



ANATOMY

...inspiring the creative process



ARTS 12 x 30' HD



ABC
Australian Broadcasting Corporation
Commercial

ANATOMY

ARTS

HD 12 x 30'

ANATOMY explores the ways artists and performers deal with the subjects of sex, identity and the human body.

Although thematically linked, each episode is a complete story in itself – sometimes funny, sometimes shocking and sometimes deeply moving. Ultimately, the series is designed to give an overview of how sexuality and the body work as driving forces in the creative process.

The series is narrative driven and tells engaging and compelling stories which touch upon a wide range of human experience and emotion beyond the boundaries of traditional arts documentaries.

HEART

When artist Jacqui Stockdale embarks on a portrait of her long time muse Rose, we witness the changing nature of love within the creative process.

MUSCLE

This intimate narrative documentary explores the life and work of an unusual acrobatic trio whose extraordinary bodies and feats have become their art, their identity and their survival.

SKIN

Tattoo/artist Ex De Medici and her subject Geoff O, negotiate the possibility of bequeathing Geoff's almost completely tattooed skin as an artwork when he dies.

EYE

In a journey that defies existing stereotypes of what it means to be an Indigenous Australian, award-winning photographer Bindi Cole travels to the far north of Australia to document the beautiful transgender 'Sistergirls' of the Tiwi Islands.

FACE

Face intimately focuses on the people behind the many faces of 'Beautiful Agony', a collaborative online artwork that explores the diversity of human sexuality and orgasm.

MIND

From an early age, award-winning writer Tom Cho thought he was different and knew he didn't match his Chinese mother's expectations of a 'good daughter'.

NERVE

In a study of social beliefs, London-based Australian photographer, Paul Knight, attempts to find two strangers of any gender or sexual orientation, to meet and immediately have sex on film.

HAIR

For the longest time the woman, and the man, within Paul Capsis has been defined by his long hair. In the recent past, the cabaret star, singer, and actor has moved through a deep change, most clearly expressed by the choice to cut off his hair.

TISSUE

Husband and wife team Oron Catts and Ionat Zurr, are the founders of the Bioart organisation SymbioticA. They grow and euthanize a 'Victimless Leather Jacket' in a lab, probing questions about the living and non-living and exploring the divide between art and science.



Producers: Michael McMahon, Tony Ayres, Polly Staniford and Trevor Blainey

Matchbox Pictures in association with Film Victoria, Screen Australia and ABC TV

SOUL, STOMACH, BRAIN: IN PRODUCTION

Contact Content Sales

Australia, New Zealand and Rest of World Sales

Sydney Head Office tel +61 2 8333 5351 fax +61 2 8333 3169

UK and European Sales London Office tel +44 20 7808 1361 fax +44 20 7799 5482
email abc.contentsales@abc.net.au website www.abccommercial.com/content-sales



ABC
Australian Broadcasting Corporation
Commercial