AUSTRALIAN BROADCASTING CORPORATION
ANNUAL REPORT 2026





Cover: Celebrating 60 years of *Play School* with exhibition *Play School: Come and Play!* at ACMI, 2026 (Image: Eugene Hyland).

Inside cover: *Gardening Australia*'s Costa Georgiadis at the 2025 Logies (Image: Stephen Blake).

The Hon Anika Wells MP
Minister for Communications
Parliament House
Canberra ACT 2600

Dear Minister,

On behalf of the Board of Directors, I am pleased to present the Annual Report of the Australian Broadcasting Corporation for the year ended 30 June 2026.

The report was prepared pursuant to section 46 of the *Public Governance, Performance and Accountability Act 2013*, in accordance with the requirements of that Act and the *Australian Broadcasting Corporation Act 1983*. It was approved by the Board on Tuesday 8 September 2026 and provides a comprehensive overview of the ABC's performance and delivery in line with its Charter obligations as set out in Sections 6 and 8 of the ABC Act.

On 12 May 2026, Mr Mario D'Orazio's term as a director expired, having served for the five years from his initial appointment in May 2021. His service to the ABC as Chair of the ABC People and Culture Committee was deeply appreciated, as was his reliably vigorous and independent contribution at ABC Board meetings where he was a valued contributor. On behalf of my fellow Board Members, I acknowledge and thank Mr D'Orazio for the quality of his service and the energy always evidenced in his commitment to the Board's deliberations.

You announced the Government's welcome appointments of Dr Lisa Caffery as Deputy Chairperson of the Board and Damien Miller as a non-executive Director on 18 May 2026. Dr Caffery brings extensive leadership and public governance experience to the ABC Board with a career which spans infrastructure, health and public administration, including senior roles serving regional and remote communities. Dr Caffery is currently a non-executive Director of Mater Misericordiae Ltd and an independent member of Dam Safety NSW.

Mr Miller has significant experience in international relations, public policy, strategic communications and cultural engagement. His appointment strengthens the Board's expertise in international engagement, public diplomacy and cultural policy. He is currently the Executive Director of Atlantic Fellows for Social Equity at the University of Melbourne and previously held senior diplomatic roles within the Australian Government (when he was Australia's first Indigenous Australian to serve as an Ambassador). I offer a warm welcome to both Dr Caffery and Mr Miller on behalf of my Board colleagues.

In this report the ABC documents the vital role it continues to play in keeping the nation informed and entertained, meeting the needs of all Australians, whether that be via traditional broadcasting or through the ABC's extensive online platforms, where continued growth in demand is pronounced and where changes in consumption patterns are clearly evident, demanding a cycle of innovation.

As required under the ABC Charter, the Corporation continues as a leading innovator in digital media with increased investment in our digital screen, audio and online services. Managing the delicate balance and inherent tension between 'push and pull' with audiences has meant the ABC aims to be well attuned to the needs of contemporary audiences.

This report details the ABC's achievements over the past 12 months and offers thanks to the Government for the special $50 million investment initiative in Australian content which will enable enhanced delivery for children and drama as the ABC continues to deliver a wide variety of original programming across the board. The allied renewal of the Indo-Pacific Broadcasting initiatives undertaken by the ABC in the Pacific and Timor-Leste over the three previous years was also a most welcome expression of confidence in the quality and impact of that work.



Kim Williams AM
Chair, Australian Broadcasting Corporation



Near the Mutitjulu Waterhole at Uluru in Central Australia (Image: Xavier Martin).

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Foreword from the Chair

It is a signal honour to present the 94th Annual Report of the Australian Broadcasting Corporation to the Australian Parliament. Since 1932, the ABC has been celebrating and examining the evolution of Australia domestically and reporting on Australia's international engagements and alliances reliably. The ABC has been a unique partner in mapping and shaping Australia's democratic and cultural life across those decades.

Indeed, the ABC is a pillar of Australia's democracy and a unique contributor to our way of life. As Australia's major national cultural institution, the ABC as required by its Act, informs, educates, and entertains Australians of all ages and backgrounds, crucially aspiring to do so with independence and integrity. In a world increasingly challenged from mis-and-disinformation, the ABC's role as a reliable source of information has enhanced meaning as evidenced from the continued registration by 80 per cent of Australians as to the trust and value they place in the ABC. It is a performance measure which has been tracked over the last few decades and is one which is followed with care as being core to registering broad community satisfaction.

As reported last year, Managing Director, Hugh Marks was recruited after an extensive search. He commenced in March 2025 and has taken to the role with gusto, applying his already advanced media leadership skills to the strategic settings of the Corporation with energy, imagination and a relentless quest to lift ABC performance with truly distinctive content in audio, video and online delivery. Whilst the role is a uniquely challenging one in the Australian media landscape, there are reasons to have confidence in the priorities identified to ensure contemporary relevance and a renewed connection with varied Australian audiences. Senior executive changes have occurred with new appointments in a number of roles with a view to forging a high-performance team able to lead a major transformation program, confidently.

This year has been characterised by many events that have impacted Australian society markedly, but none more so than the tragic consequences seen in the horrific attack on innocent citizens, mostly of the Jewish faith, at Bondi Beach on 14 December 2025. Those appalling events and the aftermath resulted in the Commonwealth Government's initiation of the Royal Commission on Antisemitism and Social Cohesion under the leadership of the Hon Virginia Bell AC SC. The Royal Commission has commanded deep community attention and a wide array of contributions from diverse respondents and has been the subject of a substantial cycle of reporting from the ABC. One which has been, appropriately, unrivalled in the Australian media landscape as to the scope and contextualisation provided to the many and various presentations made to the Commission and its arduous efforts in response to its Terms of Reference.

The ABC made a detailed submission to the Royal Commission explaining the Corporation's complaints process and refuted claims of bias and antisemitism. As a public institution, the ABC expects and accepts robust scrutiny. At the same time, serious claims about the ABC, its journalism and its staff should be grounded in evidence and assessed fairly. Commentary that is not properly evidenced does not contribute to an informed or reasoned public debate. It risks undermining confidence in public interest journalism and may contribute to further polarisation in the community.

The ABC had earlier responded to the work of the two appointed Special Envoys on Antisemitism and Islamophobia and their initial reports to Government. The ABC welcomed the work of the two Special Envoys, Jillian Segal and Aftab Malik, and the opportunity to contribute to policy discussion about social cohesion in Australia.

The *Australian Broadcasting Corporation Act 1983* (Cth) obliges the organisation to *'contribute to a sense of national identity and to inform, entertain, and reflect the cultural diversity of, the Australian community'*.

The ABC is committed to fundamental democratic principles including the rule of law, freedom of speech and religion, parliamentary democracy and non-discrimination. Those commitments are embedded in our Editorial Policies which guide our content.

The Envoys' mutual reports posed important questions for the Australian community, for our political, community and religious leaders, our educators and cultural institutions, and for the media, in both the public and commercial sectors.

No single response to issues addressing racism and discrimination can be left to one group in the community. As a core public media organisation in service to the nation, the ABC acknowledges its serious role in enabling and supporting a more cohesive Australian society and in helping to bring people together around such policy discussions and the ethical considerations which arise from them.

In another vital area of the ABC's delivery of valued service to the Australian community our emergency broadcasting efforts during the increasing incidents of bushfires, floods and cyclones also exemplified what the ABC does best; being there when Australians need it most. The work of our numerous teams quite literally helped save lives in a year which witnessed the largest range and severity of emergency events countrywide.

The Board and senior leadership team members are focused on ensuring all Australians see themselves mirrored in the national conversation reflected in ABC offerings. We strive to ensure that the diversity of content offered in audio and video, whether by broadcasting, streaming, on demand or in the vast array of online delivered journalism and education materials properly reflects the strength, depth and distinctiveness that the community needs and deserves. In November 2025, the Government acknowledged the centrality of that content commitment with an additional $50 million spread over three years to see additional Australian content, particularly in drama and children's material, in harmony with fresh regulatory action on the expanded streaming services from international suppliers. The Government's attention to the primacy of Australian content and stories from the ABC in this expanded content environment is to be welcomed and celebrated equally.

In May, the ABC made its submission on the renewal of the National Cultural Policy. The submission highlighted that the ABC is a critical part of the Australian creative economy. It is the nation's largest commissioner of first-release Australian drama and comedy. In 2025–26, the Corporation increased its screen content expenditure with the independent production sector by around $20 million or 70 per cent of its local commissioning budget, up from 66 per cent in 2024–25. The ABC is also a leading supporter of Australian music. It promotes, records and transmits live music performance around the country on ABC Classic, triple j and a range of digital channels, and on programs such as *Rage*, *Front Row* and *Live at the Wireless*. The ABC covers local arts and music festivals, and hosts events that brings Australia together to celebrate contemporary music, such as the triple j Hottest 100 and regional One Night Stand events. In doing this, the ABC works with a wide range of creative talent and partners with key cultural institutions.

The ABC's role and responsibility internationally continues to grow and was acknowledged with the welcome renewal of the Commonwealth's funding for the ABC to continue to deliver activities under the Indo-Pacific Broadcasting Strategy, which has realised handsome results across the Pacific and in Timor-Leste. Those International Services continue to reach substantial audiences across the Indo-Pacific each week, contributing meaningfully to Australia's regional engagement and much needed support.

On another front – that of international reporting for domestic Australian audiences, our foreign bureaux, stretching from Washington to Tokyo, Jakarta to London and, I am pleased to say, from Beijing again, remain vital connections for Australians with accurate material from the most important centres for Australian decision makers. Meanwhile, our international services continue to reach millions across the Indo-Pacific each week, contributing meaningfully to Australia's regional engagement.

The Board covered a wide variety of policy initiatives and strategic priorities over the last year including adoption of refreshed People & Culture initiatives for workforce development, workplace health and safety (including all important reviews of ABC policy for journalists in dangerous conflict zones). A Review of the Ombudsman Office was completed after its first three years of operation, authorising adjustments to systems and processes to ensure it is enabled to work with independent authority in meeting the mandate set out by the Board.

The ABC continues as the nation's content powerhouse in news, current affairs, music, drama, documentary, children's, religion and ethics, arts and sport with literally thousands of hours of compelling programming and integrated text and pictorial journalism across multiple formats and platforms. With burgeoning connectivity across our podcasts, ABC listen, ABC iview and multiple social media presences, the ABC attracted over 40 million audience engagements each and every week.

All the core content highlights for the year are addressed in this report. I couldn't let the opportunity pass to offer a celebratory salute for the 60th anniversary of *Play School* – one of the longest running imaginative children's programs anywhere. And the 50th anniversary of ABC Classic with the long-awaited renewal of the Young Performers' Awards – a highlight in the classical music aspirations for brilliant young Australian musicians – was also a real milestone during the year.

One of the ABC's most successful series of all time, *Fisk* won the most Logie awards of any program on Australian television during the year. It collected awards in every category in which it was nominated including Best Scripted Comedy Program, Kitty Flanagan was named Best Lead Actress in a Comedy, Aaron Chen took home the Best Lead Actor in a Comedy, Julia Zemiro won Best Supporting Actress and Glenn Butcher the Best Supporting Actor.

Radio National and ABC Classic continued to refresh their formats, their streaming and podcast offerings and to cultivate fresh approaches which energise these stalwart, altogether unique ABC services. The same vitality is seen in our unrivalled regional radio network and its 800 hours of original broadcasting every week with the *Country Hour* still going strong after eight decades of constant achievement. ABC iview and ABC listen have never stopped innovating for better public connection and delivery improvement, with a variety of fresh content on a continuing basis. We aim to be the best provider of freely available national services to everyone.

During the year, the Board and management conducted a solid strategic review as to the relevant priorities for the ABC in meeting audience needs across the medium term. Whilst the ABC has been no laggard in migrating to streaming and digital innovation, the bold patterns in consumption and direction now evident have significant implications as to how we produce, manage, deliver, share, analyse and adjust in the future. Whilst there are serious implications as to technology management and innovation to ensure an agreeable contemporary connected consumer experience, the one constant is that distinctive content will remain as the core preoccupation of the diversity of audiences we service. It is even more important for audience connection, retention and above all expansion that we aim to outperform with distinctive quality.

We all agreed that the ABC needs to secure better information feedback loops as to audience thoughts, tastes, and preferences (and reactions) in order that the ABC delivers distinctive, relevant content that meets and preferably exceeds expectations. Whilst addressing that overriding ambition we received the largest piece of audience research in the ABC's history. The insights provided an invaluable grounding from which to plan and deliver the right content priorities that will satisfy the divergent modern audiences we serve, meeting their preferences in memorably distinctive ways. In that process Artificial Intelligence (AI) will be core to a variety of initiatives under the umbrella of a governing set of concise AI principles which will strengthen ABC delivery.

I said last year that the ABC remains as a durable, indeed formidable part of Australia's panorama – an institution with a real sense of national purpose and performance obligations which flow from it. The strategy sessions provided an opportunity for the Board and Management to agree the core priorities, with associated relevant measures, for the ABC to build on its formidable strengths and to strive to deliver ever better outcomes in satisfying the diverse communities we serve.

Our continuing effort to sustain our collective national stories, describing the nation in all its diversity, and reinforcing our sense of national identity and resilience, provides the bedrock of the ABC as Australia's premier cultural institution.



Kim Williams AM

Chair
Australian Broadcasting Corporation

August 2026

The Board



Kim Williams AM

Chair

7 March 2024 – 6 March 2029

Kim Williams has had a long involvement in the arts, entertainment and media industries here and overseas and has held various executive leadership positions since the late 1970s including as Chief Executive at News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Music Viva Australia.

At FOXTEL he pioneered many of the major digital broadcast innovations in Australia and received the 2012 Lifetime Achievement Award from the Australian subscription television association ASTRA for his contributions.

Kim has also held numerous Board positions (and Chairmanships) in commercial and public life over more than three decades, including as Chair of the Australian Film Finance Corporation, which he founded in 1988; Chair of each of the Sydney Symphony Orchestra, Musica Viva Australia; and the Sydney Opera House Trust from 2005 until 2013.

He was appointed as a Member of the Order of Australia in June 2006 for his services to the arts and public policy formulation in the creative industries. In October 2009 he was awarded a Doctorate of Letters (Honoris Causa) by Macquarie University for his contribution to the arts and entertainment industry in Australia and internationally. He is a previous recipient of the Richard Pratt Business Arts Leadership Award from the Australian Business Arts Foundation and the Australian Writers Guild's Dorothy Crawford Award for Outstanding Contribution to the Profession. His first book *Rules of Engagement* was published by Melbourne University Press in 2014.



Hugh Marks

Managing Director

10 March 2025 – 9 March 2030

Hugh Marks has extensive experience as a senior executive in content production, broadcasting and digital media, both in Australia and overseas.

During his tenure as CEO of Nine, Hugh completed the transformation of the business from a legacy broadcasting business to a future-focused digital media business with market leading interests across each of Broadcasting, Publishing, Streaming, Marketplaces and Radio. This included driving and successfully integrating Australia's largest recent media transaction through the merger with Fairfax Media and acquisition of minorities in Macquarie Radio.

Hugh has also had ownership and management interests in a number of independent companies providing content for broadcast and pay TV, talent management and digital video production, including seven years as CEO of the ASX-listed Southern Star Group, Australia's then-largest independent production and distribution group.

Hugh was an authority member of the Australian Communications and Media Authority for more than two years.



Lisa Caffery

Deputy Chair

14 May 2026 – 13 May 2031

Dr Lisa Caffery brings a distinctive combination of regional journalism, public-sector governance, financial stewardship and a practical understanding of rural, regional and remote Australia to the ABC.

Lisa is an experienced non-executive director and regional Australian leader, with diverse experience across government-owned, health, regulatory and not-for-profit sectors.

Lisa is currently a non-executive director of Mater Misericordiae Ltd (Qld), Dam Safety NSW and Central Highlands Healthcare Ltd. She was previously Chair of Sunwater Limited and Deputy Chair of the Central Queensland Hospital and Health Service Board.

Based in Emerald, Queensland, Lisa's life and work are grounded in regional Australia. Her PhD explored rural health equity, and her research and publications focus on rural health, social impact, community development and regional service delivery. She has a particular interest in regional equity, digital inclusion and public trust.

Lisa is a Graduate of the Australian Institute of Company Directors and has completed executive education through Harvard Business School and the University of Cambridge Institute for Sustainability Leadership.



