried out by an independent qualified valuer.

#### Depreciation

Depreciable property, infrastructure, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives using the straight-line method of depreciation. Leasehold improvements are depreciated on a straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

**1.26 Property (Land and Buildings), Infrastructure, Plant and Equipment continued** Depreciation rates (useful lives) and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

2006	2005
50 years	50 years
5 to 99 years	5 to 99 years
3 to 15 years	3 to 15 years
	50 years 5 to 99 years

The aggregate amount of depreciation and amortisation allocated for each class of asset during the reporting period is disclosed in note 6C.

#### Non-Current Assets Held for Sale

Non-current assets held for sale are stated in the Balance Sheet at the lower of carrying value or fair value less costs to sell.

### 1.27 Impairment of Non-Current Assets

All non-current assets except:

- inventories;
- assets arising from employee benefits;
- financial assets that are within the scope of AASB 139 Financial Instruments: Recognition and Measurement;
- non-current assets (or disposal groups) classified as held for sale in accordance with AASB 5 Non-current assets held for Sale and Discontinued Operations; are subject to an assessment as to indicators of impairment.

At the reporting date, the Corporation has assessed whether there are any indications that assets may be impaired. Where indications of impairment exist the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

Recoverable amount is the greater of fair value less costs to sell and the value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Corporation were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

For 2005-06 and 2004-05 there were no indicators of impairment identified.

### 1.28 Intangibles

The Corporation's intangibles comprise software for internal use. These assets are carried at cost.

These are assessed for indications of impairment. The carrying amount of impaired assets must be written down to the higher of its net market selling price or depreciated replacement cost.

All software assets were assessed for indicators of impairment as at 30 June 2006 and 30 June 2005. Software to the value of **\$nil** (2005 \$261 000) was written down.

Software is amortised on a straight-line basis over anticipated useful lives.

Useful lives:

**2006** 2005 Software **3-6 years** 3-6 years

### MIABC for the year ended 30 June 2006

# 1. Summary of Significant Accounting Policies continued

#### 1.29 Inventories

Inventories held for resale are valued at the lower of cost or net realisable value. Inventories not held for resale are valued at the lower of cost and replacement cost. Television programs are produced for domestic transmission and include direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred.

### Produced Programs

External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Balance Sheet.

The cost of produced television program inventory is amortised as follows:

- News, Current Affairs and Live Programs—100% on first screening;
- Factual and Entertainment programs based on current topics—100% on first screening;
- Childrens, Education and Movies—straight-line over three years from completion;
- All other programs not covered above—90% first screening and 10% second screening or in third year; and
- Programs not shown within three years of completion or purchase to be amortised 100% in year three.

The costs of programs produced for Radio are expensed as incurred. Such programs are normally broadcast soon after production, stock on hand at any time being minimal.

#### **Purchased Programs**

Purchased program inventory is amortised in accordance with the policy noted above or over the rights period of the contract (whichever is lesser).

Subsequent sales of residual rights are recognised in the period in which they occur.

#### Write-downs of Inventory Merchandise Inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value, will be recognised as a reduction in the amount of inventories recognised as an expense in the period in which the reversal occurs.

#### Inventory Held for Distribution

The amount of any write-down of inventories to current replacement costs and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in current replacement cost, will be recognised as a reduction in the expense in the period in which the reversal occurs.

#### 1.30 Loans

Loans from government and bank loans are recognised at their principal amounts. Interest is expensed as it accrues.

Loans will be classified as non-trading liabilities and measured at amortised cost.

#### 1.31 Provisions

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Where discounting is used, the increase in the provision due to the passage of time is recognised as a finance cost.

# 1.32 Impact of Adoption of Australian Equivalents to International Financial Reporting Standards (AEIFRS)

Major Policy Changes

### (a) Reclassification of cash and cash equivalents

Under AASB 107 *Cash Flow Statements*, due to a definitional change to cash, investments with maturities less than 90 days are classified as cash. A reclassification was required as at 1 July 2004, increasing Cash by \$35 753 000 and decreasing Receivables by \$35 753 000 on transition to AEIFRS. There was no impact on the 2004–05 financial year.

#### (b) Employee benefits

Under AASB 119 Employee Benefits, annual leave which is expected to be paid out or taken more than 12 months from balance date must be discounted to present value, previously no discounting was allowed. The 2003–04 financial report noted that AEIFRS may require the market yield on corporate bonds to be used as a discount rate. The AASB has decided that a deep market in high quality corporate bonds does not exist and therefore national government bonds will be referenced.

The discounting of greater than 12 months annual leave results in a change to our group accounting policy and an adjustment as at 1 July 2004 on transition to AEIFRS to reduce the annual leave provision by \$2 106 000 and increase accumulated surplus by \$2 106 000. Further to this adjustment an increase to annual leave provision of \$306 000 and decrease in net profit of \$306 000 for 2004–05 was required.

#### (c) Borrowing costs

Under AASB 123 *Borrowing Costs*, borrowing costs are to be either recognised as an expense in the period in which they are incurred, or where they are directly attributable to the acquisition, construction or production of a qualifying asset they may be capitalised as part of the cost of the asset.

The FMOs require all borrowing costs to be expensed. On transition to AEIFRS, an adjustment was required as at 1 July 2004 to reflect this change as follows:

Reduce Non-current assets—land and buildings	\$ 133 000
Reduce Non-current assets—software intangibles	\$ 268 000
Reduce Accumulated provision for amortisation	\$ 191 000
Reduce Accumulated surplus	\$ 3 678 000
Increase Asset Revaluation Reserve	\$ 3 468 000

A further adjustment for the 2004–05 financial year was required:

Reduce Non-current assets—land and buildings	\$ 765 000
Reduce Accumulated provision for amortisation	\$ 42 000
Reduce Accumulated provision for depreciation	\$ 10 000
Reduce Profit	\$ 713 000

#### (d) Non-current assets held for sale

Under AASB 5 Non-current assets held for Sale and Discontinued Operations, a non-current asset will be classified as held for sale if its carrying amount is to be recovered principally through a sale transaction rather than through continued use. The asset will be measured at the lower of carrying amount and fair value less costs to sell.

Non-current assets classified as held for sale and assets and liabilities of a disposal group classified as held for sale will be presented separately from other assets and liabilities on the balance sheet.

This is a change in accounting policy.

# 1.32 Impact of Adoption of Australian Equivalents to International Financial Reporting Standards (AEIFRS) continued

As at 1 July 2004, the ABC held one asset which met the criteria at the date of transition, which was the Gore Hill property.

On transition at 1 July 2004, the ABC reclassified \$34 000 000 from Property, Plant and Equipment and reflected \$33 400 000 as Assets Held for Sale and reduced accumulated surplus by \$600 000 being the estimate of future costs to sell at the date of transition.

During the 2004–05 financial year, the Gore Hill property was sold. Proceeds of \$35 000 000 were received and \$1 337 000 were incurred as costs to sell the property. On disposal of the asset, under AEIFRS a profit from sale of \$263 000 is shown in the Income Statement, while under Australian Generally Accepted Accounting Principles (AGAAP) a net loss of \$337 000 is reflected.

#### (e) Financial instruments

Management has applied the exemption provided in AASB 1 First-time Adoption of Australian Equivalents to International Financial Reporting Standards which permits entities not to apply the requirements of AASB 132 Financial Instruments: Presentation and Disclosures and AASB 139 Financial Instruments: Recognition and Measurement for the financial year ended 30 June 2005. The FMOs stipulate that the exemption is to be applied. The standards apply from 1 July 2005.

The FMOs require the Corporation to designate all financial instruments traded in markets as 'held at fair value through profit and loss'. Such instruments must be measured at fair value, with changes in fair value being recorded as income or expense.

Under AEIFRS the term 'Impairment losses' replaces references to provisions for doubtful debts. Impairment losses are recognised under AEIFRS only when there is objective evidence that a financial asset or group of assets is impaired. Prior to AEIFRS the Corporation recorded a provision for doubtful debts when the collection of the debt or part thereof is judged to be less rather than more likely. The Corporation has reviewed each financial asset in line with the impairment provisions of AASB 139 Financial Instruments: Recognition and Measurement and has determined that no material adjustment to carrying amounts is required.

Financial assets and liabilities are to be accounted for as 'held at fair value through profit and loss' or available-for-sale where the fair value can be reliably measured (in which case, changes in value are initially taken to equity). Fair values will be published prices where an active market exists or by appraisal.

Cash and receivables are measured at cost.

Financial assets, except those classified as 'held at fair value through profit and loss', are subject to impairment testing.

#### (f) Revenue disclosures in relation to the sale of non-current assets

Under AEIFRS, the income recognised in relation to the sale of non-current assets is the net gain on the sale. This is in contrast to the previous AGAAP treatment where gross proceeds from the sale were recognised as revenue and the carrying amount of the assets sold was recognised as an expense. There is no net impact on profit or loss, only a presentation impact.

#### (g) Reclassification of other income

Under AEIFRS, foreign exchange gains are classified as other income. This is in contrast to the previous AGAAP treatment where such items were classified as revenue. There is no net impact on profit or loss, only a presentation impact.

# 1.32 Impact of Adoption of Australian Equivalents to International Financial Reporting Standards (AEIFRS) continued (h)Impairment

The policy on impairment of non-current assets is stated at note 1.27.

The effect as a result of AEIFRS to the Corporation and controlled entities is the requirement to assess at each balance date if there is any indication that a non-current asset may be impaired. If there is an indication of impairment, measurement of recoverable amount must be conducted. Impairment losses are accounted for as expenses for assets measured at cost, or revaluation decrements for assets measured at fair value. At the date of transition to AEIFRS and 30 June 2005 there were no indicators of impairment.

### Reconciliation of Equity presented under AGAAP to that under AEIFRS

		Con		ABC	
		30 Jun 2005	1 Jul 2004	30 Jun 2005	1 Jul 2004
	Notes	\$'000	\$'000	\$'000	\$'000
Total equity as reported under AGAAP		725 271	692 569	715 527	688 215
Adjustments to retained earnings		1 296	-	1 296	-
Annual leave greater than 12 months now discounted Borrowing costs previously capitalised	(b)	(306)	2 106	(306)	2 106
now expensed Assets held for sale—Gore Hill	(c) (d)	(713) 600	(210) (600)	(713) 600	(210) (600)
		(419)	1 296	[419]	1 296
Total equity under AEIFRS		726 148	693 865	716 404	689 511

### Reconciliation of Net Profit under AGAAP to that under AEIFRS

		Consolidated	ABC	
Year Ended 30 June 2005	Notes	\$'000	\$'000	_
Net profit as reported under AGAAP		38 473	33 083	
Annual leave greater than 12 months now discounted Borrowing costs previously capitalised	(b)	(306)	(306)	
now expensed	(c)	(713)	(713)	
Assets held for sale—Gore Hill	(d)	600	600	
Net profit under AEIFRS		38 054	32 664	_

#### Explanation of Material Adjustments to the Cash Flow Statement

There are no material differences between the Cash Flow Statement presented under AEIFRS and the Cash Flow Statement presented under previous AGAAP.

# 2. Expenses, Revenues and Gains

		Cons	Consolidated		ABC		
		2006	2005	2006	2005		
	Notes	\$'000	\$'000	\$'000	\$'000		
Expenses							
Employee related	6A	390 337	378 879	333 879	326 005		
Artist fees	6B	16 833	15 038	5 496	5 181		
Auditor's remuneration	6B	385	336	231	240		
Communications	6B	23 435	21 752	22 896	21 276		
Computer costs	6B	11 786	11 203	11 239	10 881		
Consultants and contract labour	6B	21 427	19 436	20 646	18 848		
Depreciation and amortisation	6C	62 209	53 133	61 388	52 373		
Freight	6B	2 640	2 487	1 787	1 842		
Finance costs	6E	8 031	9 865	8 031	9 860		
Legal costs	6B	2 606	2 125	2 535	2 077		
Net loss on disposal of assets	6H	2 257	2 841	2 261	2 847		
Net loss on foreign exchange—non-speculative			695	-	695		
Materials and minor items	6B	12 383	12 243	12 018	11 843		
Merchandising and promotion	6B	96 226	89 772	85 723	80 690		
Transmission services	6B	124 357	118 935	124 357	118 935		
Operating leases and occupancy	6B	23 181	22 088	20 334	19 433		
Program amortisation	6D	127 752	124 657	127 752	124 657		
Program rights	6B	12 601	9 613	12 514	9 546		
Repairs, maintenance and hire	6B	20 329	20 800	16 857	17 691		
Satellite and transmission	6B	31 550	30 332	31 550	30 332		
Travel	6B	18 077	16 398	15 944	14 956		
Video production services	6B	4 242	4 779	4 242	4 779		
Incidentals	6B	8 704	7 626	4 562	4 419		
Write-down and impairment of assets	6G	3 007	1 902	2 994	1 892		
Total expenses		1 024 355	976 935	929 236	891 298		
Devenies and rains from independent course							
Revenues and gains from independent source Co-production contributions	.es 5A	3 653	3 676	601	938		
Concert sales and subsidies	5A	29 250	25 671	-	700		
Interest and bill discounts	5B	11 812	9 508	9 504	7 649		
Insurance settlement	5C	1 813	1 320	1 813	1 320		
Merchandising	5A	81 133	76 296	81 110	76 290		
Program sales	5A	11 026	6 623	10 747	6 482		
Rent and hire of facilities	5A	11 615	7 898	11 144	7 276		
Royalties	5A	44 018	40 732	43 991	40 692		
Sponsorships and donations	5C	9 366	8 504				
Subsidies, grants and contract revenue	5C	21 906	20 414	21 811	20 199		
Technology sales	5A	2 523	1 519	2 523	1 519		
Incidentals	5C	4 216	4 675	3 499	4 065		
Net gain on foreign exchange—non-speculation		272		272	-		
Total revenues and gains from independent so		232 603	206 836	187 015	166 430		
Total revenues from Government	4	827 269	808 153	774 254	757 532		
Total revenues and gains		1 059 872	1 014 989	961 269	923 962		
Operating result		35 517	38 054	32 033	32 664		

# 3. Economic Dependency

The ABC was established in 1932 as the Australian Broadcasting Commission. Since 1983 it has operated under the provisions of the *Australian Broadcasting Corporation Act 1983*.

The Corporation and its controlled entities are dependent upon direct and indirect appropriations of monies by Parliament. In excess of 78.1% of normal activities are funded in this manner, and without these appropriations the Corporation and its controlled entities would be unable to meet their obligations. (Refer to note 4 for details of Revenue from Government).

## 4. Revenue from Government

	Consolidated		А	BC
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
4A Appropriations	624 963	614 134	624 963	614 134
4B Appropriations—transmission revenue				
Outcome 1.2—satellite and analog transmission	80 177	78 608	80 177	78 608
Outcome 1.3—digital transmission (a)	69 114	64 790	69 114	64 790
	149 291	143 398	149 291	143 398
4C Funding from Commonwealth/State Governments for orchestral subsidiaries				
Australia Council for the Arts	41 820	39 179	_	-
Other	11 195	11 442	-	-
	53 015	50 621	-	-
Total revenues from Government	827 269	808 153	774 254	757 532
Total Terendes from Soron fillion	02, 207	000 100	,,4204	707 002

<sup>(</sup>a) The Corporation returned **\$6 321 000** (2005 \$5 771 395) of previous years appropriation as a repayment of capital.

# 5. Revenue and Gains from Independent Sources

5A Goods and services				
Goods	123 568	113 595	123 568	113 595
Services	59 650	48 820	26 548	19 602
Total goods and services	183 218	162 415	150 116	133 197
•				
Cost of sales of goods	84 755	74 904	84 755	74 904
5B Interest				
Deposits	3 091	2 540	783	681
Bills receivable	8 721	6 968	8 721	6 968
Total interest revenue	11 812	9 508	9 504	7 649
5C Other revenues				
Sponsorships and donations	9 366	8 504	-	-
Subsidies, grants and contract revenue	21 906	20 414	21 811	20 199
Insurance settlement	1 813	1 320	1 813	1 320
Other	4 216	4 675	3 499	4 065
Total other revenue	37 301	34 913	27 123	25 584
5D Net foreign exchange gains				
Non-speculative	272	-	272	
Total net foreign exchange gains	272	-	272	-

# ₩|ABC

# 6. Operating Expenses

	Consolidated		ABC		
	2006	2005	2006	2005	
	\$'000	\$'000	\$'000	\$'000	
6A Employee expenses					
Wages and salaries	287 792	271 539	245 211	230 833	
Superannuation	48 258	48 819	42 095	42 450	
Leave and other entitlements	36 010	44 510	31 137	39 799	
Separation and redundancy	4 138	1 499	2 685	1 416	
Other employee benefits	9 725	9 092	9 671	9 066	
Total employee benefits expenses	385 923	375 459	330 799	323 564	
Workers' compensation premiums	4 414	3 420	3 080	2 441	
Total employee expenses	390 337	378 879	333 879	326 005	
6B Supplier expenses					
Supply of goods and services	407 581	384 741	375 574	355 027	
Operating lease rentals	23 181	20 222	17 357	17 942	
Total supplier expenses	430 762	404 963	392 931	372 969	
4C Parraciation and amortication					
<b>6C Depreciation and amortisation</b> Depreciation of property, infrastructure,					
plant and equipment	58 258	50 320	57 458	49 560	
Amortisation of intangible assets	3 951	2 813	3 930	2 813	
Total depreciation and amortisation	62 209	53 133	61 388	52 373	
Total depreciation and amortisation	02 207	33 133	01 300	32 373	
The aggregate amounts of depreciation or amortisation					
expensed during the reporting period for each class					
of depreciable asset are as follows:					
Buildings and land	20 610	20 219	20 610	20 219	
Leasehold improvements	1 003	514	840	355	
Infrastructure, plant and equipment	36 645	29 587	36 008	28 986	
Software	3 951	2 813	3 930	2 813	
Total depreciation and amortisation	62 209	53 133	61 388	52 373	
6D Program amortisation	127 752	124 657	127 752	124 657	
Total program amortisation	127 752	124 657	127 752	124 657	
/F Finance costs					
6E Finance costs	8 031	9 865	8 031	9 860	
Total finance costs	8 031	9 865	8 031	9 860	
Total Illiance costs	0 031	7 003	0 031	7 000	
6F Net foreign exchange loss					
Non-speculative		695	-	695	
Total net foreign exchange loss		695	-	695	
6G Write-down and impairment of assets					
Financial assets					
Receivables	114	143	110	143	
Non-financial assets					
Inventory held for sale	2 511	1 488	2 511	1 488	
Infrastructure, plant and equipment	373	10	364	-	
Intangibles	9	261	9	261	
Total write-down and impairment of assets	3 007	1 902	2 994	1 892	
6H Net loss from diposal of assets					
Land and buildings					
Total proceeds from disposal	(83)	(35 000)	( 83)	(35 000)	
Net book value of assets disposed	190	34 814	190	34 814	
Cost of disposal	2	-	2	-	
Net loss/(gain) from disposal of land and buildings	109	(186)	109	(186)	
, (gam, mem alepted) talla alla ballalligo		(100)	,	(100)	

# 6. Operating Expenses continued

	Consc	olidated	d AB	
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
6H Net loss from diposal of assets continued				
Infrastructure, plant and equipment	(005)	(044)	(00.1)	(000)
Total proceeds from disposal Net book value of assets disposed	(295) 2 392	(311) 3 284	(286) 2 387	(282) 3 261
Cost of disposal	51	54	2 307 51	54
Net loss from disposal of infrastructure,			-	
plant and equipment	2 148	3 027	2 152	3 033
Total proceeds from disposal	(378)	(35 311)	(369)	(35 282)
Total value of assets disposed	2 635	38 152	2 630	38 129
Net loss from disposal of assets	2 257	2 841	2 261	2 847
7. Financial Assets				
7. I maneral Assets				
7A Cash and cash equivalents	/	00.005	F /0F	/ 000
Cash at bank and on hand (a)	45 787 45 787	38 807 38 807	5 495 5 495	4 892 4 892
Balance of cash as at 30 June shown	43 707	30 007	3 4/3	4 072
in the Cash Flow Statement	45 787	38 807	5 495	4 892
7B Receivables				
Goods and services	14 694	10 388	12 251	8 110
Less: Allowance for doubtful debts	(198)	(167)	(198)	(167)
-	14 496	10 221	12 053	7 943
Bills of exchange and other investments	102 096	78 804	102 096	78 804
Net GST receivable	4 058	2 690	3 510	2 139
Other receivables	1 533	1 515	1 083	924
Total receivables (net)	107 687 122 183	83 009 93 230	106 689 118 742	81 867 89 810
Total receivables (fiet)	122 103	73 230	110 742	07 010
Receivables are categorised as follows:				
Current	121 308	92 420	117 867	89 004
Non-current -	875 122 183	93 230	875 118 742	806 89 810
•		70 200	110712	0, 0,0
Receivables (gross) which are overdue are aged as follows:	440.000	00.007	447.004	07.070
Not Overdue Overdue by:	118 093	89 396	116 081	87 379
- less than 30 days	2 062	1 296	1 612	1 047
- 30 to 60 days	916	1 021	565	853
- 61 to 90 days	241	908	113	25
- more than 90 days Total receivables (gross)	1 069 122 381	776 93 397	569 118 940	673 89 977
The allowance for doubtful debts is aged as follows:  Not Overdue	(20)		(20)	
Overdue by:	(20)		(20)	
- less than 30 days	(11)	-	(11)	-
- 30 to 60 days	- (40)	=	-	-
- 61 to 90 days - more than 90 days	(12) (155)	- (167)	(12) (155)	- (167)
Total	(198)	(167)	(198)	(167)
•				

## 7. Financial Assets continued

		Consc	olidated	ABC	
		2006	2005	2006	2005
	Notes	\$'000	\$'000	\$'000	\$'000
7C Accrued revenues		16 110	12 050	14 533	11 013
		16 110	12 050	14 533	11 013
Accrued revenues are all current assets.					
7D Investments					
Shares in subsidiaries—(unlisted)	20	0	0	0	0
Other		20	-	-	_
Total investments		20	0	0	0

Other investments are non-current assets.

(a) Consolidated cash includes \$2 588 000 (2005 \$3 265 848) held by subsidiaries, subject to restricted use over a 15-year term which expires on 7 June 2019.

## 8. Non-Financial Assets

8A Land and buildings				
Freehold land at fair value	155 870	155 967	155 870	155 967
	155 870	155 967	155 870	155 967
Building on freehold land at fair value	607 982	595 784	608 378	596 180
Accumulated depreciation	(257 258)	(238 210)	(257 258)	(238 210)
Accumulated depreciation	350 724	357 574	351 120	357 970
Leasehold land at fair value	3 086	3 086	3 086	3 086
Accumulated amortisation	(122)	(81)	(122)	(81)
	2 964	3 005	2 964	3 005
Leasehold buildings at fair value	9 266	9 161	9 266	9 161
Accumulated amortisation	(1 649)	(1 570)	(1 649)	(1 570)
	7 617	7 591	7 617	7 591
Leasehold improvements at fair value	26 035	25 428	24 419	23 813
Accumulated amortisation	(15 541)	(15 409)	(14 833)	(14 864)
Accumulated affortisation	10 494	10 019	9 586	8 949
Total land and buildings excluding capital works in progress	527 669	534 156	527 157	533 482
Capital works in progress at cost	4 949	8 055	4 949	8 055
Total land and buildings	532 618	542 211	532 106	541 537
8B Infrastructure, plant and equipment At fair value	515 303	503 688	508 218	497 067
Accumulated depreciation	(288 509)	(295 028)	(284 435)	(291 572)
	226 794	208 660	223 783	205 495
Total infrastructure, plant and equipment excluding capital works in progress	226 794	208 660	223 783	205 495
Capital works in progress at cost	26 544	58 249	26 544	58 249
Total infrastructure, plant and equipment	253 338	266 909	250 327	263 744
8C Intangible assets				
Computer software at cost	28 668	23 142	28 539	23 015
Accumulated amortisation	(17 679)	(15 904)	(17 658)	(15 904)
Total intangible assets	10 989	7 238	10 881	7 111
•				

# 8. Non-Financial Assets continued

Table A1
Reconciliation of the opening and closing balances of property, infrastructure, plant and equipment and intangibles (Consolidated)

	Land	Buildings on freehold land	Leasehold buildings and improve- ments	Total Buildings	Total land and buildings	Other infra- structure, plant and equipment	Intangibles	Total
Item	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
As at 1 July 2005								
Gross book value	159 053	595 918	34 455	630 373	789 426	503 688	23 142	1 316 256
Accumulated depreciation/								
amortisation	[81]	(238 210)	[16 979]	(255 189)	(255 270)	(295 028)	(15 904)	[566 202]
Net book value	158 972	357 708	17 476	375 184	534 156	208 660	7 238	750 054
Additions								
By purchase	-	12 065	3 250	15 315	15 315	57 656	7 711	80 682
From acquisition of operations	-	-	-	-	-	-	-	-
Reclassifications	-	-	-	-	-	(135)	-	(135)
Reclassifications—depreciation	-	-	-	-	-	-	-	-
Net revaluation increment	-	-	-	-	-	-	-	-
Depreciation/amortisation expens		(19 049)	(2 523)	(21 572)	(21 613)	(36 645)	(3 951)	(62 209)
Recoverable amount write-downs	-	-	-	-	-	(232)	(9)	(241)
Disposals								
From disposals of operations	-	-	-	-	-	-	-	-
Other disposals	(97)	-	(92)	(92)	(189)	(2 510)	-	(2 699)
As at 30 June 2006								
	158 956	607 982	35 301	643 283	802 239	515 303	28 668	1 346 210
Accumulated depreciation/								
amortisation	(122)	(257 258)	(17 190)	(274 448)	(274 570)	(288 509)	(17 679)	(580 758)
Closing net book value	158 834	350 724	18 111	368 835	527 669	226 794	10 989	765 452

Table A2
Reconciliation of the opening and closing balances of property, infrastructure, plant and equipment and intangibles (ABC)

		Buildings on freehold	Leasehold buildings and improve-	Total	Total land and	Other infra- structure, plant and		
Item	Land \$'000	land \$'000	ments \$'000	Buildings \$'000	buildings \$'000	equipment \$'000	Intangibles \$'000	Total \$'000
As at 1 July 2005		•						
Gross book value Accumulated depreciation/	159 053	596 314	32 840	629 154	788 207	497 067	23 015	1 308 289
amortisation	[81]	(238 210)	(16 434)	(254 644)	(254 725)	(291 572)	(15 904)	(562 201)
Net book value	158 972	358 104	16 406	374 510	533 482	205 495	7 111	746 088
Additions								
By purchase	_	12 065	3 249	15 314	15 314	57 047	7 709	80 070
From acquisition of operations	-	-	-	-	-	-	-	-
Reclassifications	_	_	_	-	-	_	-	-
Reclassifications—depreciation	-	-	-	-	-	-	-	-
Net revaluation increment	-	-	-	-	-	-	-	-
Depreciation/amortisation expens Write-offs	se (41) -	(19 049) -	(2 360) -	(21 409) -	(21 450) -	(36 008) (364)	(3 930) (9)	(61 388) (373)
Disposals								
From disposals of operations	-	-	-	-	-	-	-	-
Other disposals	(97)	-	(92)	(92)	(189)	(2 387)	-	(2 576)
As at 30 June 2006								
Gross book value	158 956	608 378	33 685	642 063	801 019	508 218	28 539	1 337 776
Accumulated depreciation/								
amortisation	[122]	(257 258)	(16 482)	(273 740)	(273 862)	(284 435)	(17 658)	(575 955)
Net book value	158 834	351 120	17 203	368 323	527 157	223 783	10 881	761 821

# 8. Non-Financial Assets continued

Assets under construction (Consolidated only)

			Leasehold			Other	
			buildings			infra-	
		Buildings	and		Total	structure,	
		on freehold	improve-	Total	land and	plant and	
	Land	land	ments	Buildings	buildings	equipment	Total
Item	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 30 June 2006	-	4 949	-	4 949	4 949	26 544	31 493
Carrying Amount at 30 June 2005	-	8 055	-	8 055	8 055	58 249	66 304

#### Table C Assets under finance leases (Consolidated only)

The Corporation does not hold assets purchased under finance leases.

	Consolidated		AE	3C
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
8D Inventories				
Retail				
Inventory held for sale	20 804	15 994	20 773	15 973
Provision for stock obsolescence	(770)	(1 572)	(770)	(1 572)
-	20 034	14 422	20 003	14 401
Broadcasting consumables				
Inventory not held for sale at cost	218	221	218	221
TV and any and held for distribution				
TV programs held for distribution Purchased	27.00/	31 138	27.00/	01 100
	37 804		37 804	31 138
Produced	28 432	37 946	28 432	37 946
In progress	11 171	8 424	11 171	8 424
-	77 407	77 508	77 407	77 508
Total inventories	97 659	92 151	97 628	92 130
All inventories are current assets.				
8E Other non-financial assets				
Prepaid property rentals	1 213	1 491	64	83
Other prepayments	14 917	15 357	14 463	14 631
Total other non-financial assets	16 130	16 848	14 527	14 714
Other non-financial assets are categorised as follows:	12 /0/	10 /10	10.707	10 //0
Current	13 484	13 612	12 786	12 643
Non-current	2 646	3 236	1 741	2 071
Total non-financial assets	16 130	16 848	14 527	14 714

# 9. Payables

	Conso	olidated	AE	ВС	
	2006	2005	2006	2005	
	\$'000	\$'000	\$'000	\$'000	
9A Suppliers					
Trade creditors	55 268	40 201	50 998	36 709	
Operating lease rentals	160	597	150	597	
Other creditors	6 115	4 723	2 019	1 388	
Total suppliers payables	61 543	45 521	53 167	38 694	
Suppliers payables are categorised as follows:					
Current	60 728	45 078	52 802	38 640	
Non-current	815	443	365	54	
	61 543	45 521	53 167	38 694	
9B Other					
Interest payable	28	31	28	31	
Unearned revenue	27 951	30 544	10 302	13 495	
Total other payables	27 979	30 575	10 330	13 526	
Other payables are categorised as follows:					
Current	26 224	27 035	9 791	9 986	
	1 755	3 540	539	3 540	
Non-current			40.000	10 E0/	
Non-current	27 979	30 575	10 330	13 526	

10 Loans Loans from Government Non-bank loans	122 000	141 000 95	122 000	141 000
Total loans	122 000	141 095	122 000	141 000
Maturity schedule for loans: Payable within one year Payable in one to five years Payable in more than five years Total loans	20 000 97 000 5 000 122 000	19 095 86 000 36 000 141 095	20 000 97 000 5 000 122 000	19 000 86 000 36 000 141 000

Loans from Government are carried at amortised cost. The loans are provided on a long-term fixed-interest-rate basis. The loans are to be repaid in full on maturity. Interest is payable annually in arrears on \$101 million, with interest on the remaining loans payable every 6 months.

## 11. Provisions

Net cash from operating activities

	Cons	olidated	А	ВС
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
11 Employees Provisions				
Salaries and wages	11 230	10 126	10 847	9 552
Annual leave	45 214	48 837	43 362	47 236
Long service leave (a)	70 703	66 589	62 013	58 151
Separation and redundancy	413	-	-	-
Superannuation	370	553	366	388
Aggregate employee entitlement benefit	127 930	126 105	116 588	115 327
Workers compensation	-	-	-	-
Aggregate employee benefit liability and related costs	127 930	126 105	116 588	115 327
(a) Independent actuarial valuations for the ABC were performed by Professional Financial Consulting Pty Ltd.				
Current	71 403	72 987	64 974	66 826
Non-current	56 527	53 118	51 614	48 501
	127 930	126 105	116 588	115 327
Operating result	35 517	38 054	32 033	32 664
Depreciation of fixed assets	58 258	50 320	57 458	49 560
Amortisation of intangibles	3 951	2 813	3 930	2 813
Amortisation of program purchases	127 752	124 657	127 752	124 657
Unrealised foreign exchange (gain)/loss	(102)	(1)	(102)	1
Transfer to/from provisions		10 /0/		40 / 170
- employee entitlements	1 825	10 406	1 261	10 478
- allowance for doubtful debts	114	143	110	143
Impairment of - intangibles	_	261	_	261
- infrastructure, plant and equipment	2 897	10	2 884	201
(Profit)/loss on disposal of property,	2077	10	2 004	
infrastructure, plant and equipment	2 257	1 450	2 261	1 456
71 1 1				
Changes in assets and liabilities				
(Increase)/decrease in receivables	(5 613)	3 051	(5 588)	3 038
(Increase)/decrease in other current assets	(3 342)	(3 790)	(3 333)	(3 478
(Increase)/decrease in inventories	(133 260)	(127 991)	(133 250)	(127 987
Increase/(decrease) in payables	16 000	(9 386)	14 451	(8 414
Increase/(decrease) in provisions/liabilities	(2 596)	(833)	(3 196)	6 861

89 164

103 658

96 671

92 053

# 13. Financial Instruments (Consolidated)

A. Interest rate risk				ixed inte	rest rate i	maturing					Weighted
	Note	Floating interest rate \$'000	1 Year or less \$'000	1 to 2 years \$'000	2 to 3 years \$'000	3 to 4 years \$'000	4 to 5 years \$'000	More than 5 years \$'000	Non interest bearing \$'000	Total \$'000	average effective interest rate
2006											
Financial assets											
(recognised)											
Cash and cash equivalents	7A	25 314	20 470	-	-	-	-	-	3	45 787	5.39%
Receivables	70								1//0/	1//0/	NI/A
Goods and services Less allowance	7B	-	-	-	-	-	-	-	14 694	14 694	N/A
for doubtful debts	7B	_	_	_	_	_	_	_	(198)	(198)	N/A
Accrued revenues	7C	_	_	_	_	_	_	_	16 110	16 110	N/A
Other receivables	7B	_	_	_	_	-	_	_	1 533	1 533	N/A
GST receivable	7B	-	-	-	-	-	-	-	4 058	4 058	N/A
Bills of exchange	7B	-	102 096	-	-	-	-	-	-	102 096	6.03%
Investments	7D	_	-	-	-	-	-	-	20	20	N/A
Total financial assets		25 314	122 566	-	-	-	-	-	36 220	184 100	
Total assets										1 094 834	
Financial liabilities											
(recognised) Debt											
Loans											
- long-term borrowings	10	-	20 000	22 000	23 500	25 500	26 000	5 000	-	122 000	5.64%
Provisions and payables	04/0								00 500	00 500	A1/A
Suppliers Total financial liabilities	9A/B		20 000	22 000	23 500	25 500	26 000	5 000	89 522 89 522	89 522 211 522	N/A
Total liabilities										339 452	
2005 Financial assets											
(recognised)											
Cash and cash equivalents	7A	37 221	1 586	-	-	-	-	-	-	38 807	5.10%
Receivables											
Goods and services	7B	-	-	-	-	-	-	-	10 388	10 388	N/A
Less allowance											
for doubtful debts	7B	-	-	-	-	-	-	-	(167)	(167)	
Accrued revenues	7C	-	-	-	-	-	-	-	12 050	12 050	N/A
Other receivables	7B	-	-	-	-	-	-	-	1 515	1 515	N/A
GST receivable Bills of exchange	7B 7B	-	78 804	-	-	-	-	-	2 690	2 690 78 804	N/A 5.71%
Investments	7D	_	70 004	_	-	_	-	_	0	76 604	3.71% N/A
Total financial assets	70	37 221	80 390	-	-	-	-	-	26 476	144 087	IN/A
										1 069 444	
Total assets											
Financial liabilities (recognised) Debt											
Financial liabilities (recognised) Debt Loans	10		19 በበበ	20 000	22 NNN	23 500	25 500	<b>31 በበበ</b>	ΟF	1//1 በዐ투	5 400/-
Financial liabilities (recognised) Debt Loans - long-term borrowings	10	-	19 000	20 000	22 000	23 500	25 500	31 000	95	141 095	5.69%
Financial liabilities (recognised) Debt Loans - long-term borrowings Provisions and payables		-		20 000			25 500				
Financial liabilities (recognised) Debt Loans - long-term borrowings	10 9A/B	- - -	19 000 - 19 000		22 000	23 500 - 23 500		31 000 - 31 000	95 76 096 76 191	141 095 76 096 217 191	5.69% N/A

# **M**|ABC

# 13. Financial Instruments (Consolidated) continued

#### B. Net Fair Values of Financial Assets and Liabilities

The following methods and assumptions were used to estimate the net fair values:

#### Cash, receivables, payables and short term borrowings

The carrying amount approximates the net fair value because of the short term maturity.

