

# MORETO

## EXPLORE



**NEW PROGRAMS**



**ABC**  
**COMMERCIAL**  
Australian Broadcasting Corporation

IMAGE TONIGHT AT  
THE MUSEUM



# Diabolical: The Epstein Files

The crimes. The cover-up. The truth unredacted.

Filmed in the US and with access to key players, *Diabolical: The Epstein* examines how the life and crimes of Jeffrey Epstein united a divided America in a grassroots uprising against the powerful elites – and considers which of the many conspiracy theories might actually be true.

A gripping, forensic deep-dive into one of the most shocking criminal networks of our time, this compelling feature documentary includes interviews with rebel Republican politicians

Thomas Massie and Marjorie Taylor Greene, Epstein's brother Mark who believes Epstein was murdered, Julie K. Brown, the journalist whose investigation helped put Epstein behind bars, and the survivors whose campaigning forced the hand of a President.

**FACTUAL**  
1 X 90'  
AUSTRALIAN BROADCASTING CORPORATION

# The Matter of Facts

Take a thrilling ride into the hostile frontlines of our global information wars



Trolls, bots, Chatbots, misinformation, disinformation and the 'enshittification' of online information. If you don't know what any of this means, put on your flak jacket and join reformed war correspondent Hamish Macdonald as he meets leading experts from around the world to discover what happens if we lose our faith in facts and what we can do about it.

At a moment when trust in truth itself is fracturing under the pressure of algorithmic manipulation, AI-generated realities and globalised disinformation, *The Matter of Facts* is an urgent, must-watch investigation into how our shared sense of reality is being rewritten – and what's at stake if we fail to fight for it.

The series journeys across the United States, the United Kingdom, Poland, Japan, Taiwan, the Philippines and throughout Australia, bringing viewers face-to-face with some of the world's most insightful and compelling voices on the frontlines of the global information war.

'Four stars – excellent and vital three-part exposé'  
– **The Sydney Morning Herald**

**FACTUAL**  
3 X 60'  
NORTHERN PICTURES & MEDIA OCEAN  
FORMAT AVAILABLE

# Tonight at the Museum

Fun, facts and glorious nonsense abound in this entertaining comedy quiz show where curiosity takes centre stage

Host Alex Lee invites four special guests (comedians, comedy writers and performers, television hosts and personalities) to explore a world of priceless artifacts, strange true history and the simple joy of the uncovering the unexpected.

Filmed after hours inside the magnificent Tasmanian Museum and Art Gallery (TMAG), each episode blends fast jokes with real museum wonders, as contestants bluff their way through 'Put A Label On It', roam the

galleries in 'Treasure Hunt', become accidental tour guides in 'Exhibitionist', or face off in a 'Nerd Alert', where experts reveal facts so bizarre they sound made up. The night builds to a themed final quiz, where only one guest earns the ultimate honour: having their own personal treasure placed on permanent display.

**FACTUAL ENTERTAINMENT**  
8 X 30' · 18 STUDIO  
FORMAT AVAILABLE

'Four stars – a success story right out the gate'  
– Screenhub

# Todd Sampson's Why?

The closer you look, the stranger it gets – a captivating journey into the lives we choose

'Why?' is the first question we ask – our way of understanding. This eye-popping new series dives headfirst into extraordinary worlds – uncovering the bold, surprising and deeply human reasons behind the lives people choose to lead.

Guided by host Todd Sampson, *Why?* takes audiences on an emotional rollercoaster, exploring subcultures from the bizarre to the profound.

**FACTUAL ENTERTAINMENT**  
BALTIMORE FILMS  
S1: 4 X 30' · S2: IN PRODUCTION  
FORMAT AVAILABLE

From Doomsday preppers to BASE jumpers, from pathological sperm donors to members of the Alien Church – armed with just one question, Todd immerses himself into their lives, experiencing their world from the inside out.

Shocking and funny, *Why?* isn't just a television series – it's a captivating ride into the heart of human curiosity and the threads that connect us all.

'Todd Sampson's new series takes him to some wild places with people who'll make you question everything'  
– TV Week

# Shut Your Big Fat Mouth **John Safran!**

In an increasingly polarised world, who decides what is too offensive to say?

Provocateur John Safran has built a career on crossing the line—now he sets out to find where that line should be drawn. In the wake of a shocking terror attack in Bondi, fault lines have deepened between those who defend free expression at all costs and those who argue that harmful speech must be curbed to protect vulnerable communities.