Georgie Somerset AM

23 February 2017 – 22 February 2027

Georgie Somerset AM is a rural industry leader and strategist with a background in regional development across Australia. Based in Queensland's South Burnett, she is actively involved in the operation of a multi-generational family agricultural business.

She has board experience across the not-for-profit, government and industry sectors, and chairs the Royal Flying Doctor Service (Queensland Section), is a Director of the National Farmers Federation, RFDS Foundation and the Foundation for Rural and Regional Renewal. Georgie is also Chair of the Red Earth Community Foundation and has served on advisory committees for regional development, tertiary institutions, industry and community groups.

Georgie's role on a range of advisory councils, government review committees, and board roles including General President of AgForce Queensland, the National Rural Advisory Council, the Regional Telecommunications Independent Review Committee, and the National Foundation for Australian Women.

Georgie is a Fellow of the Australian Institute of Company Directors (AICD), the Australian Rural Leadership Foundation and the Institute for Resilient Regions. She was awarded the AICD Queensland Gold Medal for governance in 2024 and an Honorary Doctorate at the University of Southern Queensland in 2025.

Georgie was appointed Deputy Chair from 6 February 2025 to 5 August 2025 and again from 18 September 2025 to 17 March 2026.



Laura Tingle

Staff-elected director

1 May 2023 – 30 April 2028

Laura Tingle was appointed the ABC's global affairs editor in May 2025, after reporting on Australian politics for more than 40 years, most recently as the Political Editor of *7.30*. She has worked for the ABC since 2018, having previously held senior positions in print media.

She has written four Quarterly Essays and won two Walkley Awards.



Louise McElvogue

16 October 2023 – 15 October 2028

Louise McElvogue is a non-executive director and advisor with experience across media, technology, health and education, working in the UK, US and Australia. Recent board roles include listed edtech Cluey Learning, Healthdirect Australia (1800MEDICARE), and the Centre for AI, Trust and Governance at the University of Sydney.

Louise is an Adjunct Professor at UTS Business School, where she previously served as Professor of Industry and co-creator of the Master of Digital Marketing. Louise was appointed to the Federal Government's Convergence Review Committee, which assessed media and technology regulation. Louise worked as a journalist in Sydney, London, and New York before moving into technology, where she led multiple digital products including video streaming services for the BBC and Channel 4 in the UK.

She is a Fellow of the Australian Institute of Company Directors and holds a Master of Arts (Creative Writing) from Goldsmiths, University of London and a Bachelor of Arts (Communications) from UTS.



Nicolette Maury

16 October 2023 – 15 October 2028

Nicolette Maury is a technology executive with over 20 years' experience scaling platform businesses across ecommerce, financial services, fintech, climate tech and real estate.

She recently served as CEO of Avani Solutions, a climate technology company, where she led the transformation from a project-based consultancy to a scalable SaaS platform. Prior experience includes CEO of Asto Digital, an FCA-regulated fintech subsidiary of Grupo Santander; Managing Director at Intuit Australia; progressive leadership roles at eBay Australia; and consulting at Boston Consulting Group.

Nicolette is a Graduate of the Australian Institute of Company Directors (GAICD), a member of Young Presidents' Organization (YPO), and holds a Bachelor of Science (Honours) in Industrial Chemistry and an Executive MBA from the University of New South Wales. She has completed the Sustainability: Leading the Green Transition executive program at Cambridge Judge Business School.

Retiring Director



Katrina Sedgwick OAM

2 October 2024 – 1 October 2029

Katrina Sedgwick is the inaugural Director and CEO of Melbourne Arts Precinct Corporation, established to deliver the $1.7b Melbourne Arts Precinct Transformation, Australia's largest ever cultural infrastructure project, manage and operate Federation Square and amplify the broader Melbourne arts precinct as a whole.

Katrina brings extensive experience across the creative industries as a board director, Director and CEO, producer, commissioner and practitioner. In 2020 she received an Order of Australia Medal for Services to Film, Theatre, and Visual Arts Administration.

Previous roles include Director and CEO of the national museum of screen culture ACMI, Head of Arts for ABC TV and founding Director / CEO of the biennial Adelaide Film Festival and its Investment Fund.

In addition, Katrina has held many board roles including as Chair of Back to Back Theatre and the SA Youth Arts Board, and as a member of the Australian Children's Television Foundation, Chunky Move, Art Gallery of South Australia, and the Australian Film Television and Radio School.



Damien Miller

14 May 2026 – 13 May 2031

Damien Miller is currently Executive Director of the Atlantic Fellows for Social Equity (AFSE) program, based at the University of Melbourne. Damien's people are the Gangulu, from Central Queensland.

Most of Damien's career was in diplomacy. He spent 25 years at the Australian Department of Foreign Affairs and Trade in senior leadership roles focused on foreign and trade policy, strategic communications and governance. He was a co-Faculty Head of DFAT's Diplomatic Academy and Deputy Head of DFAT's COVID Taskforce at the start of the pandemic. From 2013 to 2017, he was Australia's Ambassador to Denmark, Norway and Iceland, the first Indigenous Australian to be appointed as an Ambassador for Australia.

Damien has served on a range of governance and advisory boards, including the Asia Pacific for Development, Diplomacy and Defence Dialogue; A New Approach; the Equity Review, and the Aurora Education Foundation. He is a Senior Atlantic Fellow (Melbourne University and the Atlantic Institute, Oxford), and was an Abshire Inamori International Fellow, Centre for Strategic and International Studies (Washington DC).



Mario D'Orazio

13 May 2021 – 12 May 2026

Mario D'Orazio has more than 40 years of experience in media, including roles in print as a reporter and columnist, in radio as a producer and talkback presenter, and in TV as a reporter, presenter and executive producer of news, current affairs programs and lifestyle programs.

He was Managing Director of Channel 7 Perth for more than seven years and has wide experience in commercial and not for profit boards including government, education and the arts. He is Chairman of the Australian Institute of Management WA, Chair of the National Heart Foundation and a councillor of the Art Gallery of WA. He is a former Chair of the WA Academy of Performing Arts, a former Board member of the Australia Council for the Arts and is a current member of the Creative Australia Finance and Governance Panel.

Purpose and vision

Purpose

Sharing Australia's Stories

Vision

Help Australians **understand** each other, our country, and the world, strengthening our unique, shared **national identity.**

Strategy

Through distinctive **storytelling**, independent **journalism** and promotion of the **arts**.



Christmas Island (image: Mietta Adams).

The leadership team



Hugh Marks
ABC Managing Director



Melanie Kleyn
Chief Operating Officer



Mark Tapley
Director Corporate Partnerships and Development



Donna Field (acting)
Director News



Jennifer Collins
Director Screen



Milla McPhee
Director Audiences



Deena Amorelli
Chief People Officer



Freya Campbell
Director Communications



Kiah Officer
General Counsel



Damian Cronan
Chief Digital & Information Officer



Gavin Fang
Editorial Director



Kelly Williams
Director First Nations Strategy



Ben Latimer
Director Audio

Where we are

For more information regarding the ABC's domestic and international offices, see Appendix 15 on page 234.



Australian locations



International bureaux and news correspondents


Bangkok


Beijing


Beirut


Jakarta


Jerusalem


London


New Delhi


Port Moresby


Taipei


Tokyo


Washington


Darwin
Katherine
Kununurra
Cairns
Townsville
Mount Isa
Mackay
Alice Springs
Longreach
Rockhampton
Bundaberg
Hervey Bay
Roma
Maroochydore
Toowoomba
Brisbane
Ipswich
Gold Coast
Lismore
Coffs Harbour
Tamworth
Port Macquarie
Broken Hill
Muswellbrook
Dubbo
Newcastle
Port Pirie
Orange
Gosford
Renmark
Parramatta
Sydney
Mildura
Griffith
Port Lincoln
Adelaide
Wagga Wagga
Canberra
Wollongong
Nowra
Victor Harbor
Wodonga
Batemans Bay
Horsham
Mount Gambier
Bendigo
Shepparton
Bega
Ballarat
Melbourne
Sale
Warrnambool
Warragul
Geelong
Burnie
Launceston
Hobart

What we do

Audio

ABC NEWS on radio

a national, 24-hour radio news network

National audio networks[1]

Radio National, ABC Classic, triple j

Capital city Local Radio[2]

available from all eight capital cities

Regional Local Radio[3]

local radio services connecting regional and remote communities across Australia

Digital Audio[4]

Double J, ABC Classic 2, ABC Jazz, ABC Country, ABC Sport, triple j Unearthed, triple j Hottest and ABC KIDS listen

ABC Radio Australia

an information and entertainment service for the Pacific region and Timor-Leste

Screen

ABC TV

the ABC's primary television channel

ABC Kids / ABC Family

a dedicated channel for preschool children until 7:30pm, then transitioning to a destination for the whole family, with comedies, documentaries, movies and more

ABC Entertains

a destination for Australian and international drama, comedy, lifestyle and movies, complemented by a dedicated morning block of content for school-aged children

ABC NEWS on television

broadcasting national and breaking news 24 hours a day

ABC Australia

television service for audiences across the Indo-Pacific region

ABC NEWS Digital

in-depth journalism content, analysis and opinion

abc.net.au

your gateway to ABC news, ABC iview and ABC listen

ABC iview

the ABC's online television streaming service

Streaming radio

listen to ABC radio stations via ABC listen and on the ABC's website

Apps

for smartphones and tablets

Commercial

Content Sales and Distribution

ABC TV content and format licensing, and library sales, ABC NEWS syndication

ABC Music

record label commercially releasing music and live events

Publishing, Licensing and Events

books and audiobooks, magazines, events and a range of merchandise

ABC Studios and Media Productions

provision of production services to the market

International

ABC Australia and ABC Radio Australia

television and radio services for audiences across the Indo-Pacific and around the world

ABC Pacific and ABC Asia

online services for audiences across the Pacific and Asia

ABC International Development (ABCID)

partnering with media, civil society and government organisations in the Asia-Pacific region, to assist in designing and delivering communication initiatives

1 Also available in mainland capital cities as a digital radio service, and nationally via digital satellite services.
2 Also available in mainland capital cities as a digital radio service. Some Local radio services are available via digital satellite subscription services.
3 44 regional local radio services are available on AM or FM radio and via streaming. Some Local Radio services are available via digital satellite subscription services.
4 All available as DAB+ stations and streams, except ABC Classic 2 and triple j Hottest which are only available as a stream.

Snapshot of the ABC 2026



The remote NT Indigenous community of Papunya (Warumpi), birthplace of the Western Desert dot painting art movement (image: Xavier Martin).

On television and Broadcast Video On Demand (BVOD), **12.3 million Australians** watched the ABC each week nationally.

ABC Radio reached **4.85 million listeners** each week across the five major metro markets.

ABC News was **Australia's #1 digital news provider** with the highest monthly average audience in the Digital News Category.

ABC iview was the **#1 reaching Broadcaster Video On Demand service** in Australia.

ABC Radio was the **#1 live metro radio streaming network** in Australia.

Goolagong was the **#1 Australian free-to-air drama** of 2026, with an average audience of 1.6 million per episode.

Bluey was watched for more than **5.5 billion minutes** on ABC iview.

Do Not Watch This Show had the **largest-ever launch audience** for a new children's program on ABC iview.

One in three Australians engaged with the *2025 Hottest 100 Countdown*, with 2.1 million votes cast.

The Hottest 100 of Australian Songs drove **2.7 million users** to ABC digital audio platforms.

ABC NEWS Channel was the fifth ranked free-to-air channel overall and **#1 ranked free-to-air multi-channel**.

On YouTube, **2.6 million people subscribe** to the ABC News (Australia) channel and **2.4 million subscribe** to ABC News In-depth.

Conversations was the top ABC podcast, ranking within the **Top 10 on the Australian Podcast Ranker** in every month of 2025–26.

Radio coverage of the 2025–26 Ashes Test was ABC Sport's **biggest streaming event ever**, with 125 million streaming minutes across the Test series.

The year ahead

The ABC remains Australia's most trusted media brand and the leading source of news and Australian programs. However, it cannot stand still. A major piece of research recently conducted by the Corporation's Data and Insights team found Australians are increasingly distrustful of media and institutions, seeking entertainment as relief from reality, and in many cases overwhelmed by the quantity of available media.

To serve Australians in this environment, the ABC must ensure it offers them an array of quality content that continues to earn their trust, balances entertaining with informing, and nourishes audiences, rather than adding to the noise. Its content and services must be relevant, distinctive, and discoverable.

The Corporation is pursuing a range of changes to address these challenges and will unveil a refreshed strategy in the second half of 2026.

The ABC's ambition is to become the best place to make premium screen content in Australia. In the coming year, the ABC will invest more in new and memorable programming, particularly in the genres of children's programming, drama and documentaries. In part, this will be driven by $50 million over three years from 2026–27 for children's and drama content that the Government announced in the 2025–26 Mid-Year Economic and Fiscal Outlook. The ABC has already announced the live return of *Bananas in Pyjamas* and the adaptation of the popular *Treehouse* books. It will announce a further four children's series and two dramas in coming months.

As the recent *Lights, Camera, Action* report prepared by Deloitte Access Economics demonstrates, working with independent producers allows the Corporation to leverage its commissioning budget to deliver greater public value while supporting a vibrant and creative screen production sector. During the year, the ABC will seek to commission more programs from Australian independent producers. It will also pursue co-production opportunities with peer public media organisations around the globe.

Building on its reputation as Australia's most trusted source of news and information, the ABC will evolve its news offering to give greater emphasis to services that are live, local and distinctive. By addressing duplicated news outputs that compete for the same audience, the Corporation will offer audiences more relevant, local and in-depth reporting and investigations.

Between July and September 2026, ABC News will again run the ABC Your Say audience engagement initiative to understand the perspectives, experiences and concerns of communities across Australia. Involving ABC offices around the country and a national tour by ABC *New Breakfast*, the program will surface local issues, as well as informing broader news commissioning that is better able to tell stories that are relevant and relatable to Australian audiences.

The Corporation will continue to host important national conversations through *ABC National Forum*, including a program on immigration in September 2026.

As the proportion of Australians listening to podcasts continue to grow, the ABC, already a leading podcaster, will invest in premium on-demand audio programs and distinctive audio content. It will strengthen its radio broadcast services and emphasise live listening experiences, particularly music events that support the Australian cultural sector.

The year-long celebration of the 50th anniversary of ABC Classic, Australia's only national classical music radio network, will continue in the second half of 2026 including the finals concerts of the prestigious ABC Young Performers Awards.

The ABC will be expanding and developing its presence on third-party platforms, such as YouTube, to ensure that Australians encounter trustworthy news and high-quality Australian entertainment across these popular digital spaces.

During the year, the ABC will increase its investment in marketing to encourage audiences' awareness and discovery of its programs and services. It will continue to pursue partnerships with cultural institutions and the technology sector to extend its reach and impact.

The ABC continues to spend a significant proportion of its budget on broadcast transmission services. As a growing number of Australians are meeting their media needs though non-broadcast platforms, the Corporation will explore options for achieving transmission efficiencies to allow greater investment in content and services that deliver public value.

The ABC will embrace AI technologies as a means of strengthening and expanding the services it provides to audiences and of enhancing the creativity, expertise and editorial judgment of its staff. The Corporation will introduce an ABC-wide AI tool and provide staff with training to enable them to feel confident and proficient in their use of these tools.

During the coming year, the ABC will begin discussions with the Government about its level of funding in the next five-year period, which will begin in 2028. Starting these conversations before the current term is complete will support longer-term planning that would not be possible if the Corporation were to learn of its funding on the cusp of the next five years. The ABC anticipates making a compelling argument for further investment in its role as the media service for all Australians.