#### Investments

The carrying amount for non traded investments has been assessed by the Directors based on the underlying net assets, expected cash flows and any particular special circumstances of the investee as approximating net fair values.

#### Long-term borrowings

The net fair values of long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles.

#### Forward exchange contracts

The net fair values of forward exchange contracts are taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles.

	Carrying Amount		Net Fa	ir Value
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
Financial Assets Foreign exchange contracts	140	1	140	4
Financial Liabilities Long term borrowings (loans)	122 000	141 095	119 287	141 858

#### C. Credit Risk Exposures

Credit risk represents the loss that would be recognised if counterparties to financial instruments fail to perform as contracted.

The consolidated entity has no significant exposures to any concentrations of credit risk.

#### Financial Assets

The consolidated entity's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of allowance for doubtful debts, of those assets as indicated in the Balance Sheet.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. The consolidated entity has no material concentration of credit risk with any single counterparty and, as a matter of policy, only transacts with financial institutions that have a high credit rating. Credit exposure of foreign currency and interest rate bearing investments is represented by the net fair value of the contracts, as disclosed.

### D. Hedging Instruments

#### Specific Hedges

The net gain of \$37 860 (2005 unrecognised gain \$2 846) on specific hedges of anticipated foreign currency purchases from July 2006 to October 2006 has been recognised at balance date in the Statement of Changes in Equity.

#### General Hedges

At balance date, the Corporation held forward exchange contracts to buy United States Dollars (USD), Pounds Sterling (GBP) and Euro (EUR). Gains/losses arising from general hedges outstanding at year end have been recognised in the Income Statement.

## 13. Financial Instruments (Consolidated) continued

#### D. Hedging Instruments continued

The following table sets out the gross value to be received under foreign currency contracts, the weighted average contracted exchange rates and the settlement periods of outstanding contracts for the consolidated entity.

	Sell Austra	lian Dollars	Average Exchange R	
	2006		2006	2005
	\$'000	\$'000		
Buy USD Less than 1 year Buy GBP Less than 1 year Buy EUR Less than 1 year	2 529 1 183 270	2 345 1 658	0.7505 0.4225 0.5968	0.7624

# 14. Contingent Liabilities

	Conso	Consolidated		C
	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000
Quantifiable Contingencies				
Contingent liabilities				
Other guarantees (a)	960	960	960	960
Total contingent liabilities	960	960	960	960
Net contingent liabilities	960	960	960	960

<sup>(</sup>a) The Corporation has provided guarantees and indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day to day operations of the Corporation.

#### Unquantifiable Contingencies

In the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and certain of its officers. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required in relation to these claims.

The information usually required by AASB 137 *Provisions, Contingent Liabilities and Contingent Assets* is not disclosed on the grounds that it can be expected to prejudice the outcome of any current or potential claims.

### MIABC for the year ended 30 June 2006

# 15. Director Remuneration

	Α	BC
	2006	2005
	\$	\$
Remuneration received or due and receivable by Directors of the Corporation	1 491 725	808 657

1 491 725 808 657

Number

Number

The number of Directors of the Corporation included in these figures are shown below in the relevant remuneration bands:

\$	Nil	_	\$	14 999		3	1
\$	15 000	-	\$	29 999		-	1
\$	30 000	-	\$	44 999		2	5
\$	45 000	-	\$	59 999		2	-
\$	60 000	-	\$	74 999		1	-
\$	90 000	-	\$	104 999		1	-
\$	120 000	-	\$	134 999		-	1
\$	135 000	-	\$	149 999		1	-
\$	435 000	-	\$	449 999		-	1
\$1	005 000	-	\$ 1	1 019 999		1	
Tot	tal numbe	r of	iiQ i	rectors of t	the Corporation	11	9

Remuneration received or due and receivable by Directors of the Corporation and Controlled Entities as detailed in note 20 is \$3 062 119 (2005 \$2 318 289).

Included in remuneration is fringe benefits tax paid or payable to the Australian Taxation Office. Also included are eligible termination payments, performance payments paid or payable and accumulated leave entitlements paid or payable.

## 16. Related-Party Disclosures

### Directors of the Corporation

The Directors of the Corporation during the year were:

- Donald McDonald AC (Chairman)
- Murray Green (Acting Managing Director) (appointed 24 March 2006)
- Russell Balding (Managing Director) (resigned effective 31 March 2006)
- Dr Janet Albrechtsen
- Leith Boully (retired effective 10 October 2005)
- · Dr Ron Brunton
- John Gallagher QC
- Peter Hurley (appointed 14 June 2006)
- Ramona Koval (retired effective 15 June 2006)
- Steven Skala (appointed 6 October 2005)
- Keith Windschuttle (appointed 14 June 2006).

The aggregate remuneration of Directors is disclosed in note 15.

### Transactions with entities in the wholly-owned group

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

#### Symphony Australia Holdings Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to Symphony Australia Holdings Pty Limited on normal terms and conditions totalling \$538 254 (2005 \$225 730). At year end the Corporation was owed \$93 797 (2005 \$40 985) in relation to the supply of these goods and services.

## 16. Related-Party Disclosures continued

### Transactions with entities in the wholly-owned group continued

During the period Symphony Australia Holdings Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$nil** (2005 \$15 734).

### Adelaide Symphony Orchestra Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to Adelaide Symphony Orchestra Pty Limited on normal terms and conditions totalling **\$62 158** (2005 \$41 675). At year end the Corporation was owed **\$11 959** (2005 \$7 008) in relation to the supply of these goods and services.

During the period the Adelaide Symphony Orchestra Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$nil** (2005 \$3 829).

### Melbourne Symphony Orchestra Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to Melbourne Symphony Orchestra Pty Limited on normal terms and conditions totalling \$323 004 (2005 \$243 139). At year end the Corporation was owed \$36 463 (2005 \$18 855) for these goods and services.

During the period the Melbourne Symphony Orchestra Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$44 908** (2005 \$22 337).

#### The Queensland Orchestra Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to The Queensland Orchestra Pty Limited on normal terms and conditions totalling **\$51 819** (2005 \$43 103). At year end the Corporation was owed **\$3 332** (2005 \$7 919) in relation to the supply of these goods and services.

During the period The Queensland Orchestra Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$nil** (2005 \$nil).

#### Sydney Symphony Orchestra Holdings Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to Sydney Symphony Orchestra Holdings Pty Limited on normal terms and conditions totalling **\$58 592** (2005 \$55 833). At year end Sydney Symphony Orchestra Holdings Pty Limited owed the Corporation **\$17 015** (2005 \$4 851).

At year end the Corporation owed Sydney Symphony Orchestra Holdings Pty Limited **\$nil** (2005 \$3 513) for long service leave for staff at incorporation.

During the period the Sydney Symphony Orchestra Holdings Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$301** (2005 \$1 102).

#### Tasmanian Symphony Orchestra Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to Tasmanian Symphony Orchestra Pty Limited on normal terms and conditions totalling **\$69 476** (2005 \$79 291). At year end the Corporation was owed **\$65 889** (2005 \$19 398) in relation to the supply of these goods and services.

During the period the Tasmanian Symphony Orchestra Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling **\$77 631** (2005 \$28 259).

### **MABC** for the year ended 30 June 2006

# 16. Related-Party Disclosures continued

### Transactions with entities in the wholly-owned group continued

West Australian Symphony Orchestra Holdings Pty Limited

The company is a wholly-owned subsidiary of the Corporation.

During the period the Corporation provided goods and services to West Australian Symphony Orchestra Holdings Pty Limited on normal terms and conditions totalling \$125 367 (2005 \$35 869). At year end the Corporation was owed \$24 311 (2005 \$4 772) in relation to the supply of these goods and services.

At year end the Corporation owed West Australian Symphony Orchestra Holdings Pty Limited an amount of **\$nil** (2005 \$4 075) in relation to long service leave for staff at incorporation.

During the period the West Australian Symphony Orchestra Holdings Pty Limited provided goods and services on normal terms and conditions to the Corporation totalling \$15 633 (2005 \$56 526).

### Music Choice Australia Pty Ltd and The News Channel Pty Limited

The companies are wholly-owned subsidiaries of the Corporation that did not trade during the 2005-06 financial year.

The Corporation provided secretarial and accounting services for Music Choice Australia Pty Ltd and The News Channel Pty Limited during the year free of charge.

### 17. Officer Remuneration

	Consolidated		ABC	
	2006	2005	2006	2005
	\$	\$	\$	\$
The aggregate amount of total remuneration				
of Officers shown is:	1 482 911	2 251 956	1 482 911	2 251 956
The number of Officers who received or were due to receive total remuneration of \$130 000 or more:				
, , , , , , , , , , , , , , , , , , , ,	2006	2005	2006	2005
	Number	Number	Number	Number
\$280 000 - \$294 999	_	1	_	1
\$310 000 - \$324 999	_	2	_	2
\$325 000 - \$339 999	_	4	_	4
\$340 000 - \$354 999	1	-	1	-
\$355 000 - \$369 999	1	-	1	-
\$370 000 - \$384 999	1	-	1	-
\$385 000 - \$399 999	1	-	1	-
Total	4	7	4	7

The officer remuneration includes all officers concerned with or taking part in the management of the Corporation during 2005-06 except the Managing Director. The lower number of reported officers reflects staff which, while in acting positions for part of the year due to vacancies, did not receive remuneration of \$130 000 or more during these periods. Details in relation to the Managing Director have been incorporated into note 15—Director Remuneration.

Consolidated remuneration excludes officers of the principal entity who are Directors in the wholly owned group. Details in relation to the officers have been incorporated into note 15—Director Remuneration.

Remuneration includes termination payable of \$nil (2005 \$233 756).

### 18. Auditor Remuneration

	Cons	olidated	Al	вс
	2006	2005	2006	2005
	\$	\$	\$	\$
Remuneration to the Auditor-General for auditing				
the financial statements for reporting period.	385 000	331 748	231 000	239 000

Ernst & Young have been contracted by the Australian National Audit Office to provide audit services on their behalf. Fees for these services are included in the above. In addition Ernst & Young have earned \$3 690 (2005 \$nil) where they have been separately contracted by the Corporation.

### 19. Assets Held in Trust

	А	ВС
	2006 \$	2005 \$
The Corporation is trustee for a foundation with accumulated funds at 30 June as follows:		Reed dation
Balance carried forward from previous year	534 160	513 778
Receipts during the year	=	-
Interest received	16 529	20 392
Available for payments	550 689	534 170
Payments made	-	(10)
Fund closing balance	550 689	534 160

Monies were received under formal trust arrangements. These trusts are independently managed in accordance with the terms of the trusts and the funds are held in authorised trustee investments. These funds are not available for other purposes of the Corporation and are not recognised in the financial statements.

for the year ended 30 June 2006

### 20. Controlled Entities

Place of incorporation	Beneficial percentage held by economic entity	Beneficial percentage held by economic entity
	2006 %	2005 %

#### Ultimate parent entity:

Australian Broadcasting Corporation

### Controlled entities of Australian Broadcasting Corporation:

Adelaide Symphony Orchestra Pty Limited (a)	Australia	100%	100%
Melbourne Symphony Orchestra Pty Limited (a)	Australia	100%	100%
Sydney Symphony Orchestra Holdings Pty Limited (a)	Australia	100%	100%
Symphony Australia Holdings Pty Limited (a)	Australia	100%	100%
Tasmanian Symphony Orchestra Pty Limited (a)	Australia	100%	100%
The Queensland Orchestra Pty Limited (a)	Australia	100%	100%
West Australian Symphony Orchestra Holdings Pty Limited (a)	Australia	100%	100%
Music Choice Australia Pty Ltd	Australia	100%	100%
The News Channel Pty Limited	Australia	100%	100%

a) In 2004 the Government commissioned a review of Australian symphonies and pit orchestras which included the seven independent orchestral companies in the consolidated entity. Twenty recommendations were made to the Government including one-off assistance from the Government to establish separate corporate structures independent from the Corporation. As a consequence, the orchestras are to be divested from the Corporation sometime after 30 June 2006. From the divestiture date the orchestras will no longer be controlled entities of the Corporation and the business and financial relationship between them and the Corporation will be supported by service level agreements with each of the orchestras on an arms-length basis.

For 2005-06 and in accordance with the Corporation's consolidation principles (outlined in note 1.4), the orchestras have been consolidated into the ABC's financial results, as was the case in 2004-05.

### 21. Reporting by Outcomes

The Corporation is structured to meet three outcomes:

#### Outcome 1

Audiences throughout Australia—and overseas—are informed, educated and entertained.

Australian and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that existed at 30 June 2003.

#### Outcome 3

The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.

## 21. Reporting by Outcomes continued

### Note 21A—Net Cost of Outcome Delivery

	Outo	ome 1	Outc	ome 2	Outco	ome 3	To	otal
	2006	2005	2006	2005	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Administered expenses	-	-	_	-	-	-	-	-
Departmental expenses	786 782	754 432	79 750	78 397	62 704	58 469	929 236	891 298
Total expenses	786 782	754 432	79 750	78 397	62 704	58 469	929 236	891 298
Costs recovered from provision								
of goods and services to the								
non-government sector								
Administered	-	-	_	-	-	-	-	-
Departmental	-	-	_	-	-	-	-	-
Total costs recovered	-	-	-	-	-	-	-	-
Other external income								
Departmental								
Sale of goods and services	150 116	133 197	-	-	-	-	150 116	133 197
Interest	9 504	7 649	-	-	-	-	9 504	7 649
Net gains from disposal of assets	-	-	-	-	-	-	-	-
Reversal of previous asset								
write-downs	-	-	-	-	-	-	-	-
Net foreign exchange gains	272	-	-	-	-	-	272	-
Other	27 123	25 584	-	-	-	-	27 123	25 584
Total departmental	187 015	166 430	-	-	-	-	187 015	166 430
Total other external income	187 015	166 430	-		-		187 015	166 430
Net cost/(contribution) of outcome	599 767	588 002	79 750	78 397	62 704	58 469	742 221	724 868

Note 21B—Departmental Income and Expenses by Outcome Groups and Outputs

			Outo	ome 1			Outc	ome 2	Outcome 3 (a)		Т	otal
	Output	Group 1.1	Output	Group 1.2	Output	Group 1.3	Output	Group 2.1	Outp	ut 3.1		
	2006	2005	2006	2005	2006	2005	2006	2005	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Operating expenses												
Employees	103 229	100 631	222 515	217 439	8 135	7 935	-	-	-	-	333 879	326 005
Suppliers	77 442	72 880	166 932	157 476	6 103	5 747	79 750	78 397	62 704	58 469	392 931	372 969
Depreciation and amortisation	18 980	16 167	40 912	34 931	1 496	1 275	-	-	-	-	61 388	52 373
Write-down of assets	926	584	1 995	1 262	73	46	-	-	-	-	2 994	1 892
Net losses from disposal												
of assets	699	879	1 507	1 899	55	69	-	-	-	-	2 261	2 847
Borrowing cost expense	2 483	3 044	5 352	6 576	196	240	-	-	-	-	8 031	9 860
Other	39 498	38 694	85 141	83 607	3 113	3 051	-	-	-	-	127 752	125 352
Total operating expenses	243 257	232 879	524 354	503 190	19 171	18 363	79 750	78 397	62 704	58 469	929 236	891 298
Funded by:												
Revenue from Government	213 050	209 358	395 655	388 800	16 258	15 976	80 177	78 608	69 114	64 790	774 254	757 532
Sale of goods and services	30 033	26 648	117 276	104 059	2 807	2 490	-	-	-	-	150 116	133 197
Interest	1 901	1 530	7 425	5 976	178	143	-	-	-	-	9 504	7 649
Net foreign exchange gains	54	-	213	-	5	-	-	-	-	-	272	-
Other	5 426	5 118	21 190	19 988	507	478	-	-	-	-	27 123	25 584
Total operating income	250 464	242 654	541 759	518 823	19 755	19 087	80 177	78 608	69 114	64 790	961 269	923 962

(a) The Corporation returned \$6 321 000 (2005 \$5 771 395) of capital of previous years appropriation.

# WIABC No

22. Appropriations

Particulars	Departme	ntal Outputs	Lo	ans	Equ	iity	To	tal
	2006	2005	2006	2005	2006	2005	2006	2005
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance carried forward								
from previous year	-	-	-	-	-	-	-	-
Appropriation Acts 1 and 3	774 254	757 532	-	-	-	-	774 254	757 532
Appropriation Acts 2 and 4	_	-	-	-		-	-	-
Available for payment								
from CRF	774 254	757 532	-	-	-	-	774 254	757 532
Cash payments made								
out of CRF	774 254	757 532	-	_	_	-	774 254	757 532
Balance carried forward								
to next year	_	-	_	-	_	-	_	-
Represented by:								
Appropriations receivable	_	-	_	-	_	-	_	-

This table reports on appropriations made by Parliament from the Consolidated Revenue Fund (CRF) in respect of the Corporation. When received by the Corporation, the payments made are legally the money of the Corporation and do not represent any balance remaining in the CRF.

# Appendices

1.	Television Program Analysis	184
2.	ABC Radio Networks Content Analysis	186
3.	ABC Organisation, as at 30 June 2006	187
4.	ABC Board and Board Committees	188
5.	Audit and Risk Committee	189
6.	ABC Enterprises Tax Equivalent Calculation	190
7.	Consultants	190
8.	Overseas Travel Costs	191
9.	Reports Required Under s80 of the ABC Act	192
10.	Other Required Reports	192
11.	Advertising and Market Research	192
12.	Occupational Health and Safety	193
13.	Commonwealth Disability Strategy	194
14.	Performance Pay	196
15.	Staff Profile	197
16.	Ecologically-Sustainable Development	
	and Environmental Performance	197
17.	ABC Advisory Council	198
18.	Independent Complaints Review Panel	200
19.	Freedom of Information	202
20.	ABC Code of Practice for Broadcast Programs	202
21.	Performance Against Service Commitment	208
22.	ABC Awards 2005–06	209
23.	Television Transmission Frequencies	215
24.	Radio Transmission Frequencies	221
25.	Radio Australia Transmitters	227
26.	ABC Offices	228
27.	ABC Shops	233

### **W**|ABC for the year ended 30 June 2006

## Appendix 1—Television Program Analysis

### ABC Television Program Hours Transmitted—24 hours

	Release         Repeat         Austral           81         74         15           82         497         57		n		Overseas		Tot	tal
	First		Total	First		Total	2005	2004
	Release	Repeat	Australian	Release	Repeat	Overseas	-06	-05
Arts and Culture	81	74	155	56	42	99	254	305
Children's	82	497	578	283	1 172	1 455	2 033	1 984
Comedy	4	29	34	55	60	115	149	191
Current Affairs	661	234	895	0	0	0	895	848
Documentary	32	110	141	174	161	335	476	442
Drama	16	111	127	368	347	715	841	851
Education	25	129	154	10	77	87	241	307
Entertainment	781	344	1124	14	34	48	1 172	1 165
Factual	136	79	215	42	75	117	332	346
Indigenous	23	43	66	0	0	0	66	65
Movies	0	14	14	1	1 046	1 048	1 062	998
Natural History and Environmen	t 5	14	20	18	50	68	88	110
News	358	0	358	0	0	0	358	353
Religion and Ethics	16	14	30	39	32	71	101	115
Science and Technology	13	21	34	3	2	4	38	39
Sport	234	50	284	11	10	20	304	283
Total Program Hours	2 466	1 762	4 228	1 074	3 108	4 182	8 410	8 401
% of hours	29.3%	21.0%	50.3%	12.8%	37.0%	49.7%	100.0%	
Other*			349				349	358
Total Hours			4 577			4 182	8 760	8 760
% of hours			52.2%			47.7%		

<sup>\* &</sup>quot;Other" includes interstitial material, program announcements and community service announcements. Note: this table reflects hours broadcast from the Sydney transmitter, comprising national and local New South Wales transmissions. Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number.

### ABC Television Program Hours Transmitted—6pm to midnight

		Australia	n		Overseas		Tot	al
	First		Total	First		Total	2005	2004
	Release	Repeat	Australian	Release	Repeat	Overseas	-06	-05
Arts and Culture	42	32	73	14	21	34	108	122
Children's	3	0	3	0	3	3	6	7
Comedy	4	13	17	48	16	64	81	105
Current Affairs	340	28	368	0	0	0	368	363
Documentary	31	13	44	128	64	191	236	233
Drama	16	21	37	325	160	485	523	485
Entertainment	141	22	163	13	2	15	177	191
Factual	128	10	138	27	2	29	167	166
Indigenous	17	2	19	0	0	0	19	22
Movies	0	1	1	0	16	16	18	29
Natural History and Environm	ient 5	2	7	17	24	41	49	42
News	217	0	217	0	0	0	217	221
Religion and Ethics	14	1	15	16	2	18	32	38
Science and Technology	11	1	12	2	0	2	14	18
Sport	41	1	42	0	0	0	42	13
Total Program Hours	1 009	148	1 157	590	309	899	2 056	2 056
% of total hours	49.1%	7.2%	56.3%	28.7%	15.0%	43.7%	100.0%	
Other*			134				134	134
Total Hours			1 291			899	2 191	2 190
% of hours			58.9%			41.0%		

<sup>\* &</sup>quot;Other" includes interstitial material, program announcements and community service announcements. Note: this table reflects hours broadcast from the Sydney transmitter, comprising national and local New South Wales transmissions. Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number.

## Appendix 1—Television Program Analysis continued

### ABC Television Program Hours Transmitted—6am to midnight

		Australia	n		Overseas		Total	
	First		Total	First		Total	2005	2004
	Release	Repeat	Australian	Release	Repeat	Overseas	-06	-05
Arts and Culture	79	63	142	56	38	94	236	252
Children's	82	497	578	283	1 171	1 454	2 032	1 982
Comedy	4	16	20	48	52	100	120	157
Current Affairs	590	160	750	0	0	0	750	719
Documentary	31	65	96	172	136	307	403	358
Drama	16	86	102	343	290	633	735	748
Education	25	129	154	10	73	82	236	295
Entertainment	237	274	511	13	34	47	558	549
Factual	135	55	190	42	67	109	299	317
Indigenous	22	24	46	0	0	0	46	48
Movies	0	1	1	1	42	43	44	41
Natural History and Environmen	t 5	12	17	18	43	62	79	90
News	358	0	358	0	0	0	358	353
Religion and Ethics	16	14	30	39	23	62	92	92
Science and Technology	12	16	28	2	0	2	30	32
Sport	219	19	238	8	0	8	246	226
Total Program Hours	1 831	1 431	3 262	1 034	1 969	3 003	6 264	6 260
% of total hours	29.2%	22.8%	52.1%	16.5%	31.4%	47.9%	100%	
Other*			305				305	310
Total Hours			3 567			3 003	6 570	6 570
% of hours			54.3%			45.7%		

<sup>\* &</sup>quot;Other" includes interstitial material, program announcements and community service announcements.

Note: this table reflects hours broadcast from the Sydney transmitter, comprising national and local New South Wales transmissions. Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number.

### ABC2 Program Hours Transmitted—24 Hours

		Australia	n	(	)verseas	i	No	ot Specif	ied	Total
	First		Total	First		Total	First		Total Not	2005
	Release	Repeat	Australian	Release	Repeat	Overseas	Release	Repeat	Specified	-06
Arts and Culture	6	155	161	18	222	240	14	67	81	482
Children's	7	250	257	105	1 305	1 409	4	39	43	1 709
Comedy	1	1	2	0	0	0	0	0	0	2
Current Affairs	373	1 081	1 454	0	0	0	38	92	130	1 584
Documentary	2	161	163	3	46	49	8	10	18	230
Drama	0	0	0	0	0	0	0	0	0	0
Education	27	29	56	0	0	0	0	0	0	56
Entertainment	11	292	303	0	0	0	0	0	0	303
Factual	19	678	697	1	69	70	0	12	12	779
Indigenous	2	45	47	0	0	0	0	0	0	47
Movies	0	0	0	0	0	0	0	0	0	0
Natural History										
and Environment	0	13	13	0	5	5	0	0	0	18
News	2	65	67	1	19	20	0	5	5	92
Religion and Ethics	1	75	76	0	0	0	0	0	0	76
Science and Technology	2	80	82	0	0	0	0	0	0	82
Sport	315	538	853	0	0	0	0	0	0	853
Total Program Hours	768	3 463	4 231	128	1 666	1 793	64	225	289	6 313
% of Program Hours	12%	55%	67%	2%	26%	28%	1%	4%	5%	100%
Other*			133			11				145
Total Hours			4 364			1 804			289	6 458
% of Total Hours			68%			28%			4%	

<sup>\* &</sup>quot;Other" includes History, Features, and Business and Finance.

**Note:** figures rounded to nearest whole number. As ABC2 launched in March 2005, full-year comparison data for 2004–05 are not available.

# **W**|ABC

## Appendix 2—ABC Radio Networks Content Analysis

### Indicative Output by Genre by Network 2005-06

	tri	ple j		BC sRadio		Radio etro)		Radio		idio ional		BC sic FM
	Hours		Hours		Hours		Hours		Hours		Hours	
	per		per		per		per		per		per	
	week	%	week	%	week	%	week	%	week	%	week	%
News and												
Current Affairs	5.8	3.5	108.7	64.7	33.9	20.2	31.4	18.7	44.0	26.2	7.6	4.5
Topical												
Information	26.6	15.8	0	0	47.5	28.3	31.9	19.0	47.6	28.3	0.2	0.1
Specialist												
Information	0	0	7.7	4.6	16.1	9.6	13.0	7.7	20.5	12.2	19.0	11.3
Arts and												
Entertainment	0	0	3.5	2.1	26.3	15.6	54.2	32.3	29.2	17.4	0.4	0.2
Music	135.6	80.7	0	0	23.6	14.0	17.6	10.5	25.2	15.0	140.1	83.5
Education	0	0	0	0	0.6	0.4	0.5	0.3	0	0	0.7	0.4
Sport	0	0	13.9	8.3	20.0	11.9	19.4	11.5	1.5	0.9		
Parliament	0	0	34.2	20.3	0	0	0	0	0	0	0	0
Total	168	100.0	168	100.0	168	100.0	168	100.0	168	100.0	168	100.0

#### Notes

This is only an indicative analysis of ABC Radio output. It reflects one week of regular programming for each network. It does not include the 24-hour digital music services *dig*, *dig jazz* and *dig country*, the content of which is 100% music.

The analysis of Local Radio is generic only (this analysis is based on Sydney (metropolitan) and a regional Queensland station). It does not take into account station-to-station or seasonal program variations.

### Radio Australia Indicative Output by Genre 2005-06, Hours per Week

	2005 -06	2004 -05
News	34.1	39.3
Current Affairs	89.9	92.4
Arts and Culture	1.8	3.8
Business and Finance	1.0	0.5
Children's	0	0
Comedy	0	0
Drama	0.3	0.3
Education	13.2	11.8
Contemporary Lifestyle	2.7	1.3
Health	3.9	4.2
Indigenous	1.3	1.3
Law, Consumer Affairs and Media	4.4	2.9
Special Events	0	0
Topical Radio	45.8	25.1
History	2.6	0.4
Light Entertainment	8.0	9.5
Music	10.6	12.7
Religion and Ethics	3	3.3
Regional and Rural	4.9	6.1
Science, Technology, Environment,		
Natural History	7.1	8.9
Sport	20.4	17.3
Total	255	241

#### Notes

Radio Australia's figures represent duplicated transmission to Asia and the Pacific. This breakdown is across programming in six languages.

### Appendix 3—ABC Organisation, as at 30 June 2006

Managing Director (Acting): Murray Green Chief of Staff: Gary Linnane

Corporate Strategy and Communications

Director of Corporate Strategy and Communications (Acting): Gary Dawson

Chief, Corporate Planning and Governance: Geoff Heriot Head, Strategy and Development: Gary Dawson

Head, Audience and Consumer Affairs: Kirstin McLiesh Head, Corporate Marketing:

John Woodward Head, Audience Research: Lisa Walsh

Head, Media and Communications (Acting): Sandy Culkoff General Counsel: Stephen Collins

Director of Radio: Sue Howard Head. Local Radio: Michael Mason Head, National Networks: Kate Dundas Head, Radio Marketing: Randal Mathieson Head, Radio Development: Russell Stendell Head, Strategy, Communication and People Development: Vanessa MacBean

#### Television

Director of Television: Kim Dalton Head, Programming: Marena Manzoufas Head, TV Marketing and Promotions: Sue Lester Head, Policy and Administration: Michael Ward Head, Production and Planning: Chris Oliver-Taylor Head, Budgets: Therase Tran Head. Drama: Scott Meek Head, Children's: Claire Henderson Head, Arts and Entertainment: Courtney Gibson Head, Factual Entertainment: Denise Friksen Head, Documentaries: Stuart Menzies Head. Specialist Factual: Sonya Pemberton

#### New Media and Digital Services

Head, Sport: lain Knight

Director of New Media and Digital Services: Lynley Marshall Head, Content Commissioning and Editorial: Ian Vaile Head, Resources, Administration and Policy: Denise Alexander Head, Systems and Technology: Robert Garnsey Head, Development: Dan Fill

Manager, DTV and iTV: Chris Winter Manager, Project Development and Strategy: Abigail Thomas Manager, Marketing and Communications (Acting): Carolyn Macdonald Manager, Co-Productions and Business Development: Domenic Friguglietti

International Broadcasting

Chief Executive, ABC Asia Pacific: Ian Carroll Chief Operating Officer: Heath Watt Director of Sales, ABC Asia Pacific: Jim Styles Head of Marketing, ABC Asia Pacific: Nicola Reeves Head of Programming, ABC Asia Pacific: Rod Webb Head, Radio Australia: Jean-Gabriel Manguy Program Manager, Radio Australia: Tony Hastings Manager, Partnerships and

**News and Current Affairs** 

Projects: John Westland

Director of News and Current Affairs: John Cameron Head, National Programs: Walter Hamilton Head, Planning: Lisa Sweeney Head, International Coverage: Tony Hill

Head, Network and State Coverage: Alan Sunderland Head, Budgets and Resources: John Turner Head, Policy and Staff

Development: Steven Alward

**ABC Enterprises** 

Director of ABC Enterprises: Robyn Watts General Manager, ABC Consumer Publishing and Content Sales:

Ty Speer General Manager, ABC Retail: Doug Walker General Manager, ABC Resource Hire: John Graham

Head, Marketing: Rhys Kelly Head, Policy and Planning: Colin Langdon

Operations Chief Operating Officer:

David Pendleton Head, Special Projects: Alex Marhinin Head, Business Development and Business Affairs: James Taylor Head, Group Audit: Aziz Dindar Head, Capital Works: Terry Daly

**Business Services** 

Director of Business Services: Trevor Burgess Head, Finance (Acting): Fulvio Barbuio

Head, Business Operations and Risk: Laurie Treloar Head. Financial Control: Toni Robertson Head, Performance Measurement: vacant Head, Property Services: Kvm Martin Head, Content Services: Mary Jane Stannus

**Human Resources** 

Director of Human Resources: Colin Palmer Head, HR Policy Development (Acting): Ruth Niall Head, HR Operations: Greg Fromyhr Head, Organisation Design: Charlie Naylor Head, Workplace Relations: Don Smith Head, Employment Services: Tim Burrows Head, ABC Learning: Jenny Ferber Manager, Executive Employment:

Production Resources

Anne Weinman

Director of Production Resources: David Cruttenden Head, Production Planning: Andrew Cavenett Head, Broadcast Operations (Acting): Mark Nealon Manager, Strategy and Projects: Judy Grant Manager, Production Resources

NSW: Peter Rhys-Jones Manager, Victoria and National Manager, New Technology Production Resources:

Patrick Austin

Technology and Distribution Director of Technology and Distribution: Colin Knowles Head, Policy and Resources: Margaret Cassidy Head, Technical Services: Kevin Balkin

Head, Information Technology: Tony Silva Head, Technology Strategy: vacant

Manager, Transmission Network Services: Dick Winston Manager, Broadcast Network Services: Adrian Potter

State/Territory Directors Director, ACT: Elizabeth McGrath Director, NT: Mark Bowling Director, Queensland: Chris Wordsworth Director, SA: Sandra Winter-Dewhirst Director, Tasmania: Rob Batten Director, Victoria (Acting): Rob Batten Director, WA: Geoff Duncan Representative, NSW: Mike McCluskey

### Appendix 4—ABC Board and Board Committees

# Board members and attendance at meetings

**MIABC** 

The ABC Board held twelve meetings during 2005–06, including two Special Board meetings in January 2006.

iii Jailuai y 2000.	
	Number of Board
Member	meetings attended
Donald McDonald AC, Chairman	12
Russell Balding, Managing Directo	r 7
John Gallagher QC	11
Leith Boully	3
Ramona Koval (Staff-Elected Direct	tor) 10
Ron Brunton	12
Janet Albrechtsen	12
Steven Skala	4
Murray Green, Managing Director (A	Acting) 4

# **Board Committees**Audit and Risk Committee

The Audit and Risk Committee provides advice to the ABC Board and senior management on issues such as internal audit, financial reporting practices, business ethics policies and practices, accounting policies, and management and internal controls. The Committee provides a link between internal audit, external audits and the Board. Its functions include:

- Review the Group Audit Charter;
- Consider and approve the Group Audit Strategic Plan, monitor the achievement of planned audits and review the appropriateness of future audits; and
- Receive quarterly reports of activities of Group Audit and review and discuss audit findings.