In this bold and deeply personal one-hour special, Safran embeds himself on both sides of the debate, meeting an eclectic mix of voices navigating the tensions of modern multicultural life.

With his trademark mix of humour, discomfort and confrontation, he interrogates the limits of satire, the cost of offence, and the responsibilities that come with speaking freely.

As the conversation around free speech intensifies worldwide, this timely film tackles the questions that every society is grappling with.

**FACTUAL**  
1 X 60'  
CHEMICAL MEDIA



## **Judgment:** Cases That Changed Australia

Across four landmark court cases, ordinary people challenge the laws that define the nation

This fascinating series takes audiences inside the High Court of Australia, where personal battles become constitutional turning points across four landmark cases.

The High Court is where Australia answers its hardest questions – the country's most powerful legal minds confront cases that test the meaning of love, land, democracy and belonging. Behind the bench, the Justices wrestle with principles that will shape the nation's future. Before them stand citizens willing to risk everything to be heard.

The series reveals not only the legal reasoning behind these decisions, but the courage, strategy and conviction that drove them.

It explores universal themes that resonate worldwide – justice, equality, democracy, human rights, and the power of ordinary citizens to effect change.

'A tasty slice of dramatic storytelling...  
– there's an intrinsic tension to watching a court case unfold, especially when the stakes are this high'  
– Screenhub

**FACTUAL**  
4 X 60'  
WILDBEAR ENTERTAINMENT



'Dr Karl is a national living treasure. This ABC show is some of his best work yet'  
- Sydney Morning Herald

# Dr Karl's How Things Work

**SEASON 2**  
Demystifying the world around us, one product at a time

Beloved science communicator, best-selling author and *Australian of the Year* nominee Dr. Karl Kruszelnicki travels across the country and steps behind factory doors to see how some of the nation's best-loved products are made, in this accessible and entertaining series that has family appeal.

In Season 2, Dr Karl discovers the secret to modern manufacturing in eight new factories.

With an 'access all areas' pass, he's back to see how some of our best-known products are made – including the iconic Aussie Rules footballs and R.M. Williams boots

**FACTUAL ENTERTAINMENT**  
S1: 6 X 30' S2: 8 X 30'  
AUSTRALIAN BROADCASTING CORPORATION  
FORMAT AVAILABLE



## A New Anzac

Honouring the past, looking to the future – the continuing story of the Australian War Memorial

Documenting the monumental \$500 million redevelopment of the Australian War Memorial, *A New Anzac* was filmed over the course of three years, following this transformation through the eyes of curators, historians and contemporary veterans.

As new spaces are constructed and existing galleries decommissioned, the complexity of Australia's contemporary military and peacekeeping history is revealed.

Through captured footage, archival resources and interviews, *A New Anzac* reflects on the institution's role in modern day Australia, and honours those who have served.

The four-part series offers a human perspective that connects past conflicts to present-day experiences of service, trauma, and identity – universal themes that transcend borders – and arrives at a time when many countries are reassessing the legacy of war and the meaning of commemoration.

**FACTUAL**  
4 X 60'  
WILDBEAR ENTERTAINMENT

# Five Minute Call

Backstage, everyone can hear you scream

Every night, five minutes before showtime, Simon (Simon Burke) slips into the dressing room of co-star Helen (Helen Dallimore) — their sacred inner sanctum during a long-running musical.

Helen, once the undisputed queen of the stage, is battling escalating voice issues but refuses to give in. Meanwhile, Simon is chasing his own escape route: a US TV pilot that could quite possibly deliver the international stardom he's been insisting is still within reach.

Along with a stellar ensemble cast, they expose the absurd, brutal and weirdly tender reality of theatre life, where petty rivalries, delusion and daily humiliation somehow coexist with deep loyalty, hard-won brilliance and an undying belief that the show must, against all logic, go on.

Fast, bitchy and full of 'only-in-theatre' gags, this is a love letter to the beautiful, broken lunatics who keep showing up, hitting their light, and pretending it's all perfectly under control.

## COMEDY

8 X 7' & 1 X 60'

COCKATOO CO LAB, SUGARY RUM PRODUCTIONS & ARENAMEDIA  
FORMAT AVAILABLE



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OUR LATEST NEWS  
AND RELEASES