Hugh Marks

Managing Director,
Australian Broadcasting Corporation

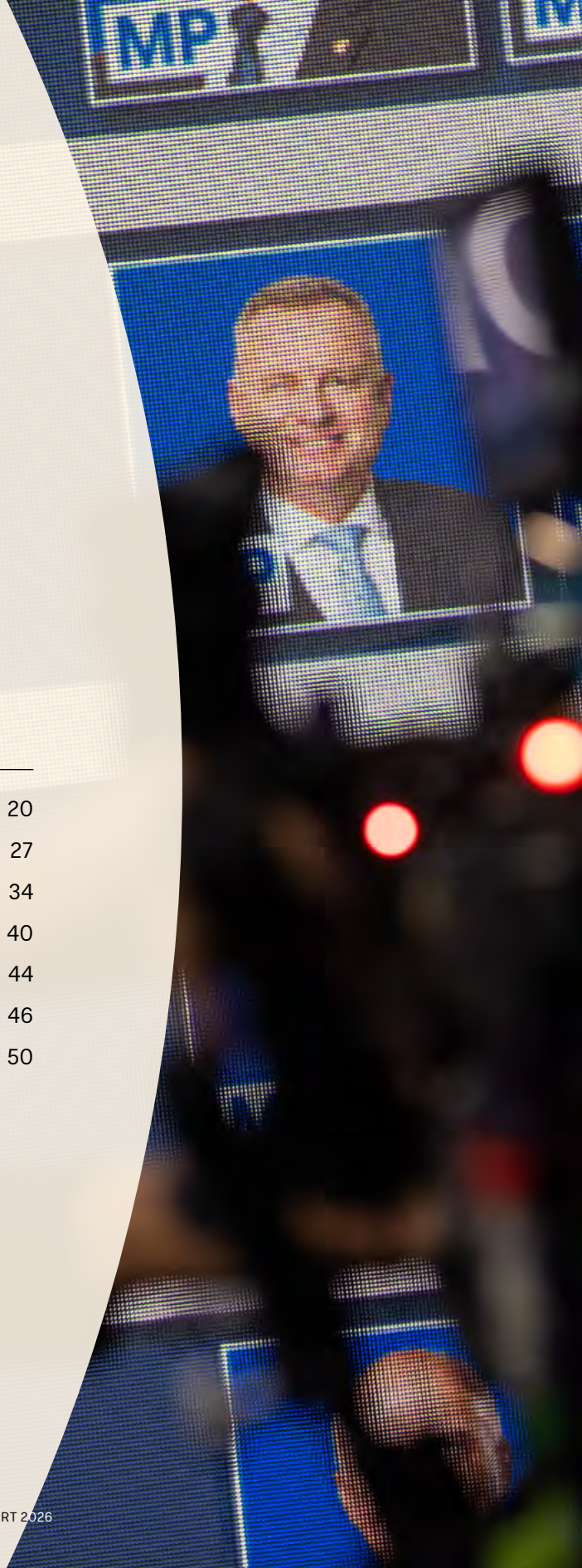
ABC Managing Director Hugh Marks appears at the National Press Club.



This is the ABC

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Selina Bryan at Tasmania Votes.


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MP

News



Donna Field, Director News (acting)

ABC News continues to be Australia's most trusted media organisation. Our high-value coverage, investigative journalism and in-depth storytelling resonated strongly with Australians in another busy news year in 2025–26. In an environment of misinformation and disinformation, the role of Australia's public broadcaster has never been more critical. We have staff working in 67 locations around Australia covering the length and breadth of the country, as well as eight international bureaux and pop-ups in two additional locations. From events in the Middle East to emergency coverage of fires, floods and cyclones and everything in between, our staff brought stories of importance to the public in trusted and distinctive ways across the year.

As audience consumption habits evolve, so must we as an organisation. The early 2026 launch of ABC News Loop was a response to globally recognised audience research and data showing huge changes in news consumption habits, both in Australia and around the world. ABC News Loop builds on our existing strength in unpacking and explaining the news. It continues our evolution in mobile video, producing dynamic, informative and fact-based video explainers which can also run on the News Channel and ABC News website.

A number of our key programs celebrated major milestones this year. Australia's longest-running radio program, and one of the oldest in the world, *The Country Hour* reached its 80th year. Embodying the ABC's deep and enduring connection with rural and regional Australia, the program first went to air on 3 December 1945 and has been informing the nation's farmers and city folk on rural issues ever since. *Four Corners* is the longest running program on Australian television and the home of investigative journalism in Australia. The program sets the agenda for change with its commissioning and storytelling clout, and the team's forensic work exposes scandals, triggers inquiries, fires debate and confronts taboos. The much-loved *Australian Story* celebrated its 30th year, while ABC News Channel marked 15 years of delivering live breaking news and analysis of local, national and world events, showcasing the great work of ABC News teams and reporters from across the country and around the world.

The ABC received numerous major awards throughout the year. Our eight Walkley Awards included the prestigious Gold Walkley to Adele Ferguson and Chris Gillett, along with three other awards for their groundbreaking investigation into failures in Australia's childcare sector for *7.30*, *Four Corners* and digital. Our state and territory and audio and digital innovation teams took out a swathe of prestigious awards for journalism and cinematography. The ABC additionally won two Logies for news coverage – Best News Coverage or Public Affairs Report and Best Current Affairs program.

Editorial, legal and journalism skills training continued throughout the year to ensure our teams are equipped to meet the demands of high-impact storytelling across platforms in an ever-changing media landscape. Covering more than 30 topics and led by some of the ABC's most experienced journalists, sessions included advanced investigative reporting, interviewing masterclasses and finance and election reporting.

We welcomed 11 young journalists as part of the ABC's Cadet program in news teams around Australia. Since 2019 an emerging Indigenous content maker has joined the cohort as our Caroline Jones Scholarship cadet. In 2026, the first Antony Green Cadetship was awarded to an applicant with non-traditional media skills, and a business focused cadetship was named in honour of long-serving staff member Peter Ryan.

2025–26 saw a refreshed Next Gen Advisory Panel, which was established in 2023. The Panel brings different perspectives to the challenges facing ABC NEWS and provides a sounding board for proposed projects and content targeted at younger audiences. Its functions include providing expertise and advice, elevating the insights and perspectives of younger staff and putting forward ideas to engage audiences and improve our content offering.

ABC Brisbane reporter Lucy Loram.



Trusted news and information

In 2025–26, ABC News delivered trusted reporting and analysis on major events in Australia and around the world. Following the Bondi terror attack in December 2025, the ABC provided comprehensive and sensitive rolling coverage, combining fast-breaking reporting with rigorous verification. In the months that followed, ABC journalists secured exclusive interviews with victims' families and revealed that one of the attackers had been known to ASIO. *Four Corners* further examined the tragedy in its two-part special *Bondi: Light Over Darkness,* told by the people who were there on the day.

The ABC's investigative journalism continued to drive public accountability and real-world change.

The award-winning investigation into Australia's childcare sector exposed the scale of the nation's childcare crisis, revealing systemic failures, neglect and abuse across parts of the sector. Reporting by teams around the country prompted regulatory action and contributed to ongoing policy reform while raising important questions for providers, regulators and governments.

In 2026, *Four Corners* investigated a prominent endometriosis surgeon who removed organs and tissue from women despite limited evidence they had the condition. The program prompted immediate consequences: allegations were referred to police the day after broadcast, the health regulator expanded its review and committed to examining its complaints processes, and hundreds of women came forward to share their experiences.

Patricia Karvelas helming *Afternoon Briefing*.



Metropolitan and Regional teams worked collaboratively to produce high-impact reporting from their communities. The State Investigations team, which operates under the Stateline brand, unearthed important stories from around the country including a powerful story about an IVF mix-up in Victoria. The ABC's coverage of the 11-week Erin Patterson mushroom murder trial was a team effort producing content that was comprehensive, measured and respectful. There was strong audience interest in the daily updates for 7PM, web and app, radio news and social, as well as rolling News Channel coverage of the verdict. The top-rating *Mushroom Case Daily* podcast recorded more than 11 million downloads, and the format has evolved into *The Case Of,* an in-depth look at other court cases as they happen around the country. Broadcasting from more than 40 locations and reaching an estimated 1.4 million Australians each week, ABC Regional Radio delivered key local news, weather and emergency information and provided a platform for locals to share their stories. It also produced impactful regional podcasts such as *Expanse*, which has delivered award-winning content from Alice Springs and remote WA.

The ABC's international coverage is key to connecting Australians with the world. The most comprehensive foreign correspondent network in the Australian news media files across the day to audio, video and our ABC-owned digital and third-party platforms, as well as delivering original, distinctive reporting to the ABC's current affairs programs. More than 30 content makers in the field internationally were joined in October 2025 by the ABC's dedicated correspondent in Beijing, returning for the first time since 2020.

The Asia Pacific Newsroom (APN) continued to play a critical role in delivering trusted news and information across the Indo-Pacific. Through in-depth, cross-platform reporting, APN served international audiences while also bringing greater visibility to stories from Australia's immediate region for domestic audiences.

In addition to producing content for ABC Australia television programs, including *The World*, *The Pacific* and *The World This Week*, and ABC Radio Australia programs such as *Pacific Beat*, *Wantok* and *Pacific Review*, APN delivered in-language digital content for Chinese and Indonesian audiences, around-the-clock international breaking news coverage, and original long-form reporting for ABC and third-party platforms.

ABC News' specialist teams delivered authoritative coverage of the issues and events shaping Australia. The Sport team provided live coverage and analysis of major competitions, including the AFL, NRL, cricket, tennis, Formula 1 and the Olympic Games.

The Climate and Business teams helped audiences navigate complex challenges through reporting on energy, emissions, environmental impacts and cost-of-living pressures across digital, audio, video and social platforms. The Business team expanded its audio offering with the launch of *ABC Business Daily* and the weekly interview program *That's Business*, featuring leading voices from business, politics and economics.

Local connections

Connecting with community is at the centre of the work produced by ABC News teams. Our unrivalled network of bureaux around the country enabled teams to attend hundreds of community focused events including outside broadcasts and community gatherings in all metropolitan and regional locations. Audience callouts on web, app and radio drove investigations, advanced reporting around issues and strengthened our connections. Projects on the social media ban, housing, childcare and aged care unearthed hundreds of case studies on each topic.

The Heywire and Trailblazer programs again brought together regional young people to develop ideas, leadership skills and community projects. Other community focused events included a community screening of *Expanse: The Nannup Four* in regional Western Australia and the Southern Queensland "News Desert" project – a partnership with Deakin University and local communities in the Balonne Shire to improve access to local news.

2025 saw the ABC mark 25 years of covering the Garma Festival in the Northern Territory, the country's biggest gathering for First Nations politics and culture, bringing Aboriginal and Torres Strait Islander voices, stories and culture to all Australians. The Indigenous Affairs Team had strong reporting on two critically important matters addressed at the festival: Aboriginal deaths in custody and the lack of progress on Closing the Gap.

Launched in March 2026, the ABC National Forum brought Australians together for informed and respectful discussion of issues affecting the nation. Its inaugural event explored the lives and experiences of Jewish Australians, fostering constructive dialogue and greater understanding. The forum reflects the ABC's role as the national public broadcaster in creating spaces for meaningful conversation and helping Australians hear and learn from diverse perspectives.

The ABC News Documentary Unit was established in 2025 to produce long-form and multi-part docuseries with external producers and shorter, fast turnaround News Specials. Aired in March 2026, the first program – *Diabolical: The Epstein Files* – combined compelling storytelling from on the ground in the US with forensic journalism. It achieved a total TV audience of more than 1.5 million, went viral on social media with bespoke vertical videos generating more than 12.7 million video views, and has been sold into more than 20 territories.

ABC NEWS Verify's specialist journalists led original investigations and monitored misinformation and disinformation on social media throughout the year. The team oversees the ABC framework for verifying user generated content during major news events and trains staff in source verification and open-source intelligence. The Verify team used crowdsourced vision from the Sydney protests around Israeli President Isaac Herzog's visit to break multiple stories and exposed the threatening social media activity of police killer Dezi Freeman.

The Canberra Parliament House team continues to provide comprehensive daily coverage, expert analysis and original storytelling about the biggest political stories of the day. Digital and social capacity has been increased within the team, including a senior digital national politics reporter. The *Insiders* team continued to bring viewers unrivalled political analysis and agenda-setting interviews with key political figures every Sunday morning, while weekday program *Afternoon Briefing* unpacked the big stories in politics, national and global affairs and probed politicians on the issues driving the news cycle.

Reflecting contemporary Australia

ABC News' ongoing partnerships with external organisations focused on a range of activities including events, community engagement, research, content accessibility and Aboriginal and Torres Strait Islander languages. These include strategic partnerships with Community Broadcasting Association of Australia and Local and Independent Association of Australia, as well as First Nations Media Australia and First Languages Australia alongside First Nations Strategy. The partnerships focus on a range of collaborative activities around content, knowledge sharing and industry support.

Emergency Broadcasting

Emergency broadcasting is becoming an increasingly critical ABC service as Australia experiences more frequent and severe weather-related emergencies. The ABC operates the nation's only dedicated Emergency Broadcasting team, providing year-round coverage under established protocols and in close partnership with emergency agencies. Working alongside regional bureaux and local radio stations, the team delivers life-saving information across radio, television, digital and social platforms.

In 2025–26, the ABC activated emergency broadcasting for 650 events – an upward trend since 2020, when the ABC activated for 191 events. Fires and severe weather accounted for almost 90 per cent of all activations. Regional communities were most affected, representing nearly four in five emergency events and requiring 212 hours of rolling emergency radio coverage.

The year included major bushfires in Victoria, severe flooding across the Northern Territory and Tropical Cyclone Narelle, which crossed Far North Queensland before tracking through the Northern Territory and Western Australia. ABC News teams provided sustained, multi-platform coverage of these events, delivering trusted information to affected communities.

Through its emergency broadcasting capability and comprehensive news coverage, the ABC continued to play a vital role in helping Australians stay informed and safe during times of crisis.

Coco Veldkamp covering the Victorian bushfires at Skipton.



Embedded Communities Project

A cornerstone of the ABC's commitment to regional Australia since its launch in 2017, the Embedded Communities Project continued to deliver distinctive journalism from communities often underrepresented in national media coverage.

The initiative places journalists in regional and remote locations for extended assignments, enabling deeper engagement with communities and the development of original, cross-platform stories. By embedding reporters on location, the project builds trust, broadens editorial perspectives and ensures local voices and experiences are reflected in national conversations.

In 2025–26, 22 content makers participated in the program, undertaking 12 assignments across locations including Bourke, Wilcannia and Armidale in New South Wales; the Scenic Rim and Lady Elliot Island in Queensland; Hamilton and Buchan in Victoria; Christmas Island in Western Australia; Cape Barren Island in Tasmania; and the APY Lands and Leigh Creek in South Australia.

The program generated more than 200 new community contacts and produced substantial editorial outcomes, including more than 35 digital stories, 22 television stories and more than 60 radio stories, alongside social media and emerging digital content. These relationships have continued to deliver value, including supporting coverage of natural disasters and other major news events.

A key strength of the project is its focus on listening and collaboration. Communities reported feeling accurately represented and valued, with coverage reflecting local perspectives, experiences and achievements. Stories reached audiences across television, radio, digital, podcasting and social platforms, helping connect regional communities with wider national audiences.

The project also provides significant professional development opportunities for ABC staff, fostering collaboration between metropolitan and regional teams while building skills in multi-platform storytelling, mobile journalism and audience engagement.

Mutawintji Cultural Festival (image: Bill Ormonde).



Screen



Director's overview – Jennifer Collins

It has been a year of audience growth and creative achievement for ABC Screen. In a media environment increasingly dominated by global platforms and shifting audience behaviours, the ABC's ability to deliver content that is memorable, distinctively Australian and culturally relevant is a critical point of difference.

Over the past year we have continued to evolve our content mix, lift ambition across all genres, and align our output with the ABC Charter. Discoverability is a key priority, with a focus on ABC iview. YouTube and other third-party platforms are helping to amplify our content and connect with audiences who are not regularly engaging with ABC services. This approach is delivering results with ABC Screen content reaching millions of Australians for longer, across broadcast and streaming, driven by premium, bold and distinctive Australian stories.

ABC screen content reaches 12.3 million Australians weekly across ABC TV and ABC iview, with growth recorded across all adult age groups. Audiences are not only engaging with ABC programs in greater numbers, they are also spending more time with our content. ABC iview continues to be Australia's highest-reaching BVOD platform, with 3.8 million Australians streaming content each week, up 14 per cent over the past year, and providing access to more than 9,000 hours of content free of charge. These figures reflect consistent year-on-year growth.

Across our premium scripted slate, performance has been strong. Original drama *Goolagong* premiered in January and is the top-performing non-children's program across ABC TV and ABC iview so far in 2026. *Mystery Road: Origin* was a standout series last year, while *The Family Next Door* set a new benchmark as ABC iview's biggest ever launch.

Our comedy slate has gone from strength to strength, supporting ABC's position as the home of Australian comedy, with four standout original series launched this year: *Dog Park* starring Leon Ford and Celia Pacquola, *Bad Company* starring Kitty Flanagan and Anne Edmonds, *Ground Up* starring Sam Pang and a return to sketch comedy with the series *Urzila*.