The Audit and Risk Committee held four meetings in 2005–06

	Position on I	Meetings
Member	Committee	attended
Leith Boully	Committee Chairman	
	(Term expired	
	10 October 2005)	1
John Gallagher	Committee Chairman	
	(As of December 2005)	3
Janet Albrechtsen	Director	4
Ron Brunton	Director	4
In attendance		
Donald McDonald	Chairman	4
Ramona Koval	Staff-Elected Director	3
Russell Balding	Director	3
Steven Skala	Director	2
Murray Green	Managing Director (Actin	g) 1

Committee meetings are also attended by the Managing Director, Chief Operating Officer, Head Group Audit and a representative of the Australian National Audit Office (ANAO). The Chairman of the Board and other members of the Board also attend Committee meetings.

A summary of the activities of the Audit and Risk Committee and ABC Group Audit for 2005–06 is provided in Appendix 5 (page 189).

### ABC Advisory Council Board Committee

The ABC Advisory Council Board Committee facilitates communication between the ABC Advisory Council and the Board. The Committee held three meetings in 2005–06.

	Position on	Meetings
Member	Committee	attended_
Ron Brunton	Committee Chairman	3
Ramona Koval	Staff-Elected Director	2
Donald McDonald	Director	3
Russell Balding	Director	1
Murray Green	Managing Director (Actin	g) 2
Janet Albrechtsen	Director	1
Steven Skala	Director	1
Deborah Klika	Convenor ABC Advisory	
	Council (Term complete	d
	31 December 2005)	2
Jane Munro	Convenor ABC Advisory	
	Council (As of March 20	06) 2

### **Editorial Policies Committee**

The Editorial Policies Committee is responsible for overseeing the periodic review of the ABC's *Editorial Policies*. The Committee held three meetings in 2005–06.

	Position on	Meetings
Member	Committee	attended
John Gallagher	Committee Chairman	3
Ramona Koval	Staff-Elected Director	3
Donald McDonald	Chairman	3
Russell Balding	Director	1
Ron Brunton	Director	3
Janet Albrechtsen	Director	3
Steven Skala	Director	3
Murray Green	Managing Director (Actin	ig) 2

#### **Executive Remuneration Committee**

The Executive Remuneration Committee considers the remuneration of the Managing Director and Executives, and the Managing Director's Performance Appraisal. The Committee held two meetings via teleconference in 2005–06.

	Position on	Meetings
Member	Committee	attended
Donald McDonald	Committee Chairman	2
John Gallagher	Director	2
Leith Boully	Director	1

### Appendix 5—Audit and Risk Committee

### Audit and Risk Committee

The Audit and Risk Committee provides independent assurance and assistance to the ABC Board in relation to the Corporation's risk, control and compliance framework, and its external accountability responsibilities. The Audit and Risk Committee also provides a forum for communication between the ABC Board, senior management and both the internal and external auditors.

The Committee met on four occasions during 2005-06:

 Meeting No. 3, 2005
 27 July 2005

 Meeting No. 4, 2005
 1 December 2005

 Meeting No. 1, 2006
 23 February 2006

 Meeting No. 2, 2006
 25 May 2006

In October 2005, Leith Boully's (Committee Chair) term as Director of the Board came to an end. Leith Boully attended her last Committee meeting as Chair on 27 July 2005. John Gallagher QC was nominated as interim Chair of the Committee (first meeting attended as interim Chair on 1 December 2005) and has continued in this role since.

Dr Ron Brunton and Dr Janet Albrechtsen continued as members of the Committee and attended all Committee meetings held during 2005–06.

Committee meetings are also attended by the Managing Director, Chief Operating Officer, Head of Group Audit and a representative of the Australian National Audit Office (ANAO). The Chairman of the Board and other members of the Board also attend Committee meetings.

The Audit and Risk Committee at its scheduled meetings, endorsed the 2004–05 Annual Financial Statements, monitored progress against the 2005–06 Strategic Audit Plan and noted the implementation of audit recommendations and fraud awareness initiatives and fraud investigations undertaken.

During the year, the Audit and Risk Committee also noted the proposed interim 2006–07 Strategic Audit Plan, considered and discussed the findings of audit reports tabled including the results of the Fraud Risk Assessment and associated Fraud Control Plan, dealt with matters related to the external audit and provision of internal audit services by ABC Group Audit, considered information papers relating to risk management and considered matters related to the preparation and finalisation of the 2005–06 Annual Financial Statements.

### **Group Audit**

Group Audit, the ABC's internal audit function, aims to deliver an independent and objective internal audit service that provides assurance to the Board and management, enhances operations and contributes to the achievement of the Corporation's objectives.

Group Audit is responsible for generating and implementing the ABC's Strategic Audit Plan, which employs an assessment of risk to ensure that audits conducted focus on key risk areas to the Corporation. The Strategic Audit Plan is approved by the Audit and Risk Committee. A total of 41 audits were completed in accordance with the 2005–06 Strategic Audit Plan, two were under discussion with management and 13 had commenced and/or were in progress.

Group Audit also performed 30 unscheduled special reviews and conducted "surprise" audits at ten ABC Shops and six Regional Radio stations during 2005–06. Group Audit also provided advice and guidance on good governance, policies and controls, and provided advice and input on a number of projects and initiatives being undertaken by the Corporation.

The ABC's Fraud Risk Assessment for 2005–07 was updated during the year and was used to raise staff awareness of fraud. The Fraud Risk Assessment was updated using a fraud survey distributed to staff by the Managing Director. The survey was supported by a promotional campaign during the period that it was open. Group Audit reported the survey results to staff, published them on the ABC Intranet and held staff presentations to discuss the results.

Group Audit also conducted staff awareness sessions in each capital city, some regional locations, during induction programs and at internal meetings and conferences held within Divisions to improve knowledge and awareness of ABC policies and procedures, fraud, the responsibility for controls and the ABC's Confidential Hotline available to staff.

Group Audit performed continuous auditing and monitoring of transactional data to assess compliance with established policies and procedures, increase audit coverage and identify areas in which to add value.

Group Audit continued to operate using a co-sourced resource model (a combination of in-house and outsourced contract staff) so as to access expertise in specialist areas and supplement available internal resources and experience.

### Coordination with External Auditors

Group Audit continued to liaise with the ABC's external auditors, the ANAO and their nominated representative Ernst & Young to obtain input into areas of focus, identify areas of potential reliance on Group Audit and to ensure that there is minimal duplication of audit coverage. In this regard, the ANAO, Ernst & Young and Group Audit developed a Coordinated Assurance Plan highlighting areas of audit coverage and reliance and this will continue to be enhanced in the future.



### Appendix 6—ABC Enterprises Tax Equivalent Calculation

30 June 2006 (all figures in \$'000s)	
Company Tax	4 902

ABC Enterprises tax equivalents for the year ended

Company Tax4 902Payroll Tax1 099Stamp Duty25Total Tax Equivalent6 026

**Company Tax** 

Current Year Taxable Income	17 166
Taxed at 30%	5 150
Less Foreign Tax Credits	-248
Tax Equivalence	4 902

Payroll Tax has been calculated for ABC Enterprises staff payroll and benefits at the NSW State Payroll Tax rate of 6.0% after deduction of the threshold.

**Stamp Duty** has been calculated on lease contracts for retail outlets entered into the financial year at the NSW rate of 35c per \$100.

The above calculations reflect the impact of Company Income Tax and other taxes on the trading results of ABC Enterprises as if it were a tax-paying entity.

The Income Tax Assessment Act 1997 has been utilised as one of the inputs forming the basis of the indicative Tax Equivalent calculation.

### Appendix 7—Consultants

During 2005–06, the ABC spent \$2 429 110 on consultancies, broken down as follows (payments to consultants includes amounts paid and payable as at 30 June 2006):

Consultant	Purpose of Consultancy	Total \$
	pood or oomeantamo,	
Below \$10 000		
Various	Various	168 687
Sub total		168 687
\$10 000 - \$50 000		
Materne Pennino Hoare	Architectural services	10 138
Gen-i Australia Pty Limited	Software architecture services	11 200
Business Benefits International Pty Ltd	Strategic positioning	12 000
Ambit Group Pty Ltd	Recruitment services	12 607
Height Dynamics Pty Ltd	Safety inspection report	13 255
Tardis Services Pty Ltd	Media archive system services	13 300
J. Cornish & Associates Pty Ltd	Tender advice and preparation	13 320
Grant Brecht & Associates Pty Ltd	Management development; recruitment services	14 075
Phillips Fox	Business process review	14 250
Jones & Koller Pty Ltd	Recruitment services	14 668
Blue Visions Management Pty Ltd	Project management services	18 560
J-Curve	Recruitment services	19 620
David Ransom	Asia Pacific output strategy	19 835
HubNet Global Resources P/L	Recruitment services	19 966
PricewaterhouseCoopers	Transmission agreements advice;	
	media sector outlook/digital convergence briefing	20 589
Dimension Data Australia Pty Ltd	Performance audit	22 250
Moneypenny Production Accounting		
Services Pty Ltd	Industry research services	30 000
Dan Brush	Business process review	31 000
Noel Bell, Ridley Smith		
& Partners Pty Limited	ABC Heritage Strategy	31 500
Documentation International, Inc	Software architecture and design	35 220
Fulcrum Risk Services Pty Limited	Business continuity advice	36 425
Brewster Murray Pty Limited	ABC Heritage Strategy; refurbishment	36 719
The Insight Group	Recruitment services	39 336
CRS Australia	Occupational health and safety assessments	40 098
Kortlang Pty Ltd	Strategic counsel	41 250
John Peebles Associates Ltd	Recruitment services	47 438
Sub total		618 619

## Appendix 7—Consultants continued

Consultant	Purpose of Consultancy	Total \$
Above \$50 000		
Trident Media Partners	Strategic infrastructure projects	50 074
Interbrand Australia Pty Ltd	Marketing services Asia Pacific	51 033
Q Executive Pty Ltd	Recruitment services	51 152
ISDE Pty Ltd	Integrated Capital Strategy Project	63 520
Riverview Consulting Pty Ltd	Consultancy agreement ABC Asia Pacific broadcasting	71 221
Protiviti Pty Ltd	Strategic project management	79 258
KPMG	Tax advice; risk management services	98 319
Deloitte Touche Tohmatsu	Probity audit services; IT strategy review	117 605
Braithwaite Steiner & Pretty	Recruitment services	120 052
Australasian Commercial Projects		
Group (ACPG) Pty Limited	Feasibility studies; research services	133 361
IHR Australia	Bullying policy and processes review	154 408
Egon Zehnder International Pty Ltd	Recruitment services	206 426
Hitachi Data Systems Australia Pty Ltd	Business continuity and disaster recovery project	445 375
Sub total		1 641 804
Grand total	:	2 429 110

## Appendix 8—Overseas Travel Costs

The total cost of overseas travel for 2005–06 was \$5.5m, compared with \$5.8m in 2004–05.

ABC Overseas Travel Costs	(\$m)
Travel allowances and accommodation	2.7
Airfares	2.2
Other*	0.6
Total	5.5

<sup>\*</sup> Other includes car hire, taxis, excess baggage, hire of personnel and equipment.

**W**|ABC

### Appendix 9—Reports Required Under s80 of the ABC Act

Section 80 of the *Australian Broadcasting Corporation Act 1983* ("the Act") requires the Corporation to report on a number of particular matters:

- Particulars of each broadcast by the Corporation during the year to which the report relates pursuant to a direction by the Minister under subsection 78(1)—No such directions were received during the year.
- Particulars of any broadcast by the Corporation during that year pursuant to a direction by the Minister otherwise than under the Act—No such directions were received during the year.
- Particulars of any direction not to broadcast matter that was given to the Corporation during that year by the Minister otherwise than under the Act—No such directions were received during the year.
- Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request—No such request was received during the year.

- Particulars of any gift, devise or bequest accepted by the Corporation during that year—The Corporation received no gifts or donations within the meaning of section 80 of the Act.
- Particulars of any advice received by the Board during that year from the ABC Advisory Council —See Appendix 17 (page 198).

Other reporting requirements under Section 80 of the ABC Act are included as follows:

- Codes of practice developed under subsection 8(1)—See Appendix 20 (page 202)
- Corporate plan performance summary—See Corporate Plan Summary (page 13) and Performance Against ABC Corporate Plan 2004–07 (page 112)
- Activities under subsection 25A—See Financial Statements (page 141)
- Particulars of significant changes of transmission coverage and quality—see Operations (page 99) and Outcomes 2 and 3 of Outcomes and Outputs (page 134).

### Appendix 10—Other Required Reports

### **Discretionary Grants**

The ABC does not administer any discretionary grants and has not made any discretionary grants in 2005–06.

# Indemnities and Insurance Premiums for Officers

The ABC acquired professional indemnity insurance and other appropriate insurances under Comcover including a Director's and Officer's Liability on terms and conditions which are consistent with provisions of the Commonwealth Authorities and Companies Act 1997.

# Judicial Decisions and Reviews by Outside Bodies

Matters referred to the Australian Communications and Media Authority for review are noted in the Corporate Governance section (page 60).

### Appendix 11—Advertising and Market Research

Expenditure on market research and advertising for 2005–06 was \$6 279 414, compared with \$6 530 969 in 2004–05.

The Corporation utilises advertising agencies and market research organisations predominantly to promote ABC Enterprises and Television programming, including ABC Asia Pacific broadcasting.

	2005-06	2004-05
	\$	<u> </u>
Advertising	2 527 999	2 762 389
Market Research	3 751 415	3 768 580
Total	6 279 414	6 530 969

### Appendix 12—Occupational Health and Safety

The Occupational Health and Safety (Commonwealth Employment) Act 1991 ("the Act") and State Occupational Health and Safety (OHS) legislation require the ABC to manage its workplace risks in a systematic way. The ABC's performance in this area is measurable through:

- Implementation of a comprehensive OHS management system.
- Incident statistics.
- Performance against the National Targets.
- ABC workers compensation premium rates.

### ABC OHS Management System

The ABC has in place a range of strategies to ensure the continued improvement of its OHS Management System including:

- ABC WorkSafe Return to Work module to enable the ABC to better manage the return to work of ill and injured employees.
- Development of ABC A–Z of Safety online advice for managers, supervisors and other employees to manage operational risks.
- A National OHS Management Group to coordinate approaches to address common and crossdivisional safety issues.
- Continued roll-out of an OHS risk management training course tailored to specific divisional hazards and hazardous operations.
- Online and CD OHS Induction Course to provide better safety induction accessibility for ABC employees in all work locations.
- Individual role-based safety accountabilities included in employee job plans.
- Centrally-funded national approach to introducing full compliance testing and tagging electrical equipment.
- Inter-divisional planning for a coordinated approach to the safety and security of events in which the ABC participates or that it organises or manages. This was illustrated by the successful completion of the high-risk Peking to Paris expedition—without major injuries or compensation claims.
- Increased attention to design and commissioning of ABC vans, trailers and other equipment to better meet OHS requirements.
- CRS Australia engaged to undertake a manualhandling review and to develop training to reduce manual-handling injuries in the Production Resources Division.
- New Managers' Training Program to support and encourage good management behaviours.
- Response to the IHR Australia Bullying Review.

Discussions between Human Resources (HR) and Group Audit are seeking the commencement of audits of ABC OHS management systems in high-risk divisions in 2007. These follow-up audits will assist the ABC in measuring its progress against its audit

results in 2002 and to evaluate the OHS management system's ability to meet national targets.

Compensation and Rehabilitation Management continues to:

- Expedite access of employees to necessary services and support.
- Promote appropriate management of claims.
- Promote early and durable return-to-work outcomes through the implementation of rehabilitation programs.
- Collect and analyse incident data to identify trends within the workplace.
- Control claims costs through the implementation of return-to-work programs to reduce "lost time".

### Incident Statistics 2005–06

A total of 298 incidents were logged in ABC WorkSafe to 30 June 2006. This represented a significant increase from the 127 OHS-related incidents reported for 2004–05. However, the earlier figures predate ABC WorkSafe. It was anticipated that incident reporting would rise due to the accessibility and usability of the new incident-reporting system.

Comcare issued the ABC with one Prohibition Notice and one Improvement Notice under Sections 46 and 47 of the Act for Studio 81 Darwin.

The Employee Assistance Program (EAP) continued to provide and receive wide support to and from ABC managers, staff and families, with 6.18% (annualised) of employees/employee families utilising this service in the half year to 31 March 2006.

At 30 June 2006, 95 OHS claims for 2005–06 had been made, of which 47 were for body stressing, and their cost to date is \$334 923.34. This compares with 95 claims at 30 June 2005 which led to 119 claims for 2004–05, of which 53 were for body stressing, and a cost to date of \$753 001.09. Twenty-two Comcare claims were accepted for Occupational Overuse Syndrome (00S) type injuries, while two Comcare claims were accepted for psychological injury.

An analysis of the ABC's claims for worker's compensation shows that the main types of injuries contributing to the ABC's worker's compensation premium are body stressing, slips, trips and falls and mental stress. These injuries are spread across all divisions, although some divisions, given the type of work they do, are more prone to certain types of injuries than others. These injuries also have the largest cost impact on the ABC, with injuries in the mental stress group having the greatest average cost. However, the average cost of mental stress claims for the ABC is lower than the Commonwealth average for the same period (\$98 755.89 vs \$102 939.34). Nonetheless, the ABC is moving towards early



intervention to help prevent and minimise the costs and occurrence of these injuries.

### **National Targets**

**WIABC** 

The ABC is committed to meeting national OHS targets by 2012 of a 40% reduction in incidents. injuries and time off work, and zero workplace deaths. In 2004-05, the trend in the ABC's number of claims for workplace injury and disease resulting in a fifth day of incapacity suggested these targets were achievable. However, in 2005-06, there was a 17.4% increase in the number of claims, particularly for body stressing. To arrest this increase and work towards achieving the OHS target, the ABC has commissioned a major review of manual handling by the Commonwealth Rehabilitation Service. The ABC will introduce measures reflecting the recommendations of that report in 2006-07. The trend for the ABC is similar to the trends for all Australian Government jurisdictions.

### ABC Workers' Compensation Premium Rates

The ABC's workers' compensation premium (payable to Comcare) for 2005–06, rose by nearly 27% to \$3 985 100. It follows a 24% increase in 2004–05.

These premium increases are attributable to:

- The number and cost of injury claims suffered in 2005.
- A penalty amount of \$98 700 due to a revision of the 2005–06 premium based on development of ABC claims for injuries against all agencies.
- An increase of \$18 million in the ABC salaries budget, of which the new premium is a percentage.

The ABC's premium rate for 2006–07 is 1.12% of its total salary costs. This represents a 0.05% improvement from 1.17% (2005–06) and is substantially lower than the Commonwealth static average of 1.77% of salary costs in both 2005–06 and 2006–07.

### Accidents / Dangerous Occurrences /Investigations

In 2005–06, the ABC undertook a range of tests and investigations regarding a cluster of breast cancer cases at its Toowong site in Brisbane. No link to the workplace was identified. Unfortunately another staff member at the ABC's Toowong site was diagnosed with breast cancer, bringing the total to nine reported cases in the past 12 years. The ABC has sought further professional advice and at this point in time there has been no evidence found to support a claim that the workplace is responsible for the cancers.

### Appendix 13—Commonwealth Disability Strategy

# Compliance with Performance Reporting Framework

The ABC is required to report on its performance in meeting the Commonwealth Disability Strategy under two of the designated core government roles of Employer and Provider.

### **Employer**

Employment policies, procedures and practices comply with the requirements of the *Disability Discrimination Act 1992*.

The ABC Disability Action Plan, which forms part of the 2003–06 Equity and Diversity Management Plan (EDMP), includes strategies for recruitment, selection, training, development and support. Strategies included in the EDMP are linked to the Corporation's divisional plans and retain the target of 5% representation of staff with disabilities of the total workforce.

The ABC's representation of non-casual employees with disabilities was 10.1% at 30 June 2006, compared with 10.4% in 2005.

The ABC's Equity and Diversity Policy includes references to people with disabilities and the ABC has a general policy for access and equity for people with disabilities. Recruitment and selection guidelines advise on selection processes, merit selection, and avoidance of stereotyping, assumptions and discrimination.

The ABC's draft revision of its Code of Conduct embraces the principle of "respecting each other", with reference to disability discrimination.

Relevant plans, policies and guidelines are available to staff on the ABC's intranet site. State Human Resources Division managers have access to information on external disability organisations, contacts and resources to assist managers and staff.

The ABC joined the Comcare Interagency Job Placement program that facilitates the redeployment of injured workers, with accepted Comcare claims, between federal government agencies where there is medical advice that the employee can no longer work at their own agency.

### Appendix 13—Commonwealth Disability Strategy continued

The News and Current Affairs Division has provided a job opportunity as part of a program arranged by an external disability agency.

The ABC continued to improve access for both employees and visitors with disabilities. This was achieved by an upgrade of the ABC's Mt Isa premises, the relocation of its Shepparton premises, the tenancy refit on level eight of its Collinswood premises and the stage 1 upgrade of its Darwin premises, all of which included improvements for employees and visitors with disabilities, including general access and toilets. Upgrades for toilets were undertaken in the Toowong Radio and Television Buildings.

Information on the needs of staff with disabilities during workplace emergencies was provided to the ABC's property area for consideration.

The ABC has selected a product that enables staff with vision impairment to utilise the full functionality of the new on-line radio program-making and broadcast facility.

The ABC hosted two forums with the Human Rights and Equal Opportunity Commission at the ABC Ultimo Centre in Sydney during the year. These provided the opportunity for consultation and feedback from a range of public and private sector organisations on a discussion paper on discrimination in employment on the basis of disability.

The ABC is a member organisation of the Australian Employers' Network on Disability, which provides resources, seminars and information sharing opportunities in regard to disability employment.

# Recruitment information for potential job applicants is available in accessible formats on request.

Accessible formats are available for potential job applicants and were provided on request during the year by mail, fax, email and online. The turnaround for responding to accessible format requests was usually the same as for other requests. Advertisements have also been provided on the Internet.

The ABC did not receive any requests from applicants with disabilities for formats other than those already available.

# Agency recruiters and managers apply the principle of reasonable adjustment.

Information on the principles of reasonable adjustment was provided to managers and those responsible for recruitment. Both training and information were provided to ABC State Human Resources managers and Health and Safety Representatives. Research was

undertaken and provided to State Human Resources managers on recent case law about disability discrimination, reasonable adjustment and meeting the inherent requirements of work duties. The EEO data collection form included a question about individual staff needs and adjustments in the workplace for staff with disabilities. Those employees who requested assistance were followed up and assisted individually with their needs.

A number of staff were accommodated with equipment, facilities and flexible work arrangements during the year.

# Training and development programs consider the needs of staff with disabilities.

The ABC's Disability Action Plan includes strategies on training, development and support. Through its performance management system, the ABC ensures that all staff, including people with disabilities, have their training needs identified and addressed. As a Registered Training Organisation, the ABC is required to meet standards of training and accommodation inclusive of people with disabilities. ABC Property Services has been consulted about the need for accessible training rooms and facilities.

# Training and development programs include information on disability issues as they relate to the content of the program.

The ABC's mandatory training program, Creating a Better Place to Work, continued to be delivered nationally during 2005–06. A total of 4 237 staff, including executive directors and managers, have been trained since its introduction. The workshops cover the areas of diversity, bullying, discrimination, harassment and conflict resolution, and provide the opportunity to focus on disability employment issues.

Staff induction information includes the ABC's diversity, discrimination, harassment and bullying policies.

# Complaints/grievance mechanism, including access to external mechanisms, in place to address issues and concerns raised by staff.

The ABC's Discrimination and Harassment Policy and the Anti-Bullying Policy are included in a Complaint and Grievance Resolution web page. This site includes information on what discrimination, harassment and bullying mean; the responsibilities of management and staff; complaint and grievance support and procedures; access to external complaints mechanisms and the appointment and role of grievance contact officers. Contact officers receive specific training when appointed.

### Appendix 13—Commonwealth Disability Strategy continued

The ABC's employment agreements include provisions for consultation and settlement of individual grievances and other disputes, and the performance management system has provision for appeals.

A widely-publicised professional counselling service for staff and their families is provided through the ABC Employee Assistance Program.

### **Provider**

Providers have established mechanisms for quality improvement and assurance.

Several mechanisms assist with quality improvement and assurance within the ABC, such as the ABC's *Editorial Policies* and *Code of Practice*. Importantly, the *Editorial Policies* cover a range of areas and include program standards on portrayal, labelling groups or individuals, discrimination and stereotypes, including reference to people with disabilities and there is a section on accessibility. The 2006 draft version of the *Editorial Policies* includes a new section on the usage of the term mental illness and provides program makers with an external specialist reference for additional information.

The ABC Advisory Council also makes recommendations to the ABC Board on programming issues and holds small group consultations to obtain community views on ABC programs and services. Members of the Council include people with disabilities.

Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities.

A statement of what audiences and customers can expect in their dealings with the ABC is incorporated in the Service Commitment (page 208). Access for people with disabilities is provided through captioning, accessible television and websites. Guidelines have been developed specifically to make ABC television services more accessible for people who are blind or have a visual impairment or limited reading comprehension.

A guide for businesses on how to provide better access for people with disabilities was distributed to the Enterprises Division for consideration.

Complaints/grievance mechanism, including access to external mechanisms, in place to address issues and concerns raised about performance.

The ABC's Code of Practice, Editorial Policies, and Service Commitment include extensive guidelines for dealing with program complaints and the range of methods of lodging complaints. These guidelines include the option for people who are not satisfied with the ABC's response to a complaint about a Code of Practice issue to refer their complaint to an independent body, the Australian Communications and Media Authority. A teletypewriter (TTY) facility is available for the purpose of contacting the ABC about services and programs.

### Appendix 14—Performance Pay

One hundred and eighteen executives had bonuses payable totalling \$685 928, an average of \$5 813 per executive.

Seventy non-executive employees received bonuses totalling \$188 547, an average of \$2 694 per employee.

### Appendix 15—Staff Profile

### Total ABC Staff Strength, June 2006

Division	ACT	NSW	NT	0'Seas	QLD	SA	TAS	VIC	WA	Totals	%
ABC Enterprises	3.57	159.00	2.16	1.00	17.89	9.23	4.16	25.57	12.43	235.01	5.41%
Business Services	5.03	202.27	5.21		14.50	44.67	12.28	52.99	14.58	351.54	8.09%
Corporate Strategy											
and Communications	3.31	91.69	2.00		3.79	2.00	2.00	6.83	2.00	113.61	2.61%
Human Resources	1.31	50.66	0.60	2.00	4.50	25.14	2.00	11.05	4.58	101.84	2.34%
International											
Broadcasting	2.00	11.34		1.00	1.00	1.60		86.04		102.99	2.37%
New Media and											
Digital Services		67.32			35.33	3.80		23.20	1.00	130.65	3.01%
News and											
Current Affairs	46.45	310.30	30.45	24.25	94.06	57.80	45.20	102.53	59.65	770.68	17.74%
Production Resources	64.59	366.91	36.40		62.18	79.47	58.17	167.99	62.65	898.36	20.67%
Radio	25.84	344.68	34.25		123.55	88.85	38.45	154.20	78.47	888.30	20.44%
Technology and											
Distribution	12.50	202.98	14.00		22.58	24.44	19.40	56.97	23.21	376.09	8.65%
Television	1.27	232.57	1.00		9.57	23.89	16.42	75.48	16.05	376.25	8.66%
Total	165.86	2 039.72	126.07	28.25	388.96	360.89	198.09	762.87	274.63	4 345.33	100.00
%	3.82%	46.94%	2.90%	0.65%	8.95%	8.31%	4.56%	17.56%	6.32%	100.00%	

#### Notes

- 1. Values in full-time equivalents.
- 2. Statistics current as at 25 June 2006.

#### Gender Breakdown

Total	5 098	100.00%
Male	2 629	51.57%
Female	2 469	48.43%
	Head count	%

# Appendix 16—Ecologically-Sustainable Development and Environmental Performance

The ABC continued to ensure its compliance with the requirements of section 516A of the *Environment Protection and Biodiversity Conservation Act 1999* ["EPBC Act"].

In 2005–06, the ABC developed a Heritage Strategy for identification and care of heritage property in its control to comply with the requirements of Division 5 of the EPBC Regulations 2000, "Managing Commonwealth Heritage Places".

In August 2005, the ABC returned its annual National Environment Protection Measures (NEPM) Questionnaire to the Environmental Protection and Heritage Council, retaining its low-risk agency status. In October 2005, the ABC lodged its annual total Annual Energy Consumption report on the Department of Environment and Heritage online Energy Data Gathering and Reporting (EDGAR) database.

The ABC has developed an Environmental Management System (EMS) to manage its impact on the environment. As part of the EMS implementation, newly-established Environmental and Energy policies were published internally. At all ABC sites, energy usage was recorded to prepare site profiles by which to gauge the effectiveness of energy efficiency initiatives. In July 2005, the ABC received the report and recommendations of a waste audit conducted at the Ultimo Centre in Sydney in June 2005. Following that, the Corporation commenced work to identify appropriate initiatives to reduce its waste to landfill (including recycling). Further waste audits were conducted at the ABC Offices in Canberra and Adelaide in 2005-06. A program to collate and analyse water consumption across all ABC properties was commenced as a precursor to the identification of appropriate water-saving strategies. The ABC intends to conduct an Environmental Aspect and Impact Risk analysis to examine and manage the impact of its operations on the environment.



## Appendix 17—ABC Advisory Council

In 2005–06, the ABC Advisory Council met three times. It made eight recommendations and 24 commendations.

### Advisory Council Members

Jane Munro—Convenor (from 1 January 2006) Deborah Klika-Convenor (until 31 December 2005) Sascha Walkley (until 31 December 2005) Phil Wood (until 31 December 2005) Glyn Parry (until 31 December 2005) Simon Andrews Keith Smith Beverly Smallwood Professor Michael Burgess Dr Pamela Chick Robyn Lambley Dr Paul Collier Alan Wu Joanne Roach (from 1 January 2006) Geoffrey Cadogan-Cowper (from 1 January 2006) Joshua Knackstredt (from 1 January 2006)

# Summary of Recommendations, Responses and Commendations 2005–06

#### R1/3/05 Travellers' Guide

Council commends the *Travellers' Guide* to ABC Radio as an easy means of locating national and local ABC Radio anywhere in Australia. These guides should be in an easy manageable format and sold to every overseas tourist and "grey nomad" who takes to the road.

Director of Radio: The Travellers' Guide has been available for some years. It continues to be updated annually and sold through ABC Shops and Centres across Australia. ABC Radio understands that feedback on the Guide's Z-card format has been positive. It sells for \$1 a piece and is promoted on ABC Radio, particularly during summer holiday periods.

### R2/3/05 Songs Of Worship

Council recommends that ABC Television produce *Songs of Worship in Australia*, a series of programs for Sunday viewing that celebrate worship in song, using the BBC's *Songs of Praise* as a template. These programs should allow for the richness and diversity of worship, and not be restricted to big-city churches and age-old hymns.

Director of Television: Planning is underway and a concept has been developed for an Australian equivalent of Songs of Praise. The series is expected to be transmitted in 2006–07.

### R3/3/05 Podcasting

Council recommends that the ABC actively promote its podcasting services internationally, consistent with its Charter obligations. Podcasts could be

targeted specifically at Australians living, working and travelling overseas, as well as the wider Radio Australia audiences. The ABC might consider investigating whether the Department of Foreign Affairs and Trade (DFAT) could promote ABC podcasting through its public diplomacy initiatives.

Director of Radio: ABC Radio appreciates Council's interest in and support for the ABC podcasting initiative. There has been strong international interest in the ABC's podcasting service, with 40% of its audience based outside Australia. Feedback indicates that many of these are Australian expatriates, although a large number of non-Australians are also interested in the content.

ABC Radio's science programs—All in the Mind, Ockham's Razor, Dr Karl and The Science Show—regularly feature in the Top 100 podcasts in Britain and in the USA. There has been considerable demand from Chinese audiences for Radio Australia's English for Tourism program (for Mandarin speakers), which received 38 725 downloads in the second week of 2005.

ABC podcasts are promoted internationally in worldwide podcast directories such as iTunes and Yahoo and cross-promoted on ABC Radio, Television and Online.

Council's suggestion of investigating the possibility of promoting ABC podcasts through DFAT has merit and will be considered in planning the promotion of ABC podcasts.

Director of New Media and Digital Services: The Division actively promotes podcasting services internationally by targeting Australians overseas and seeking the help of DFAT in promoting the services.

Website access statistics indicate that in broad terms 40% of podcast downloads are by international audience members, of which a significant proportion of these are presumably Australians living, working or travelling overseas. Networks and program areas producing podcasts already actively promote their offerings via the various podcast portals and gateways that aggregate podcasts, such as through the popular iTunes application.

Council's suggestion that the ABC actively seek the assistance of DFAT to further promote the existence of ABC podcast services is a good one.

### R4/3/05 Online Voting

Council supports ABC Television's recent promotion of online voting for repeats of favourite episodes of *Australian Story*, as it develops a sense of ownership

### Appendix 17—ABC Advisory Council continued

and could enhance audience share through multiplatform access. Council recommends the extension of this style of promotion to other programs, such as *Rage*.

Director of New Media and Digital Services: Online voting that helps determine output content has been an important element of ABC online for some years now. ABC Television's *The New Inventors* features a weekly vote that has a direct impact on the program and its grand final. At the Movies has an annual vote of the best film of the year. There have been votes for the best film and book which were the basis of the television programs My Favourite Film and My Favourite Book.

This year *Collectors* will incorporate voting on audience-submitted collectibles and the outcome will determine the content of the final episode. Online voting will clearly continue to be one of the options available to the producers of television websites to enhance the engagement with their audiences.

#### R5/3/05 Hack TV

The Advisory Council recommends that the ABC explore the possibility of migrating *triple j's* youth current affairs program, *Hack*, to television. Content and themes could include youth issues and concerns, music/art and "vox pop". This would be complemented by an online site carrying viewer polls and blogs. An additional feature might be "mobile moments", where viewers would contribute 3–5 minute snapshots of their lives made from mobile phone images and video camera material.

Director of Television: ABC Television welcomes the suggestion and advises that development is underway for Hack to be incorporated into a new program, jtv, which will begin in mid-2006. jtv will be a multi-platform collaboration between Television, Radio and New Media and Digital Services to create a cross-platform 30-minute television series that will be seen on ABC Television, ABC2 and broadband.

The series will be a focus and forum for younger ABC Television audiences, with extensive interactive components. <code>jtv</code> will record <code>triplejs</code> weekly "live at the wireless" sessions and interviews with local and touring artists. Another feature of the initiative will be <code>jtvLive</code>, which will record and broadcast new Australian bands.

### R1/1/06 ABC2: Use of Set-Top Boxes

The community seems confused about ABC2. It has little understanding of digital television in general and does not appear to realise that a set-top box is needed to receive it in the absence of subscription television. Little information about set-top box

installation or the benefits of digital television is available. To assist potential users of ABC2, Council recommends an active public relations campaign explaining the benefits of digital television with plain-English directions for setting up the necessary hardware on ABC Online and ABC Television and in ABC Shops.

Director of New Media and Digital Services: New Media and Digital Services, in cooperation with Strategy and Communications, is undertaking a publicity and marketing campaign aimed at raising awareness of the benefits of digital television. The campaign focuses on promoting digital television as offering audiences more choice through ABC2, with reference to other benefits such as better picture and sound quality. It includes a colour brochure, to be distributed through all ABC centres, shops and via email in late May, as well as a media release to suburban and regional newspapers in late May and an updated Reception website.

In addition to this campaign, New Media and Digital Services continues to work cooperatively with industry group Digital Broadcasting Australia (DBA) in promoting the benefits of digital television to Australians. Two DBA brochures produced in October 2005 with input from the ABC have been widely distributed to the general public. One promotes free-to-air digital television, while the second provides guidance on how to connect digital set-top boxes.

# R2/1/06 Inclusion of the Middle Header in 7pm News

Council recommends that the integrity and credibility of ABC Television News be maintained by careful concentration on the flow of the presentation. Council considers it important that the ABC News maintains a different tone and style from commercial television news. It encourages the removal of laptops from all news sets. While accepting the inclusion of the mid-header in news bulletins where it recaps on main stories, Council views it as an interruption when it refers to upcoming stories.

Director of News and Current Affairs: Council's views are noted.

#### R3/1/06 Use of Expert Commentators

In light of a perception that expert commentary is predominantly sought from Americans, especially on Radio, Council recommends that a conscious effort be made to seek views and expertise from a broader base. In particular, Council recommends that suitable Australian expertise be given preference whenever possible. When no suitable Australian expertise is available, views should be sought from a wider range of sources than at present.

## Appendix 17—ABC Advisory Council continued

Director of Radio: ABC Radio disagrees that expert commentary is predominantly sought from Americans on its services. It is more likely that there would be a predominance of Australian expertise, particularly across the talk networks—Local Radio, Radio National and ABC NewsRadio.

However, the Division can appreciate how a perception of American predominance might arise, particularly in recent years when there has been intense global interest in US international politics in relation to the events of 9/11 and the Iraq war. Coverage of the Free Trade Agreement between the US and Australia has also been dominant in coverage over recent years. ABC Radio has covered all these and related issues through wide-ranging expertise which has included many American voices, along with Australian and other respected commentators from around the globe.

Director of Television: ABC Television seeks to draw from a wide range of experts in its programming, especially focusing on Australian expertise in a given field. In the Division's programming, this expertise is most commonly presented in programs such as Compass, Catalyst and Gardening Australia.

Director of News and Current Affairs: Council's views are noted.

### **Commendations**

The ABC Advisory Council commended the following programs and publications: Spicks and Specks; jmag; We Can Be Heroes, including its supplementary website; Reality Bites; MDA; Four Corners; Background Briefing; Asia Pacific Focus; Great Artists; The Chaser's War on Everything; Radio National Breakfast with Fran Kelly; and Dr Who. Council commended the ABC's coverage of the deaths of Graham Kennedy and Paul Hester, and of the Northern Territory Elections.

The Council also commended: Carole Whitelock for *The Long Lunch*; ABC 783 Alice Springs for its local broadcast of the Finke Desert race and sensitive handling of the fatality that occurred; the *Country Hour* on its 60-year anniversary; Irene Poinkin and the Standing Committee on Spoken English (SCOSE); *Australian Story* for its initiative in voting for the best episodes and allowing young people to submit program ideas; Peter Goers on Local Radio in South Australia; and Margaret Throsby and Charles Southwood on ABC Classic FM.

The ABC Advisory Council commended the ABC for its participation in community events, its people for the presentation of key lectures and community discussions, its participation in writers festivals and ideas festivals, providing people for discussion groups dealing with community activities and its podcasting and transcribing of important lectures.

### Appendix 18—Independent Complaints Review Panel

The Independent Complaints Review Panel (ICRP) investigated complaints from seven people during 2005–06.

• A viewer complained that the *Lateline* program took an unbalanced and partial view in favour of Labor policies, had a pre-conceived position opposing the Federal Government's counter-terrorism legislation, and showed serious imbalance and used a disrespectful interviewing style with Attorney-General Phillip Ruddock. The Panel dealt with each of these allegations separately, and concluded that none should be upheld.

In response to the allegation that *Lateline* took an unbalanced view, the Panel concluded that the way in which the information and points of view were presented in the program was not unbalanced and did not result in the presentation of a partial view in favour of Labor policies and people.

In response to the complaint that the program and

presenter had a pre-conceived position on the issue of counter-terrorism legislation, the Panel considered that the questions raised by the program were reasonably based upon available material and raised points of public interest. The Panel did not uphold the complaint that the program was, in effect, the result of a hidden agenda, as alleged by the complainant.

In response to the allegation that the interviewing style of the presenter was disrespectful, the Panel stated that it was "satisfied that the presenter did, as the program aims to do, be 'provocative, challenging and (act as an) intelligent window on today's world.' In this context the Panel believed that the presenter acted appropriately and had regard for the Attorney-General's position". The Panel concluded that the alleged disrespect and partiality had not been established.

• A listener complained about an edition of Radio National's documentary program *Hindsight* entitled "Papua New Guinea: Nation State or Failed State", which dealt with the colonisation of Papua New

### Appendix 18—Independent Complaints Review Panel cont

Guinea. The listener considered that the program was inaccurate in many respects, was seriously unbalanced and denigrated Australia's administration of Papua New Guinea.

The Panel accepted the ABC's submissions that the program should be considered against the editorial policy requirements for "factual content", and that therefore the requirement for balance did not arise. In relation to accuracy, the Panel was satisfied that the passages to which the complainant objected did not constitute factual material, but were rather expressions of opinion or inferences. The Panel's report found no breach of the ABC Editorial Policies.

 A viewer complained that he had been treated unfairly by Stateline (NSW) in the program's examination of a proposed development of the former Queen Victoria Hospital site in the Blue Mountains, and that the program contained inaccuracies and was unbalanced.

The Panel found no serious inaccuracies in the program. The Panel noted that a small degree of imbalance was evident, but in view of the complainant's own actions in failing to respond to questions put to him by the program, the Panel was satisfied that there had been no breach of the ABC Editorial Policies or Code of Practice. The Panel did not believe that the imbalance it observed warranted any further action by the Stateline program. The complaint was not upheld.

• A listener complained that coverage of a speech by US President George W. Bush on AM, PM and The World Today had shown bias as it had not mentioned the "Downing Street Memo" in relation to the invasion of Iraq. The complainant appeared to believe that the ABC had sought to protect the Federal Government's interests by not questioning the Government rigorously about the contents of that memo and believed this was evidence of the ABC's bias.

In determining the merits of the complaint, the Panel focused on the ABC's coverage of President Bush's speech at Fort Bragg, which dealt with the war in Iraq. The Panel noted that it was clear that the intention of the broadcasts complained of was to set out briefly the main features of the President's speech and to refer to its reception in America. The broadcasts did not purport to do more than this and clearly did not set out to present any in-depth analysis of the war and the motivations that may have led to it. The Panel was satisfied that neither the *Editorial Policies* nor *Code of Practice* required that the broadcasts in question be more critical of the President's speech and, in particular, did not require reference to the "Downing Street Memo". The Panel noted that the

ABC, in its response, referred to its comprehensive coverage of the Iraq war, provided over several years. This has included references, in various programs to the memo. The complaint was not upheld.

• A viewer requested review of his complaint about Andrew Denton's interview with Palestinian author Suad Amiry on *Enough Rope*. The viewer believed that the program contained an inaccuracy and was biased against the Israeli viewpoint.

The Panel was satisfied that Enough Rope was not a news and current affairs program comprising "both news and information relating to current events". Rather, it was essentially an entertainment program. Insofar as the complainant's issues raised the question of factual inaccuracy in the content of the program, the Panel noted that the Australian Broadcasting Authority had considered the requirement for accuracy in factual programs, and indicated that for them "expressions of opinion, implications and inferences do not constitute factual content and are not subject to the requirement of accuracy." The Panel was satisfied that, when the relevant editorial policy requirements were applied, the allegations made by the complainant were not established, since all four allegations related to opinions expressed by Ms Amiry, which did not attract the factual accuracy provisions of the Editorial Policies. Therefore the Panel did not uphold any part of the complaint made against the Enough Rope program.

• The Panel accepted for review a complaint that the ABC had declined to remove a transcript from the *PM* website, which the complainant considered was having a detrimental impact on his professional reputation. He was also concerned by the ABC's decision not to entertain his complaint, on the grounds that it was received more than six months after the broadcast of the program. The interview on which the transcript was based was broadcast in 1999. The complainant felt that he had been unfairly treated by the ABC.

The Panel accepted that the record of the actual interview with the complainant was no longer available, commenting that such a record would have provided definitive evidence of the content and general tone and atmosphere of the interview. Due to the passing of time and the absence of a recording of the interview, the Panel felt that it could not come to any meaningful decisions in regards to the complaint. In considering the complainant's request for the transcript to be removed from the website, the Panel acknowledged the ABC's submissions that archived transcripts of current affairs programs, such as *PM*, provide a valuable public record of the issues of the day, and that they should not be



removed except for compelling and significant reasons. The Panel found no such reasons in the present case. In particular, it found that no relevant breach of the Editorial Policies or Code of Practice had been established and consequently, it declined to recommend the removal of the transcript from the ABC website.

 A viewer made three separate complaints of bias against interviewer Kerry O'Brien on The 7.30 Report. The viewer considered that interviews with Prime Minister John Howard and then Environment Minister Dr David Kemp were more aggressively undertaken than an interview with then Opposition Leader Mark Latham. The viewer cited three interviews on The 7.30 Report: an interview between Mr O'Brien and Dr David Kemp MP broadcast on 15 June 2004, an interview between Mr O'Brien and Prime Minister John Howard, broadcast on 5 October 2004 and an interview between Mr O'Brien and the then

Opposition Leader Mark Latham, broadcast on 7 October 2004. The viewer also complained that several letters of complaint sent to The 7.30 Report had not been responded to.

In relation to the interviews with Dr Kemp and the Prime Minister, the ICRP found that Mr O'Brien was not biased or aggressive and that both interviews were robust. In relation to the interview with Mr Latham the Panel found that Mr O'Brien was not biased in his handling of the interview with the then Leader of the Opposition. In comparing this interview with the interview with Prime Minister Howard, the Panel formed the view that Mr Latham did not receive favourable treatment and therefore there was no bias in these two segments. The Panel also found that it was not possible to determine why the complainant's letters were not received and suggested some improvements for the processing of future complaints.

### Appendix 19—Freedom of Information

The Freedom of Information Act 1982 ("FOI Act") gives the public the right to access documents held by the ABC. Part II of Schedule 2 of the FOI Act gives the ABC an exemption in relation to material that is program related.

During the past year, the ABC received five requests for access to documents under the FOI Act.

One request was granted in full, one in part, and three were refused. One FOI matter from 2004-05 is still before the Administrative Appeals Tribunal (AAT).

### Appendix 20—ABC Code of Practice for Broadcast Programs

### Introduction

The ABC's place in the media industry is distinctive. The Australian Broadcasting Corporation Act 1983, gives the Corporation particular responsibilities such as the provision of an independent news service. The ABC Charter (section 6 of the Act) sets out the functions of the Corporation and can be found on the Internet at

<a href="http://www.abc.net.au/corp/pubs/ABCcharter.htm">http://www.abc.net.au/corp/pubs/ABCcharter.htm</a>.

The ABC Act guarantees the editorial independence of the Corporation's programs. The ABC holds the power to make programming decisions on behalf of the people of Australia. By law and convention neither the Government nor Parliament seeks to intervene in those decisions.

This Code of Practice applies to ABC Radio and Television, Online and other emerging new media services. Some parts of the Code apply to a particular medium such as Section 8: Television Program Classifications. Where this is the case material is marked accordingly.

The word 'program' is used throughout the Code and covers programs broadcast on ABC Radio and Television, content provided on ABC Online and through emerging new media services.

This Code of Practice summarises the major principles which guide ABC programs. The ABC Editorial Policies 2004 sets out programming policies and guidelines in full. The ABC's Editorial Policies can be found at <www.abc.net.au/corp/pubs/edpols.htm>.

### 2. General Program Codes

The guiding principle in the application of the following general program codes is context. What is unacceptable in one context may be appropriate and acceptable in another. However, the use of language and images for no other purpose but to offend is not acceptable.

The code is not intended to ban certain types of language or images from bona fide dramatic or literary treatments, nor is it intended to exclude such references from legitimate reportage, debate or documentaries. Where appropriate, audiences will be given advance notice of the content of the program.

continued

#### 2.1 Violence

Particular care must be taken in the presentation or portrayal of violence. The presentation or portrayal of violence must be justifiable, or else the material should not be presented.

In news, current affairs and information programs, violent events should never be sensationalised or presented for their own sake.

In drama programs, the aim is not to see how much violence will be tolerated, but how little is necessary to achieve honest ends without undue dramatic compromise.

### 2.2 Language

Variations of language favoured by different groups of Australians are valid and have their place in programs. On occasions, the language of one group may be distasteful to another. Use of such language is permitted provided it is not used gratuitously and provided the language can be justified in the context of, for example, news or current affairs reporting, fiction, documentary, dramatisation, comedy or song lyrics.

### 2.3 Sex and Sexuality

Provided it is handled with integrity, any of the following treatments of sex and sexuality may be appropriate and necessary to a program:

- it can be discussed and reported in the context of news, current affairs, information or documentary programs;
- it can be referred to in drama, comedy, lyrics or fictional programs; and
- it can be depicted, implicitly or explicitly.

#### 2.4 Discrimination

To avoid discrimination, programs should not use language or images in a way which is likely to disparage or discriminate against any person or section of the community on account of race, ethnicity, nationality, sex, marital or parental status, age, disability or illness, social or occupational status, sexual preference or any religious, cultural or political belief or activity. The requirement is not intended to prevent the presentation of material which is factual, or the expression of genuinely-held opinion in a news, current affairs, information or factual program, or in the legitimate context of a humorous, satirical or dramatic work.

#### 2.5 Privacy

The rights of individuals to privacy should be respected in all ABC programs. However, in order to provide information which relates to a person's performance of public duties or about other matters of public

interest, intrusions upon privacy may, in some circumstances, be justified.

# 3. Specific Program Codes 3.1 Children's Programs

While the real world should not be concealed from children, special care is to be taken to ensure programs children are likely to access, unsupervised, will not cause alarm or distress.

### 3.2 Religious Programs

Religious programs include coverage, explanation, analysis, debate and reports about major religious traditions, indigenous religions and new spiritual movements, as well as secular perspectives on religious issues. The ABC does not promote any particular belief system or form of religious expression.

### 3.3 Indigenous Programs

Program makers and journalists should respect Aboriginal and Torres Strait Islander cultures. Particular care should be exercised in the coverage of traditional cultural practices such as the naming or depicting of the deceased.

### 3.4 Avoidance of Stereotypes

Programs should not promote or endorse inaccurate, demeaning or discriminatory stereotypes. Programs will take care to acknowledge the diverse range of roles now performed by women and men. Irrelevant references to physical characteristics, marital status or parental status will be avoided. In programs using experts, interviewees and other talent to present opinions, program makers should ensure a gender balance of commentators and experts where possible.

# 3.5 Television Programs: Closed Captioning for People who are Hearing Impaired or Deaf.\*

Closed caption programs will be clearly marked when program information is provided to the press or when captioned programs are promoted. Where possible, open captioned advice will be provided if technical problems prevent scheduled closed captioning.

Television programs broadcast between 6pm and 10.30pm and news, current affairs and information programs broadcast at any time are captioned in accordance with the *Broadcasting Service Act 1992*. Addresses to the nation and events of national significance will also be transmitted with closed captioning. The ABC will continue to increase closed captioning to achieve a target of 55% of all programs broadcast between 6am and midnight by the end of 2005, and 70% by the end of 2007.

continued

### 3.6 Television Programs: Accessible Television for People who are Blind or Have a Visual Impairment or Limited Reading Comprehension.\*

M ABC

Where material appears in text format on ABC Television, the ABC will endeavour to provide it in audio as well, subject to availability of resources and considerations of creativity, editorial integrity and immediacy.

# 4. News, Current Affairs and Information Programs

This section applies to all programs produced by the News and Current Affairs Division of the ABC and other information programs that comprise both news and information relating to current events. ABC programs with significant factual content, which do not comprise both news and information relating to current events, are dealt with in section 5 below.

- **4.1** Every reasonable effort must be made to ensure that the factual content of news, current affairs and information programs is accurate. Demonstrable errors will be corrected in a timely manner and in a form most suited to the circumstances.
- **4.2** Every reasonable effort must be made to ensure that programs are balanced and impartial. The commitment to balance and impartiality requires that editorial staff present a wide range of perspectives and not unduly favour one over the others. But it does not require them to be unquestioning, nor to give all sides of an issue the same amount of time.
- **4.3** Balance will be sought through the presentation, as far as possible, of principal relevant viewpoints on matters of importance. This requirement may not always be reached within a single program or news bulletin but will be achieved as soon as possible.
- **4.4** Editorial staff will not be obliged to disclose confidential sources which they are entitled to protect at all times.
- **4.5** Re-enactments of events will be clearly identified as such and presented in a way which will not mislead audiences.
- **4.6** If reported at all, suicides will be reported in moderate terms and will usually avoid details of method.
- **4.7** Sensitivity will be exercised in presenting images of or interviews with bereaved relatives and survivors or witnesses of traumatic incidents.

- **4.8 Television Programs: News Updates.** Care will be exercised in the selection of sounds and images used in television news updates and consideration given to the likely composition of the audience.
- 4.9 Television Programs: News Updates During Children's Viewing Times. News updates should generally not appear during programs directed at children. In exceptional circumstances, news updates may appear during children's viewing times, but must not include any violent content.
- **4.10 Television Programs: News Flashes.** Because the timing and content of news flashes on television are unpredictable, particular care should be exercised in the selection of sounds and images and consideration given to the likely composition of the audience. This should be done, notwithstanding the need to get a news flash to air as quickly as possible. Prior to any news flash during children's and other G classified programs, a visual and audio announcement will be broadcast advising viewers that regular programming will be interrupted with a news flash.

### 5. Factual Programs

This section applies to all ABC programs with significant factual content but which do not comprise both news and information relating to current events.

- **5.1** The ABC is committed to providing programs of relevance and diversity which reflect a wide range of audience interests, beliefs and perspectives. In order to provide such a range of views, the ABC may provide programs which explore, or are presented from, particular points of view.
- **5.2** Every effort must be made to ensure that the factual content of such programs is accurate and in context and does not misrepresent viewpoints.
- **5.3** Demonstrable errors of fact will be corrected in a timely manner and in a form most suited to the circumstances.
- **5.4** Editorial staff will not be obliged to disclose confidential sources which they are entitled to protect at all times.

### 6. Promotions for Programs

Program promotions will be scheduled so as to be consistent with the nature of surrounding programs.

### 7. Warnings

Where appropriate, the audience will be given advance notice of programs or program segments which some could find distressing or disturbing.

continued

### 8. Television Program Classifications\*

This system of television program classification applies the Guidelines for the Classification of Films and Computer Games issued by the Office of Film and Literature Classification and current at the time of publication of this Code of Practice.

The classifications cover all programs broadcast on ABC Television, with the exception of news, current affairs and information programs as described in Section 4, which are not subject to classification. Programs having a particular classification under the Office of Film and Literature Classification Guidelines may be modified so that they are suitable for broadcast or suitable for broadcast at particular times.

# 8.1 Classification of Television Programs G—General (suitable for all ages)

G programs may be shown at any time. This category is considered suitable for all viewers, and includes programs designed for pre-school and school age children. The G classification symbol does not necessarily indicate that the program is one that children will enjoy. Some G programs contain themes or story-lines that are not of interest to children.

Parents should feel confident that children can watch material in this classification without supervision. Whether or not the program is intended for children, the treatment of themes and other classifiable elements will be careful and discreet.

Themes: the treatment of themes should have a very low sense of threat or menace and be justified by context.

Violence: may be very discreetly implied, but should:

- · have a light tone; or
- have a very low sense of threat or menace;
- be infrequent; and
- not be gratuitous.

Sex: activity should:

- only be suggested in very discreet visual or verbal references;
- be infrequent; and
- not be gratuitous.

Nudity in a sexual context is not permitted in G.

Language: coarse language should:

- be very mild and infrequent; and
- not be gratuitous.

Drug use: should be implied only very discreetly and be justified by context.

Nudity: outside of a sexual context should be:

- infrequent;
- · not detailed; and
- not gratuitous.

# PG—Parental Guidance (parental guidance recommended for audiences under 15 years)

PG programs may be shown between 8.30am and 4.00pm on weekdays and 7.30pm and 6.00am on any day of the week.

PG programs may contain themes and concepts which, when viewed by those under 15 years, may require the guidance of an adult. The PG classification signals to parents that material in this category contains depictions or references which could be confusing or upsetting to children without adult guidance. Material classified PG will not be harmful or disturbing to children.

Parents may choose to preview the material for their children. Some may choose to watch the material with their children. Others might find it sufficient to be accessible during or after the viewing to discuss the content.

Themes: supernatural or mild horror themes may be included. The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level.

Violence: may be discreetly implied or stylised, and should also be:

- mild in impact; and
- not shown in detail.

Sex: activity and nudity in a sexual context may be suggested, but should:

- · be discreet;
- · be infrequent;
- · not be gratuitous; and
- verbal references to sexual activity should be discreet.

Language: coarse language should be mild and infrequent.

Drug use: discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: outside of a sexual context should not be detailed or gratuitous.

continued

# M—Mature audience (recommended for mature audiences 15 years and over)

**MIABC** 

M programs may be shown between noon and 3.00pm on weekdays that are school days and 8.30pm and 5.00am on any day of the week.

The M category is not recommended for viewers under 15 years. Programs classified M contain material that is considered to be potentially harmful or disturbing to those under 15 years. Depictions and references to classifiable elements may contain detail. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the M category—the less explicit or less intense material will be included in the M classification and the more explicit or more intense material, especially violent material, will be included in the MA classification.

Themes: most themes can be dealt with, but the treatment should be discreet, and the impact should not be high.

Violence: generally, depictions of violence should:

- not contain a lot of detail; and
- · not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- · be infrequent;
- not have a high impact; and/or
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and indirect visual references to sexual violence may only be included if they are:

- · discreet and infrequent; and
- strongly justified by the narrative or documentary context.

Sex: activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail, or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- · be infrequent; and
- not be gratuitous.

Drug use: may be discreetly shown.
Drug use should not be promoted or encouraged.

Nudity: outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

# MA—Mature Adult audience (suitable only for mature audiences aged 15 years and over)

MA programs may be shown between 9.30pm and 5.00am on any day of the week.

MA programs, because of the matter they contain or because of the way it is treated, are suitable only for viewing by mature audiences aged 15 years and over.

Material classified MA deals with issues or contains depictions which require a more mature perspective. This is because the impact of individual elements or a combination of elements is considered likely to be harmful or disturbing to viewers under 15 years of age. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the MA category—the more explicit or more intense material, especially violent material, will be included in the MA classification and the less explicit or less intense material will be included in the M classification.

Themes: the treatment of themes with a high degree of intensity should be discreet.

Violence: generally, depictions of violence should not have a high impact. Depictions with a strong impact should be infrequent, and should not be prolonged or gratuitous.

Realistic treatments may contain detailed depictions, but these should not be prolonged.

Depictions of violence in stylised treatments may be more detailed and more frequent than depictions of violence in close to real situations or in realistic treatments if this does not increase the impact.

Visual suggestions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

Sex: activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions, if this does not increase the impact.

Language: coarse language may be used.

continued

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

Drug use: may be shown, but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

Nudity: should be justified by context.

**8.2 Implementation Guidelines.** The time zones for each program classification are guides to the most likely placement of programs within that classification. They are not hard and fast rules and there will be occasions on which programs or segments of programs appear in other time-slots. For example, a PG program or segment of a program designed for teenage viewers could appear before 7.30 pm if that is the time most suitable for the target audience, or a PG segment in an arts program could appear during a weekend daytime program.

There must be sound reasons for any departure from the time zone for a program classification.

Programs which are serious presentations of moral, social or cultural issues, may appear outside their normal classification period provided that a clear indication of the nature and content of the program is given at its commencement.

Note: Due to local scheduling arrangements, some programs will be broadcast to Broken Hill outside their classification time zone.

**8.3 Television Classification Symbols.** The classification symbol of the PG, M or MA program (except news, current affairs, information or sporting programs) being shown will be displayed at the commencement of the program.

The classification symbol of the PG, M or MA program (except news, current affairs, information or sporting programs) being promoted will be displayed during the promotion.

**8.4 Consumer Advice.** Audio and visual consumer advice on the reasons for an M or MA classification will be given prior to the commencement of an M or MA program.

### 9. Complaints

**9.1** This Code of Practice does not apply to any complaint concerning a program which is or becomes the subject of legal proceedings or any complaint about a radio or television program which is made to the ABC more than six months after the broadcast to which it refers. However, please note the ABC

cannot guarantee that it will have the necessary tapes to review complaints made more than six weeks after broadcast as this is the statutory period for which the ABC is required to retain radio and television tapes.

**9.2 ABC Audience and Consumer Affairs.** Complaints that the ABC has acted contrary to this Code of Practice should be directed to the ABC in the first instance. Phone complainants seeking a written response from the ABC will be asked to put their complaint in writing. All such written complaints are to be directed to ABC Audience and Consumer Affairs, GPO Box 9994, in the capital city of your State or Territory. The complainant will receive a response from the ABC within 60 days of receipt of their complaint.

The ABC will make a reasonable effort to provide an adequate response to complaints about Code of Practice matters, except where a complaint is frivolous, vexatious or not made in good faith or the complainant is vexatious or not acting in good faith.

- **9.3** ABC Complaints Review Executive. If a complainant is dissatisfied with a response from Audience and Consumer Affairs, the complainant may request that the matter be reviewed by the Complaints Review Executive (CRE). The CRE is a senior ABC manager with editorial experience, who is separate from Audience and Consumer Affairs and program areas, and who can consider the complaint afresh. Complainants can write to the CRE at GPO Box 9994, Melbourne, Vic, 3000.
- **9.4** Independent Complaints Review Panel. The Independent Complaints Review Panel (ICRP) is appointed by the ABC Board to review written complaints which relate to allegations of serious cases of factual inaccuracy, bias, lack of balance or unfair treatment arising from an ABC program.

A complaint of this nature may only be referred to the ICRP for review:

- if the ABC's normal complaints handling procedures (as described in 9.2 above) have been completed and the complainant is dissatisfied with the ABC's response; or
- the ABC has not responded within 60 days and the ABC has failed to provide an acceptable reason for the delay; and
- if in the case of a radio or television program, the complaint was originally lodged with the ABC within six weeks of the date of broadcast.

Further information can be obtained from the Convener, Independent Complaints Review Panel, GPO Box 688, Sydney, NSW 2001 or by phoning [02] 8333 5639.

**M**|ABC

# Appendix 20—ABC Code of Practice for Broadcast Programs

continued

If the Convener rejects the complaint for review or if the complainant is dissatisfied with the outcome of the review and the complaint is covered by the ABC Code of Practice, the complainant may make a complaint to the Australian Communications and Media Authority about the matter.

# 9.5 Australian Communications and Media Authority. If a complainant:

- does not receive a response from the ABC within 60 days; or
- is dissatisfied with the ABC's response; or
- is dissatisfied with the outcome of the ICRP review (as mentioned above) and the complaint is covered by the ABC Code of Practice;

the complainant may make a complaint to the Australian Communications and Media Authority about the matter.

# **Contact Addresses**Australian Broadcasting Corporation

Audience and Consumer Affairs GPO Box 9994, in the capital city of your State or Territory.

# Independent Complaints Review Panel GPO Box 688, Sydney, NSW, 2001.

# Australian Communications and Media Authority

PO Box Q500, Queen Victoria Building, NSW, 1230

\* Not applicable to International Television.

### Appendix 21—Performance Against Service Commitment

The ABC's Service Commitment is a statement of what individuals are entitled to expect in their dealings with the ABC. The Service Commitment sits beside a number of other corporate documents, particularly the ABC Code of Practice and Editorial Policies.

The Service Commitment is freely available to members of the public, including through the ABC's website. The table below summarises ABC performance against it service commitments:

The ABC is committed to:	Measure	Performance 2005-06
Treating audience members with fairness, courtesy and integrity.	Whether this is a significant subject of complaint.	Rarely a subject of complaint.
Respecting legitimate rights to privacy and confidentiality.	Whether the ABC has appropriate privacy policies. Whether privacy is a significant subject of complaint.	Corporation-wide ABC Privacy Policy. Rarely a subject of complaint.
Complying with relevant legislation such as the Commonwealth Freedom of Information Act 1982.	Number of FOI requests received and ABC response.	See FOI report, Appendix 19 (page 202).
Responding to audience enquiries promptly and as comprehensively as possible;  Welcoming comments and answering, as far as possible, all written correspondence;  Welcoming and responding to complaints;	Statements welcoming comments and complaints;  Number of calls logged by capital city switchboards; emails and letters to Audience and Consumer Affairs;  Number of complaints upheld by review bodies.	Comments and complaints are publicly welcomed in statements on website, in Annual Report and Service Commitment; individual correspondents are thanked for their feedback; for details of audience contacts and findings of review bodies see Corporate Governance [page 57].
Providing accurate information.		
Making information such as the Service Commitment and the ABC Code of Practice freely available.	Whether such information is made freely available.	Available from ABC Online, ABC Shops and offices throughout Australia.
Making program information, including closed caption details and timely advice on program changes, widely available.	Whether ABC provides such information.	Available through press, on-air announcements and on ABC website.

## Appendix 21—Performance Against Service Commitment

continued

#### The ABC is committed to:

# Monitoring audience concerns through phone calls, mail and press coverage; ensuring relevant staff are provided with details of audience response to programs.

#### Measure

Whether phone calls, mail and press coverage are monitored for audience concerns;

Whether relevant staff are provided with audience response information.

#### Performance 2005-06

Daily and weekly monitoring; reports available via intranet and distributed to program areas and other key staff; regular reports and analysis to ABC Board.