The ABC is Australia's leading destination for children and family audiences, commissioning the highest volume of Australian children's content and reaching more young people and families than any other broadcaster. *Play School*, Australia's longest-running children's program, celebrates 60 years on air this year and continues to connect with young Australians through learning, creativity and play, reaching more than 800,000 viewers each week. *Do Not Watch This Show* was the top-performing new children's commission of the past year, delivering the largest launch for a children's series on ABC iview.



Play School presenters and friends.

In November, the federal government announced an additional $50 million in funding over three years to support ABC children's and scripted screen content. Early commissions under this funding allocation include new adaptations of *Bananas in Pyjamas*, produced in South Australia by Windmill Production Company, and *The Treehouse* series, produced in Victoria by Werner Film Productions. This funding will provide greater certainty for long-term planning and commissioning and is expected to generate approximately 150 episodes, or around 40 hours of new Australian content, support jobs and creative businesses in the sector, and drive an estimated $90 million in production expenditure.

This past year the ABC has sustained its increased level of investment in arts programming, which has almost doubled since 2024. The ABC's world-class arts slate of 44 hours of original commissions and a further 26 hours of arts-related programming includes programs such as *The Piano*, *Take Five with Zan Rowe* and *Portrait Artist of the Year*.

Documentary and specialist titles *But Also John Clarke*, *The Assembly* and *Dr Karl's How Things Work* have resonated strongly with audiences while investigative documentary *Rolf Harris: Primetime Predator* and the thought-provoking *Shaun Micallef's Going for Broke* highlight the breadth and diversity of factual content across the ABC's slate alongside returning series *Muster Dogs*, *Backroads*, *Grand Designs Transformation*, *Landline* and *Gardening Australia*.

Investment in First Nations storytelling remains a priority, while partnerships and development programs, including the AIDC Indigenous documentary filmmaker placement, are helping nurture a new generation of creators. Initiatives such as the translation of *Bluey* episodes into Yolŋu Matha, the First Nations language of Northeast Arnhem Land, bring First Nations culture into homes across the country while making ABC content accessible to new audiences.

Rosie Mununggurr voices Chilli in the special *Bluey* episodes dubbed into the Yolŋu Matha language.



During the year, the report *Lights, Camera, Action: The Economic and Social Contribution of ABC Commissioned Screen Productions* outlined the economic and social impact of our screen productions over the past three years. The research was undertaken by Deloitte Access Economics on behalf of the ABC. Covering 2022–23 to 2024–25, it found ABC commissioned productions generated an additional $772 million in economic value, supported more than 7,700 full-time equivalent jobs and delivered economic activity across every state and territory. The report reinforces the ABC's role as a key economic driver and a source of stability for the Australian screen sector.

ABC content received outstanding industry recognition this year, with a record-breaking 11 Logie Awards across 23 categories in August – more than any other network or streamer and surpassing the ABC's previous best of 10 wins in 2019. *Fisk* led the charge with five Logies, making it the most-awarded program on Australian television this year and cementing its status as one of the ABC's most successful series ever.

In November, *Bluey* won the prestigious International Emmy Award for Kids: Animation at the International Emmy Awards in New York. The only Australian show nominated, it is the second Emmy Award for *Bluey*, produced for the ABC by Ludo Studio.

In January, the ABC was the leading free-to-air network at the 2026 Australian Academy of Cinema and Television Arts (AACTA) Awards, winning 11 awards including four for *The Newsreader*. The third season of *The Newsreader* took home the Best Drama Series award, following wins in the same category for S1 in 2021 and S2 in 2024. The series has now won a total of 14 AACTA Awards across its three seasons.

Alongside creative excellence, there has been a continued focus on strengthening accessibility and inclusion, through the expansion of Auslan services and emerging talent pathways such as the Creatability program.

ABC Screen is prioritising Australian originality, impact, creativity and distinctiveness as competitive strengths in an increasingly globalised market. In partnership with the independent production sector, we will continue to invest in and deliver a compelling slate of screen content across genres and specialist areas, programs that sit at the heart of our public purpose and play a vital role in reflecting and strengthening Australia's cultural identity for future generations.

Race Around the World judges (L-R) John Safran, Claudia Karvan and Margaret Pomeranz.





Dr Karl's How Things Work

A matter of trust

Programs including *The Matter of Facts*, *Dr Karl's How Things Work*, *Shaun Micallef's Going for Broke*, *Annabel Crabb's Civic Duty* and *Judgment: Cases That Changed Australia* combined rigorous research with engaging storytelling to explore topics ranging from misinformation, science and democracy to gambling and the law.

Investigative documentary *Rolf Harris: Primetime Predator* examined issues of power, celebrity and accountability, while longstanding programs *Landline* and *Compass* continued to provide trusted coverage of rural, regional and social issues.

Embedding the ABC

ABC Screen strengthened connections with communities across Australia through productions, events and audience initiatives.

Programs including *Mystery Road: Origin* S2, *Back Roads*, *Gardening Australia* and the *Grand Designs* franchises engaged communities across regional and metropolitan Australia through local production and storytelling.

The ABC created opportunities for audiences to connect with content beyond broadcast. Highlights included the *Play School: Come and Play!* exhibition with ACMI, community screenings for productions including *Flower and Flour*, and live events associated with programs such as *Dance with Tom*.

Documentary project *End Game* extended community impact through partnerships with organisations including Sports Integrity Australia and the Australian Human Rights Commission, while expanded coverage of state-level sport, including the Victorian Football League, supported the ABC's live and local strategy.

Content for all Australians

The ABC continued to deliver high-quality Australian drama, comedy, children's, documentary, arts and cultural programming, earning strong audience reach and industry recognition.

Australian productions delivered strong audience results across broadcast and ABC iview. *The Family Next Door* became the largest non-children's launch in ABC iview history and the highest-performing commissioned drama of the year, while *Goolagong*, *Mystery Road: Origin* S2 and *Do Not Watch This Show* attracted significant audiences.

Established favourites including *Gruen*, *Hard Quiz*, *The Weekly with Charlie Pickering*, *Spicks and Specks* and *Guy Montgomery's Guy Mont Spelling Bee* continued to engage audiences alongside new commissions such as *Race Around the World*, *Crime Night!*, *Tonight at the Museum* and *Urzila*.

Arts and events programming featured titles including *The Piano*, *Portrait Artist of the Year* and *When the War is Over*, while the ABC's New Year's Eve broadcast reached more than 4.6 million viewers.

Documentary and specialist programming continued to deliver distinctive Australian storytelling through titles including *The Assembly*, *Muster Dogs*, *Annabel Crabb's Civic Duty*, *The Matter of Facts* and *Dr Karl's How Things Work*.

The digital evolution

ABC iview continued to strengthen its position as Australia's leading BVOD platform, offering more than 9,800 hours of content across live and on-demand viewing across all genres and demographics.

As audiences increasingly discover content beyond traditional broadcast channels, the Screen division remained focused on digital engagement and discoverability. During the year, the Screen Engagement team published more than 170 digital stories, generating 17 million page views and almost 52 million minutes of audience engagement.

Screen content continued to perform strongly across digital and social platforms. ABC YouTube channels recorded growth in watch time and audience reach, while programs including *You Can't Ask That*, *Gruen*, *Guy Montgomery's Guy Mont-Spelling Bee*, *The Weekly with Charlie Pickering*, *The Family Next Door* and coverage of the Melbourne International Comedy Festival generated significant engagement across digital platforms.

Long-running brands continued to evolve for contemporary audiences, with *Play School* introducing a refreshed visual identity and *The Matter of Facts* extending its impact through digital literacy initiatives and educational partnerships.

Sharing Australian stories

ABC Screen content continued to reflect the diversity of contemporary Australia, showcasing a broad range of experiences, cultures and perspectives.

Children's programming played a key role, with initiatives such as *First Nations Lullabies*, *Flower and Flour* and *Play School: All Together* highlighting Indigenous languages, multicultural communities, inclusion and belonging.

Across scripted and factual genres, programs explored contemporary Australian life, including family relationships, community connection and social change. Coverage of major national events, including the Sydney Gay and Lesbian Mardi Gras, Australia Day Live and the Australian of the Year Awards, further reflected the breadth of Australian experiences and identities.

Recognition of First Nations histories and contributions remained a focus. *The Last Post – Winds of Change* honoured the service of Indigenous Australians in the Defence Force through a new musical collaboration between Mark Atkins and James Morrison, created for national commemorative events including Anzac Day and Remembrance Day.

Australian stories continued to find international audiences. *The Family Next Door*, *Goolagong*, *Austin*, *Mystery Road: Origin* and *Muster Dogs* secured sales, acquisitions and format adaptations across key global markets, extending the reach of Australian storytelling and showcasing local creative talent to audiences around the world.



Sashka Koloff, Screen Managing Editor, Standards & Compliance, was selected for the 2026 Sulzberger Fellowship at Columbia University Graduate School of Journalism in New York.

Selected as one of 28 media leaders from around the world, Sashka undertook a strategic project to strengthen the ABC's approach to editorial risk in commissioned Screen content, enabling ambitious factual storytelling while providing clearer oversight of complex and sensitive material.

The fellowship provided valuable opportunities to collaborate with international peers on shared challenges including trust, audience expectations and maintaining quality journalism in a changing media environment. Working with ABC commissioning teams and Legal and Editorial Policies advisers, Sashka has developed a new framework for earlier risk identification, escalation and editorial support, which has since been implemented across the Screen division.

The experience delivered both leadership development and practical organisational benefits, supporting stronger and more confident editorial decision-making at the ABC.

Strategic and creative partnerships

ABC Screen maintained and expanded strategic and creative partnerships to support content creation, audience reach and industry development.

Key collaborations included extending the ABC's New Year's Eve partnership with the City of Sydney through 2028, continuing *A (Very) Musical Christmas* with the Michael Cassel Group, and working with major cultural organisations including the Melbourne Symphony Orchestra, National Portrait Gallery and Sydney Gay and Lesbian Mardi Gras.

Partnerships across Screen productions supported talent development and diversity on and off screen. These included collaborations with the Australian Open on *Goolagong*, First Nations-led creative teams on *Mystery Road: Origin*, and initiatives promoting women in screen leadership on *Return to Paradise*.

Documentary, specialist and children's content benefited from partnerships with organisations including the Australian Electoral Commission, Bus Stop Films, Macquarie University, Aspect, Sydney Youth Orchestras, the South-West Aboriginal Land and Sea Council, the Raising Children Network and ACMI.

The ABC continued to invest in industry capability and emerging talent through partnerships with AFTRS, Western Sydney University, AIDC, NITV, Screen Australia, Screen Queensland and Screenworks. These initiatives provided training, internships, placements and development opportunities, particularly for First Nations creators, culminating in recognition such as *Maŋutji* winning the Dendy Award for Best Live Action Short at the 2026 Sydney Film Festival.

Celebrating New Year's Eve in Sydney (image: Ruby Boland).



Audio



Director's overview – Ben Latimer

ABC Audio is guided by a simple ambition: to make audio that matters. That means trusted live radio in moments of breaking news and emergency, local programming that understands the character of each community we serve, music networks that continue to shape Australian culture, memorable podcasts and on demand content and a digital audio experience that makes our content easier to access and share.

Our local radio teams again demonstrated why ABC Radio remains such a vital point of connection. Across Tasmania and South Australia, teams delivered state election coverage guided by the issues our audiences told us mattered most. In South Australia, Your Say SA helped ensure audience concerns informed editorial priorities, with coverage focused on housing, cost of living, the environment and other issues raised by listeners.

ABC Local Radio continued to show up for communities. In March, the Hobart team embedded in Bridgewater for two weeks, uncovering the hyper local issues in that community. One story, involving 13-year-old Jack and the lack of a Friday bus to school, led to the state infrastructure and transport minister reinstating the service.

In Darwin, ABC teams provided live coverage of Tropical Cyclone Narelle as it passed between Darwin and Katherine, while ABC listen strengthened emergency broadcasting capability through new protocols developed with the Emergency Broadcasting team. These changes improved the speed and reliability of emergency information in the app and enabled emergency banners to be featured more prominently across ABC listen in times of emergency.

This year, Radio National's *Global Roaming* expanded to a daily program, strengthening our globally focused journalism and giving audiences immediate analysis of the global news events which have shaped the first six months of 2026.

ABC listen has continued to grow as an increasingly important part of how our audiences connect with ABC Audio. In 2025, the average number of weekly total digital audio users increased by 17 per cent compared with the previous year. The ABC listen app averaged 554,000 weekly users in 2025, increasing by 14 per cent. The ABC's strength remains the breadth, trust and distinctiveness of our slate. In June 2026, the ABC had 54 podcasts in the Triton Podcast Top 300, the most of any publisher.

Video has become an increasingly important gateway for podcasts, particularly with younger audiences. ABC Audio has responded by increasing video podcast production, with titles such as *Assassins* and *Wait… They Did What!?* joining existing video-led work such as *If You're Listening* and triple j's *The Hook Up*. Video podcasts *Another Cuppa with Granny Bingo* and *The Grill* were both discovered and nurtured through the ABC's New Wave initiative which sought out the next generation of comedy talent.

In March, we introduced Kids profiles on the ABC listen app, making it easier for families to enjoy ABC audio in a way that feels safe, simple and made for them. While the app has always included kids and family content, this update introduced a dedicated kids'-only listening space within ABC listen, laying the foundation for bringing our children's audio experience together in one place later this year.

Music remained central to ABC Audio's cultural impact. As part of its 50th birthday year triple j delivered the landmark Hottest 100 of Australian Songs. It attracted 2.65 million votes and showed the enduring ability of triple j to create national cultural moments.

ABC Classic marked a major milestone, celebrating 50 years as Australia's home of classical music. This year has seen anniversary activity including the return of the ABC Young Performers Awards and a huge ABC Classic 100 campaign with more to come, all designed to celebrate the network's legacy while continuing to support Australian music and the next generation of performers.

Recognition from the wider industry reflected the strength of our content and our position as a market leader. At the inaugural Australian Audio Awards in May, the ABC won 11 awards across radio and podcasting, more than any other organisation. This included 891 ABC Adelaide's *Breakfast with Sonya Feldhoff and Jules Schiller* winning Best Breakfast Show in the highly competitive large market category.

The year brought moments of loss and reflection. 702 ABC Sydney farewelled our great friend James Valentine, one of the ABC's most distinctive and loved voices. James had been part of the 702 family for more than 25 years. His retirement, death and public memorial at Sydney Town Hall prompted an enormous response from colleagues, listeners and the wider radio and arts communities.

Internally, this year saw the creation of the Audio Quality Team to improve craft, storytelling and talent development across the division with work including masterclasses, program reviews, producer workshops and support for stronger editorial leadership. The appointment of Solua Middleton as Head of Indigenous Audio brought Indigenous leadership to the Audio executive table and has helped sharpen the division's focus on First Nations voices, celebration and storytelling.

Keeping the electorate informed

ABC Local Radio teams in Tasmania and South Australia delivered audience-focused state election coverage that combined on-the-ground reporting, community engagement and clear analysis across broadcast and digital platforms.

In Tasmania, coverage included direct public participation, including a Hobart Footpath Forum that captured voters' views on the issues influencing their decisions. Election night reporting provided audiences with comprehensive, trusted coverage across radio and television while examining emerging political dynamics and the role of crossbench candidates.

In South Australia, audience insights gathered through *Your Say SA* helped shape coverage of key issues including housing, cost of living and the environment. Outside broadcasts from community locations and Parliament House brought voters and political leaders into the conversation, while innovative digital content, including the *Haus of Hans* video series, engaged new and younger audiences.

Across both markets, the coverage showcased ABC Local Radio's ability to deliver trusted, inclusive and innovative election reporting that informed communities and strengthened audience engagement.

A global perspective for Radio National

Global Roaming expanded to a daily program in January, strengthening the ABC's delivery of trusted international journalism and meeting strong audience demand for expert analysis of global events.

The program demonstrated agility in responding to breaking news, including a bonus episode following the arrest of Prince Andrew that brought together expert analysis on the implications for the British monarchy, media accountability and global perceptions of power. High-profile interviews and analysis, including conversations with Waleed Aly and former Prime Minister Scott Morrison, deepened coverage of global politics, security and international affairs.

Cross-platform promotion through ABC podcasts and ABC TV doc-series *Matter of Facts*, also hosted by Hamish Macdonald, extended the program's reach, strengthening audience engagement and helping connect Australians with the stories shaping the world.

Australian Audio Awards

The ABC was the standout performer at the inaugural Australian Audio Awards, winning 11 awards across radio and podcasting – more than any other organisation. The recognition reflected the strength and diversity of ABC audio, spanning metropolitan, regional and national audiences.