### Appendix 22—ABC Awards 2005–06

### **Broadcasting Awards**

### International Awards Asia Pacific Journalism Centre Fellowship

Simon Palan, Sydney Business Unit, and Gavin Fang, Asia Pacific Television News.

### Australasian Promax Awards

Gold, TV Image: Karen Vlakhoudis: Easter, Anzac and winter station idents.

Gold, News and Current Affairs Image: Janie Lalor: "Mad World", the 2005 new season launch promos.

Gold, Best Music Promo: Phillip Dickson: *Walk on By*.

Silver, Best Sting: Karen Vlakhoudis and Kate Fitzgerald: tops and tails in winter campaign.

#### Australasian Video Awards 2005

Silver Medal, Music Video: Helmet Meat (video for the song "In Theory" by Horsell Common) from the 4 Minute Wonders initiative.

#### Basel Karlsruhe Forum Awards

Best School or Youth TV Program or Multimedia Project: *Behind the News*: "How the News is Made".

### Commonwealth Broadcasting Association (CBA) Awards

Amnesty International Award for Human Rights Programming: Kirsten Melville, *Street Stories* (Radio National): "The Knife's Edge". CBA-UNICEF Children's Programs: *Behind the News*.

### Dart Centre Ochberg Fellowship 2006

Philip Williams, Senior ABC journalist.

# France FIFA International Wildlife Festival

Prix Special du Jury: Klaus Toft, *Killers in Eden*.

### Freeze Frame 2006 (Canada)

Audience Award for Best Animation: Nick Hilligoss, Good Riddance: Escargot Cult.

# International Wildlife Film Festival (US)

Best Graphics/Animation (Best of Festival section): Nick Hilligoss, *Good Riddance: Termites*.

Best Animation (Best of Category section): Nick Hilligoss, *Good Riddance: Termites*.

#### New York Festivals

Silver World Medal, Environment and Ecology: Eric Campbell, Vivien Altman, Brett Ramsay and Simon Brynjolffssen, Foreign Correspondent: "Poisoned Paradise".

Bronze World Medal, Editing of a Documentary/Information Program: Lile Judickas, *Catalyst*: "Voyage to the Seas of Mars".

#### Prix Italia

Music (composed work): Jonathan Mills, Jane Ulman, Russell Stapleton and Robyn Ravlich, Radio National: Sandakan Threnody.

### Rose d'Or Awards

Best Arts Program: Girl in a Mirror.

Best Performance by a Male Comedian: Chris Lilley, *We Can Be Heroes*.

### USA CINE Golden Eagle Award

Environment and Natural Science: Klaus Toft, *Killers in Eden*.

# US International Film and Video Festival

Gold Camera, History/Biography: *The Floating Brothel*.

### National Awards

APRA Classical Music Awards Outstanding Contribution by an Individual: Vincent Plush, ABC Classic FM: "Voices".

### Australian Cinematographers Society (ACS) Awards (National)

Dramatised Documentaries—Gold Tripod: Klaus Toft, *Killers in Eden*.

#### Current Affairs-

Gold Tripod: Andrew Taylor, Four Corners: "After the Tsunami".
Distinction: Louie Eroglu, Foreign Correspondent: "Iraq-Mehdi Army".

# Australian Council of Deans of Education Media Awards

Best TV Story: Pip Courtney, Landline: "Charleville Swag".

Best TV Documentary: Caitlin Shea, *Australian Story*: "Good Morning Mr Sarra".

### Australian Effects and Animation Festival 2005

Best Web Animation: Dust Echoes.

Best Music Video: *Pest Control* (video for the song "Lo Fi" by Me The Conqueror) from the *4 Minute Wonders* initiative.

**MIABC** 

## Australian Film Institute

Best Light Entertainment Series: *The Glass House.* 

Best Lead Actor in Television: Shane Bourne, *MDA*.

Best Guest or Supporting Actress in Television: Anita Hegh, *MDA*: "Second Chance".

Young Actor Award: Sophie Luck, Blue Water High.

Best Documentary: Denis O'Rourke Land Mines: a Love Story.

Best Editing in a Non Feature Film: James Bradley: *Mr Patterns*.

### Australian Interactive Multimedia Industry Association (AIMIA) Awards

Best of Best: Dog and Cat News.

Best Children's: Dog and Cat News.

Best Cross-Platform Content/Content Integration: Four Corners Broadband Edition.

Best Game: Dot and Diamonds.

Best Learning: Us Mob.

Best News/Reference: Four Corners Broadband Edition.

### Australian Museum Eureka Awards for Science

Health and Medical Research Journalism: Ian Townsend, Background Briefing (Radio National): "Sick Sperm Syndrome".

# Australian Teachers of Media (ATOM) Awards

Best TV Documentary Short Form: Rosie.

Best TV Documentary Social and Political Issues: *Crossing the Line*.

Best Music Video: *Pest Control* (video for the song "Lo Fi" by Me The Conqueror) from the *4 Minute Wonders* initiative.

Best Experimental Film: *River Woman*.

# Australian Writers Guild Awards (AWGIES)

Best Comedy (non format): *The Glass House*.

Best Documentary (Public Broadcast): *Killers in Eden*.

Best Radio Adaptation: Vanessa Bates, *Checklist* for an Armed Robber.

Best Interactive Media: Marissa Cooke: Fat Cow Motel Online.

Best Telemovie Screenplay: *Hell Has Harbour Views*.

# The Deadlys (National Aboriginal and Torres Strait Islander music, sport, entertainment and community awards)

Broadcaster of the Year: Rhoda Roberts, Awaye! (Radio National).

#### Dendy Awards

The Rouben Mamoulian Award: Girl in a Mirror.

Best Documentary: Girl in a Mirror.

SBS Language Services Prize: Girl in a Mirror.

## 2005 Film Critics Circle of Australia Awards

Best Documentary: Girl in a Mirror.

#### Hitwise Online Performance Awards for Popularity with the Public

Entertainment—Art: abc.net.au/arts.

Entertainment—Performing Arts: abc.net.au/arts.

Lifestyle—Children's sites: abc.net.au/children.

### Human Rights and Equal Opportunity Commission (HREOC) 2005 Human Rights Awards

Television: Margot O'Neill, Tom Iggulden, Hamish Fitzsimmons, Lisa Millar and Tony Jones, Lateline: "Vivian Solon". Radio: Cath Dwyer, Street Stories (Radio National): "Locked in with Friends".

#### 2006 Logie Awards

Most Outstanding News Coverage: Tim Palmer, *TV News*: "Last Man Standing".

Most Outstanding Public Affairs Report: Helen Grasswill, *Australian Story*: "The Gathering Storm".

Most Outstanding Comedy: Chris Lilley, We Can Be Heroes.

Most Outstanding Children's Program: Blue Water High.

Graham Kennedy Award for Outstanding New Talent: Chris Lilley.

Play School was inducted into the Logies Hall of Fame.

### National Basketball League

Best Radio News Package: Peter Walsh, Radio Sport: package on Adelaide 36ers Basketball team.

### National Drug and Alcohol Media Awards

Excellence in Media Reporting: Steve Cannane, *Hack* (*triple j*).

#### Net Guide Awards 2006

Best News Service: abc.net.au/news.

#### Older People Speak Out Media Award (National)

National Radio—City and Regional News, Current Affairs and Interviews: Kelly Riordan, Steve Austin and Amy Cass, Conversation Hour (612 ABC Brisbane) a selection of their work over the year.

### Research Australia "Thank You" Day Awards

Health Research in the Media: Sophie Scott.

### Royal College of Pathologists of Australasia Media Awards

Electronic Media: Sophie Scott, Medical Reporter: piece on cervical cytology and the NHMRC guidelines.

### The Suicide Prevention Australia LiFe Award

Media (Broadcasting): Janine Cohen, *Four Corners*, "Beating the Black Dog".

### United Nations Association of Australia Media Peace Awards

Reconciliation Award: David Weber: "Desert Claim" (AM) and "Native Title" (PM).
Best Television: Zoe Daniel and Trevor Bormann, Inside Zimbabwe.

# Walkley Awards for Excellence in Journalism

Radio News Reporting: Tim Palmer, ABC Radio: "Jakarta Embassy Bomb".

Radio Current Affairs Reporting: Leigh Sales, AM: "Guantanamo Prosecutors".

Television News Reporting: Tim Palmer, Aceh tsunami coverage.

Television Current Affairs Reporting (less than 20 minutes): Suzanne Smith, *Lateline*: "Kids Club".

Television Current Affairs, Feature, Documentary or Special (more than 20 minutes): Helen Grasswill, *Australian Story*: "The Gathering Storm".

Television News and Current Affairs Camera: Louie Eroglu, TV News: "Suicide Bomb".

Best Use of the Medium: Geoff Thompson, ABC Radio Current Affairs: "Sri Lanka's Tsunami". International Journalism: Sally Neighbour, Lin Buckfield and Jo Puccini, *Four Corners*: "The Kilwa Incident".

Investigative Journalism: Margot O'Neill, Hamish Fitzsimmons, Tom Iggulden and Lisa Millar, *Lateline*: "Vivian Solon".

Radio Feature, Documentary or Broadcast Special: Paul Barclay, *Background Briefing* (Radio National): "Bundaberg's Doctor Death".

Broadcast Interviewing: Monica Attard, *Sunday Profile* (Local Radio): series of interviews profiling three lives in turmoil: Rodney Adler, Douglas Wood and Pat O'Shane.

Journalistic Leadership: Deborah Fleming, *Australian Story*.

Gold Walkley: Tim Palmer, Aceh tsunami coverage.

Best non-fiction book: Bob Connolly, *Making Black Harvest* (ABC Books).

### Women's National Basketball League

Best Radio Coverage: Peter Walsh, Radio Sport: reports and commentary on 2005–06 season.

### State and Territory Awards

### New South Wales Australian Cinematographers Society Awards (NSW and ACT)

News Magazine— Silver: Louie Eroglu ACS, Foreign Correspondent: "Baghdad Aussie Troop". Highly Commended: Louie Eroglu ACS, Foreign Correspondent: "Syria Aramaic".

TV Magazine— Silver: Laurence McManus ACS, Australian Story: "Colours of Caroline". Gold: Andrew Taylor ACS, Four Corners: "After the Tsunami".
Gold: Louie Eroglu ACS, Foreign Correspondent: "Mehdi Army".
Silver: Neal Maude, Four Corners: "City Limits".
Silver: Louie Eroglu ACS, Foreign Correspondent: "Bedouins".
Silver: Andrew Taylor ACS, Four Corners: "Battleground State".
Highly Commended: David Martin, "China—Beijing Heritage" and "China—One Child".
Highly Commended: Wayne McAllister, 7.30 Report: "Tsunami".

Current Affairs-

### Better Hearing Australia 2006 Clear Speech Award Juanita Phillips, 7pm News

Juanita Phillips, 7pm News (NSW).

### 2006 New South Wales Bar Association Media Awards

Electronic Media: Damien Carrick and Anita Barraud, *The Law Report*: "NSW Children's Court Turns 100".

### NSW Farmers Association MacKellar Awards

Country media—TV Broadcast: Sean Murphy, *Landline*.

Country media—Radio Broadcast: Sally Davison, ABC Dubbo: stories on mental health issues in regional NSW.

**NSW Premier's Literary Awards** Best Script Writing: Chris Lilley.

### Northern NSW Journalism Awards (The Prodis)

Television Current Affairs Report: Penny Anderson, *Stateline*: "The Stench".

Radio News Report: Giselle Wakatama, 1233 ABC Newcastle: "Super Fraud".

Radio Current Affairs Report, Feature or Special: Kim Honan, ABC Mid North Coast: "Welcome Valley".



Best Radio Journalist: Kim Honan, ABC Mid North Coast: "Welcome Valley".

### Northern Territory Northern Territory Media Awards

Best Radio News Story: Anne Barker: story on petrol sniffing in Ngukkur.

Best Radio Coverage: Anne Barker: coverage of major court case.

Best TV News: Amanda Morgan: stories on the resignation of a Darwin magistrate.

Best Feature: Stateline: programs from Alice Springs and Tennant Creek.

Best Regional Coverage: Sarah Everingham: stories on deaths of three petrol sniffers.

Best Pictorial: Rob Hill.

#### Queensland

Angel Flight Star Awards for Media Talking Heads (ABC Television) 612 ABC Brisbane

### Cook Shire Australia Day Awards

Community Event of the Year: ABC Radio Country Hour 60th anniversary event at Cooktown's Nature's Powerhouse.

#### Older People Speak Out (Queensland)

Best Radio News, Current Affairs or Interview: Kelly Riordan, Steve Austin and Amy Cass, Conversation Hour (612 ABC Brisbane): interview with Frank Moffatt

#### 2005 Queensland Media Awards

Best Coverage of Children's or Young People's Issues (All Media): Kristine Taylor and Roger Carter, Australian Story: "Only in America".

Multicultural Media Award (All Media): Jeff Waters, TV News: "Buddha's Birthday".

Excellence in Rural Journalism (All Media): Joanne Shoebridge. Landline: "The Blame Game". Best Coverage of Research and Technology (All Media): Ian Townsend, Radio National: "Sick Sperm Syndrome".

Best Radio Report (Regional and Suburbanl: Paula Tapiolas, ABC Townsville: "Palm Riot".

Best Online-Wire Report: David O'Sullivan and the ABC News Online team: "London Bombings".

Best Radio Current Affairs or Public Interest Program: Paul Barclay, Radio National: "Bundaberg's Dr Death".

Best Sport Report (Electronic Medial: Claire Forster, Kristine Taylor and Angela Trabucco, Australian Story: "The Comeback Kid".

Best Documentary or Feature (Electronic Media): Caitlin Shea, Australian Story: "Good Morning Mr Sarra".

Best Current Affairs (Flectronic Media): Jeff Waters, Stateline: "Care Abuse".

Most Outstanding Contribution to Journalism (All Media): Bob Johnston, ABC News Online.

### Telstra North Queensland Media Awards

Best News Story: Joseph Madden, ABC Far North Cairns: coverage of Paul Hockey's Mount Everest climb.

### South Australia 2005 Cycling Awards (SA)

Best Cycling Media Story: John Thompson-Mills, 891 ABC Adelaide.

### Media. Entertainment and Arts Alliance (MEAA) South Australian Media Awards

Online Producer of the Year: Jack Kerr, ABC South East Online Producer.

#### South Australian Media Awards

Best Radio News Report: Simon Royal, Daniela Ritorto and Lachlan Parker: story on Cornelia Rau.

Best Radio Current Affairs Report: Tim Jeanes: "The Eyre Peninsula Bushfires".

Best Coverage of Rural and Regional Affairs: Tim Jeanes: "The Eyre Peninsula Bushfires".

Best TV Current Affairs Report: Angelique Johnson and Ian Henschke: "Declining Bird Numbers in the Coorong".

Best TV Broadcaster: Krista Eleftheriou. Behind the News.

Best Radio Broadcaster: Nance Haxton, Radio Current Affairs.

### South Australian Sports Institute

Service to Sport Award: Peter Walsh and Roger Wills, Grandstand: promotion of South Australian sport via the media.

#### Tasmania

### Tasmanian Media Awards

Best News Report: Annie Guest: stories on a pulp mill.

Cultural Diversity Reporting: Airlie Ward, Stateline: "Allen Mansell".

Excellence in Sports Reporting: Airlie Ward, Stateline: piece on a jockey's dispute.

Legal Affairs and Court Reporting: Jocelyn Nettlefold, 7.30 Report: piece on an Air Force cadet who killed herself

### Commonwealth Department of Health and Ageing Tasmanian Life Award

Responsible Media Award 2005: Tim Cox, in recognition of the contribution of individuals and organisations in promoting life and preventing suicide in Tasmania.

### Victoria Melbourne Press Club Quill Awards

Best TV Camerawork in News and Current Affairs: David Anderson, ABC Asia Pacific News.

Best Deadline Report in Any Medium: Tim Palmer, TV News.

Best Rural Affairs Report in Any Medium: Joanne Shoebridge, Landline.

Best TV Current Affairs Report: Josephine Cafagna, *Stateline* (Victoria).

Best Radio Current Affairs Report: Nick McKenzie.

### Victorian Premier's Literary Awards

Prize for Screen Writing: Revealing Gallipoli.

### Victorian Racing Council Media Racing Awards

Best Internet Coverage: Gerard Whateley, ABC Radio Sport: Melbourne Spring Racing Carnival for ABC Online.

### Western Australia Australian Cinematographers Society Awards (WA, SA and NT)

Wildlife and Nature Documentary—Silver: Rob Hill: Goannas and the Rubbish Frogs.

Magazine— Silver: Rob Hill: *Blacksmith*.

Single camera newsgathering— High commendation: Rob Hill: Cyclone Ingrid/Nhulunbuy.

# Australian Journalists Association (AJA) Media Awards (WA)

Student: Robert Scott, Radio National and Local Radio: *LBW Live Before Wicket: When Sport Becomes Politics*.

### Media, Entertainment and Arts Alliance (MEAA) Western Australian Media Awards

Daily News Centenary Prize Award: Liam Bartlett: outstanding contribution to WA media.

### West Australian Cricket Association

Best Radio Commentator: Glenn Mitchell: commentary on West Australian matches in Perth.

Best Overall Promotion of Cricket: Damian Rabbit and Russell Woolf, *Drive* (720 ABC Perth).

### 19th Western Australian Screen Awards

Best Drama Production: Frankie's Story.

### **Enterprises Awards**

### **ARIA Awards**

Best Children's Album: The Wiggles, *Live Hot Potatoes* (ABC for Kids Music).

Best Classical Album: The Brandenburg Orchestra, Sanctuary (ABC Classics).

ABC Classic FM Listeners' Choice Award: Sara Macliver and Sally Anne Russell, *Baroque Duets* (ABC Classics).

#### ARIA Hall of Fame

Inductee: Renee Geyer (ABC Music).

### Contemporary Country Music Coalition Awards

Award for Excellence: Adam Harvey (ABC Music).

### Country Music Awards of Australia (CMAA) Awards

Female Vocalist of the Year: Sara Storer (ABC Music).

Best New Talent: Samantha McClymont (ABC Music).

#### CMAA Achiever Awards

Music Publishing Company of the Year: ABC Music Publishing.

Entertainer of the Year: Beccy Cole (ABC Music).

### Folio Awards (New York)

Best Epicurean Magazine: delicious.

### Frankfurt Book Fair Fellowship

Kristina Schulz, ABC Children's Books.

# Galley Club Awards for Excellence in Production and Manufacture

Black and White Book Hardback or Paperback at Any Price: Lindsay Somerville: *The Western Front 1916–1918* (ABC Books).

### Queensland Children's Choice Awards

Bilby (Books I Love Best Yearly) Award for Early Readers: *Old Tom's Holiday* (ABC Books).

### Queensland Premier's Literary Awards

Best Science Writer: Elizabeth Finkel, Stem Cells: Controversy at the Frontiers of Science (ABC Books).

### Victorian Country Music Awards

Male Vocalist of the Year: Adam Harvey (ABC Music).

Female Vocalist of the Year: Beccy Cole (ABC Music).

Instrumental of the Year: Jake Nickolai: *Sidewinder* (ABC Music).

Songwriter's Composition of the Year: Adam Harvey, *Missing Heroes*.

### Other Awards

**WIABC** 

**Australasian Reporting Awards**Gold Award: *ABC Annual Report*2004–05.

Australia Day Honours 2006
Order of Australia Medal: Ralph
Lane, ABC music producer, for
services to the arts as a producer
of live broadcast and recorded
performances by Australian
artists and to the community
through the promotion of the
organ and its music.

National Diversity@Work Awards Employment and Inclusions of Indigenous Australians (organisations with over 100 employees): The ABC.

Queen's Birthday Honours
Companion of the Order of
Australia: ABC Chairman
Donald McDonald, for significant
contributions to national life and
to creative endeavours serving
with a range of cultural, academic
and arts organisations and to
public broadcasting.

Royal Australian Institute of Architects Western Australian Chapter 2006 Architecture Awards Architecture Award, Commercial Category: HASSELL joint venture with Jones Coulter Young: ABC Perth Accommodation Project.

# Appendix 23—Television Transmission Frequencies

Digital Televisi	on	Cooma/Monaro	29†	Townsville Townsville North	31 54	South Yarra Upper Murray	60 9A
Australian Capita	ı	Northern Territor	·v	Tully	56†	Upwey	47
Territory		Alice Springs	8	Wangetti	42†	Warburton	60
Canberra	9A	Darwin	30	Warwick	56†	Warrnambool	50
Tuggeranong	59	Katherine	8	Wide Bay	9A	Western Victoria	6
Weston Creek/Woden		Natherine	O	Yeppoon	57†	Kiewa	41†
Weston Creek, Woden	57	Queensland		террооп	571	rtiewa	411
New South Wales		Airlie Beach	50+	South Australia		Western Australia	9
Albury North	31+	Ayr	62†	Adelaide	12	Albany	- 8
Armidale	32	Bell	55†	Adelaide Foothills	64	Broome	9
Batemans Bay/	02	Binda	42	Elizeth South	64	Bunbury	36
Moruya	9A	Blackwater	47	Renmark/Loxton	39	Carnarvon	6
Bathurst	7	Boyne Island	56	South East	39	Central Agricultural	45
Bouddi	37	Brisbane	12	Spencer Gulf North	38	Esperance	9A
Bowral/Mittagong	52	Cairns	8	Victor Harbor	56	Geraldton	41
Broken Hill	10	Cairns East	42			Kalgoorlie	9A
Central Tablelands	36	Cairns North	42	Tasmania		Karratha	53
Central Western		Capella	31	Hobart	8	Manjimup	58
Slopes	12	Charters Towers	54	Hobart NE Suburbs	56	Narrogin	58
Coffs Harbour	61	Collinsville	56†	Launceston	65	Perth	12
Cooma	55	Currumbin	62	NE Tasmania	41	Port Hedland	8
Dubbo	58	Darling Downs	37	Taroona	45	Roebourne	9A
Dungog	59	Eidsvold	56†			Roleystone	56
Gloucester	41+	Emerald	9	Victoria		Southern Agricultural	11
Gosford	37	Gladstone East	33	Apollo Bay	54	Toodyay	56
Goulburn	56	Gladstone West	47	Bairnsdale	56	Wagin	38
Grafton/Kempsey	36	Gold Coast	62	Ballarat	41	J	
Illawarra	51	Gold Coast Southern		Bendigo	48		
Kandos	56†	Hinterland	62*	Bruthen	38	Analog Televisi	on
Kandos Kings Cross	56† 30	Hinterland Goondiwindi	62* 56†	Bruthen Cann River	38 12†	Analog Televisi	on
						Analog Televisi  Australian Capita	
Kings Cross	30	Goondiwindi	56†	Cann River	12†	•	
Kings Cross Kotara	30 37	Goondiwindi Gordonvale	56† 42	Cann River Casterton	12† 54	Australian Capita	
Kings Cross Kotara Laurieton	30 37 60†	Goondiwindi Gordonvale Gympie	56† 42 62	Cann River Casterton Churchill	12† 54 49	Australian Capita Territory	ι
Kings Cross Kotara Laurieton Lithgow	30 37 60† 31	Goondiwindi Gordonvale Gympie Gympie Town	56† 42 62 62	Cann River Casterton Churchill Cobden	12† 54 49 59	Australian Capita Territory Canberra	<b>l</b> 9
Kings Cross Kotara Laurieton Lithgow Lithgow East	30 37 60† 31 56	Goondiwindi Gordonvale Gympie Gympie Town Herberton	56† 42 62 62 67†	Cann River Casterton Churchill Cobden Colac	12† 54 49 59 52	Australian Capita Territory Canberra Conder Fraser Tuggeranong	9 49* 56 60
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman	30 37 60† 31 56 30	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay	56† 42 62 62 67† 56†	Cann River Casterton Churchill Cobden Colac Coleraine	12† 54 49 59 52 42	Australian Capita Territory Canberra Conder Fraser	9 49* 56 60
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee	30 37 60+ 31 56 30 7	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay	56† 42 62 62 67† 56† 10	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully	12† 54 49 59 52 42	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden	9 49* 56 60 55
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee	30 37 60† 31 56 30 7 37	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba	56† 42 62 62 67† 56† 10 42†	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster	12† 54 49 59 52 42 47 56	Australian Capita Territory Canberra Conder Fraser Tuggeranong	9 49* 56 60 55
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee	30 37 60† 31 56 30 7 37	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles	56† 42 62 62 67† 56† 10 42† 63†	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa	12† 54 49 59 52 42 47 56 30†	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong	9 49* 56 60 55
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee	30 37 60+ 31 56 30 7 37 56+	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto	56† 42 62 62 67† 56† 10 42† 63† 56† 56† 57†	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley	12+ 54 49 59 52 42 47 56 30+ 37	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales	9 49* 56 60 55
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma	30 37 60+ 31 56 30 7 37 56+ 11 29 56	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen	9 49* 56 60 55 67* 56 56
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa	56+ 42 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+ 7	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale	9 49* 56 60 55 67* 56 56 33
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour	56+ 42 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+ 7	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North	9 49* 56 60 55 67* 56 56 33 5A
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin	56+ 42 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+ 7 62 62	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford	9 49* 56 60 55 67* 56 56 33 5A 5A
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 30*	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+ 7 62 62 52+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald	9 49* 56 60 55 67* 56 56 33 5A
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 35 30* 29	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 56+ 57+ 40+ 7 62 62 52+ 42+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/	9 49* 56 60 55 67* 56 56 33 5A 5A 39
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 456 30* 29 52	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya	9 49* 56 60 55 67* 56 56 33 5A 5A 39
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 956 30* 29 52 46	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton	56+ 42 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst	9 49* 56 60 55 67* 56 56 33 5A 5A 39 9 6
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 9 56 30* 29 52 46 12	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow	9 49* 56 60 55 67* 56 53 5A 5A 39 9 6 68*
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 30* 29 52 46 12 54	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma	9 49* 56 60 55 67* 56 56 33 5A 5A 39 9 68* 8
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 456 30* 29 52 46 12 54 28	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry	9 49* 56 60 55 67* 56 53 5A 39 9 6 68* 8 58*
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla Upper Hunter	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 30* 29 52 46 12 54 28 7+	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs Stuart	56+ 42 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45 54+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa Orbost	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51 37	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry Bolivia	9 49* 56 60 55 67* 56 53 5A 39 9 6 88* 8 58* 37*
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla Upper Hunter Upper Namoi	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 456 30* 29 52 46 12 54 28 7+ 8	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs Stuart Sunshine Coast	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45 54+ 62	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa Orbost Portland	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51 37 59	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry Bolivia Bonalbo	9 49* 56 60 55 67* 56 53 5A 5A 39 9 6 68* 8 58* 37* 55
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla Upper Hunter Upper Namoi Wagga Wagga	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 45 66 30* 29 52 46 12 54 28 7+ 8 55	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs Stuart Sunshine Coast Tara	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45 54+ 62 56+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa Orbost Portland Rosebud	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51 37 59 60+	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry Bolivia Bonalbo Bonny Hills	9 49* 56 60 55 67* 56 53 5A 5A 39 9 6 68* 8 58* 37* 55 49*
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla Upper Hunter Upper Namoi Wagga Wagga Wollongong	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 45 66 30* 29 52 46 12 54 28 7+ 8 55 55 55 55 55 55 55 55 55	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs Stuart Sunshine Coast Tara Texas	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45 54+ 62 56+ 56+ 56+ 57+ 45- 56+ 56+ 57+ 56+ 57+ 57+ 57+ 57+ 57+ 57+ 57+ 57+ 57+ 57	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa Orbost Portland Rosebud Safety Beach	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51 37 59 60+ 60	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry Bolivia Bonalbo Bonny Hills Booral	9 49* 56 60 55 67* 56 56 33 5A 39 9 68* 8 58* 37* 55 49*
Kings Cross Kotara Laurieton Lithgow Lithgow East Manly/Mosman Manning River Merewether Mudgee Murrumbidgee Irrigation Area Murwillumbah Narooma Newcastle Nowra North Portland/Wallerawang Port Stephens Richmond/Tweed Stanwell Park SW Slopes/E Riverina Sydney Tamworth Ulladulla Upper Hunter Upper Namoi Wagga Wagga	30 37 60+ 31 56 30 7 37 56+ 11 29 56 37 66 45 66 30* 29 52 46 12 54 28 7+ 8 55	Goondiwindi Gordonvale Gympie Gympie Town Herberton Hervey Bay Mackay Mareeba Miles Miriam Vale Mission Beach Monto Mossman Mount Isa Nambour Noosa/Tewantin Proserpine Ravenshoe Redlynch Rockhampton Rockhampton East Shute Harbour Southern Downs Stuart Sunshine Coast Tara	56+ 42 62 62 67+ 56+ 10 42+ 63+ 56+ 57+ 40+ 7 62 62 52+ 42+ 61+ 11 57+ 56+ 45 54+ 62 56+	Cann River Casterton Churchill Cobden Colac Coleraine Ferntree Gully Foster Genoa Goulburn Valley Halls Gap Horsham Lakes Entrance Latrobe Valley Lorne Mallacoota Marysville Melbourne Mildura/Sunraysia Murray Valley Myrtleford Nhill Nowa Nowa Orbost Portland Rosebud	12+ 54 49 59 52 42 47 56 30+ 37 54+ 55 61 42 58 56+ 60 12 11 58 53+ 66 51 37 59 60+	Australian Capita Territory Canberra Conder Fraser Tuggeranong Weston Creek/Woden  New South Wales Adelong Albury North Araluen Armidale Armidale North Ashford Balranald Batemans Bay/ Moruya Bathurst Batlow Bega/Cooma Berry Bolivia Bonalbo Bonny Hills	9 49* 56 60 55 67* 56 53 5A 5A 39 9 6 68* 8 58* 37* 55 49*

# Appendix 23—Television Transmission Frequencies

Analog Televis	ion	Kandos	60	Tamworth	55	Docker River	51*
continued		Kangaroo Valley	58*	Tamworth City	2	Douglas Daly	63*
		Khancoban	60	Telegraph point	49*	East Alligator	65*
Bourke	7	Kings Cross	46	Tenterfield	69	Elliott	58*
Bowral/Mittagong	33	Kotara	58	Thredbo	34	Engawala	57*
Braidwood	57	Kyogle	57	Tottenham	10	Finke	54*
Broken Hill	2	Laurieton	44	Tullamore	55*	Galiwinku	8
Burra Creek	55*	Lightning Ridge	10	Tullibigeal	69*	Gapuwiyak	69*
Byron Bay	58*	Lismore East	56*	Tumbarumba	66*	Groote Eylandt	7
Capertee	52*	Lithgow	32	Tumut	57	Haasts Bluff	57*
Captains Flat	55*	Lithgow East	55	Tweed Heads	31	Harts Range	69*
Cassilis	42	Long Flat	49*	Ulladulla	33	Helen Springs	68*
Central Tablelands	1	Lord Howe		Upper Hunter	8	Hodgson Downs	69*
Central Western		Island North	9*	Upper Namoi	7	Imanpa	63*
Slopes	11	Lord Howe		Uralla	56*	Jabiru	8
Cobar	2	Island South	8*	Urbenville	58*	Jim Jim	69*
Coffs Harbour	60	Maclean/Ashby	58*	Vacy	31	Kalkaringi	57*
Collarenebri	30	Manly/Mosman	42	Wagga Wagga	56	Katherine	7
Condobolin	65	Manning River	6	Walcha	6	Katherine Gorge	62*
Coolah	56	Mannus	67*	Walgett	69	Kings Canyon Resort	69*
Cooma Town	0	Megalong	55*	Walwa/Jingellic	56*	Kintore	57*
Cooma Town	56	Menindee	9	Warialda	52*	Knocker Bay	58*
Cootamundra	59*	Merewether	50	Weilmoringle	69*	Kulgera	69*
Cowra	63	Merriwa	8	White Cliffs	69*	Laramba	56*
Crookwell	45	Mount George	28*	Wilcannia	8	Maningrida	63*
Darbys Falls	58*	Mount Kembla	39*	Wollongong	30	Mary River	65*
Deepwater	62*	Mudgee	55	Woronora	46*	Mataranka	8
Deniliquin	57	Mudgee Town	54*	Wyangala	62*	Maxwell Creek	
Drake .	59*	Mullumbimby Creek	33*	Wyong	42	Forestry HQ	47*
Dubbo	57	Mungindi	10	Young	11	McArthur River	59*
Dungog	60	Murrumbidgee		ý.		McArthur River Mine	69*
Eastgrove	40*	Irrigation Area	7	Northern Territo	ry	Mereenie	67*
Eden	1	Murrurundi	6	Adelaide River	11	Milikapiti	69*
Elizabeth Beach	57*	Murwillumbah	60	Ali Curung	57*	Minjilang	69*
Emmaville	55	Narooma	0	Alice Springs	7	Mount Liebig	57*
Enngonia	69*	Newcastle	5A	Alice Springs North	69*	Newcastle Waters	8
Eugowra	55*	Newcastle	48	Alyuen	57*	Nhulunbuy	11
Forster	47*	Nowra North	32	Ampilatwatja	67*	Numbulwar	69*
Glen Davis	48*	Nundle	56*	Angurugu	58*	Nyirripi	57*
Glen Innes	50	Nymagee	66*	Areyonga	66*	Peppimenarti	69*
Glengarry and		Nyngan	3	Arlparra	60*	Pine Creek	10
Grawin	67*	Oberon	57	Barunga	69*	Port Bremmer	56*
Gloucester	42	Ocean Shores	56*	Batchelor	69*	Pularumpi	56*
Goodooga	8	Orange (Rosewood)	55*	Bathurst Island	11	Robinson River	68*
Gosford	46	Patonga	46*	Bathurst Island	69*	Santa Teresa	68*
Goulburn	55	Peak Hill	55*	Bickerton Island	60*	South Alligator—	
Grafton/Kempsey	2	Portland Town	55*	Borroloola	6	Kakadu Resort	65*
Gunning	58*	Portland/		Brunette Downs	59*	Tennant Creek	9
Hartley	48*	Wallerawang	57	Bulman	68*	Ti Tree	67*
Нау	66	Quirindi	5A	Canteen Creek	63*	Timber Creek	69*
Hillston	62*	Richmond/Tweed	6	Cattle Creek	68*	Tindal	47*
Illawarra	56	Smiths Lake	55*	Cooinda	45*	Tipperary	66*
Inverell	2	Stanwell Park	33	Daguragu	69*	Titjikala	56*
lvanhoe	6	Stroud	63*	Daly River	10	Uluru	54*
Jerilderie	10	SW Slopes/E Riverina	0	Darwin	6	Umbakumba	56*
Jindabyne	60	Sydney	2	Darwin	46*	Urapunga	68*
lunee	58*	Talhingo	67*	Darwin North	55	Wadeve	69*

# Appendix 23—Television Transmission Frequencies

69*	Cloncurry	7	Karumba	6	Rockhampton	9
		-			Rockhampton East	55
			,		Roma	7
			,			57*
					1100011110	62*
	1.1					57*
	Corfield		Lakeland Roadhouse			46*
	Cow Bay		Laura	_		55*
67*			9		J	50*
			Lockhart River			2
	,		Longreach		3	56
			Mackay			60*
						1
	Daintree Village				1	55*
	Dajarra					8
	3				9	8
					St Lawrence	68*
	9			,	Stanage Bay	68*
	Dirranbandi				•	69*
	Doomadgee			_	Otaa, t	59
	,			-		55*
						40
	9					11
						6
	Emerald				Tara	57
	Eromanga		Moranbah Town		Taroom	11
			Morven			11
		69*				69*
					9	58*
					9	69*
						58
	,				,	8
	9		,			68*
			_		,	55*
					9	59*
						56
			9			3
-			5			55
					,	45
					,	55
	ı		· ·		,	54*
						46*
	, ,					5A
					•	51
						55
					· ·	7
					,	6
	,					59*
	9					69*
						8
	,		9			69*
	-		,		, ,	69*
					,	69*
			,			30*
						69*
			,			56
10	Jundah	69*	Kichmond	6	Yowah	69*
	69* 57* 69* 69* 60* 555* 67*  69* 558* 64* 8 59* 11 63 62* 69* 54 33 56* 69* 57 56 8 9 8 69* 57 56 8 9 41 56 8 69* 57 56 8 9 41 56 8 69* 57 7 69* 69* 69* 10	57* Coen 57* Collinsville 69* Conondale 69* Cooktown 60* Coppabella 56* Corfield 55* Cow Bay 67* Cracow	57*         Coen         8           57*         Collinsville         55           69*         Conondale         57*           69*         Cooktown         67           60*         Coppabella         55*           56*         Corfield         10           55*         Cow Bay         48*           67*         Cracow         68*           Crows Nest         58*           Croydon         8           69*         Cunnamulla         10           53*         Currumbin         33           49         Daintree Village         59*           58*         Dajarra         69*           64*         Darling Downs         32           8         Dimbulah         46           59*         Dingo Beach         57*           11         Dirranbandi         7           68         Doomadgee         69*           11         Dysart         2           63         Eidsvold         57*           62*         Einsleigh         66*           69*         Eloise Mine         66*           54         Emerald         11 <td>57*Coen8Kelso57*Collinsville55Kooralbyn69*Conondale57*Kowanyama69*Cooktown67Kubin56*Corfield10Lakeland Roadhouse55*Cow Bay48*Laura67*Cracow68*Little MulgraveCroydon8Lockhart RiverCroydon8Longreach69*Cunnamulla10Mackay53*Currumbin33Mapoon49Daintree Village59*Mareeba58*Dajarra69*Maroon64*Darling Downs32Meandarra8Dimbulah46Middlemount59*Dingo Beach57*Miles11Dirranbandi7Miriam Vale/Bororen68Doomadgee69*Mission Beach11Dysart2Mitchell63*Eidsvold57Monto62*Einsleigh66*Moonford69*Eloise Mine66*Moore64Emerald11Moranbah33Eromanga66*Moranbah69*Eulo69*Mossman56*Esk55Morven69*Elulo69*Mossman55*Flame Tree andMossman South10Jubilee Pocket54*Mount Alford7Flying Fish Point58*Mount Garnet56Forsayth5</td> <td>57*         Coen         8         Kelso         59*           57*         Coltinsville         55         Kooralbyn         56*           69*         Conondale         57*         Kowanyama         69*           60*         Coppabella         55*         Lakeland         69           56*         Corfield         10         Lakeland Roadhouse         57*           55*         Cow Bay         48*         Laura         8           67*         Cracow         68*         Little Mulgrave         45*           Crows Nest         58*         Lockhart River         69*           Croydon         8         Longreach         6           69*         Currumbin         33         Mapoon         69*           49         Daintree Village         59*         Mareeba         54           58*         Dajarra         69*         Maroon         56*           64*         Darling Downs         32         Meandarra         59           58*         Dajarra         69*         Middlemount         8           59*         Dingo Beach         57*         Mites         9           11         Dirarbahal</td> <td>57*         Coen         8         Kelso         59*         Rockhampton East           57*         Coltinsville         55         Kooralbyn         56*         Roma           69*         Conondale         57*         Kowanyama         69*         Rosedale           69*         Cooktown         67         Kubin         53*         Rossville           60*         Coppabella         55*         Lakeland         69*         Sapphire/Rubyvale           55*         Cow Bay         48*         Laura         8         Sarina           67*         Cracow         68*         Little Mulgrave         45*         Scherger           Crow Shest         58*         Lockhart River         69*         Shute Harbour           Croydon         8         Longreach         6         Smithfield Heights           58*         Cunramulla         10         Mackay         8         Somerset Dam           58*         Dajarra         69*         Maroon         65*         Springsure           58*         Dajarra         69*         Maroon         56*         Springsure           58*         Dimbulah         46         Middlemount         8         St Law</td>	57*Coen8Kelso57*Collinsville55Kooralbyn69*Conondale57*Kowanyama69*Cooktown67Kubin56*Corfield10Lakeland Roadhouse55*Cow Bay48*Laura67*Cracow68*Little MulgraveCroydon8Lockhart RiverCroydon8Longreach69*Cunnamulla10Mackay53*Currumbin33Mapoon49Daintree Village59*Mareeba58*Dajarra69*Maroon64*Darling Downs32Meandarra8Dimbulah46Middlemount59*Dingo Beach57*Miles11Dirranbandi7Miriam Vale/Bororen68Doomadgee69*Mission Beach11Dysart2Mitchell63*Eidsvold57Monto62*Einsleigh66*Moonford69*Eloise Mine66*Moore64Emerald11Moranbah33Eromanga66*Moranbah69*Eulo69*Mossman56*Esk55Morven69*Elulo69*Mossman55*Flame Tree andMossman South10Jubilee Pocket54*Mount Alford7Flying Fish Point58*Mount Garnet56Forsayth5	57*         Coen         8         Kelso         59*           57*         Coltinsville         55         Kooralbyn         56*           69*         Conondale         57*         Kowanyama         69*           60*         Coppabella         55*         Lakeland         69           56*         Corfield         10         Lakeland Roadhouse         57*           55*         Cow Bay         48*         Laura         8           67*         Cracow         68*         Little Mulgrave         45*           Crows Nest         58*         Lockhart River         69*           Croydon         8         Longreach         6           69*         Currumbin         33         Mapoon         69*           49         Daintree Village         59*         Mareeba         54           58*         Dajarra         69*         Maroon         56*           64*         Darling Downs         32         Meandarra         59           58*         Dajarra         69*         Middlemount         8           59*         Dingo Beach         57*         Mites         9           11         Dirarbahal	57*         Coen         8         Kelso         59*         Rockhampton East           57*         Coltinsville         55         Kooralbyn         56*         Roma           69*         Conondale         57*         Kowanyama         69*         Rosedale           69*         Cooktown         67         Kubin         53*         Rossville           60*         Coppabella         55*         Lakeland         69*         Sapphire/Rubyvale           55*         Cow Bay         48*         Laura         8         Sarina           67*         Cracow         68*         Little Mulgrave         45*         Scherger           Crow Shest         58*         Lockhart River         69*         Shute Harbour           Croydon         8         Longreach         6         Smithfield Heights           58*         Cunramulla         10         Mackay         8         Somerset Dam           58*         Dajarra         69*         Maroon         65*         Springsure           58*         Dajarra         69*         Maroon         56*         Springsure           58*         Dimbulah         46         Middlemount         8         St Law

# ₩|ABC

# Appendix 23—Television Transmission Frequencies

Analog Television		Mintohio	64*	Fauth	43*	Analla Dau	EE
continued		Mintabie	69*	Forth	43** 57	Apollo Bay	55 57
continued		Moomba		Geeveston		Bairnsdale	
V 1 1	/ O *	Myponga	39*	Gladstone	40	Ballarat	42
Yuleba	68*	Naracoorte	57	Goshen/Goulds		Bemm River	58*
Cauth Australia		Nepabunna	69*	Country	57	Bendigo	1
South Australia	0	Normanville	57*	Gunns Plains	57*	Blackwood	61*
Adelaide	2	Nyapari	54*	Hillwood	46	Bonnie Doon	58
Adelaide Foothills	46	Oak Valley	67*	Hobart	2	Boolarra	56*
Amata	54* 8	Oodnadatta Orroroo	60* 69*	Hobart NE Suburbs	57	Bright	32 53
Andamooka				King Island	11 56	Bruthen	
Angaston	58*	Parachilna	69*	Launceston		Buchan	65*
Arkaroola	69*	Penong Peterhead	69*	Lileah	8 57	Buxton	33*
Balfours Well	55* 69*		56*	Lilydale	37	Cann River	11 55
Barton		Pinnaroo	56 51*	Little Swanport/	⊏/*	Casterton	
Baxter	60*	Pipalyatjara		Ravensdale	56*	Churchill	55
Bookabie	68*	Port Lincoln	60	Mangana	55 61*	Cobden	8
Bordertown	2	Quorn	47	Maydena		Cohuna	68*
Burra	56 46*	Rawnsley Park	69*	Meander	56 57*	Colac	5A
Cape Jervis		Station		Mole Creek Montumana IBI		Coleraine	2 9
Caralue Bluff	59 55*	Renmark/Loxton	3	r romannana ibe	59	Corryong	
Carrickalinga	55* 9	Roxby Downs	56 1	NE Tasmania	32 56*	Dargo	57* 54*
Ceduna/Smoky Bay	9 68*	South East Spencer Gulf North	1	Neika/Leslie Vale New Norfolk	56	Dartmouth Fildon	33
Chandler							
Coffin Bay	45 8	Streaky Bay	10 66*	Orford	55 47*	Eildon town	57 55*
Coober Pedy	69*	Swan Reach Tarcoola	69*	Paloona	31	Ensay Falls Creek	56*
Cook				Penguin			
Cowell	6 54*	Truro Grove	66* 32	Port Arthur	56* 64	Ferntree Gully Flowerdale and	56
Cudlee Creek		Tumby Bay	32 54*	Port Sorell	33		Г/*
Elizabeth South	63 69*	Umuwa Victor Harbor		Pyengana Valley		Hazeldene	56*
Elliston Ernabella	54*	Waikerie	55 56	Queenstown/Zeehan	56 55	Foster	57 56*
	66*		50*	Ringarooma	33	Freeburgh/Smoko	56*
Eudunda	54*	Wallatinna Watarru	54*	Rosebery	33 4	Geelong (Newtown)	31
Fregon Glendambo	69*	Watinuma	53*	Savage River Sisters Beach	4 60*	Genoa Gisborne	56*
Golden Grove	56*	Watson	68*	Smithton	32	Goulburn Valley	40
Gumeracha	56*	William Creek	69*	South Springfield	56	Halls Gap	55
Hallett Cove	63	Wirrulla	8	St Helens	31	Harrietville	57*
Hawker	48	Woomera	7	St Marys	56	Healesville	57*
Indulkana	54*	Wudinna	30	Strahan	57	Hopetoun-Beulah	56
Kalka	53*	Yalata	66*	Strathgordon	43	Horsham	45
Kanpi	53*	Yankalilla	56*	Swansea	57	Howgua	57*
Keith	42	Yunta	69*	Taroona	46	Jamieson	58*
Kenmore Park	54*	Turita	07	Tullah	55*	Jeeralang/	50
Kingscote	69*	Tasmania		Ulverstone	59	Yinnar South	54*
Kingston SE/Robe	56	Acton Road	55	Upper Derwent	57	Kiewa	57
Lameroo	57	Avoca	45	Valley	58*	Lakes Entrance	32
Leigh Creek South	9	Barrington Valley	46	Waratah	57	Latrobe Valley	40
Lyndhurst	60*	Bicheno	10	Wayatinah	46*	Lorne	57
Lyndoch	56*	Binalong Bay	33	Weldborough	56	Mallacoota	57
Manguri	69*	Blackstone	55*	Wilmot	56*	Mansfield	50
Mannum	66*	Burnie	58	Wynyard	33	Marysville	46
Maralinga	66*	Cygnet	45	. v y i i y u i u	00	Melbourne	2
Marion Bay	56*	Derby	57	Victoria		Mildura/Sunraysia	6
Marla	69*	Dover	56	Alexandra	59	Mitta Mitta	53*
Marree	8	Dover South	44	Alexandra Environs	31	Monbulk	56*
Melrose/Wilmington	59*	Eaglehawk Neck	56*	Anglesea and		Murray Valley	2
Mimili	54*	East Devonport	57	Aireys Inlet	56*	Murrayville	63*
* * * * * * * * * * * * * * * * * * * *				-,			

# ANNUAL REPORT 20**05-06** APPENDICES

# Appendix 23—Television Transmission Frequencies

Myrtleford	2	Condingup/Howick	6	Learmonth	66*	Prevelly	65*
Nhill	9	Coolgardie	63*	Leeman	5A	Punmu	66*
Nowa Nowa	55	Coonana	57*	Leinster	10	Quinninup	56*
Old Tallangatta	53*	Coral Bay	68*	Leonora	8	Ravensthorpe	11
Omeo	32	Cosmo Newberry	57*	Mandurah	57*	Rawlinna	69*
Orbost	2	Cue	10	Manjimup	57	Roebourne	9
Port Campbell	54*	Curtin	69*	Marble Bar	8	Roleystone	57
Portland	60	Dalwallinu	46	Margaret River	57	Salmon Gums	8
Rosebud	56*	Dampier	29	Marvel Loch	55*	Sandstone	63*
Safety Beach	61	Denham	8	Maryville	56*	Seabird	55*
Selby	57	Denmark	67*	Meekatharra	8	Southern Agricultural	2
Seymour	55	Derby	8	Menzies	10	Southern Cross	9
South Yarra	61	Djarindjin	56*	Merredin	8	Tambellup	67*
Swifts Creek	59	Dongara	61*	Monkey Mia	58*	Telfer	60*
Tallangatta Valley	53*	Eneabba	46	Moora	60	Tjirrkarli	57*
Tawonga South	32	Esperance	10	Morawa	8	Tjuntjuntjara	57*
Tidal River	67*	Eucla	69*	Mount Magnet	8	Tom Price	10
Underbool	63*	Exmouth	8	Mukinbudin	31*	Toodyay	40
Upper Murray	1	Fitzroy Crossing	58	Mullewa	9	Trayning	69*
Upwey	39	Forrest	69*	Munglinup	69*	Useless Loop	68*
Warburton	61	Gairdner	68*	Muradup	67*	Vlaming Head	69*
Warrnambool	2	Gascoyne Junction	66*	Murchison	63*	Waddi Bush Resort	61*
Warrnambool City	29*	Geraldton	6	Murrin Murrin	65*	Wagin	8
Western Victoria	5A	Gnowangerup	69*	Nannup	32	Walpole	57*
Wye River	52*	Goodwyn	68*	Narembeen	64	Wanarn	57*
Yea	33	Gracetown	61*	Narrogin	57	Wangkatjungka	69*
Yendon/Lal Lal	67*	Halls Creek	8	Newdegate	66*	Warakurna	57*
		Hopetoun	65	Newman	7	Warburton	57*
							- / -1-
Western Australi	ia	Hyden	29*	Norseman	7	Warmun	56*
<b>Western Austral</b> i Albany	i <b>a</b> 7	Hyden Jameson	29*	Norseman North Rankin	7 61*	Warmun Warralong	56* 60*
		*	29* 57*				
Albany	7	Jameson		North Rankin	61*	Warralong	60*
Albany Albany West	7 63* 69 56	Jameson (Mantamaru)	57*	North Rankin North Rankin	61* 67* 56 8	Warralong Wave Rock Wellstead Westonia	60* 69* 67* 65*
Albany Albany West Argyle	7 63* 69 56 68*	Jameson (Mantamaru) Jerramungup	57* 69* 68* 55	North Rankin North Rankin Northam	61* 67* 56 8 56*	Warralong Wave Rock Wellstead	60* 69* 67* 65* 69*
Albany Albany West Argyle Augusta	7 63* 69 56	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri	57* 69* 68*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine	61* 67* 56 8 56* 50*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna	60* 69* 67* 65*
Albany Albany West Argyle Augusta Badgingarra	7 63* 69 56 68* 64* 45	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie	57* 69* 68* 55 9	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin	61* 67* 56 8 56* 50* 66*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills	60* 69* 67* 65* 69* 6
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon	7 63* 69 56 68* 64* 45 69*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda	57* 69* 68* 55 9 6	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing	61* 67* 56 8 56* 50*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie	60* 69* 67* 65* 69* 69*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin	7 63* 69 56 68* 64* 45 69* 68*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi	57* 69* 68* 55 9 6 55 68*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield—	61* 67* 56 8 56* 50* 66* 66*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy	60* 69* 67* 65* 69* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone	7 63* 69 56 68* 64* 45 69* 68* 57*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara	57* 69* 68* 55 9 6 55 68* 57*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour	61* 67* 56 8 56* 50* 66* 51*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community	60* 69* 67* 65* 69* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington	7 63* 69 56 68* 64* 45 69* 68* 57* 68*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha	57* 69* 68* 55 9 6 55 68* 57* 54	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga	61* 67* 56 8 56* 50* 66* 66*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham	60* 69* 67* 65* 69* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha	57* 69* 68* 55 9 6 55 68* 57* 54 42*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point	61* 67* 56 8 56* 50* 66* 66* 51* 51*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo	60* 69* 67* 65* 69* 60*  8* 10
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning	57* 69* 68* 55 9 6 55 68* 57* 54 42* 7	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina	60* 69* 67* 65* 69* 69* 60*  8* 10 68*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South	7 63* 69 56 68* 64* 45 69* 68* 65* 69* 67*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin	57* 69* 68* 55 9 6 55 68* 57* 54 42* 7 41*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 67* 56	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup	57* 69* 68* 55 9 6 55 68* 57* 54 42* 7 41* 69	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 67* 56 69*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin	57* 69* 68* 55 9 6 55 68* 57* 54 42* 7 41* 69 69*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59* 67*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60* 65*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8 66*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 69*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60* 65*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8 66* 5	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59* 67* 69*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8 66* 5 69*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59* 67* 69*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8 66* 5 69* 68*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Kuununoppin Kununurra	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59* 67* 69*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon	7 63* 69 56 68* 64* 45 69* 68* 57* 68* 65* 69* 8 66* 5 69* 68* 7	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 69*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television	60* 69* 67* 65* 69* 60*  8* 10 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon Central Agricultural	7 63* 69 56 68* 64* 45 69* 68* 57* 56 69* 8 66* 5 69* 68* 7 5A	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra Kununurra East La Grange	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68 57*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr Peaceful Bay	61* 67* 56 8 56* 50* 66* 51* 51* 69* 67* 8 59* 67* 69* 60* 11 6 69* 67*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television  The Australian	60* 69* 67* 65* 69* 6 0* 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon Central Agricultural Cervantes	7 63* 69 56 68* 64* 45 69* 68* 57* 56 69* 8 66* 5 69* 68* 7 5A 46	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra Kununurra East La Grange Lake Grace	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68 57* 33	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr Peaceful Bay Pemberton	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 31	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television  The Australian Communications and	60* 69* 67* 65* 69* 6 0* 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon Central Agricultural Cervantes Christmas Island	7 63* 69 56 68* 64* 45 69* 68* 57* 56 69* 8 66* 5 69* 68* 7 5A 46 11*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra Kununurra East La Grange Lake Grace Lake Gregory	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68 57* 33 68*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr Peaceful Bay Pemberton Perth	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 31 2	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television  The Australian Communications and Media Authority has	60* 69* 67* 65* 69* 6 0* 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon Central Agricultural Cervantes Christmas Island Coalmine Beach	7 63* 69 56 68* 64* 45 69* 68* 57* 56 69* 8 66* 5 69* 68* 7 5A 46	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra East La Grange Lake Grace Lake Gregory Lake King	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68 57* 33 68* 69*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr Peaceful Bay Pemberton Perth Perth East	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 31 2 49*	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television  The Australian Communications and Media Authority has issued a licence for	60* 69* 67* 65* 69* 6 0* 10 68* 69* 60*
Albany Albany West Argyle Augusta Badgingarra Bamboo Creek Bayulu Beacon Bencubbin Blackstone Boddington Borden Bremer Bay Bremer Bay South Bridgetown Broads Dams Broome Bruce Rock Bunbury Burringurrah Camballin Carnarvon Central Agricultural Cervantes Christmas Island	7 63* 69 56 68* 64* 45 69* 68* 57* 56 69* 8 66* 5 69* 68* 7 5A 46 11*	Jameson (Mantamaru) Jerramungup Jundee Gold Mine Jurien Kalbarri Kalgoorlie Kambalda Karalundi Karilywara Karratha Karratha South Katanning Kellerberrin Kojonup Kondinin Koolyanobbing Koorda Kulin Kununoppin Kununurra Kununurra Kununurra East La Grange Lake Grace Lake Gregory	57* 69* 68* 55 68* 57* 54 42* 7 41* 69 69* 11 52* 31* 67* 9 68 57* 33 68*	North Rankin North Rankin Northam Northampton Northcliffe Nullagine Nungarin Nyabing Oldfield— Bedford Harbour Oldfield—Karranga One Arm Point Ongerup Onslow Ora Banda Oriental Well Pallottine Mission Palm Springs Gold Mine Pannawonica Paraburdoo Parnngurr Peaceful Bay Pemberton Perth	61* 67* 56 8 56* 50* 66* 66* 51* 51* 69* 67* 8 59* 67* 31 2	Warralong Wave Rock Wellstead Westonia Wharton Wiluna Wongan Hills Woodie Woodie Wurreranginy Community Wyndham Yalgoo Yandicoogina Yiyili Youngaleena Yulga Jinna Zanthus  BRACS Analog Television  The Australian Communications and Media Authority has	60* 69* 67* 65* 69* 6 0* 10 68* 69* 60*

# Appendix 23—Television Transmission Frequencies

continued

BRACS Analog Television		lmanpa Kalkaringi	·		Yam Island Yorke Islands	65 66	
continued		Kintore	66	Badu Island			
		Lajamanu	63	Bamaga 66		South Australia	а
Broadcasting for		Maningrida	66	Boigu Island	66	Amata	66
Remote Aboriginal		Milikapiti	66	Coconut Island	66	Ernabella	66
Communities Sche	me	Milingimbi	65	Darnley Island	66	Fregon	66
(BRACS). Commun	ities	Minjilang	66	Gununa	63	Indulkana	63
with such facilities	have	Ngukurr	69	Hope Vale	66		
a transmitter which	n	Nturiya	65	Injinoo	64	Western Austr	alia
allows rebroadcast	ing	Numbulwar	66	Kowanyama	63	Balgo	66
of the ABC or		Oenpelli	66	Kubin	65	Beagle Bay	66
programming from		Palumpa	66	Lockhart River 63 Djar		Djarindjin	65
other sources.		Papunya	66	Mabuiag Island	66	Jigalong	66
		Peppimenarti	63	Murray Islands	66	Kalumburu	66
Northern Territ	ory	Pmara Jutunta	66	New Mapoon	58	Kiwirrkurra	66
Ali Curung	66	Pularumpi	63	Pormpuraaw	66	La Grange	66
Barunga	63	Ramingining	66	Saibai Island	66	Looma	66
Bathurst Island	66	Santa Teresa	65	Seisia	65	Oombulgurri	66
Beswick	69	Umbakumba	65	St Pauls	66	Tjukurla	66
Bulman	65	Wadeye	63	Stephens Island	65	Warmun	65
Daguragu	63	Warruwi	66	Sue Island	64	Wingellina	66
Finke	66	Yirrkala	66	Umagico	59	Yungngora	66
Galiwinku	66	Yuelamu	65	Wujal Wujal	66		
Hermannsburg 63		Yuendumu	66				

<sup>\*</sup> SBRS—The Australian Communications and Media Authority has issued a licence to rebroadcast the service indicated under the Self-Help Broadcasting Reception Scheme (SBRS). Transmission facilities are provided by the licensee.

#### **Television Transmitter Statistics**

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
Digital	3	46	3	55	7	5	40	18	177
—SBRS	0	1	0	1	0	0	0	0	2
Analog	4	93	16	122	33	46	53	73	440
-SBRS	1	59	73	95	59	15	32	110	444
BRACS	0	0	34	25	4	0	0	14	77
Total	8	199	126	298	103	66	125	215	1 140

<sup>†</sup> New services established in 2005-06.

# Appendix 24—Radio Transmission Frequencies

Local Radio		Sydney	702	Timber Creek	106.9*	Gympie	1566
Australian Can	:4-1	Talbingo	88.9*	Tindal	91.7*	Hope Vale	106.1*
Australian Cap	itat	Tamworth	648	Ti Tree	107.7*	Hughenden	1485
Territory	///	Taree	756	Uluru	93.3*	Hungerford	106.1*
Canberra	666	Tenterfield	88.9	Umbakumba	104.7*	Injune	105.9
New South Wal	loc.	Thredbo	88.9	Wadeye	102.1*	Jackson Oil Field	107.7*
		Tottenham	98.9	Warruwi	103.7*	Julia Creek	567
Armidale	101.9 107.9	Tumbarumba	102.9* 97.9	Wilora	107.3* 92.5*	Karumba	106.1
Ashford	107.9	Tumut		Yirrkala		Kowanyama	106.1*
Batemans Bay/	103.5	Upper Namoi	99.1 102.7	Yuelamu Yulara	100.1* 99.7*	Lakeland Laura	106.1 106.1
Moruya	810	Wagga Wagga Walcha	88.5	Tulala	77./	Laura Lockhart River	106.1*
Bega Bombala	94.1	Walgett	105.9	Queensland		Longreach	540
Bonalbo	91.3	White Cliffs	103.7	Airlie Beach	89.9	Mackay	101.1
Broken Hill	999	Wilcannia	1584	Almaden	106.5*	Middlemount	106.1
Byrock	657	Young	96.3	Alpha	105.7	Miriam Vale	88.3
Central Western	037	Tourig	70.5	Atherton	720	Mission Beach	89.3
Slopes	107.1	Northern Terri	torv	Aurukun	102.9*	Mitchell	106.1
Cobar	106.1	Adelaide River	98.9	Ayton	103.9*	Moranbah	104.9
Cooma	1602	Alexandria	105.5*	Babinda	94.1	Mossman	639
Corowa	675	Alice Springs	783	Ballera	105.9*	Mount Garnet	95.7
Crookwell	106.9	Bathurst Island	91.3	Bedourie	106.1	Mount Isa	106.5
Cumnock	549	Bickerton Island	105.7*	Biloela	94.9	Mount Molloy	95.7
Eden	106.3	Borroloola	106.1	Birdsville	106.1	Mount Surprise	105.3*
Glen Innes	819	Brunette Downs	106.7*	Bogantungan	106.1*	Moura	96.1
Gloucester	100.9	Bulman	102.9*	Boulia	106.1	Murray Islands	101.3*
Goodooga	99.3	Daly River	106.1	Brisbane	612	Nambour	90.3
Gosford	92.5	Darwin	105.7	Burketown	96.3*	Normanton	105.7
Goulburn (Town)	90.3	Docker River	107.7*	Cairns	801	Osborne Mines	107.1*
Grafton	738	Elliott	105.3*	Cairns	106.7	Pentland	106.1
Grafton/Kempsey	92.3	Galiwinku	105.9	Cairns North	95.5	Pialba	855
Нау	88.1	Gapuwiyak	106.1*	Camooweal	106.1	Pormpuraaw	106.1*
Illawarra	97.3	Groote Eylandt	106.1	Carmila	94.5*	Quilpie	106.1
Ivanhoe	106.1	Haasts Bluff	105.9*	Charleville	603	Rockhampton	837
Jindabyne	95.5	Jabiru	747	Chillagoe	106.1*	Roma	105.7
Kandos	96.3	Jim Jim	105.9*	Clairview	94.1*	Roma/St George	711
Kempsey	684	Kalkaringi	98.1*	Cloncurry	100.5*	Scherger	92.1*
Khancoban	89.7*	Katherine	106.1	Coen	105.9	Southern Downs	104.9
Lightning Ridge	92.1	Kings Canyon		Collinsville	106.1	St Lawrence	94.9*
Lithgow	1395	Resort	89.1*	Cooktown	105.7	Tambo	105.9
Manning River	95.5	Maningrida	104.5*	Croydon	105.9	Taroom	106.1
Menindee	97.3	Mataranka	106.1	Cunnamulla	106.1	Thargomindah	106.1*
Merriwa	101.9	Mereenie Gas/	0/0*	Dimbulah	91.7	Theodore	105.9
Mudgee	99.5	Oil Field	96.3*	Dysart	91.7	Thursday Island	10/0
Murrumbidgee	100 5	Milikapiti	94.1*		855	(Torres Strait)	1062
Irrigation Area Murrurundi	100.5 96.9	Milingimbi	104.5* 102.9*	Einsleigh Emerald	96.9* 1548	Toowoomba Townsville	747 630
Murwillumbah	76.7 720	Minjilang	104.9*		105.3*	Tully	95.5
Muswellbrook	105.7	Mount Liebig Newcastle Waters		Forsayth Georgetown	106.1	Wandoan	98.1
Muswellbrook	103.7	Ngukurr	104.5*	Gladstone	99.1	Weipa	105.7*
Newcastle	1233	Nhulunbuy	990	Glenden	92.5	Weipa	1044
Nyngan	95.1	Numbulwar	104.5*	Gold Coast	91.7	Wide Bay	100.1
Port Stephens	95.7	Nyirripi	104.3	Goondiwindi	92.7	vvide bay	100.1
Portland/	, 5.7	Palumpa	107.7	Goonyella	89.7*	South Australia	а
Wallerawang	94.1	Pine Creek	106.1	Greenvale	105.9	Adelaide	891
Richmond/Tweed	94.5	Ramingining	107.3*	Gunpowder	106.1*	Andamooka	105.9
SW Slopes/	***	Tanami	96.1*	Gununa	92.7*	Coober Pedy	106.1
E Riverina	89.9	Tennant Creek	106.1	Gympie	95.3	Glendambo	106.1*
				, ,			