Awards included Best Breakfast Show for 891 ABC Adelaide's *Breakfast with Sonya Feldhoff and Jules Schiller*, four wins for triple j, and recognition for ABC Far North Queensland's *Drive with Adam Stephen*. triple j's *Hottest 100 of Australian Songs* won both the People's Choice Award (Radio) and Best Station Promotion, highlighting its exceptional audience reach and engagement.

ABC podcasts were recognised across a range of genres, with wins for *No One Saw It Coming*, *All in the Mind*, *Take 5 with Zan Rowe*, *Gardening Australia Junior* and *Bluey: Listen Along*, reinforcing the ABC's leadership in creating distinctive, high-quality audio content for Australian audiences.

A new playing field for ABC listen

The ABC listen app continued to evolve as a destination for audio discovery, introducing seven dedicated content tabs enabling deeper discovery and curation of its audio catalogue beyond the homepage. Rolling out low-latency streaming for the 2025–26 cricket season significantly reduced delays in live sport commentary and brought audiences closer to real-time action.

The improved experience helped drive record digital audiences for ABC Sport's Ashes coverage. Audiences on the ABC listen app for the First Test were 2.5 times higher year-on-year, while the Second Test generated 19.7 million streaming minutes. The ABC Cricket Podcast recorded its biggest month ever, including a record 23,000 listens in a single day and a top 50 ranking in the Triton Podcast Ranker. New initiatives such as the ABC Sport Rapid stream and a successful live podcast event in Sydney drove further engagement, highlighting strong momentum and audience appetite for the ABC's cricket coverage.

ABC Sport reporter Liz Wright with International Day of People with Disability content creator and comedian Loz Booth.



Singing a song of Australia

triple j and Double J's Hottest 100 of Australian Songs became a major cultural moment, celebrating more than 50 years of Australian music while generating record audience engagement. The countdown attracted 2.65 million votes, demonstrating strong national participation and deep audience connection with Australian music.

The event united audiences across generations, sparking nationwide conversation and reinforcing the ABC's role in championing Australian artists and cultural identity. *Never Tear Us Apart* by INXS claimed the top spot, leading a top five that featured Hilltop Hoods, The Veronicas, Missy Higgins and Crowded House.

The live broadcast on 26 July achieved significant reach across radio and digital platforms, generating more than 3.1 million livestream starts, over 50 million video views and 1.3 million article reads. Audience engagement remained exceptionally strong, with more than 100,000 Spotify playlist saves, over 17,000 texts received during the countdown and the event becoming Australia's top Google search.

triple j went on to mark its 50th anniversary with the triple j 50 On Tour, a five-date national run delivered across Ausmusic Month in November. The tour travelled through Hobart, Newcastle, Adelaide, the Gold Coast and Torquay, presenting live performances in intimate venues and celebrating contemporary Australian music with diverse, homegrown line-ups.

Farewelling James Valentine

ABC Radio Sydney lost one of its most distinctive and respected voices in 2026 with the retirement and subsequent passing of longtime presenter James Valentine.

After nearly four decades with the ABC, James announced his retirement in February as he underwent treatment for cancer, bringing to a close a remarkable broadcasting career that included more than 20 years as host of *Afternoons* on 702 ABC Sydney.

His farewell prompted an extraordinary response from audiences, with thousands of messages, calls and tributes reflecting the deep connection he had forged with listeners and colleagues over many years.

James died in April 2026, aged 64, two years after his cancer diagnosis.

A public memorial service at Sydney Town Hall brought together family, friends, colleagues, audiences and members of the arts community to celebrate his life and legacy. The service was broadcast across New South Wales on ABC Radio and nationally on ABC iview.

Since joining the ABC in the late 1980s, James became a trusted daily companion for generations of Australians. Renowned for his wit, curiosity and warmth, he brought a distinctive conversational style to talkback radio, transforming the genre through his focus on everyday life, humour and genuine audience engagement. His enduring contribution to Australian broadcasting leaves a lasting legacy across the ABC and the communities he served.



The late James Valentine at home in *Australian Story*.

Product & Technology



Director's overview – Damian Cronan, Chief Digital and Information Officer

In 2025–26, Product & Technology continued to strengthen the foundations that allow the ABC to serve audiences across Australia: trusted technology, reliable platforms, modern production systems and digital experiences that make ABC content easier to find, use and enjoy.

A key focus for the year was responsible innovation, with AI moving from experimentation to practical, governed use across the ABC. P&T supported the rollout of ABC Assist, an internally built AI research tool that helps staff search and discover ABC content across 15 years of text, audio and video material. The tool was designed to support journalists and content makers while keeping editorial judgement, citations and ABC standards at the centre of use. In pilot and training activity, staff reported significant time savings in research and discovery, including a 50 per cent reduction in time spent searching for content and 80 per cent of users discovering material they did not know existed.

As AI access expanded, P&T helped establish the frameworks needed to use these tools safely. That included tool evaluation, security analysis, training, usage guidance and the development of AI Champions across the organisation. Emphasis has been placed on clear principles, guardrails and training so that staff could use AI productively and responsibly, with human judgement remaining central to ABC work.

P&T advanced the ABC's transformation of its content production environment through the rollout of Framelight X, a modern cloud-based video editing and asset management platform. Replacing multiple legacy systems with a single national platform, Framelight X gives reporters, producers and digital teams greater visibility of content, browser-based editing capability and simplified support across the organisation.

Hobart became the first ABC site to operate end-to-end on Framelight X, including asset management, editing and studio playout, while a major milestone was reached with its successful rollout in Ultimo, the ABC's largest and most complex newsroom, and the Parramatta studio used for the 7PM News. The transition demonstrated the value of extensive planning and cross-team coordination while reducing maintenance overheads and modernising critical production infrastructure.

P&T invested in the tools and systems that support local connection. MoJo 2.0, a handheld video camera platform, improved mobile journalism workflows for regional reporters, providing grab-and-go capability, HD and 4K shooting and faster delivery into News production systems. More than 200 users are now on the new workflow, helping regional journalists file same-day and breaking news from the field. The rollout of lightweight compact HD field cameras to regional bureaux further strengthened field reporting, giving video journalists more reliable equipment for breaking news, emergency coverage, press conferences and daily story gathering.

P&T continued to improve the ABC's flagship digital products. The ABC News homepage became the front door of ABC web, supported by new navigation and closer integration between News, iview and listen. Extensive investment in profiles for ABC iview and ABC listen is focused on creating a shared profile experience across both products and introducing safer Kids experiences, including Kids profiles and a Kids lock. The News App introduced new personalisation features through the

"Following" feed, with early data showing stronger engagement among users who view the feature and a higher login rate among new users who use it.

Reliability, resilience and operational discipline remained core to P&T's work. The Linear Headend Project, infrastructure essential to the ABC's presence on TV, migrated 15 markets from standard definition to high-definition television, improving the viewing experience for audiences and creating a resilient platform designed to support operations for the next seven to 10 years. The project expanded HD capability to more than 10 million households across Australia. The national Teams Telephony program progressed through metropolitan and regional sites, replacing ageing PABX systems with Microsoft Teams Telephony and reducing reliance on legacy handsets and infrastructure.

The year reinforced the importance of operational resilience in real-world conditions. When a power failure and water damage affected ABC Wollongong, teams across P&T, Property, and local radio worked together to keep the Illawarra connected while systems were restored. The response demonstrated the value of national support, resilience planning, local knowledge and practical problem-solving under pressure.

Across all of this work, the common thread was public value. Whether modernising News production, strengthening regional newsgathering, improving digital experiences, building responsible AI capability or keeping services resilient, P&T's work was focused on helping the ABC serve Australians more reliably, safely and effectively. The achievements of 2025–26 show a division working across boundaries, reducing legacy risk, improving audience outcomes and building the capabilities the ABC will need for the future.

Smarter ways of working

The rollout of Mojo 2.0 strengthened the ABC's mobile reporting capability, providing a more reliable and efficient workflow for journalists in the field. Its value was demonstrated during coverage of the Porepunkah police shooting, when ABC Goulburn Murray reporter Ashlee Aldridge (pictured) delivered nine hours of continuous live reporting and multimedia coverage from the scene, including 38 live crosses, blog posts and a 7PM News package. The work was recognised with a Melbourne Press Club Quill Award for Best Breaking News or Live Coverage.



ABC Goulburn Murray reporter Ashlee Aldridge.

Audience personalisation

In support of the ABC Charter obligation to reflect Australia's cultural diversity and contribute to a sense of national identity, the ABC developed a First Nations Country API and national country database. The innovative platform maps geographic coordinates to Traditional Country, allowing seamless integration across ABC digital products, services and editorial workflows. It enables audiences and content makers to identify Country in real time and supports the inclusion of Aboriginal and Torres Strait Islander place names and languages in everyday audience experiences. The technology provides a foundation for broader industry adoption, advancing the goals of the ABC's Reconciliation Action Plan.

Infrastructure for the future

The Linear Headend Project, infrastructure essential to the ABC's presence on TV, created two identical platforms running in parallel, with a third disaster recovery platform at a separate location. This design improves resilience by allowing one platform to take over if another encounters an issue. It also provides a modern distribution foundation.

P&T improved video-on-demand availability through an internally developed platform called FastVOD, which allows selected News bulletins to appear on iview within minutes of broadcast ending, compared with previous waiting times of 20 to 40 minutes.

Together, these improvements strengthened both the quality and reliability of ABC services. They show how behind-the-scenes infrastructure work can produce clear audience benefits, including better picture quality, improved resilience and faster access to content.

Evolving the digital experience

Across the year, P&T continued to enhance how audiences discover and engage with ABC content, delivering more personalised and connected experiences across digital products.

A significant investment in user profiles across ABC iview and ABC listen laid the foundation for the ABC's first shared profile system. Audiences can now move seamlessly between platforms with their preferences and activity, enabling more relevant recommendations and a more consistent cross-product experience.

The rollout introduced dedicated Kids experiences in ABC listen, including Kids profiles, Kids Mode and a Kids lock. These features provide families with safer, age-appropriate listening environments while giving children their own space to explore trusted ABC content.

P&T expanded personalisation in the ABC News app. The new *Following* feed allows signed-in users to follow both topics and authors, helping audiences connect more directly with the content and journalists that matter most to them. Early results showed stronger engagement and retention among users of the feature, with around 100,000 weekly views recorded during its test-and-learn phase.

The ABC advanced its recommendations capability through a new platform that uses AI-generated metadata to improve content discovery across ABC News, ABC iview, ABC listen and newsletters.

Together, these initiatives are creating a more connected digital ecosystem, making it easier for audiences to find valued content while strengthening the ABC's direct relationship with users.

Reflecting audiences

P&T supported the ABC's ability to reflect contemporary Australia by building responsible AI capability that helps staff discover and reuse ABC content more effectively. ABC Assist, built by P&T in partnership with News, Screen and Audio, gives staff a natural-language research tool across 15 years of ABC web, News and listen content. It helps content makers summarise previous coverage, find relevant moments in video and audio, and surface hard-to-find material from ABC archives.

The tool was designed around ABC content, citations and editorial standards rather than open-web search. Training material emphasised the use of ABC-approved tools, checking citations, verifying facts and applying Editorial Policies.

The practical impact was evident in pilot results. Users recorded a 50 per cent reduction in search time, research tasks that once took seven minutes were completed in one minute, 80 per cent of users discovered content they did not know existed, and 35 per cent identified new story ideas.

P&T progressed broader responsible AI work, including evaluation of enterprise AI tools, AI security guidance and research into safer, more principled AI systems aligned with ABC policies and standards.

This work helps ABC staff find richer context, avoid duplication and uncover new angles from the ABC's own journalism and archives. It supports the creation of distinctive Australian content while maintaining the editorial responsibility and trust expected of the ABC.

ABC journalists, staff, presenters and actors at the annual ABC Showcase at Parliament House, Canberra.



ABC International

The ABC is committed to its Charter responsibility to transmit news, current affairs, entertainment and cultural enrichment content to audiences outside Australia. This content encourages international awareness of Australia and Australian attitudes on world affairs and allows Australian expatriates and travelers to keep in touch with affairs at home.

ABC International is Australia's leading source of independent news, information and media support for the Indo-Pacific region and Australians worldwide. Its work is delivered through two complementary teams: ABC International Services (ABCIS) and ABC International Development (ABCID).

In 2025–26, ABC International completed the final year of delivery under the Australian Government's $40.5 million investment over four years in the Indo-Pacific Broadcasting Strategy. The May 2026 Budget renewed this support, providing $14 million over two years to help maintain international services, distribution and syndication networks, media development partnerships and digital, radio and screen content.

Across the year, ABC International expanded its regional partnerships through new memoranda of understanding with partners including Vietnam Television, the Mongolian National Broadcaster, Malaysia's Sarawak Media Group and Timor-Leste's public service news agency, Tatoli. The program now comprises 25 agreements across the Indo-Pacific region, supporting content sharing, knowledge exchange, technical training and media development.

ABC International Services

ABC International Services (ABCIS) delivers high-quality content across television, radio, digital and social platforms to audiences across the Indo-Pacific region.

ABC Radio Australia

ABC Radio Australia is available on FM in 25 locations across the Pacific and Timor-Leste and globally through online streaming and audio on demand. Selected Pacific programs are syndicated through a growing network of local and regional broadcasters.

After completing an FM expansion in June 2025 that doubled its footprint from 13 to 25 locations and expanding its Pacific-focused content slate, ABC Radio Australia continued to strengthen its regional reach, impact and storytelling.

During the year, the network launched a dedicated WhatsApp channel to share news, interviews and program stories directly with audiences. *Sistas, Let's Talk*, which addresses issues affecting Pacific women, marked five years on air. In December 2025, *A Pacific Christmas* with the Pasefika Vitoria Choir celebrated Pacific traditions.

ABC Radio Australia received international recognition for audio content showcasing regional stories. Co-produced with Radio New Zealand, *The Last Voyage of the Rainbow Warrior* won Best International Podcast at the 2025 Asia Podcast Awards and Best Podcast at the Asia Pacific Broadcasting Prizes. *Pacific Scientific: One Atoll's Fight* received the Sustainability Audio award at the 2025 Association for International Broadcasting Awards.

In March 2026, ABC Radio Australia launched on DAB+ in Australian capital cities, the Gold Coast and Launceston, giving listeners in 10 metropolitan locations access to its bespoke schedule of Pacific news, music, sport and cultural storytelling.

ABC Australia

ABC Australia is the ABC's international television service, broadcasting in HD through more than 100 rebroadcast networks across 41 Indo-Pacific markets, with tailored streams for Asia and the Pacific. Its programming includes ABC news and current affairs, Australian sport and special events, documentaries, factual and lifestyle content, and selected programs from Australian commercial partners and SBS.

Commissioned highlights in 2025–26 included the documentaries *Wan Kantri: The Next 50 Years*, *Playing on a Prayer* and *Ghosts of Saigon*; the mini-series *Play On*, *First Generation* and *Common Cause*; and the annual Wang Gungwu Lecture featuring Dr Kelvin Kong.

In April 2026, ABCIS and the Lowy Institute hosted Pacific Local Journalism Network members Lice Movono, Chrisnrita Aumanu-Leong and Marian Kupu for a panel on their two-part *Foreign Correspondent* investigation into the Pacific's transnational drug trade, which was broadcast on ABC Australia and syndicated regionally.

Completion of the Internet Protocol (IP) streaming project, which introduced IP delivery alongside satellite transmission, enabled new distribution agreements across the region and the launch of ABC Australia in Mongolia and Laos. Content syndication expanded, with ABC Australia's flagship programs *The Pacific* and *That Pacific Sports Show* available on 16 local television partners across the Pacific.

ABC International Digital Services

ABCIS manages ABC Pacific, the digital hub for Pacific audiences, and its Facebook and Instagram channels. It also operates ABC Asia, which connects Asian audiences with Australian stories, including language content from the ABC's Chinese and Bahasa Indonesia teams. Bahasa Indonesia digital content is syndicated to major Indonesian outlets including Detik, Kompas, Suara and Tempo.

In 2025–26, ABC Pacific launched *Talanoa*, a popular digital-first long-form video series featuring open conversations on key social issues affecting Pacific communities.

ABC Asia and ABC Pacific recorded strong digital growth and audience engagement. Their combined Facebook and Instagram audience now comprises 6.57 million followers, and many posts exceed one million impressions. This growth was supported by a dynamic, video-focused content strategy and timely coverage of major regional events and stories, strengthening the ABC's role as a trusted source of information across Asia and the Pacific.



Papua New Guinea's 50th anniversary of independence

In September 2025, ABC International's IS and ID teams partnered with PNG's National Broadcasting Corporation to mark 50 years of independence. Programming across screen, audio, news, digital and education platforms centred PNG history and voices. Highlights included the documentary *Wan Kantri: The Next 50 Years*, the 11-part *Pasin Wantok* series produced with NBC, ABC Radio Australia live broadcasts from independence celebrations in PNG, and curated social and digital coverage on ABC Pacific.

First Nations Strategy



Director's overview – Kelly Williams

The ABC's First Nations Strategy division drives our organisational commitment to Aboriginal and Torres Strait Islander peoples. Our work provides strategic direction, coordination and accountability across employment, content, cultural capability and partnerships.

This year, our focus has been on embedding culturally appropriate practices across the organisation, strengthening First Nations leadership and representation, and progressing our corporate and reconciliation commitments. We have continued to build strong relationships with First Nations stakeholders and invest in initiatives that strengthen capability across the ABC.

The Elder-in-Residence role remains central to our approach. Professor Jackie Huggins continues to provide trusted cultural authority, guiding our work and supporting Aboriginal and Torres Strait Islander employees. Building on her leadership, we launched the Professor Jackie Huggins Leadership Program in 2025 to support mid-career First Nations employees to progress into executive roles and strengthen decision-making influence across the organisation.

A key priority this year has been progressing the implementation of Dr Terri Janke's *Listen Loudly, Act Strongly* recommendations. In October 2025, we released our multi-year implementation framework, focused on delivering sustainable, long-term change. To strengthen accountability, we established the *Listen Loudly, Act Strongly Standing Committee*, bringing together representatives from across the organisation, including the Bonner Committee, key divisions and employee networks. We have committed to transparent reporting and will publicly release annual progress updates, with the next scheduled for October 2026.

In November 2025 we launched the *Indigenous Employment Strategy 2025–2027*. While increasing, developing and retaining Aboriginal and Torres Strait Islander employees remains a priority, our focus has been on positioning the ABC as an employer of choice and contributing to the broader First Nations media sector. The Strategy is structured around leadership capability, workforce visibility, recruitment, development and retention, and robust monitoring, with clear actions to drive measurable outcomes.

The Indigenous Staff Conference continues to be a critical platform for connection, cultural exchange and engagement with leadership. Insights from the conference have directly informed key initiatives across the organisation.

The Bonner Committee continues to play a critical advisory role, providing strategic guidance to the Managing Director and monitoring progress against the ABC 2024–2027 Reconciliation Action Plan. Its membership brings deep experience and cultural authority, ensuring Aboriginal and Torres Strait Islander perspectives are embedded in decision-making.

We have continued to invest in capability development through initiatives such as the Bonner Scholarship Program, which supports First Nations employees to build skills, develop innovative ideas and grow their careers.

Our strategic partnerships remain a key lever for impact. Through collaborations with First Nations Media Australia, First Languages Australia and National Indigenous Television, we are supporting sector development, knowledge sharing and content collaboration. The ABC Secondment Program that sits under these under these partnerships has further strengthened workforce capability and created pathways across the First Nations media sector.

We are proud to support national cultural leadership through our partnership with the National NAIDOC Committee and education initiatives that elevate First Nations knowledge and perspectives. Our ongoing partnership with the Yothu Yindi Foundation for the Garma Festival continues to provide an important platform for storytelling, cultural exchange and national dialogue, with ABC News amplifying First Nations voices across broadcast and digital platforms.

In June, First Nations Strategy hosted a NAIDOC event at ABC Ultimo celebrating Indigenous achievement at the ABC, beginning with the more than three-decade career of ABC Sports broadcaster and former ABC Bonner Committee Chair, Dr Charlie King AM. In recognition of his outstanding service, Dr King was awarded lifetime membership of the ABC's Bonner Committee, while the event included presentations to *Speaking Out*, a program which has been broadcasting Indigenous affairs on ABC Local Radio for over 35 years, and Radio National's *Awaye!*, which has been presenting diverse and vibrant Aboriginal arts and culture stories from across Australia for over 30 years. The event concluded with a live recording of *That Blackfella Show*, showcasing Aboriginal and Torres Strait Islander talent on ABC TV during NAIDOC Week 2026.

This year, we strengthened our international engagement through the establishment of Indigenous Partnerships in Public Media (IPPM). This collaboration brings together Indigenous professionals across global public broadcasters to advance representation and create new opportunities for First Nations content and languages.

Our priority remains embedding meaningful and systemic change across the ABC – strengthening representation, building capability and ensuring Aboriginal and Torres Strait Islander people, language and stories are an everyday part of the national vocabulary and have an unquestionable place in the national conversation.

ABC Secondment Program

The ABC's Secondment Program continued to foster two-way learning, cultural exchange and capability building between the ABC and key First Nations partners. Delivered in partnership with First Nations Media Australia, First Languages Australia and National Indigenous Television (NITV), the program provides four-week placements that enable ABC staff to share knowledge and expertise while deepening their understanding of First Nations media and communities.

In its third year, the secondment program completed six placements with First Nations media organisations across Australia, building skills, capability and collaboration. Participants supported radio infrastructure upgrades in remote communities, contributed to major Indigenous sporting event coverage, delivered audio production and equipment training, strengthened local news and storytelling capability, helped produce milestone anniversary content and supported sector-wide strategic planning through the development of the First Nations Media Australia 2026–27 strategy.

The program strengthens cultural capability within the ABC, supports skills development across First Nations media organisations and fosters more authentic representation of First Nations peoples in media. Through practical collaboration, it builds trust with Indigenous communities, strengthens long-term capability across both sectors, and deepens partnerships that deliver tangible outcomes in broadcasting, journalism, audio production and sector development.

Trailblazer of the airwaves

Former ABC sports broadcaster and ABC Bonner Committee Chair, Dr Charlie King AM, retired in May, concluding a remarkable career spanning more than three decades of service to audiences in the Northern Territory and across Australia. A trusted voice in Territory sport, Dr King became the first Indigenous Australian to commentate at an Olympic Games at Beijing in 2008 and built an enduring legacy through his commitment to local storytelling and First Nations audiences. Beyond broadcasting, he chaired the ABC Bonner Committee for more than a decade, helping strengthen the organisation's commitment to First Nations staff, culture and leadership. He is also known for his advocacy against domestic and family violence through the NO MORE campaign, and his work supporting men in contact with the justice system. His contributions have been widely recognised, including induction into the AFL Northern Territory Hall of Fame, being named Northern Territory Senior Australian of the Year and receiving an Order of Australia.

First Nations Strategic Partnerships

The First Nations Strategy team manages strategic partnerships with Indigenous peak bodies including:

- First Nations Media Australia
- First Languages Australia
- National Indigenous Television (NITV/SBS)

Through these partnerships the ABC supports the recognition and use of Aboriginal and Torres Strait Islander languages as a central element of Australia's cultural identity, while enhancing public understanding of Indigenous histories, cultures and contemporary experiences. The partnerships strengthen pathways between community media and national broadcasting.

First Nations Strategy works closely with the ABC News Partnerships team and ABC Indigenous Screen and Audio teams in working with First Nations media organisations and language centres to:

- Ensure First Nations stories are told, heard, preserved, and respected at scale.
- Promote Aboriginal and Torres Strait Islander languages.
- Support career pathways and development for First Nations media industry, including journalists, producers, creatives and those in support functions and leadership roles.

Collectively this work reinforces the ABC's role as a trusted public broadcaster, reinforces the ABC's commitment to reflecting all Australians and contributes to a more informed, representative and connected national discourse.

Professor Jackie Huggins Leadership Program

The ABC launched the Professor Jackie Huggins Leadership Program in August 2025 at the ABC Indigenous Staff Conference. Named in honour of one of Australia's most respected First Nations leaders and the ABC's Elder-in-Residence, Bidjara and Birri-Gubbu Juru woman Professor Jackie Huggins AM FAHA, the program reflects the ABC's commitment to strengthening Indigenous leadership across the organisation and wider First Nations media and screen sectors.

The two-year program provides a structured framework of mentoring, professional development and executive engagement, enabling participants to build executive capability, expand professional networks and develop the skills required to progress into C-suite editorial, creative and management roles.

The program directly supports the ABC's priorities under the 2025–2027 Indigenous Employment Strategy and the 2024–2027 Reconciliation Action Plan. It represents a targeted, culturally informed approach to building sustainable leadership pipelines and strengthening the ABC's capacity to deliver culturally appropriate, authentic and impactful content for all Australians.

Brisbane NAIDOC Legacy in Media Award

Bundjalung woman and ABC Director First Nations Strategy Kelly Williams was honoured with the Media Award at the 2025 Brisbane NAIDOC Awards, recognising her trailblazing contribution to Australian media. With more than 30 years' experience, Kelly became the first Aboriginal person appointed to the ABC Leadership Team in the organisation's 90-year history. She has played a pivotal role in elevating First Nations voices, shaping newsroom culture and strengthening partnerships with First Nations media, screen and language organisations.

Reporting from the Garma Festival.



Commercial

Expanding ABC reach

ABC News Syndication partnered with more than 25 clients across transport, out-of-home, online, educational and broadcast channels, distributing over 2,200 articles and 600 videos each month to a potential global audience of 1.5 billion. The Jeffrey Epstein documentary *Diabolical* was licensed to 30 territories, expanding ABC News' international reach. ABC Commercial re-versioned 22 episodes of *Foreign Correspondent* and four *Four Corners* programs, resulting in more than 50 deals across 60 countries and an estimated combined audience of about 150 million worldwide.

Making connections

ABC Music maintained strong connections with regional Australia through its country label, with local artists engaging audiences through nationwide touring and live performance. The emerging artists catalogue continues to build momentum, demonstrating the link between regional engagement and growing national and international audiences.

Studios & Media Production supported rehearsals, productions and archival licensing for orchestras, streaming platforms, documentary makers, arts organisations, museums and educational bodies. It drew on a comprehensive archive and a nationwide network of auditoriums, radio studios and television facilities to maintain strong, authentic connections with Australia's production and arts communities.

ABC Licensing celebrated *Play School*'s 60th anniversary by partnering with Bonds, Jasnor, Scholastic and Ultimatum, while expanding the retail footprint for *Muster Dogs*, *triple j*, *rage*, *Gardening Australia* and *Bananas in Pyjamas*.

ABC Magazines engaged more than 115,000 visitors at the March 2026 Melbourne International Flower and Garden Show through partnering with *Gardening Australia* and *Gardening Australia Junior*, creating strong touchpoints for *ABC Gardening Australia* and *ABC Organic Gardener* magazines.

ABC Events marked the 20th anniversary of the *Conversations* podcast with a sellout national tour. Young audiences were invited to celebrate *Play School*'s 60th at *Humpty's Big Celebration!* concerts across capital cities.

ABC Music's Max Jackson holding her Female Artist of the Year trophy at the 2026 Golden Guitar Awards.



Taking the ABC to the world

ABC Commercial continued to showcase the best of Australian television to global audiences. In FY26, ABC content reached more than 100 countries, connecting Australian stories with more than six billion viewers and generating around $5 million in royalties for the Australian production industry, alongside the positive net financial contribution from content sales to the ABC.

Muster Dogs secured local productions in the United States and New Zealand. The Australian series was sold to BYU (USA), MacTV (UK & Northern Ireland) and Blue Ant (Canada), with the format option licensed to Adventure Line (France).

- *Dr Karl's How Things Work* was licensed to Blue Ant (Canada), Yue Yue (China), Mi Media (Brunei Darussalam), and Anuvu (multiple territories).
- *Itch* was relicensed to BYU (USA) and licensed to Yue Yue (China).
- *Ladies in Black* was licensed to Netflix and Anuvu (multiple territories), Knowledge Network (Canada), and Safe Media (MENA).
- *Beep and Mort* was relicensed to Sky UK and licensed to Netflix (multiple territories), Free TV (Pacific Islands), and Yue Yue (China).
- *Fisk* was relicensed in the United Kingdom by ITV.
- ABC podcast content was licensed for the first time to Pushkin.



Ladies in Black.

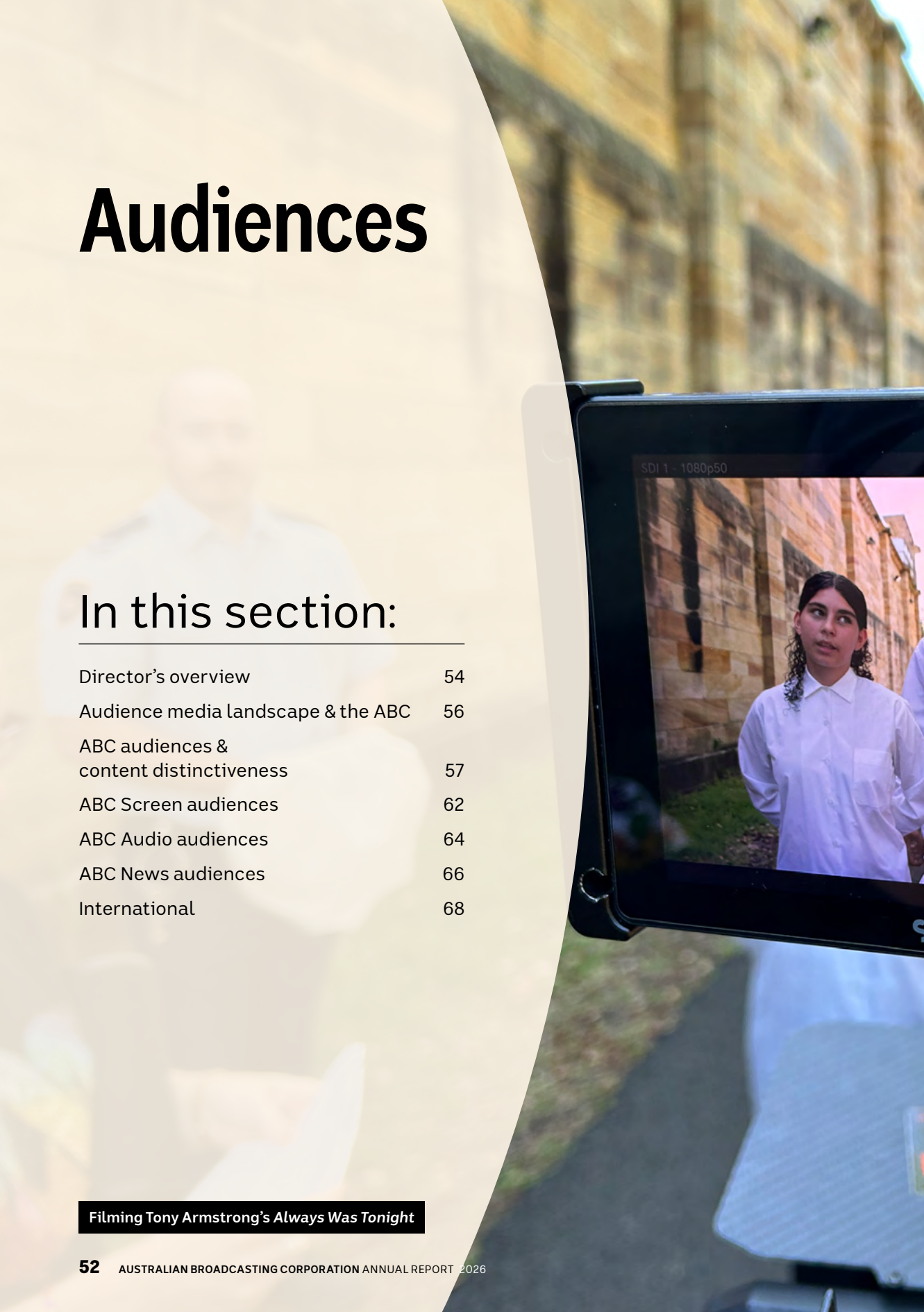
ABC Music curated a high-quality catalogue, with a focus on our trusted and strong-performing repertoire. Revenue was driven largely by subscription streaming across major platforms, underscoring the value of global distribution partnerships. The catalogue featured culturally significant brands such as *Play School* alongside respected Australian country and contemporary artists.