# Appendix 24—Radio Transmission Frequencies continued

Local Radio		Mallacata	10/0	Mara I Mila	00 5*	D-+h+ (O:+-)	0/7
continued		Mallacoota Mansfield	104.9 103.7	Mesa J Mine Mount Magnet	92.5* 105.7	Bathurst (City) Bega/Cooma	96.7 100.9
continueu		Melbourne	774	Mt Jackson	105.7	Bega/Cooma Bonalbo	92.1
Leigh Creek		Mildura/Sunraysia		Murrin Murrin	92.5*	Bourke	101.1
Coalfield	99.3*	Murray Valley	104.3	Murrin Murrin	72.3	Broken Hill	101.1
Leigh Creek South		Myrtleford	91.7	Open Cut Mine	105.3*	Central Tablelands	
Marree	105.7	Omeo	720	Nannup	98.1	Central Western	104.5
Mintabie	88.7*	Orbost	97.1	Newman	567	Slopes	107.9
Moomba	106.1*	Portland	96.9		103.3*	Cobar	107.7
Mount Gambier	1476	Sale	828	Norseman	105.7	Condobolin	88.9
Naracoorte	1161	Upper Murray,		Northam	1215	Cooma (Town)	95.3
Oodnadatta	95.3*	Albury/Wodonga	106.5	Northcliffe	105.9*	Crookwell	107.7
Port Lincoln	1485	Warrnambool	1602	Nullagine	106.3*	Deniliquin	99.3
Port Pirie	639	Western Victoria	94.1	Oombulgurri	104.5*	Eden	107.9
Renmark/Loxton	1062			Packsaddle Village	97.7*	Emmaville	93.1
Roxby Downs	102.7	Western Austra	alia	Pannawonica	567	Glen Innes	105.1
Streaky Bay	693	Albany	630	Paraburdoo	106.1*	Gloucester	102.5
Todmorden	106.1*	Argyle	105.9	Paraburdoo	567	Goodooga	100.9
Woomera	1584	Augusta	98.3	Perth	720	Goulburn	1098
Yalata	105.9*	Beagle Bay	103.7*	Port Hedland	603	Grafton/Kempsey	99.5
		Blackstone	106.1*	Punmu	107.3*	Hay	88.9
Tasmania		Bridgetown	1044	Ravensthorpe	105.9	Ivanhoe	107.7
Bicheno	89.7	Brockman Village	99.3*	Ravensthorpe		Jerilderie	94.1
Burnie	102.5	Bronzewing Mine	107.9*	Nickel Mine	104.3*	Jindabyne	97.1
Devonport East	100.5	Broome	675	Sandstone	106.3*	Kandos	100.3
Fingal	1161	Bunbury (Busseltor		Sir Samuel Mine	94.3*	Khancoban	91.3*
Hobart	936	Carnarvon	846	Southern Cross	106.3	Lightning Ridge	93.7
King Island	88.5	Channar Mine	92.5*	Telfer	100.5*	Lithgow	92.1
Lileah	91.3	Coral Bay	104.9*	Ti Tree	106.9*	Manning River	97.1
Maydena	89.7*	Cue	106.1	Tjirrkarli	106.1*	Menindee	95.7
NE Tasmania	91.7	Curtin	106.7*	Tom Price	100.1*	Merriwa	103.5
Orford	90.5	Dalwallinu	531 105.9*	Tom Price	567	Murrumbidgee	00.0
Queenstown/ Zeehan	90.5	Darlot	873	Useless Loop	100.3*	Irrigation Area Murrurundi	98.9 104.1
Rosebery	106.3	Derby Djarindjin	873 104.5*	Wagin Walpole	558 106.1*	Newcastle	1512
Savage River/	100.5	Eighty Mile Beach	88.9*	Warakurna	101.9*	Nowra	603
Waratah	104.1	Esperance	837	Warburton	106.1*	Portland/	003
St Helens	1584	Exmouth	1188	Weelumurra	106.7*	Wallerawang	92.5
St Marys	102.7	Fitzroy Crossing	106.1	West Angelas	94.5*	Port Stephens	98.3
Strahan	107.5	Geraldton	828	Wiluna	106.1*	Richmond/Tweed	96.9
Swansea	106.1	Halls Creek	106.1	Windarling	106.1*	SW Slopes/	, 0.,
Waratah	103.3	Hope Downs Mine		Wodgina	105.9*	E Riverina	89.1
Weldborough	97.3	Hopetoun	105.3	Wyndham	1017	Sydney	576
3		Jameison	106.1*	Yalgoo	106.1	Talbingo	91.3*
Victoria		Kalbarri	106.1	Yandicoogina	102.5*	Tamworth	93.9
Alexandra	102.9	Kalgoorlie	648	, and the second		Tenterfield	90.5
Apollo Bay	89.5	Kalumburu	104.5*			Thredbo	90.5
Ballarat	107.9	Karratha	702	Radio Nation	ıal	Tumbarumba	104.5*
Bendigo	91.1	Koolyanobbing	105.9*			Tumut	99.5
Bright	89.7	Kununurra	819	Australian Capi	tal	Upper Namoi	100.7
Cann River	106.1	Lake Gregory	107.7*	Territory		Wagga Wagga	104.3
Corryong	99.7	Laverton	106.1	Canberra	846	Walcha	90.1
Eildon	97.3	Leonora	105.7			Walgett	107.5
Flowerdale/		Manjimup	738	New South Wal		Wilcannia	1485
Hazeldene	97.3*	Marandoo	106.1*	Armidale	720	Wollongong	1431
Goulburn Valley	97.7	Marble Bar	105.9	Balranald	93.1	Young	97.1
Horsham	594	Meekatharra	106.3	Batemans Bay/	105.4		
Latrobe Valley	100.7	Menzies	106.1	Moruya	105.1		

# Appendix 24—Radio Transmission Frequencies continued

Northern Territory		0	107.0	Di		NE Tananaia	0 / 1
Adelaide River	100.5	Capella Carmila	107.3 92.9*	Pasminco Century Mine	100.5*	NE Tasmania Orford	94.1 88.9
Alice Springs	99.7	Charleville	107.3	Pentland	100.5	Queenstown	630
Batchelor	92.1*	Charters Towers	97.5	Pormpuraaw	104.5*	Rosebery	107.9
Bathurst Island	92.9	Clermont	107.7	Quilpie	107.7	St Helens	96.1
Borroloola	107.7	Cloncurry	107.7	Richmond	107.7	St Marys	101.1
Daly River	107.7	Coen	107.5	Rockhampton	103.1	Strahan	105.9
Darwin	657	Collinsville	107.7	Roma	107.3	Swansea	107.7
Galiwinku	107.5	Cooktown	107.3	Southern Downs	106.5	Waratah	104.9
Groote Eylandt	107.7	Corfield	107.3	Springsure	100.9	Weldborough	98.9
Jabiru	107.7	Croydon	107.5	St George	107.7		
Kalkaringi	107.7*	Cunnamulla	107.7	St Lawrence	95.7*	Victoria	
Katherine	639	Darling Downs	105.7	Stonehenge	100.3*	Albury/Wodonga	990
Knocker Bay	104.5*	Dimbulah	93.3	Surat	107.5	Alexandra	104.5
Mataranka	107.7	Dirranbandi	107.3	Tambo	107.5	Bairnsdale	106.3
Milingimbi	107.7*	Dysart	93.3	Taroom	107.7	Bright	88.9
Mount Liebig	107.3*	Eidsvold	102.7	Thallon	89.3*	Cann River	107.7
Newcastle Waters		Einsleigh	95.3*	Thargomindah	107.7*	Corryong	98.1
Ngukurr	99.7*	Emerald	93.9	Theodore	107.5	Eildon	98.1
Nhulunbuy	107.7	Forsayth	106.9*	Thursday Island Townsville	107.7	Flowerdale/	98.1*
Palumpa	104.3* 105.7*	Georgetown Gladstone	107.7 95.9		104.7 96.7	Hazeldene	
Pigeon Hole Pine Creek	105.7	Glenden	93.9	Townsville North Tully	96.7 96.3	Hopetoun Horsham	88.3 99.7
Port Bremmer	107.7	Gold Coast	90.1	Wandoan	98.9	Mallacoota	103.3
Ramingining	103.7	Goondiwindi	94.3	Weipa	107.3	Mansfield	105.3
South Alligator	88.1*	Greenvale	101.9	Wide Bay	107.3	Melbourne	621
Tennant Creek	684	Gunpowder	107.7*	Windorah	100.7	Mildura/Sunraysia	
Timber Creek	105.3*	Gununa	106.1*	Winton	107.9	Nhill	95.7
Ti Tree	102.9*	Gympie	96.9	***************************************	10717	Omeo	99.7
Uluru	91.7*	Herberton	93.1	South Australia	1	Orbost	98.7
Urapunga	107.5*	Hughenden	107.5	Adelaide	729	Portland	98.5
Wadeye	100.5*	Injune	107.5	Andamooka	107.5	Swifts Creek	103.5
Yarralin	94.5*	Isisford	107.7	Arkaroola	102.9*	Wangaratta	756
Yuelamu	102.5*	Jericho	107.7	Ceduna/		Warrnambool	101.7
Yuendumu	98.1*	Julia Creek	107.5	Smoky Bay	107.7	Western Victoria	92.5
Yulara	98.1*	Jundah	100.9*	Coober Pedy	107.7		
		Karumba	107.7	Hawker	107.5	Western Austra	
Queensland	00.4	Lakeland	107.7	Keith	96.9	Argyle	107.5
Airlie Beach	93.1	Laura	107.7	Leigh Creek	00 5*	Augusta	99.1
Almaden	104.5*	Longreach	99.1	Coalfield	98.5*	Brockman Village	107.7*
Alpha Aramac	107.3	Mackay	102.7	Leigh Creek South	106.1	Broome	107.7 1224
Augathella	107.9 107.7	Meandarra Middlemount	104.3 107.7	Marree Mount Gambier	107.3	Busselton Carnaryon	107.7
Ayton	107.7	Miles	92.1	Quorn	103.3	Christmas Island	1422*
Babinda	95.7	Miriam Vale	89.9	Renmark/Loxton	1305	Cocos Islands	1422
Ballera	102.7*	Mission Beach	90.9	Roxby Downs	101.9	(West Island)	101.3*
Barcaldine	107.3	Mitchell	107.7	Spencer Gulf North		Cue	107.7
Bedourie	107.7	Monto	101.9	Streaky Bay	100.9	Dalwallinu	612
Birdsville	107.7	Moranbah	106.5	Tumby Bay	101.9	Dampier	107.9
Blackall	107.9	Morven	107.5	William Creek	106.1*	Denham	107.5
Blackwater	94.3	Mossman	90.1	Wirrulla	107.3	Derby	107.5
Blackwater Mine	105.3*	Mount Garnet	97.3	Woomera	105.7	Eneabba	107.7
Boulia	107.7	Mount Isa	107.3	Wudinna	107.7	Esperance	106.3
Bowen	92.7	Mount Molloy	97.3			Exmouth	107.7
Brisbane	792	Mount Surprise	106.9*	Tasmania		Fitzroy Crossing	107.7
Cairns	105.1	Moura	96.9	Bicheno	91.3	Geraldton	99.7
Cairns North				The state of the s			
Camooweal	93.9 107.7	Muttaburra Normanton	107.7 107.3	Hobart Lileah	585 89.7	Halls Creek Hopetoun	107.7 106.9

# Appendix 24—Radio Transmission Frequencies continued

Radio Nation	nal	New South Wal		Roma	97.7	triple j	
continued		Armidale	103.5	Southern Downs	101.7	A	
		Batemans Bay/		Thallon	90.9*	Australian Cap	ıtal
Jurien	107.9	Moruya	101.9	Thargomindah	104.5*	Territory	404.5
Kalbarri	107.7	Bathurst (City)	97.5	Townsville	101.5	Canberra	101.5
Kalgoorlie	97.1	Bega/Cooma	99.3	Townsville North	95.9		
Kambalda	93.9	Broken Hill	103.7	Wide Bay	98.5	New South Wal	
Karratha	100.9	Central Tablelands	102.7			Armidale	101.1
Kununurra	107.3	Central Western		South Australia		Bathurst (City)	95.9
Laverton	107.7	Slopes	105.5	Adelaide	103.9	Bega/Cooma	100.1
Leeman	107.3	Cobar	106.9*	Adelaide Foothills		Bourke	100.1*
Leonora	107.3	Goulburn (Town)	89.5	Angaston	90.7*	Broken Hill	102.1
Marandoo	107.7*	Grafton/Kempsey	97.9	Mount Gambier	104.1	Central Tablelands	101.9
Marble Bar	107.5	Illawarra	95.7	Oak Valley	107.3*	Central Western	
Meekatharra	107.9	Ivanhoe	101.3*	Port Lincoln	93.1*	Slopes	102.3
Menzies	107.7	Khancoban	88.1*	Renmark/Loxton	105.1	Cobar	101.3*
Merredin	107.3	Lightning Ridge	88.9*	Roxby Downs	103.5	Goulburn (Town)	88.7
Monkey Mia	89.9*	Lord Howe Island	104.1*	Spencer Gulf		Grafton/Kempsey	91.5
Mount Magnet	107.3	Lord Howe Island	106.1*	North	104.3	Illawarra	98.9
Mt Keith	99.3*	Manning River	98.7	Woomera	103.3*	Lord Howe Island	105.3*
Mullewa	107.5	Murrumbidgee		_		Manning River	96.3
Nannup	98.9	Irrigation Area	97.3	Tasmania		Murrumbidgee	
Narembeen	107.7	Newcastle	106.1	Hobart	93.9	Irrigation Area	96.5
Newman	93.7	Richmond/Tweed	95.3	NE Tasmania	93.3	Newcastle	102.1
Norseman	107.3	SW Slopes/				Richmond/Tweed	96.1
Northcliffe	107.5*	E Riverina	88.3	Victoria		SW Slopes/	
Onslow	107.5	Sydney	92.9	Ballarat		E Riverina	90.7
Pannawonica	107.7	Talbingo	88.1*	(Lookout Hill)	105.5	Sydney	105.7
Paraburdoo	107.7	Tamworth	103.1	Bendigo	92.7	Tamworth	94.7
Perth	810	Upper Namoi	96.7	Bright	88.1	Tumbarumba	106.1*
Plutonic		Wagga Wagga	105.9	Goulburn Valley	96.1	Upper Namoi	99.9
Gold Mine	107.5*	Walgett	100.3*	Latrobe Valley	101.5	Wagga Wagga	101.1
Port Hedland	95.7			Melbourne	105.9		
Ravensthorpe	107.5	Northern Terri	-	Mildura/Sunraysia		Northern Terri	
Ravensthorpe		Alice Springs	97.9	Murray Valley	103.7	Adelaide River	101.3*
Nickel Mine	99.5*	Darwin	107.3	Upper Murray	104.1	Ali Curung	101.3*
Roebourne	107.5	Katherine	94.9*	Warrnambool	92.1	Alice Springs	94.9
Sally Malay Mine	107.7*	Yulara	98.9*	Western Victoria	93.3	Barunga	98.5*
Salmon Gums	100.7					Batchelor	92.9*
Southern		Queensland		Western Austra	alia	Beswick	102.5*
Agricultural	96.9	Airlie Beach	95.5	Bunbury	93.3	Borroloola	99.7*
Southern Cross	107.9	Bogantungan	104.5*	Central Agricultura		Bulman	104.5*
Sunrise Dam	96.1*	Brisbane	106.1	Esperance	104.7	Channel Point	96.1*
Thunderbox Mine	93.1*	Cairns	105.9	Fortnum Mine	98.9*	Daguragu	95.7*
Tom Price	107.3	Cairns North	94.7	Geraldton	94.9	Daly River	104.5*
Wagin	1296	Chillagoe	107.7*	Green Head	106.1*	Darwin	103.3
Walpole	107.7*	Clermont	104.5	Jurien	98.3*	Galiwinku	105.1*
Wiluna	107.7*	Cloncurry	90.5*	Kalgoorlie	95.5	Jabiru	105.3*
Wyndham	107.7	Cooktown	100.9*	Leonora	104.1*	Katherine	99.7*
Yalgoo	107.7	Darling Downs	107.3	Narrogin	92.5	Kintore	98.9*
		Emerald	90.7	One Arm Point	107.9*	Lajamanu	98.9*
		Gold Coast	88.5	Perth	97.7	Laramba	100.5*
Classic FM		Gympie	93.7	Port Hedland	97.3*	Maningrida	102.9*
		Mackay	97.9	Punmu	105.7*	Mereenie Gas/	
Australian Cap	ital	Mount Isa	101.7	Southern		Oil Field	104.3*
Territory		Nambour	88.7	Agricultural	94.5	Milingimbi	101.3*
Canberra	102.3	Rockhampton	106.3			Mount Liebig	100.1*

Andamooka

Leigh Creek

Coalfield

# ANNUAL REPORT 20**05-06** APPENDICES

## Appendix 24—Radio Transmission Frequencies continued

Ngukurr	98.1*	Moomba	104.5*	Lake Gregory	104.7*	Nort
Numbulwar	97.3*	Mount Gambier	102.5	Laverton	98.9*	Darwi
Nyirripi	104.5*	Port Lincoln	92.3*	Leonora	96.9*	_
Tennant Creek	107.7*	Renmark/Loxton	101.9	Marandoo	104.5*	Que
Tindal	88.5*	Roxby Downs	101.1*	Marble Bar	101.1*	Brisb
Uluru	92.5*	Spencer Gulf		Marvel Loch	103.9*	Gold (
Wadeye	98.9*	North	103.5	Mesa J Mine	99.3*	
Willowra	104.5*	Streaky Bay	103.3*	Morawa	106.3*	Sout
Yuendumu	100.5*	Tirrawarra	107.7*	Mount Magnet	99.3*	Adela
0		Woomera	104.1*	Mt Jackson	104.1*	т
Queensland	10/0*	Wudinna	105.3*	Mt Keith	98.5*	Tasn
Ballera	104.3*	T:-		Mt Keith	100.9*	Hobai
Bedourie	99.7*	Tasmania	00.0	Mukinbudin	89.1*	NE Ta
Birdsville	102.9*	Hobart	92.9	Nullagine	104.7*	\/: -
Brisbane	107.7	NE Tasmania	90.9	Ongerup	104.5*	Victo
Burketown	97.9*	Smithton	105.5*	Onslow	105.1*	Melbo
Cairns	107.5	Vieterie		Oombulgurri	101.3*	\A/4
Cairns North	97.1	Victoria		Pannawonica	106.1*	West
Cannington Mine	00.0*	Ballarat	107.1	Paraburdoo	104.5*	Perth
McKinlay	99.9*	(Lookout Hill)	107.1	Parnngurr	107.7*	
Cloncurry	89.3*	Bendigo	90.3	Perth	99.3	Don
Cloncurry	105.3*	Goulburn Valley	94.5	Plutonic	100 [*	Sho
Cunnamulla	101.3*	Latrobe Valley	96.7	Gold Mine	103.5*	3110
Darling Downs	104.1 97.1*	Melbourne	107.5	Port Hedland	98.9*	Tl f.
Emerald Gold Coast	97.1"	Mildura/Sunraysia	101.1	Roebourne	104.9*	The fr
	97.7 104.5*	Murray Valley	105.3	Southern	92.9	short
Gunpowder		Upper Murray Warrnambool	103.3	Agricultural	103.9*	transı
Hope Vale	102.9* 105.9*	Western Victoria	89.7 94.9	Southern Cross Ti Tree	103.9*	obtair
Hughenden Jackson Oil Field	106.1*	Western victoria	74.7	Tom Price	98.5*	Nort
Karumba	106.1	Western Austra	dia	Tom Price	100.9*	Alice
	104.3*	Balgo	102.9*	Useless Loop	100.7*	Kathe
Kowanyama Lockhart River	104.5*	Beagle Bay	102.7	Varley	104.3*	Tenna
Longreach	104.3	Billiluna	105.1*	Warmun	104.5	Tellile
Mackay	99.5	Borden	103.1	Weelumurra	105.3*	
Mount Isa	104.1	Bremer Bay	105.1*	Westonia	99.5*	BRA
Nambour	89.5	Brockman Village	104.5*	Windarling	104.5*	
Normanton	100.1*	Broome	94.9*	Wodgina	99.7*	The A
Pasminco	100.1	Bunbury	94.1	Wurreranginy	, , . ,	Comr
Century Mine	101.7*	Carnarvon	101.3*	Community	92.5*	Media
Pormpuraaw	101.3*	Central Agricultura		Yandicoogina	100.9*	issue
Rockhampton	104.7	Channar Mine	100.9*	Yungngora	103.7*	a com
Roma	103.3*	Dampier	99.3*	rangngora	100.7	forme
Southern Downs	103.3	Denham	103.7*			Broad
Thargomindah	105.3*	Derby	105.9*	NewsRadio		Aborio
The Monument	100.5*	Esperance	105.5*			Scher
Townsville	105.5	Exmouth	98.1*	Australian Cap	oital	Comn
Townsville North	97.5	Gairdner	104.9*	Territory		facilit
Wide Bay	99.3	Geraldton	98.9	Canberra	103.9	transi
Winton	96.7*	Gnowangerup	104.1*	Tuggeranong	99.9	rebro
		Green Head	105.3*	55 . 5		ABC o
South Australia	3	Hope Downs Mine	104.5*	New South Wa	les	from
Adelaide	105.5	Jurien	96.7*	Gosford	98.1	
Adelaide Foothills		Kalgoorlie	98.7	Newcastle	1458	Nort
A 1	00 5+		100.0*	6 1	/00	41: 0

103.3\*

104.3\*

100.1\*

Sydney

Karratha

100.9\*

Koolyanobbing

Kununurra East

#### thern Territory ensland 936 pane Coast 95.7 th Australia aide 972 mania 747 92.5 asmania oria 1026 ourne stern Australia

#### Domestic Shortwave

The frequencies used by shortwave stations to transmit are varied to obtain optimum results.

# Northern Territory Alice Springs 4835 Katherine 5025 Tennant Creek 4910

#### **BRACS Radio**

The Australian
Communications and
Media Authority has
issued a licence for
a community facility
formerly known as
Broadcasting for Remote
Aboriginal Communities
Scheme (BRACS).
Communities with such
facilities have a
transmitter which allows
rebroadcasting of the
ABC or programming
from other sources.

# Northern Territory Ali Curung 106

630

Ali Curung 106.1 Barunga 106.1 Bathurst Island 98.9



# Appendix 24—Radio Transmission Frequencies continued

<b>BRACS Rad</b>	io	Oenpelli	106.1	Darnley Island	106.1	Yorke Islands	106.1
continued		Palumpa	106.1	Gununa	107.7	South Austra	lia
		Peppimenarti	106.1	Hope Vale	107.7	Indulkana	106.1
Beswick	105.7	Pmara Jutunta	106.1	Injinoo	107.1		
Bulman	106.1	Pularumpi	98.5	Kowanyama	107.7	Western Aust	ralia
Daguragu	106.1	Ramingining	97.7	Kubin	105.9	Balgo	106.1
Finke	106.1	Ramingining	105.7	Lockhart River	107.7	Beagle Bay	106.1
Galiwinku	106.7	Umbakumba	106.3	Mabuiag Island	106.3	Djarindjin	106.1
Hermannsburg	106.1	Wadeye	106.1	Murray Islands	106.1	Jigalong	106.1
lmanpa	106.1	Warruwi	106.1	New Mapoon	107.5	Kalumburu	106.1
Kintore	106.1	Yirrkala	105.3	Pormpuraaw	107.7	Kiwirrkurra	106.1
Lajamanu	106.1	Yuelamu	105.9	Saibai Island	106.1	Lagrange	106.1
Maningrida	106.1	Yuendumu	106.1	Seisia	106.3	Looma	106.1
Milikapiti	99.3			St Pauls	106.7	Oombulgurri	106.1
Milingimbi	106.1	Queensland		Umagico	101.1	Tjukurla	106.1
Minjilang	106.1	Aurukun	107.7	Umagico	105.9	Warmun	106.1
Ngukurr	101.3	Bamaga	106.7	Woorabinda	99.7	Wingellina	106.1
Nturiya	105.9	Boigu Island	105.5	Wujal Wujal	107.7	Yungngora	106.1
Numbulwar	106.1	Darnlev Island	104.5	Yam Island	106.1		

<sup>\*</sup> SBRS—The Australian Communications and Media Authority has issued a licence to rebroadcast the service indicated under the Self-Help Broadcasting Reception Scheme (SBRS). Transmission facilities are provided by the licensee.

#### **Radio Transmitter Statistics**

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
Local Radio	1	58	15	68	13	18	24	41	238
-SBRS	0	4	34	29	7	1	1	44	120
Radio National	1	52	15	87	18	13	21	50	257
-SBRS	0	3	20	18	3	0	1	14	59
Classic FM	1	19	2	18	6	2	11	8	67
-SBRS	0	8	2	6	4	0	0	7	27
triple j	1	18	2	13	5	2	10	6	57
-SBRS	0	4	29	24	9	1	0	59	126
News Radio	2	3	1	2	1	2	1	1	13
Domestic									
Shortwave	0	3	0	0	0	0	0	0	3
BRACS	0	0	32	24	1	0	0	13	70
Total	6	172	152	289	67	39	69	243	1 037

# 9

## Appendix 25—Radio Australia Transmitters

#### Radio Australia Transmitters

Shepparton (Victoria) 6 Brandon (Queensland)

In addition, the ABC leases shortwave transmission services on transmitters in Darwin, Singapore, Taiwan and the United Arab Emirates that are provided by three separate commercial transmission providers. The ABC uses these transmission facilities for several hours each day to broadcast Radio Australia on varying shortwave frequencies to targeted areas in Asia.

Radio Australia is also transmitted across south and south-east Asia and the Pacific region on the PAS-8, PAS-2 and AsiaSat3s satellites in association with ABC Asia Pacific. This makes Radio Australia available to partner stations across the region.

#### Radio Australia Frequencies

Radio Australia is transmitted on the following frequencies:

English—24 Hours

Tonga	Nuku'alofa	103 FM
Fiji	Nadi	92.6 FM
-	Suva	92.6 FM
Vanuatu	Port Vila	103 FM
Solomon Islands	Honiara	107 FM
Papua New Guinea	Port Moresby	101.9 FM
East Timor	Dili	106.5 FM
Cambodia	Phnom Penh	101.5 FM
	Siem Reap	101.5 FM

#### Part rebroadcast—English

Samoa	Apia	89.1 FM
	National	540 AM
Fiji	National	558 AM
	Suva	107.6 FM
Nauru	Nauru	88.8 FM
Norfolk Island		1566 AM
Kiribati	Tarawa	99 FM
Philippines	Manila	630 AM
Taiwan	Taipei	88.1 FM
	Taipei	729 AM
Thailand	Bangkok	918 AM
	Bangkok	107 FM
Indonesia	Bali	101.9 FM

Languages	other	than	English
-----------	-------	------	---------

NI	00 0 514
	89.9 FM
	99.3 FM
Noumea	666 AM
Madang	100.8 FM
	100.3 FM
	100.8 FM
•	100.3 FM
	100.2 FM
	100.8 FM
9	107.7 FM
	107.1 FM
Horeatoa	107.5 FM
	91.1 FM
	99.1 FM
	99.9 FM
	105.8 FM
	104.75 FM
,	100.55 FM
	96 FM 106.85 FM
9	100.03 FM
	100.7 FM 102.3 FM
	684 AM
	93.55 FM
	101.9 FM
	101.7 FM
Balikpapan	101.9 FM
Phnom Penh	102 FM
Battambang	90.25 FM
Battambang	96.5 FM
Guangdong	107.6 FM
Guangdong	603 AM
	774 AM
	92.1 FM
	1098 AM
Wuhan	873 AM
	93.6 FM
Henan	657 AM
	747 AM
	95.4 FM
	99.9 FM
	88.1 FM
Taipei	729 AM
	Lae Kimbe Kavieng Goroka Buka Boregoro Dimodimo Horeatoa  Medan Jakarta Jakarta Jakarta Yogyakarta Surabaya Bandung Bali Mataram Semarang Palembang Banjarmasin Balikpapan  Phnom Penh Battambang

# Appendix 26—ABC Offices

#### ABC Head Office Australian Broadcasting Corporation

XXII ABC

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 5344 Acting Managing Director: Murray Green

# ABC Divisions Corporate Strategy and Communications

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 5439 Acting Director: Gary Dawson

#### Radio

ABC Southbank Centre 120 Southbank Boulevard Southbank 3006; GPO Box 9994 Melbourne VIC 3001; Phone (03) 9626 1600 Fax (03) 9626 1633 Director: Sue Howard

#### Television

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 3055 Director: Kim Dalton

#### New Media and Digital Services

ABC Southbank Centre 120 Southbank Boulevard Southbank 3006; GPO Box 9994 Melbourne VIC 3001; Phone (03) 9626 1600 Fax (03) 9626 1552 Director: Lynley Marshall

#### **News and Current Affairs**

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 4551 Director: John Cameron

#### Operations

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 1777 Chief Operating Officer: David Pendleton

#### **Business Services**

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 1777 Director: Trevor Burgess

# Human Resources ABC Ultimo Centre

700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 5108 Director: Colin Palmer

#### **Production Resources**

ABC Southbank Centre 120 Southbank Boulevard Southbank 3006; GPO Box 9994 Melbourne VIC 3001; Phone (03) 9626 1600 Fax (03) 9626 1601 Director: David Cruttenden

#### Technology and Distribution

ABC Ultimo Centre
700 Harris Street
Ultimo 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 3168
Director: Colin Knowles

#### **ABC Enterprises**

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 3867 Director: Robyn Watts

# International Broadcasting Radio Australia

ABC Southbank Centre 120 Southbank Boulevard Southbank 3006; GPO Box 9994 Melbourne VIC 3001; Phone (03) 9626 1600 Fax (03) 9626 1899 Head: Jean-Gabriel Manguy

#### ABC Asia Pacific

ABC Ultimo Centre 700 Harris Street Ultimo 2007; GPO Box 9994 Sydney NSW 2001; Phone (02) 8333 1500 Fax (02) 8333 1558 Chief Executive: Ian Carroll

# State Offices Australian Capital Territory Canberra

Cnr Northbourne and Wakefield Avenues Dickson ACT 2602; GPO Box 9994 Canberra ACT 2601; Phone (02) 6275 4555 Fax (02) 6275 4601 (Local Radio station 666 ABC Canberra) Territory Director: Liz McGrath Local Radio Manager ACT:

Jen Brennan (Acting)

#### New South Wales

Sydney
ABC Ultimo Centre
700 Harris Street
Ultimo 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1234
Fax (02) 8333 1203
[Local Radio station
702 ABC Sydney]
State Representative:
Michael McCluskey
Local Radio Manager NSW:
Roger Summerill

#### Bega

Unit 1, First Floor
The Roy Howard Building
Ayers Walkway
231 Carp Street
(PO Box 336)
Bega NSW 2550;
Phone (02) 6491 6011
Fax (02) 6491 6099
(Local Radio station
ABC South East)
RPM: Paul Turton (Acting)

#### Coffs Harbour

(administered by Port Macquarie) 24 Gordon Street Coffs Harbour NSW 2450; Phone (02) 6650 3611 Fax (02) 6650 3099 (Local Radio station ABC Mid North Coast)

#### Dubbo

(administered by Orange)
45 Wingewarra Street
(PO Box 985)
Dubbo NSW 2830;
Phone (02) 6881 1811
Fax (02) 6881 1899
(Local Radio station
ABC Western Plains)

#### Erina

(administered by Sydney) T252, The Parallel Mall Erina Fair Shopping Centre Terrigal Drive Erina NSW 2250; Phone: (02) 4367 1911 Fax: (02) 4367 1999 (Local Radio stations: 92.5 ABC Central Coast and 702 ABC Sydney)

#### Lismore

61 High Street (PO Box 908) Lismore NSW 2480; Phone (02) 6627 2011 Fax (02) 6627 2099 (Local Radio station ABC North Coast) RPM: Justine Frazier (Acting)

#### Muswellbrook

(administered by Newcastle) 36A Brook Street Muswellbrook NSW 2333; Phone (02) 6542 2811 Fax (02) 6542 2899 (Local Radio station ABC Upper Hunter)

#### Newcastle

Cnr Wood and Parry Streets (PO Box 2205) Newcastle West NSW 2309; Phone (02) 4922 1200 Fax (02) 4922 1222 (Local Radio station 1233 ABC Newcastle) Manager: Mike McCluskey

#### Nowra

(administered by Wollongong) 64 Bridge Road (PO Box 1071) Nowra NSW 2541; Phone (02) 4428 4511 Fax (02) 4228 4599 (Local Radio station 97.3 ABC Illawarra)

#### Orange

46 Bathurst Road (PO Box E138) East Orange NSW 2800; Phone (02) 6393 2511 Fax (02) 6393 2599 (Local Radio station ABC Central West) RPM: Graham Robinson

#### Port Macquarie

51 Lord St (PO Box 42) NSW 2444; Phone (02) 6588 1211 Fax (02) 6588 1299 (Local Radio station ABC Mid North Coast) RPM: Cameron Marshall

#### Tamworth

Parry Shire Building 470 Peel Street (PO Box 558) Tamworth NSW 2340; Phone (02) 6760 2411 Fax (02) 6760 2499 (Local Radio station ABC New England North West) RPM: Jennifer Ingall

#### Wagga Wagga

100 Fitzmaurice Street Wagga Wagga NSW 2650; Phone (02) 6923 4811 Fax (02) 6923 4899 (Local Radio station ABC Riverina) RPM: Chris Coleman

#### Wollongong

Cnr Kembla and Market Streets (PO Box 973) Wollongong East NSW 2520; Phone (02) 4224 5011 Fax (02) 4224 5099 (Local Radio station 97.3 ABC Illawarra) RPM: Peter Riley

#### Northern Territory Darwin

1 Cavenagh Street
Darwin NT 0800;
GPO Box 9994
Darwin NT 0801;
Phone (08) 8943 3222
Fax (08) 8943 3235
(Local Radio station
105.7 ABC Darwin)
Territory Director: Mark Bowling
Local Radio Manager NT:
Anna-Lise Murch

#### Alice Springs

Cnr Gap Road and Speed Street Alice Springs NT 0870; PO Box 1144 Alice Springs NT 0871; Phone (08) 8950 4711 Fax (08) 8950 4799 (Local Radio station ABC Territory Radio) RPM: Stewart Brash



#### Katherine

(administered by Darwin) Stuart Highway Katherine NT 0850; PO Box 1240 Katherine, NT 0851 Phone (08) 8972 5711 Fax (08) 8972 5799 (Local Radio station, 106.1 ABC Katherine)

#### Queensland

#### Brisbane

600 Coronation Drive
Toowong QLD 4066;
GPO Box 9994
Brisbane QLD 4001;
Phone (07) 3377 5227
Fax (07) 3377 5265
(Local Radio station,
612 ABC Brisbane)
State Director: Chris Wordsworth
Local Radio Manager QLD:
Michael McGowan

#### Bundaberg

58 Woongarra Street (PO Box 1152) Bundaberg Qld 4670; Phone (07) 4155 4911 Fax (07) 4155 4999 (Local Radio station, ABC Wide Bay) RPM: Ross Peddlesden

#### Cairns

Cnr Sheridan and Upward Street (PO Box 932)
Cairns Qld 4870;
Phone (07) 4044 2011
Fax (07) 4044 2099
(Local Radio station,
ABC Far North)
RPM: Richard Dinnen (Acting)

#### Gladstone

ABC Capricornia)

[administered by Rockhampton] Dahl's Building 43 Tank Street Gladstone Qld 4680; Phone (07) 4972 3812 Fax (07) 4972 2650 (Local Radio station,

#### **Gold Coast**

Cnr Gold Coast Highway and Francis Street (PO Box 217) Mermaid Beach Qld 4218; Phone (07) 5595 2917 Fax (07) 5595 2999 (Local Radio station, 91.7 Coast FM) Program Director: Anthony Frangi

#### Longreach

Duck Street (PO Box 318) Longreach Qld 4730; Phone (07) 4658 4011 Fax (07) 4658 4099 (Local Radio station, ABC Western Queensland) RPM: Tom Harwood

#### Mackay

25 River Street (PO Box 127) Mackay QLD 4740; Phone (07) 4957 1111 Fax (07) 4957 1199 (Local Radio station, ABC Tropical North) RPM: Craig Widdowson

#### Mt Isa

114 Camooweal Street Mt Isa QLD 4825; Phone (07) 4744 1311 Fax (07) 4744 1399 (Local Radio station, ABC North West Queensland) RPM: Jacqui Donegan

#### Rockhampton

236 Quay Street (PO Box 911) Rockhampton QLD 4700; Phone (07) 4924 5111 Fax (07) 4924 5199 (Local Radio station, ABC Capricornia) RPM: Martin Powley

#### Sunshine Coast

(administered by Gold Coast)
Shop 3A Dolphin Centre
122 Aerodrome Road
(PO Box 1212)
Maroochydore QLD 4558;
Phone (07) 5475 5000
Fax (07) 5475 5099
(Local Radio station,
90.3 Coast FM)

#### Toowoomba

297 Margaret Street (PO Box 358) Toowoomba QLD 4350; Phone (07) 4631 3811 Fax (07) 4631 3899 (Local Radio station, ABC Southern Queensland) RPM: Steve McClelland

#### Townsville

8–10 Wickham Street (PO Box 694) Townsville QLD 4810; Phone (07) 4722 3011 Fax (07) 4722 3099 (Local Radio station, 630 ABC North Queensland) RPM: Theresa Rockley-Hogan

# South Australia Adelaide

85 North East Road Collinswood SA 5081; GPO Box 9994 Adelaide SA 5001; Phone (08) 8343 4000 Fax (08) 8343 4402 (Local Radio station, 891 Adelaide) State Director: Sandra Winter-Dewhirst Local Radio Manager SA: Graeme Bennett

#### Broken Hill

(administered by ABC South Australia) 454 Argent Street (PO Box 315) Broken Hill NSW 2880; Phone (08) 8082 4011 Fax (08) 8082 4099 (Local Radio station, 999 ABC Broken Hill) RPM: Andrew Schmidt

#### **Mount Gambier**

Penola Road (PO Box 1448) Mt Gambier SA 5290; Phone (08) 8724 1011 Fax (08) 8724 1099 (Local Radio station, ABC South East) RPM: Alan Richardson

#### Port Augusta

(administered by Port Pirie) 6 Church Street (PO Box 2149)
Port Augusta SA 5700;
Phone (08) 8641 5511
Fax (08) 8641 5599
(Local Radio station, 1485 Eyre Peninsula and West Coast)

#### Port Lincoln

(administered by Port Pirie) 2/8 Eyre Street (PO Box 679) Port Lincoln SA 5606; Phone (08) 8683 2611 Fax (08) 8683 2699 (Local Radio station, 1485 Eyre Peninsula and West Coast)

#### Port Pirie

85 Grey Street (PO Box 289) Port Pirie SA 5540; Phone (08) 8638 4811 Fax (08) 8638 4899 (Local Radio station, 639 ABC North and West) RPM: Andrew Male

#### Renmark

Ral Ral Avenue (PO Box 20) Renmark SA 5341; Phone (08) 8586 1311 Fax (08) 8586 1399 (Local Radio station, 1062 ABC Riverland) RPM: Bruce Mellett

#### Tasmania

#### Hobart

ABC Centre
Liverpool Street
(GPO Box 9994)
Hobart TAS 7001;
Phone (03) 6235 3217
Fax (03) 6235 3220
(Local Radio station,
936 ABC Hobart)
State Director: Rob Batten
Local Radio Manager Tasmania:
Cath Hurley

#### Burnie

(administered by Hobart) 81 Mount Street (PO Box 533) Burnie TAS 7320; Phone (03) 6430 1211 Fax (03) 6430 1299 (Local Radio station, ABC Northern Tasmania)

#### Launceston

45 Ann Street (PO Box 201) Launceston TAS 7250; Phone (03) 6323 1011 Fax (03) 6323 1099 (Local Radio station, ABC Northern Tasmania)

(administered by Hobart)

#### Victoria

#### Melbourne

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1600
Fax (03) 9626 1774
[Local Radio station,
774 ABC Melbourne]
Acting State Director: Rob Batten
Local Radio Manager VIC:
Steve Kyte (Acting)

#### Ballarat

5 Dawson Street South PO Box 7 Ballarat VIC 3350; Phone (03) 5320 1011 Fax (03) 5320 1099 RPM: Dominic Brine

#### Bendigo

278 Napier Street (PO Box 637) Bendigo VIC 3550; Phone (03) 5440 1711 Fax (03) 5440 1799 (Local Radio station, ABC Central Victoria) RPM: Jonathon Ridnell

#### Horsham

(administered by Bendigo) Shop 3 148 Baillie Street (PO Box 506) Horsham VIC 3400; Phone (03) 5381 5311 Fax (03) 5381 5399 (Local Radio station, ABC Western Victoria)

#### Mildura

73A Pine Ave (PO Box 5051) Mildura VIC 3502; Phone (03) 5022 4511 Fax (03) 5022 4599 (Local Radio station, ABC Mildura–Swan Hill) RPM: Louise Ray

#### Morwell

(administered by Sale) 20 George St (PO Box 1109) Morwell VIC 3840; Phone (03) 5135 2111 Fax (03) 5135 2199 (Local Radio station, ABC Gippsland)

#### Sale

340 York Street (PO Box 330) Sale VIC 3850; Phone (03) 5143 5511 Fax: (03) 5143 5599 (Local Radio station, ABC Gippsland)

RPM: Gerard Callinan (Acting)



#### Shepparton

(administered by Wodonga) 265A Maude Street (PO Box 1922) Shepparton VIC 3630; Phone (03) 5820 4011 Fax (03) 5820 4099 (Local Radio Station, ABC Goulburn Murray)

#### Warrnambool

(administered by Bendigo) 166B Koroit Street (PO Box 310) Warrnambool VIC 3280; Phone (03) 5560 3111 Fax (03) 5560 3199 (Local Radio station, ABC Western Victoria)

#### Wodonga

(administered by Victoria Branch)
1 High Street
(PO Box 1063)
Wodonga VIC 3690;
Phone (02) 6049 2011
Fax (02) 6049 2098
(Local Radio station,
ABC Goulburn Murray)
RPM: Jonathan Wright

#### Western Australia Perth

30 Fielder Street
East Perth WA 6000;
GPO Box 9994
Perth WA 6848;
Phone (08) 9220 2700
Fax (08) 9220 2899
(Local Radio station,
720 ABC Perth)
State Director: Geoff Duncan
Local Radio Manager WA:
Deb Leavitt

#### Albany

2 St Emilie Way (PO Box 489) Albany WA 6330; Phone (08) 9842 4011 Fax (08) 9842 4099 (Local Radio Station, ABC South Coast) RPM: John Cecil

#### **Broome**

1/14 Napier Terrace (PO Box 217) Broome WA 6725; Phone (08) 9191 3011 Fax (08) 9191 3099 (Local Radio station, ABC Kimberley) RPM: Greg Hayes

#### Bunbury

72 Wittenoom Street (PO Box 242) Bunbury WA 6230; Phone (08) 9792 2711 Fax (08) 9792 2799 (Local Radio station, ABC South West) RPM: John Inglis

#### Esperance

(administered by Kalgoorlie)
Port Authority Building
The Esplanade
(PO Box 230)
Esperance WA 6450;
Phone (08) 9191 2011
Fax (08) 9191 2099
(Local Radio station,
ABC Goldfields-Esperance)

#### Geraldton

245 Marine Terrace (PO Box 211) Geraldton WA 6530; Phone (08) 9923 4111 Fax (08) 9923 4199 (Local Radio station, ABC Midwest and Wheatbelt) RPM: Natasha Harradine

#### Kalgoorlie

Unit 3, Quartz Centre 353 Hannan Street (PO Box 125) Kalgoorlie WA 6430; Phone (08) 9093 7011 Fax (08) 9093 7099 (Local Radio station, ABC Goldfields-Esperance) RPM: David Kennedy

#### Karratha

DeGrey Place (PO Box 994) Karratha WA 6714; Phone (08) 9183 5011 Fax (08) 9183 5099 (Local Radio station, ABC North West) RPM: Chris Lawson

#### Kununurra

(administered by Broome) 15 Sandalwood Street (PO Box 984) Kununurra WA 6743; Phone (08) 9168 4311 Fax (08) 9168 4399 (Local Radio station, ABC Kimberley)

#### Wagin

(administered by Albany) 58 Tudhoe Street Wagin WA 6315; Phone (08) 9861 3311 Fax (08) 9861 3399 (Local Radio Station, 558 ABC Great Southern)

#### Overseas Offices

#### Amman

Ihsan El Nimer Street Abdoun—House No. 14 Third Floor Amman Jordan; Phone +962 6 461 6130 Fax +962 5 930 2789

#### Auckland

Level 3 TVNZ Centre 100 Victoria St. West Auckland New Zealand; Phone +64 9 916 7928 Fax +64 9 309 3248

#### Bangkok

518/5 Maneeya Centre Penthouse—17th floor Ploenchit Road Pathumwan District Bangkok 10330 Thailand; Phone +66 2 652 0595 Fax +66 2 254 8336

#### Beijing

8–121 Qi Jia Yuan Diplomatic Compound Chaoyang District Beijing 100600 China; Phone +86 10 6532 6819 Fax +86 10 6532 2514

#### Jakarta

Level 16 Deutche Bank Jn Iman Bonjol 80 Jakarta Pusat Indonesia; Phone +62 21 316 2041 Fax +62 21 390 8124

#### Jerusalem

5th Floor J.C.S. Building 206 Jaffa Road Jerusalem 91342 Israel; Phone +972 2 537 3557 Fax +972 2 537 3306

#### **Johannesburg**

3rd Floor 1 Park Road Richmond Johannesburg 2092 South Africa; Phone +27 11 726 8636 (726 8676) Fax +27 11 726 8633

#### London

54 Portland Place London W1B 1DY United Kingdom; Phone +44 20 7079 3200 Fax (Admin) +44 20 7079 3250 Fax (News) +44 20 7079 3252

#### Moscow

Kutuzovsky Prospekt Building 13, Apartment 113 Moscow 121248 Russia; Phone +7095 974 8182 Fax +7095 974 8186

#### New Delhi

F-4/10 Vasant Vihar New Delhi 110057 India; Phone +91 11 2615 4307 Fax +91 11 2614 2847

#### New York

747 Third Avenue Suite 8C New York NY 10017 USA Phone +1 212 813 2495 Fax +1 212 813 2497

#### Port Moresby

Airvos Avenue GPO Box 779 Port Moresby Papua New Guinea; Phone +675 321 2666 (321 2503) Fax +675 321 2131

#### Tokyo

NHK Hoso Centre 2-2-1 Jinnan Shibuyaku Tokyo 150-8001 Japan; Phone +81 3 3469 8089 Fax +81 3 3468 8445

#### Washington

Suite 660 2000 M Street NW Washington DC 20045 USA; Phone +1 202 466 8575 Fax +1 202 626 5188

# Appendix 27—ABC Shops

#### Adelaide

Shop 230, Level 2 The Myer Centre Adelaide SA 5000; Phone (08) 8410 0567 Fax (08) 8231 7539

#### Bondi

Shop 2002, Level 2 Westfield Bondi Junction NSW 2022; Phone (02) 9386 5582 Fax (02) 9369 4357

#### Booragoon

Shop 75 Garden City Shopping Centre Booragoon WA 6154; Phone [08] 9315 9289 Fax [08] 9315 2763

#### Brisbane

Shop 240, Level 2 The Myer Centre Brisbane QLD 4000; Phone (07) 3003 1321 Fax (07) 3211 1453

#### Broadbeach

Shop 139A, Boston Way Pacific Fair Broadbeach QLD 4218; Phone (07) 5575 4231 Fax (07) 5575 4706

#### Brookvale

Shop 110, Level 1 Warringah Mall Brookvale NSW 2100; Phone (02) 9905 3758 Fax (02) 9939 7834

#### Burwood

Shop 204 Westfield Shoppingtown Burwood NSW 2134; Phone (02) 9744 5172 Fax (02) 9715 2845

#### Campbelltown

Shop C029, Level 1 Macarthur Square Campbelltown NSW 2560; Phone (02) 4626 8624 Fax (02) 4620 5007

#### Canberra

Shop CF12 Canberra Centre Canberra ACT 2600; Phone (02) 6247 2941 Fax (02) 6230 6478



## Appendix 27—ABC Shops continued

#### Cannington

Shop 1016 Westfields Shoppingtown Carousel Cannington WA 6107; Phone (08) 9451 6352 Fax (08) 9451 7849

#### Carindale

Shop 2063 Westfield Carindale Carindale QLD 4152; Phone (07) 3398 1606 Fax (07) 3324 9681

#### Castle Hill

Shop 28 Castle Towers Shopping Centre Castle Hill NSW 2154; Phone (02) 9899 3273 Fax (02) 9894 5425

#### Chadstone

Shop B53, Lower Mall Chadstone Shopping Centre Chadstone VIC 3148; Phone (03) 9568 8245 Fax (03) 9563 4802

#### Chatswood

Shop 350, Level 3 Westfield Shoppingtown Chatswood NSW 2067; Phone (02) 9904 8047 Fax (02) 9413 4203

#### Cheltenham

Shop 3026 Westfield Shoppingtown Southlands Cheltenham VIC 3192; Phone (03) 9583 5589 Fax (03) 9585 4601

#### Chermside

Shop 253 Westfield Shoppingtown Chermside QLD 4032; Phone (07) 3359 1378 Fax (07) 3359 1407

#### Darwin

Shop 245 Casuarina Square Casuarina NT 0810; Phone (08) 8927 8788 Fax (08) 8928 0954

#### Eastgardens

Shop 325 Westfield 152 Bunnerong Road Eastgardens NSW 2035; Phone (02) 9349 3695 Fax (02) 9349 7169

#### Frina

Shop T253 The Parallel Mall Erina Fair Erina NSW 2250; Phone (02) 4367 6892 Fax (02) 4367 0617

#### Hobart

Shop 209B Centrepoint 70 Murray Street Hobart TAS 7000; Phone [03] 6236 9972 Fax [03] 6234 1734

#### Hornsby

Shop 3033-34 Westfield Shoppingtown Hornsby NSW 2077; Phone [02] 9482 3671 Fax [02] 9476 0098

#### Indooroopilly

Shop 3017 Indooroopilly Shopping Centre Indooroopilly QLD 4068; Phone (07) 3878 9923 Fax (07) 3878 3126

#### Karrinyup

Shop F-130, Level 1 Karrinyup Shopping Centre 200 Karrinyup Road Karrinyup WA 6018; Phone (08) 9445 9233 Fax (08) 9244 8270

#### **Knox City**

Shop 3115 Knox Shopping Centre Wantirna South VIC 3152; Phone (03) 9800 4965 Fax (03) 9837 5319

#### Macquarie

Shop 417 Macquarie Shopping Centre North Ryde NSW 2113; Phone (02) 9878 4253 Fax (02) 9878 8027

#### Maribyrnong

Shop 2072 Highpoint Shopping Centre Maribyrnong VIC 3032; Phone (03) 9317 4652 Fax (03) 9317 5290

#### Melbourne

Shop M01, Mezzanine Level Melbourne GPO Cnr Elizabeth and Little Bourke Sts Melbourne VIC 3000; Phone (03) 9662 4522 Fax (03) 9662 4402

#### Miranda

Shop 1087–88, Level 1 Westfield Miranda NSW 2228; Phone [02] 9524 4289 Fax [02] 9542 8573

#### Modbury

Shop 200 Westfield Tea Tree Plaza Modbury SA 5092; Phone (08) 8396 0000 Fax (08) 8395 6645

#### Morley

Shop 173 The Galleria Morley Walter Road Morley WA 6062; Phone [08] 9276 7673 Fax [08] 9276 3086

# ANNUAL REPORT 20**05-06** APPENDICES

# Appendix 27—ABC Shops continued

#### Mt Gravatt

Shop 2104A, Garden City Shopping Centre Cnr Logan and Kessels Road Upper Mt Gravatt QLD 4122; Phone (07) 3420 6928 Fax (07) 3422 2315

#### Newcastle

Shop 205 Charlestown Shopping Square Charlestown NSW 2290; Phone [02] 4943 9763 Fax [02] 4920 9526

#### Oaklands Park

Shop 2047 Westfield Marion Oaklands Park SA 5046; Phone (08) 8298 6350 Fax (08) 8377 5253

#### **Order Centre**

Gate 4, 6-8 Lanceley Place Artarmon NSW 2064; Phone 1300 360 111 Fax 1300 360 150

#### Parramatta

Shop 4069 Westfield Shoppingtown Parramatta NSW 2150; Phone (02) 9635 9922 Fax (02) 9689 3421

#### Penrith

Shop 150, Level 1 Westfield Penrith Penrith NSW 2750; Phone (02) 4721 8299 Fax (02) 4721 3613

#### Perth

Shop 60, Gallery Level Carillon City Arcade Perth WA 6000; Phone [08] 9321 6852 Fax [08] 9481 3123

#### Preston

Shop K28 Northlands Shopping Centre Preston VIC 3072; Phone (03) 9471 4863 Fax (03) 9470 5672

#### QVB

Shop 48, The Albert Walk Queen Victoria Building Sydney NSW 2000; Phone [02] 9286 3726 Fax [02] 9262 7690

#### Ringwood

Shop L60 Eastland Shopping Centre Ringwood VIC 3134; Phone (03) 9879 5094 Fax (03) 9847 0956

#### Tuggerah

Shop 2043A Westfield Tuggerah Cnr Wyong and Gavenlock Rds Tuggerah NSW 2259; Phone (02) 4353 9305 Fax (02) 4353 9475

#### Ultimo

The Foyer Ultimo Centre 700 Harris Street Ultimo NSW 2007; Phone (02) 8333 2055 Fax (02) 8333 1148 **WIABC** 

#### Index

In general, this index does not include topics listed in the Contents (page 9).

#### Α

**ABC Advisory Council**—24, 65, 123, 188, 192, 196, 198–200

**ABC Appreciation Survey**—13, 36–41, 106, 113, 128, 131, 133

**ABC Asia Pacific**—5, 21, 25, 44–5, 65, 85, 87, 91–3, 118, 119, 121, 187, 191, 192, 213, 227, 228

**ABC Board**—13, 15–18, 19–23, 24, 53–7, 59, 65, 107, 114–15, 122, 123, 124, 188, 189, 192, 196, 207, 209

Committees—21, 24, 53-4, 56, 114-15, 123, 188, 189

**ABC Charter**—10, 13–14, 20, 36, 40–1, 53, 55, 57, 94, 99, 108, 118, 120, 125, 198, 202, 240

**ABC Classic FM**—9, 11, 12, 28–30, 44–5, 47, 64, 68–71, 88, 104, 113, 118, 128, 129, 186, 200, 209, 213, 224, 226

ABC Consumer Publishing and Content Sales—94-6

**ABC NewsRadio**—5, 12, 26, 28–31, 44–5, 68, 70–2, 104, 113, 117, 118, 128–9, 186, 200, 225

**ABC Online**—5, 10, 14, 19, 22, 23, 28, 31, 34–5, 39–41, 42, 44, 46, 59, 71, 72, 81–3, 106, 113, 119, 127–8, 132–3, 136, 199, 202, 208, 213

**ABC Resource Hire**—94, 95, 97-8, 187

ABC Retail—94, 96-7, 118, 187

ABC Shops—5, 10, 44, 97, 118, 198, 199, 208, 233-5

**ABC2**—2, 5, 9, 10, 11, 12, 19, 20, 22, 23, 26, 34, 42, 44, 47, 62, 68, 71, 72, 76, 81–3, 85, 100, 101, 109, 111, 130, 132–3, 136, 185, 199

advertising and market research-192

**appropriation**—55, 61–2, 145, 146, 153, 154, 156, 165, 181, 182

archives—11, 82, 99, 100, 103, 125, 190

Audience and Consumer Affairs-57-9, 105, 207-8

#### **Audiences**

appreciation—see ABC Appreciation Survey

**reach and share**—13–14, 28–36, 70, 75, 89, 113–14, 120, 126–7, 129

research—24, 30-1, 105, 122, 187

rural and regional—29-30, 33, 40, 116

**audio streaming/on demand**—28, 31, 34, 48, 67, 68, 70–1, 72, 81, 90, 121, 122, 127, 129

Audit and Risk Committee—21, 54, 56, 188, 189

audit, internal-see Group Audit

Australian Communications and Media Authority (ACMA) – 60, 102, 196, 208, 220, 226

**Australian content**—25, 61, 68, 75, 77, 92, 96, 112–13, 117, 128, 130

music—9, 46, 69, 113, 117, 128,

Australian Equivalents of International Financial Reporting Standards (AEIFRS)—63, 150, 161–3

Australian National Audit Office (ANAO)—61, 114, 139–40, 189

**awards**—2, 9, 11, 26, 47, 51, 57, 64, 69, 70, 73, 74, 75, 76, 83, 84, 95, 115, 128, 209–14

#### В

balance-10, 14, 39, 41, 57-60, 200-1, 204, 207

**benefit to the people of Australia**—14, 15, 55, 112, 115, 122, 124–5, inside back cover

bias—18, 57-60, 201-2, 207

Board-see ABC Board

Bonner Committee - 51, 105-6

**broadband**—5, 12, 28, 34, 44, 81, 82, 83, 85, 117, 119, 120, 121, 132–3, 199, 210

business continuity-103, 109, 124, 190-1

**Business Services**—20, 56, 65, 99, 100, 103, 187, 197, 228

#### C

capital strategy-25, 61, 100, 107, 191

Charter-see ABC Charter

Classic FM-see ABC Classic FM

Code of Practice - 60, 105, 196, 201, 202-8

**community**—2, 10, 11, 13–14, 19, 24, 36, 38, 41, 46–8, 49, 53, 55, 64, 68, 70, 83, 106, 109, 111, 112, 114, 117, 125, 127, 128, 131, 133, 135, 180, 184–5, 196, 199, 200, 203, 210, 212, 214, 219–20, 225–6, 240

**complaints**—18, 20, 55, 57–60, 105, 109, 115, 122, 123, 195, 196, 200–2, 207–8

Complaints Review Executive (CRE)—18, 59, 109, 207

consultants-21, 54, 107, 164, 190-1

**co-productions/partnerships**—11, 72, 73, 76, 77, 82, 83, 125, 147, 160, 164, 187

**Corporate Plan**—13–14, 15, 20, 21, 25, 55, 107, 112–25, 187, 192

**cross-media**—10, 11, 25, 70–1, 78, 81–2, 83, 84, 86, 118, 199, 210

#### D

datacasting-28, 36

*dig*—5, 9, 12, 31–2, 44–5, 69, 70, 71, 101, 113, 118, 121, 128, 129, 186

*dig country*—5, 44–5, 70, 113, 121, 128, 129, 186

dig jazz-5, 44-5, 70, 113, 121, 128, 129, 186

dig tv-9, 12, 71

digital radio—19, 31–2, 68, 70, 90, 102, 121

**digital television**—5, 19, 34, 36, 44–5, 61–2, 70, 81, 83, 91, 101, 104, 108, 111, 116, 118, 121, 130, 132, 135, 180, 199, 215, 220

disability strategy-115, 194-6

#### Ε

Ecologically-Sustainable Development (ESD)—197

**Editorial Policies**—21, 54, 57, 59, 86–7, 105, 107, 109, 115, 123, 188, 196, 201, 202, 208

**education**—13, 26–7, 30, 41, 47, 77, 82, 83, 90, 92, 98, 113, 118–19, 131, 132, 133, 160, 184–5, 186, 209, 240

**efficiency**—14, 19, 41, 49, 54–5, 57, 87, 101, 102, 103, 112, 115, 121, 125, 197, inside back cover, *see also* Funding Adequacy and Efficiency Review

**election coverage**—57, 58, 87–8, 102, 109, see also Election Coverage Review Committee

Election Coverage Review Committee (ECRC)—18, 57

**emergency broadcasting**—48, 68, 70, 102–3, 109, 117

employment agreements-52, 196

**events**—10–12, 46–7, 51, 52, 69, 70, 71, 74–5, 87, 95, 97–8, 100, 106, 109, 117, 123, 131, 186, 193, 200, 212

#### F

**festivals**—9, 10, 11, 12, 46, 71, 72, 74, 76, 78, 87, 95, 97, 200, 209

fraud control—56, 139, 189

Freedom of Information (FOI)—109, 202, 208

**funding**—12, 19–20, 22, 23, 25, 53, 54–5, 57, 61–2, 68, 69, 72, 83, 86, 100, 106, 107, 108, 109, 115, 116, 124, 125, 147, 165

**Funding Adequacy and Efficiency Review**—20, 25, 53, 54–5, 61, 107, 108, 109, 115

#### G

**governance**—10, 14, 15–16, 20, 21, 53–60, 101, 105, 107, 109, 122, 187, 189

**Group Audit**—56, 65, 99, 187, 188, 189, 193

#### н

high definition television (HDTV)-75, 78

high standards—10, 14, 55, 99, 114, 122, 123, 240

Hinde, John-80

**Human Resources**—50, 52, 55, 65, 99, 100, 101–2, 187, 193, 194–5, 197, 228

**independence**—14, 15, 53, 54, 55, 114, 122, 202, inside back cover

Independent Complaints Review Panel (ICRP)— 59-60, 200-2, 207-8

Indigenous employment—49, 51, 76, 105-6, 126, 214

innovation—10, 13–14, 20, 22, 23, 41, 52, 55, 70–1, 77–8, 81, 83, 96, 112, 113, 114, 120–1, 130, 240

**integrity**—10, 14, 15, 42, 54, 55, 114, 122, 199, 203, 204, 208, inside back cover

international bureaux—45, 49, 87, 100, 232-3

#### K

knowledge sharing-52

**KPMG Review**—see Funding Adequacy and Efficiency Review

#### L

Legal Services-55, 109

**Local Radio**—2, 10, 11, 28–31, 36, 45–8, 64, 68–72, 82, 88, 95, 104, 106, 111, 112, 113, 116, 117, 118, 128, 129, 136, 186, 187, 200, 211, 213, 221–2, 226, 228–32

#### Index continued

#### M

**Managing Director**—17, 18, 19, 20–21, 23, 25, 53, 55, 65, 107, 114, 142, 176, 178, 187, 188, 189, 228

management structure—55-6, 65, 187

#### N

national identity-13, 55, 112, 116, 240

National Interest Initiatives (NII) - 22, 68, 86, 116

**news and information**—2, 13, 14, 15, 26, 40–1, 54, 118–9, 201, 204, inside back cover

NewsRadio-see ABC NewsRadio

#### 0

Occupational Health and Safety (OHS)—51-2, 99, 109, 124, 190, 193-4

overseas travel costs-191

#### P

**performance management**—51, 52, 99, 123, 195, 196 **podcasting**—12, 23, 26, 28, 31, 34–5, 44, 52, 66-7, 68, 69, 70–1, 77, 81, 133, 136, 198, 200

**policies**—14, 49, 51, 53, 56, 57, 96, 99, 101, 102, 105, 106, 107, 117, 122, 124, 139, 140, 146, 149–63, 174, 188, 189, 191, 194–6, 197, 202, 208, *see also* Editorial Policies

production outside Sydney and Melbourne-77

**Production Resources**—50, 52, 55, 65, 99, 100, 101, 115, 187, 193, 197, 228

**program hours broadcast**—74, 75, 77, 129, 130–1, 132–3, 184–6

public broadcasters in the region—103, 107-8

#### R

**Radio Australia**—5, 44–5, 48, 65, 72, 87, 89–90, 103, 113, 118, 119, 120, 121, 132, 186, 187, 198, 227, 228

**Radio National**—5, 9, 11, 12, 28–30, 36, 44–5, 64, 67, 68, 70–2, 87, 88, 104, 113, 117, 118, 128–9, 132, 136, 200, 209, 210, 211, 212, 213, 222–4, 226

reception-32, 57, 134, 199, 220, 226

records management-107, 124

**relevance**—13, 20, 23, 24, 26, 40, 42, 55, 73, 82, 89, 113–15, 116, 117, 118, 119, 120–2, 123, 131, 204

reviews—19, 21, 24, 25, 30, 48, 49, 51, 52, 54, 56, 57, 59–60, 84, 86, 94, 101, 102, 107, 109, 115, 116, 122, 123, 124, 125, 154, 157, 159, 162, 180, 188, 189, 190–1, 192, 193, 194, 201, 207–8, see also Funding Adequacy and Efficiency Review

risk management—52, 56, 109, 153, 156, 189, 191, 193, see also Audit and Risk Committee

#### S

Service Commitment—196, 208-9

**Short Message Service (SMS)**—5, 44, 89, 114, 117, 134

State and Territory Directors—65, 109, 187

staff profile-49, 50, 197

Standing Committee on Spoken English (SCOSE)—12, 87, 200

streaming audio—28, 31, 48, 67, 68, 70–1, 90, 129

subsidiaries—57, 152, 165, 168, 176-8

**subscription television**—5, 32, 33, 34, 44, 70, 83, 114, 199

**Symphony Orchestras**—57, 151, 152, 165, 176–8, 180

#### Т

**Technology and Distribution**—50, 55, 65, 99, 100, 102, 187, 197, 228

**training**—15, 48, 49, 51, 52, 86–7, 103, 105, 109, 123, 124, 193, 194, 195

**transmission**—11, 31, 44–5, 46, 58, 60, 61–2, 70, 99, 100–1, 103, 104, 109, 112–13, 116, 118, 120, 130–2, 134–5, 147, 164, 165, 180, 184–5, 186, 187, 190, 192, 215–220, 221–226, 227

*triple j*—5, 9, 10, 11, 12, 24, 26, 28–30, 44–5, 47, 64, 67, 69, 70–2, 88, 104, 111, 113, 118, 128, 129, 186, 199, 210, 222–5, 226

#### V

video on demand—11, 75, 76, 81, 82–3, 129, 132, 133 vodcasting—12, 67, 71, 114

#### W

 $workforce\ planning{-}52,\ 100$ 

## Glossary

**36**—"third generation" mobile telephone services that are able to carry Internet content.

audio-on-demand—the provision of audio files (e.g. radio programs or pieces of music) over the Internet so that they begin playing shortly after the user requests them. Generally, the files do not remain on the user's computer after they have been played.

**broadband**—fast Internet service that allows rapid access to large audio and video files.

**Charter**—the core functions of the ABC, as set out in section 6 of the Australian Broadcasting Corporation Act 1983.

**co-production**—a program produced through an agreement between the ABC and an outside producer, and potentially others, to jointly contribute money, facilities and/or staff.

**cross-media/cross-platform**—content produced for and delivered on more than one media platform.

digital radio—the transmission of a broadcast radio signal in digital form, allowing more channels and additional data to be carried in the same spectrum as analog radio.

digital television—the transmission of a broadcast television signal in digital form. This allows more channels or higher-definition channels to be carried in the same spectrum as analog television services, as well as interactive content.

download—the transfer of data, including audio and video files, across the Internet to the user's computer for later use. Unlike streamed files, downloaded files reside on the recipient's computer.

eight-city reach—the combined audience reach of a radio service in the eight cities of Adelaide, Brisbane, Canberra, Hobart, Melbourne, Newcastle, Perth and Sydney.

**five-city reach**—the combined audience reach of a television service in the five cities of Adelaide, Brisbane, Melbourne, Perth and Sydney.

**high definition television (HDTV)**—a high-resolution digital television format that provides larger, clearer images on screens capable of displaying it.

interstitial—content that is not a television program and is put to air between programs. Interstitials include station identification, program promotions, cross-promotions for radio or new media programming, ABC Enterprises merchandising and community service announcements.

**platform**—a medium or technology for content distribution. The ABC's primary platforms are radio, television and the Internet. It also uses mobile telephone-based platforms, such as SMS and WAP.

**podcasting**—the provision of downloadable audio files so that the user is able to "subscribe" to a program and have their computer automatically retrieve new files as they become available. The files are then able to be transferred to a portable music player.

**reach**—the total number of people who have viewed, listened or visited a service over a given time frame.

**share**—the percentage of the listening/viewing audience tuned to a particular service.

**simulcast**—simultaneous broadcast of the same content in multiple formats, such as analog and digital television, as required by the *Broadcasting Services Act 1992*.

**streaming**—"real time" audio- or video-on-demand that is synchronised with a radio or television broadcast.

video-on-demand—the provision of video content over the Internet so that it begins playing shortly after the user requests it. Generally, the content does not remain on the user's computer after it has been played.

**vodcast**—the provision of downloadable video files so that the user is able to "subscribe" to a program and have their computer automatically retrieve new content as it becomes available.

Wireless Access Protocol (WAP)—a data protocol allowing the delivery of specially-formatted Internet content to specific mobile telephone handsets.

### The ABC Charter and Duties of the Board

#### From the Australian Broadcasting Act 1983

#### 6 Charter of the Corporation

- (1) The functions of the Corporation are:
  - (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
    - broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community;
    - (ii) broadcasting programs of an educational nature;
  - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
    - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
    - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
  - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- (2) In the provision by the Corporation of its broadcasting services within Australia:
  - (a) the Corporation shall take account of:
    - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
    - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
    - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialised broadcasting programs;
    - (iv) the multicultural character of the Australian community; and
    - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
  - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this Section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

#### 8 Duties of the Board

- (1) It is the duty of the Board:
  - (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
  - (b) to maintain the independence and integrity of the Corporation;
  - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
  - (d) to ensure that the Corporation does not contravene, or fail to comply with:
    - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
    - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and
  - (e) to develop codes of practice relating to:
    - (i) programming matters; and
    - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service; and
    - to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Printed on paper manufactured in Australia using Elemental Chlorine Free (EFC) pulp sourced from sustainable, well managed forests. This paper is produced with all processes adhering to the ISO 14001, a formal international certification of environmental management systems covering planning, environmental performance evaluation and auditing. Vegetable based inks which are 100% free of mineral oils and volatile organic compounds have been used in the printing process.

Designed and produced by United Notions