ABC Books remained the home of Australian conversations, culture and stories. Focused on Australian writers, the imprint published nonfiction and children's books that showcased deep and diverse storytelling. ABC Books and Audiobooks released titles by Steven Schubert (*Death in Yuendumu*), Matt Murphy (*Straya Day*) and Matt Bevan (*If You're Listening: Declassified*), along with ABC Kids titles from Costa Georgiadis (*Costa's Garden: Fruit*), *Play School* (*The Wheels on the Bus and Other Songs: 60th Anniversary Edition*), Matt Stanton (*Funny Kid: Seriously Soccer*) and Katrina Nannestad (*Frances Bloom #1*).

Audiences

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Filming Tony Armstrong's *Always Was Tonight*


9:25 AM
DC: 14.9V
STBY
SMALLHD

Director's overview



Milla McPhee, Director Audiences

The Audiences division encompasses our Data and Insights, Marketing, Creative, Media, Publicity, Events and Activations, Audience Planning and Support teams. Together we are responsible for understanding who our audiences are, and how to connect them with the ABC's content and brands across every platform.

This year, the ABC operated in one of the most challenging media environments in recent memory. Trust in media continued to erode, the migration from linear broadcast to digital accelerated and the demand for quality content, trusted sources and relief through entertainment grew. So too did the competition for attention.

In that context, Australians turned to the ABC in significant numbers. Two in three Australians engaged with the ABC's content in some way each week across the year. Our digital content reached 38% of Australian adults, up two percentage points on our five-year trend, and 31% of Australian adults engaged with ABC content via third-party platforms, up five percentage points on our five-year trend.[1]

In 2026, the Audiences Division undertook the most significant study ever conducted by the ABC into Australians' media behaviours and their relationship with the ABC. This gave us a clear picture of today's media environment and our place in it. We found that Australians are exhausted, distrustful of media, and overwhelmed by the volume of content competing for their attention. The research confirmed the depth of the ABC's public trust and pointed us to opportunities to convert that trust into deeper and broader engagement.

The year's work on the brand and marketing side reflected the start of an ambitious, bold and confident approach to how we talk about the ABC. We began with redefining our brand's foundations. Our new Masterbrand positioning, 'No Place Like Us', celebrates the ABC's role in reflecting the unique brilliance of Australia. It captures what only the ABC can do: build Australia's shared understanding of each other, our country and the world, strengthening our sense of national identity.

From those foundations, we launched our ABC News brand platform and campaign 'Keep Asking', a confident reminder of the ABC's role as Australia's newsroom, its commitment to fearless public service journalism and the relentless pursuit of truth.

1 ABC Corporate Tracking Study, online methodology, Australians 18–75 years. 2025–26: n=8,655

We launched a new brand platform for ABC Local Radio, *'Everything Local,'* celebrating the ABC's unmatched presence in communities across the country. To bring this to life, we commissioned 23 local photographers to document everyday life across Australia over two weeks, creating a national campaign with bespoke photography reflecting every local area.

Alongside the brand work, we promoted ABC content to audiences. We launched new comedy *Bad Company* with Anne Edmonds and Kitty Flanagan at ACMI during the Melbourne International Comedy Festival, brought our distinctive drama *Goolagong* to life for audiences surrounding the Australian Open, and launched Sam Pang's comedy *Ground Up* along key transport routes to AFL games.

At the Sydney Royal Easter Show, our beloved *Muster Dogs* drew crowds. In Western Sydney, *Flower and Flour* launched with a community-led event rooted in the neighbourhood that inspired it. Ahead of *Play School's* 60th anniversary, we launched a national competition inviting children to design their own *Play School* toy, generating more than 10,000 entries and highlighting the enduring connection families have with the iconic Australian show. And we partnered with Andy Lee on a 'Where's Wizz?' competition to build excitement ahead of the new series of *Do Not Watch This Show*.

Through Open House events, outside radio broadcasts, community festivals and local campaigns, we brought the ABC closer to Australians, building in-person connections in a way broadcast media alone cannot. Audiences joined guided studio tours, met ABC talent, and saw the ABC show up in their communities. In Sydney, thousands gathered at Town Hall to farewell James Valentine, the beloved 702 ABC Sydney presenter who spent 30 years on afternoon radio. The memorial, broadcast live on 702 and through the ABC Listen app, was open to the public and drew mourners, colleagues, and an entire city saying goodbye together. In Perth, thousands of listeners rallied behind our *Breakfast Blitz* to donate to Uniting WA's Tranby Hub. And in Hobart, *Rug Up Tassie* brought Tasmanians together to produce blankets for the most vulnerable in their community.

We also reached 2.3 million ABC newsletter subscribers and 5.5 million ABC account holders through more personalised recommendations, including the launch of a new iview app notification feature. And our Audience Planning and Support team managed over 81,000 inbound audience contacts across the year. These interactions are a direct line to how Australians are experiencing the ABC, and the insights they generated are informing our content and products across the organisation.

The ABC's relationship with Australian audiences is one of the most enduring and central to our country's cultural life. This year, the Audiences Division strengthened it, with sharper insight into who our audiences are and bolder brands to reach them with.

Audience media landscape & the ABC

Macro context and behaviour

The media environment in which the ABC operates has never been more complex. Four key forces shaped how Australians consume media and what they need from it.[2]

1. Australians are exhausted and actively seeking relief. Cost of living pressure is the defining social context of this moment. Australians are not simply seeking to be informed; they are seeking escape, lightness and relief. Entertainment is the primary media need, cited by 70% of Australians, and 38% say they use media specifically to escape. And yet 73% say Australian media is too focused on conflict and negativity. The gap between what audiences need and what media currently delivers is a significant opportunity. The ABC's role is not only to inform, but to relieve, lift and connect, and how well we do that is directly reflected in our relevance and reach.
2. Distrust in media is now the default. Trust in institutions has deteriorated sharply. 82% of Australians say they mistrust what they see and hear, and media is the least trusted institutional category; 69% of Australians say traditional media companies are not trustworthy. Against this backdrop, the ABC's trust position is both a competitive advantage and a responsibility that must be actively earned. Critically, trust travels most powerfully through people. For younger audiences, it is increasingly placed in personalities and creators who are transparent and human. The ABC's trusted talent and journalists are a strategic asset that this environment rewards.
3. The unrelenting scroll is reshaping attention and habit. Australians spend an average of 42 hours and 45 minutes consuming media each week.[3] Media is now ambient, continuous and often passive, running across multiple screens, absorbed between other things, rarely chosen with intention. 79% of Australians say the volume of online content is overwhelming, and many are actively trying to moderate their consumption, yet habits remain deeply entrenched. In a fragmented, algorithmically driven landscape, audiences will not seek us out by default. The opportunity is to position the ABC as the quality signal in a noisy environment. We provide calm and depth in place of dopamine.
4. Audiences are on the move across platforms. The migration from linear broadcast toward digital and on demand is a broad, ongoing shift playing out across every audience cohort. Subscription streaming has become a household staple, though affordability pressure is introducing new considerations: one in five Australian households with a paid streaming service is actively considering cancelling, giving free platforms renewed relevance. YouTube has matured into a primary destination for long-form viewing, now accounting for a growing share of connected TV time. TikTok continues to expand among younger and mobile-first audiences, reshaping how news and culture travel. The ABC is well placed across these platforms, and the task is ensuring that when content finds new audiences, the ABC's role in making it is visible and remembered.

2 ABC Audience Foundations Research, Australians 18–75, n=2045, Nov 2025; ABC VOD Study 2025 paid streaming service subscribers, n=1,747
3 Deloitte. Media & Entertainment Consumer Insights 2025, Nov 2025

ABC audiences & content distinctiveness

ABC audience overview: combined reach

Two-thirds (65%) of Australians engaged with ABC content each week in 2025–26, across television, radio and online[4]. This combined weekly reach is stable across a five-year trend, reflecting two simultaneous trends: broadcast audiences are holding steady, as the whole industry moderates, while digital audiences are growing as Australians follow the ABC onto new platforms.

How Australians see the ABC: trust, value & impact

The ABC is Australia's most trusted media brand. Its standing with the Australian public strengthened across every measure in 2025–26, reaching the highest recorded trust levels in recent years.[5]

Eight in 10 Australians trust the information the ABC provides, significantly ahead of commercial TV (60%), commercial radio (62%), newspapers (64%) and social media (34%)[6]. Trust was particularly strong among Australians aged 25–49, whose perceptions of the ABC reached record levels during the year across most measures. These improvements were driven by stronger audience perceptions of the ABC's emergency broadcasting, trusted news and current affairs coverage, quality local information, and ability to provide reliable information during major national events.[7]

Audience perceptions of the value of the ABC also strengthened significantly, to a five-year-high. The ABC's services to the Australian community were considered valuable by more than four in five Australians (81%), up from 79% in 2024–25. This growth was likely supported by stronger recognition of the ABC's distinctive Australian content, support for local music and drama, representation of diverse communities, educational contribution, and the ABC's positive impact on Australian society.[8]

Perceptions that the ABC contributes meaningfully to Australian culture, promotes Australian voices and delivers content not available elsewhere all improved, reinforced by a strong year of Australian storytelling, investigative journalism, children's programming and cultural events.

Measures of content quality and distinctiveness also strengthened. Eight in 10 Australians rated the ABC's distinctively Australian character as very or quite good, up three points on 2024–25. And across every Charter measure, from educational programming and cultural diversity to emergency broadcasting and impartial journalism, the ABC improved year-on-year.

For a public broadcaster operating in one of the most contested media environments in memory, these results are not incidental. They reflect the cumulative weight of trusted journalism and distinctive storytelling only the ABC delivers.

4 ABC Corporate Tracking Study, online methodology, Australians 18–75 years, claimed weekly usage
5 ABC Corporate Tracking Study, online methodology, Australians 18–75 years, Trust in ABC information is the % of Australians who said they trust a great deal or tend to trust the information provided by the ABC.
6 ABC Corporate Tracking Study, online methodology, Australians 18–75 years
7 ABC Corporate Tracking Study, online methodology, Australians 25–49 years
8 ABC Corporate Tracking Study, online methodology, Australians 18–75 years, Value to community is the % of Australians who rated the value of the ABC and its services to the Australian community as very or quite valuable.

Measure[9]	2021–22	2022–23	2023–24	2024–25	2025–26
Trust in ABC information	77%	79%	78%	77%	79%
Value to community	78%	81%	81%	79%	81%
Has a positive impact on society	75%	77%	76%	74%	77%
Distinctively Australian character	77%	79%	79%	76%	79%
Educational programming	77%	80%	81%	79%	81%
Reflects cultural diversity	76%	78%	77%	76%	78%
Promotes Australian performing arts	74%	77%	78%	75%	77%
Keeps Australians informed during emergencies	76%	76%	75%	73%	77%
News and current affairs accuracy and impartiality	72%	73%	72%	70%	72%

Stand-out distinctive content: highlights

Creating distinctive content is fundamental to the ABC's role in Australian society. It spans the breadth of what the ABC makes, including investigations that break open an issue, cultural moments that bring the country together and stories that reflect our nation to itself, create conversation, make people feel something, and endure in our cultural memory.

It is the clearest expression of what public media exists to do and is what no other Australian media organisation is positioned to deliver. This is why distinctive content reporting is now an embedded part of how the Audiences division captures and communicates the value of ABC content, building a rigorous, ongoing account of the ABC's role and contribution to Australian life.

9 ABC Corporate Tracking Study, online methodology, Australians 18–75 years. The full statements measured are: "The ABC has a positive impact on Australian society"; "Being distinctively Australian and contributing to Australia's national identity"; "Producing and sharing programs of an educational nature"; "Producing and sharing programs that reflect the cultural diversity of the Australian community"; "Encouraging and promoting Australian performing arts such as music and drama"; "Keeping me informed during emergency situations"; "Being accurate and impartial when reporting news and current affairs".

'Keep Asking' campaign for ABC NEWS.





Emergency Broadcasting: Delivering trusted, essential information to Australian communities.

When Australians face their worst moments, the ABC is there. The ABC supported audiences through 651 emergency events in 2025–26, including fires, floods, and cyclones. During the January Victorian bushfires, the ABC delivered 28 days of coverage including 60 hours of continuous emergency broadcasting at the peak. Digital coverage generated 9.9 million page views and 27.6 million engagement minutes, while live streaming of ABC Radio Victoria rose 43% year-on-year[10]. Hundreds of audience messages were received thanking the ABC for its coverage, one describing it as "a calming voice in a nightmare situation."

Emergency broadcasting has also strengthened perceptions of trust and value, with 73% saying the ABC is *the most reliable place for information during emergencies* and 78% saying *the ABC does a good job keeping them informed during emergency situations.*[11]



Four Corners: The ABC's award-winning flagship investigative journalism program.

Four Corners had a standout year on impact and reach. Its childcare investigation (*Betrayal of Trust* and follow-up *Hunting Ground*) drove real-world reform, while generating 900,000 average audience across broadcast and ABC iview, five Walkley nominations, and Logie and Kennedy recognition. Its NSW Police investigation, *Brutal Force*, drew over one million average audience across broadcast and ABC iview and 6.1 million engaged minutes for digital articles, and led directly to an independent culture review. The investigation of a top surgeon in the episode *Scarred* triggered immediate regulatory and criminal investigations. The episode had an average audience of 1.1 million viewers alongside 2.1 million digital article views and three million social video views.[12] Within a day of broadcast, the allegations were referred to Victoria Police, along with hundreds of other women coming forward to share their experiences and the Victorian Government establishing a patient hotline.

10 Snowplow Digital Analytics 2025–26 (30 Jun 2025 – 28 Jun 2026)
11 Source: ABC Corporate Tracking Study, online methodology, Australians 18–75 years. 2025–26: n=9,014
12 OzTAM VOZ, National Total TV / BVOD, Total People, Average Audience per Episode; Snowplow Digital Analytics; Khoros Analytics



Goolagong: Three-part drama miniseries telling the true-life story of Evonne Goolagong, the Australian former world No.1 tennis player and proud Wiradjuri woman, celebrated for winning seven Grand Slam singles and 13 major titles overall in the 1970s–80s.

Goolagong was the highest-rating non-kids ABC program of the year, with an average audience of 1.6 million per episode[13]. The inspiring program sparked a national conversation about one of Australia's greatest sporting figures, the hardships she endured, particularly exploitation and abuse from those in power.



triple j's Hottest 100: celebrating 50 years of triple j through two milestone events, the annual Hottest 100 and the first-ever Hottest 100 of Australian Songs.

The past year delivered the network's biggest Hottest 100 moments yet, as triple j marked its 50th anniversary through two distinct countdowns. One in three Australians (32%) engaged with the 2025 Hottest 100, with 2.1 million votes cast and 54 Australian songs featured in the countdown (an 86% increase on the prior year). To mark the 50th anniversary, triple j also launched the inaugural Hottest 100 of Australian Songs, celebrating five decades of Australian music for the first time. The countdown drove 2.7 million users to ABC digital audio platforms and generated 1.1 million social engagements[14]. triple j also partnered with Spotify to promote an official Hottest 100 of Australian Songs playlist, saved by over 125,000 Spotify users. Together, the two milestone events reinforced the Hottest 100 as a major national cultural moment, with one in four Australians (24%) discussing the countdown of 2025 songs with friends or family and 63% of those aware of the event agreeing it brings Australians together through music.[15]

13 OzTAM VOZ, National Total TV / BVOD, Total People, Average Audience per Episode
14 Snowplow Digital Analytics; Khoros Analytics
15 ABC Distinctiveness Tracker, online methodology, Australians 18–75 years. Feb 2026: n=1,000.



The Piano: Two consecutive successful Australian seasons of the feel-good arts program.

Among the top-rating ABC programs in both 2025 and 2026, the program developed a loyal following across seasons with 1.6 million average audience per episode in S1, followed up by 1.4 million for S2[16]. By centring everyday Australians in a national conversation about talent and creativity, the series generated strong emotional advocacy and word of mouth. It also elevated the typically niche genre of classical music in mainstream culture, culminating in a host of award nominations from the Logies and AACTA.



Do Not Watch This Show: The ABC's screen adaptation of the popular Andy Lee book series for kids.

In what was the biggest launch of a new kids program in ABC iview history, *Do Not Watch This Show* generated 34 million minutes-viewed on ABC iview in its first week. The program has gone on to accumulate 258 million minutes-viewed on ABC iview, second only to *Bluey* in 2025–26[17]. With recognisable Australian voice talent in its cast, it created conversation among parents as much as children.



Foreign Correspondent: Cartel Paradise: A cross-border investigation examining drug trafficking through the Pacific.

The two-part program achieved mass engagement, with 1.0 million average audience across broadcast and ABC iview[18] and 2.3 million video views on YouTube[19]. The reporting elevated Pacific voices and informed public and policy discussions across the region. It was picked up by Australian and international media, referenced at the AFP-led Pacific Transnational Crime Summit in Fiji, and led to the ABC Pacific reporting team being invited to share insights at the Lowy Institute.



Summer of Cricket 2025–2026: Live radio coverage of the Australia vs England Ashes Test.

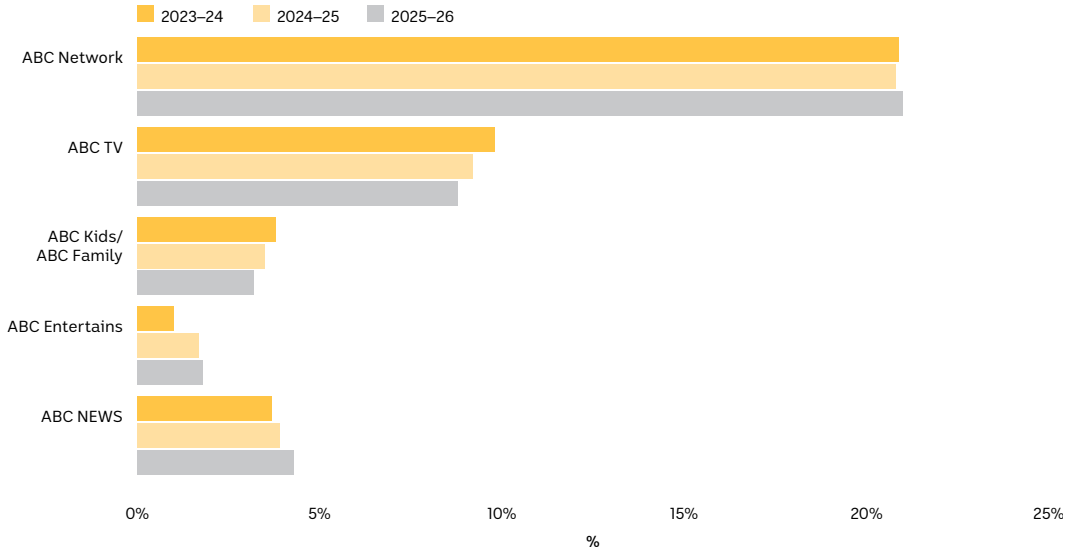
Perceived as 'essential listening over summer', radio coverage of the 2025–26 Ashes test was ABC Sport's biggest streaming event ever, driving record audiences to the ABC Listen app and a combined 125.6 million streaming minutes across the Test series, up 63% on the 2024–25 summer of cricket coverage. This was the first ABC event to feature ABC Sport Rapid which enhanced the live listening experience by bringing the radio broadcast closer to live play action[20].

16 OzTAM VOZ, National Total TV / BVOD, Total People, Average Audience
17 OzTAM VPM FY2025–26
18 OzTAM VOZ, National Total TV / BVOD, Total People, Average Audience per Episode
19 YouTube Analytics, 2024–25 (1 July 2024 – 30 June 2025), 2025–26 (1 July 2025 – 30 June 2026)
20 Snowplow Digital Analytics Streaming Minutes, ABC Sport Live, (ABC Sport, ABC Cricket, ABC Sport Extra, ABC Sport Rapid, ABC AFL Extra, ABC AFL Rapid), All Platforms November 21–22, December 4–7, December 17–21, December 26–27, 2025, January 4–8, 2026

ABC Screen audiences

12.3 million Australians watched the ABC each week in 2025–26, making the ABC the highest-reaching free-to-air network in Australia. Weekly reach declined just 0.7% year-on-year, a strong result against intensifying competition from digital video platforms and subscription streaming services. The ABC also grew its overall share of free-to-air viewing, up 0.2 share points year-on-year.[21]

ABC Channel 24hr share, all viewing (broadcast + BVOD)



ABC iview

ABC iview is the #1 reaching BVOD service in Australia[22] and delivered its strongest year ever in 2025–26 with over 600 million minutes consumed each week on the platform, an increase of 28% year-on-year within a highly competitive market. Children's & Education minutes-viewed on ABC iview grew 22% compared to 2024–25, while non-kids' programming lifted by 33%[23].

Weekly ABC iview users grew from 2.38 million in 2024–25 to 2.45 million in 2025–26[24]. Peak performance was driven by major live streaming events, including New Year's Eve and the coverage of the ongoing conflict in Iran, alongside strong on-demand results across scripted launches and specialist content.

21 OzTAM VOZ, When Watched, National Total TV / BVOD, FY2025–26 (w/c 29 Jun 2025 – w/c 21 Jun 2026), FY2024–25 (w/c 30 Jun 2024 – w/c 22 Jun 2025), All day, Total People
22 OzTAM VOZ, When Watched, BVOD, FY2025–26, All day, Total People
23 OzTAM VPM FY2024–25, FY2025–26, note BVOD co-viewing methodology change in from 31 August 2025 may impact YoY comparisons
24 Snowplow Digital Analytics, FY2025–26 (w/c 30 Jun 2025 – w/c 22 Jun 2026), FY2024–25 (w/c 1 Jul 2024 – w/c 23 Jun 2025)

Screen content highlights

Performance was underpinned by a strong slate of original Australian content across every genre.

Original Australian drama: The ABC launched the #1 Australian free-to-air drama of 2026 with *Goolagong*, along with original dramas *The Family Next Door* and *Mystery Road: Origin S2*, all achieving mass appeal with average audiences of more than 1.4 million per episode.

Original Australian comedy: The scripted comedy category grew significantly with the consecutive launches of *Dog Park*, *Bad Company* and *Ground Up*, all achieving average audiences of more than 1 million per episode and the highest-rating scripted comedies on Australian free-to-air TV.

Distinctive factual and arts programming: ABC remains the home of Australian arts and documentary, with *The Piano*, *Dr Karl's How Things Work*, *Grand Designs Transformations* and *Muster Dogs* all averaging audiences of more than 1 million per episode.

Fan-favourite entertainment: Enduring titles like *Gruen*, in its 18th season, and *Hard Quiz*, in its 11th season, continued to entertain the nation, with average audiences of more than 1 million per episode and particular appeal among younger Australians.[25]

Children's content: *Bluey* continued to delight Australian audiences of all ages, contributing over 5.5 billion viewing minutes on ABC iview in 2025–26. New *Bluey Minisodes* were viewed 36 million times[26], while the *Bluey Wackadoo Weekend* drove significant audience uplifts across broadcast and ABC iview. *Do Not Watch This Show* was the most popular kids' series on ABC iview behind *Bluey*, and the largest-ever launch audience for a new children's program on the platform[27]. Alongside *Ginger and the Vegesaurs*, *Knee High Spies*, *Dance with Tom*, *Flower and Flour* and *Fizzy and Suds*, original Australian content accounted for 13 of the top 20 series on ABC Kids this year.[28]

Key cultural moments: The ABC continued to serve as a cultural touchstone for Australian communities large and small, reaching over four million during New Year's Eve celebrations[29] and supporting key national events including NAIDOC Week, Mardi Gras, ANZAC Day and Australia Day.

25 OzTAM VOZ, National Total TV, Average Audience per Episode
26 OzTAM VPM FY2025–26
27 OzTAM VPM FY2025–26, Average Audience per Episode.
28 OzTAM VOZ, When Watched, National Total TV, 1 Jan 2026 – 30 Jun 2026, All day, Total People, Average Audience per Episode. ABC Kids programs only, excluding one-off specials
29 OzTAM VOZ, Overnight, National Total TV, 31 Dec 2025, All day, Total People

Flower and Flour.



ABC Audio audiences

ABC Audio grew across every platform in 2025–26, with the ABC Network recording the strongest live radio share gains of any major broadcaster[30]. Live radio, digital streaming and podcasting all lifted, driven by a year of major news events, cultural moments and distinctive Australian content that kept Australians listening.

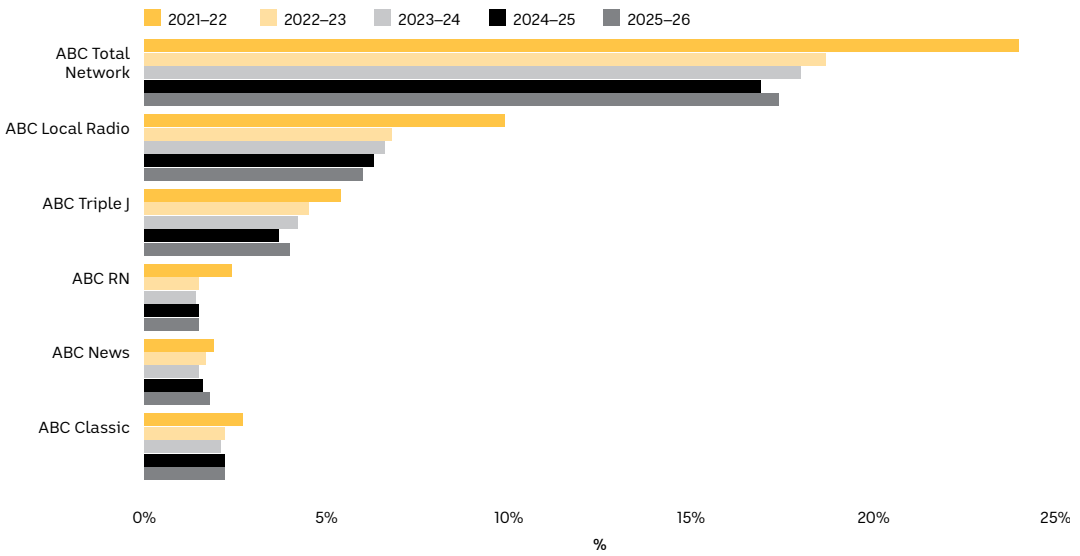
Live Radio

ABC's share of live radio listening grew 0.5 share points from 16.9% to 17.4% during 2025–26, recording the strongest share gains among the major broadcasters. ABC Radio reached more than 4.85 million listeners each week across the five major metro markets, an increase of 7.4% year-on-year[31]. Growth was supported by audiences turning to the ABC for trusted live coverage of major news and sporting events, emergency broadcasting, locally relevant content and nationally significant audience moments.

ABC strengthened its position as the #1 live metro radio streaming network, with 28.9% share of live stream listening (up from 25.8% in 2024–25)[32].

The addition of the Hottest 100 of Australian Music countdown, complemented by the annual Hottest 100, strengthened triple j's audience performance in 2025–26. Share increased from 3.7 to 4.0 points, while audience reach for the Network increased +7.4% on 2024–25[33].

ABC Network 24hr share, all listening



30 GfK Radio360 Ratings, 5 City Metro, P10+, FY2025–26 (S5 2025 to S4 2026), FY2024–25 (S5 2024 to S4 2025), Mon-Sun 12am – 12mn, ABC Network incl DAB+, Total Listening share
31 GfK Radio360 Ratings, 5 City Metro, P10+, FY2025–26, FY2024/Mon–Sun 12am – 12mn, Total Listening
32 GfK Radio360 Ratings, 5 City Metro, P10+, FY2025–26, FY2024–25, Mon–Sun 12am – 12mn, Streaming
33 GfK Radio360 Ratings, 5 City Metro, P10+, FY2025–26, FY2024–25, Mon-Sun 12am – 12mn, Total Listening

Digital audio platforms

ABC's digital audio platform usage grew to 1.68 million weekly users in 2025–26, led by ABC Listen & Music Web (1.01 million weekly users, up from 920,000 in 2024–25) and the ABC Listen App (583,000 weekly users, up from 511,000 in 2024–25)[34].

The Hottest 100 of Australian Music was a significant driver of digital engagement, delivering substantial increases in streaming, user activity and social interaction during the event[35]. Coverage of the Ashes Summer of Cricket drove record results to the ABC Listen app[36]. Additionally, Radio National's Top 100 Books and ABC Classic's 50th birthday celebrations and Classic 100 further engaged audiences across ABC's digital platforms.

Podcasts

Podcast listening continued to grow, with 946,000 weekly listeners of ABC content (up 2% on 2024–25), reflecting the ABC's continued strength in Australia's on-demand audio market[37]. Weekly listener growth was supported by a diverse portfolio spanning news, current affairs, true crime, sport, business, entertainment and society and culture.

If You're Listening has become a standout ABC cross-platform success story. Its compelling analysis of major global events attracted more than 128,000 weekly watch hours on YouTube, over 100,000 weekly podcast listeners, a national audience of 597,000 across ABC TV and ABC iview and regularly ranked among the top 20 podcasts in the Australian podcast ranker[38]. Its success demonstrates the strength of distinctive, insight-led journalism delivered across multiple audience touchpoints and listening/viewing occasions.

True Crime podcasts *Mushroom Case Daily / The Case Of* (the #1 true crime podcast on the Australian Podcast Ranker from May-August 2025) and Unravel (the #1 true crime podcast in June 2026) attracted audiences seeking deeper analysis and trusted investigative storytelling[39].

The enduring success of *Conversations* was celebrated in its 20th year with the podcast ranking within the Top 10 on the Australian Podcast Ranker in every month of 2025–26[40]. It was the top ABC podcast in 2025–26 with 162,000 average weekly listeners, with particularly strong results driven by the 20th Anniversary Collection of episodes and supported by live shows across key metropolitan markets[41].

In 2025–26, ABC Kids continued to deliver distinctive entertaining and educational podcasts for children and parents, with more than 31 million downloads of ABC Kids Podcasts (up 3.4% year-on-year), including returning series of *Imagine This* and *Dino Dome* along with new *Bluey Listen Along* episodes[42]. The ABC leads the kids and family podcast category in the Australian Podcast Ranker, with the highest number of titles in the category by publisher[43].

34 Snowplow Digital Analytics, FY2025–26, (w/c 30 Jun 2025 – w/c 22 Jun 2026), FY2024–25 (w/c 1 Jul 2024 – w/c 23 Jun 2025)
35 Snowplow Digital Analytics, w/c 21 July 2025; social cross-channel engagement total for triple j, 22–28 July 2025 compared to 15–21 July 2025.
36 Snowplow Digital Analytics, 21 Nov 2025 – 11 Jan 2026
37 Triton Podcast Metrics, weekly listeners, excludes ABC Top Stories on Android Unspecified App, FY2025–26 (w/c 30/6/2025 – w/c 22/6/2026), FY2024–25 (w/c 1/7/2024 – w/c 23/6/2025)
38 YouTube Analytics, 13+, includes international, average weekly watch hours, w/c 4/1/2026 – w/c 14/6/2026; Triton Podcast Metrics, weekly listeners, w/c 5/1/2026 – w/c 15/6/2026; OzTAM VOZ, National Total TV, Average Audience per Episode, 2026. Triton Podcast Ranker, monthly listeners, Australian listening only, ranked within the Top 20 from Dec 2025 – Jun 2026
39 Triton Podcast Ranker, monthly listeners, True Crime Category, May to August 2025
40 Triton Podcast Ranker, monthly listeners, July 2025 – June 2026
41 Triton Podcast Metrics, FY2025–26
42 Triton Podcast Metrics, FY2025–26, ABC Kids listen production unit
43 Triton Podcast Ranker, Podcast titles, Publisher, Kids and Family Category, July 2025 – June 2026

ABC News audiences

ABC News remained Australia's most trusted news provider[44]. At critical moments in 2025–26, from the Victorian bushfires and the Bondi terror attack to the escalating conflict in the Middle East and the fuel crisis that followed, Australians came to the ABC for coverage they could rely on. That trust is reflected in engagement numbers across television, digital, audio and third-party platforms.

News Digital

ABC News was Australia's #1 digital news provider with the highest monthly audience, on average, in the Digital News Category across 2025–26[45]. ABC News Digital reached an average of 12.6 million Australians aged 14+ per month in 2025–26 (+1% year-on-year) and ranked #1 among Australian news providers in 11 of the 12 months of the year. Even from that leading position, owned platforms grew, with weekly ABC News Website users rising to 7.44 million and ABC News App users to 1.06 million[46].

Breaking news events delivered the largest single-week spikes through live, continuously updated coverage. News with utility, including sunscreen investigations, daylight savings guides and budget explainers, engaged audiences between major events, while Google Discover increasingly surfaced human-interest and explainer stories to new audiences.

News on broadcast and ABC iview

Broadcast News had a strong year, with the news channel, weekend and weeknight bulletins all showing growth in audience engagement.

ABC NEWS Channel lifted to 4.3% share of the free-to-air (FTA) market (from 3.9% in 2024–25) and was the 5th ranked FTA channel overall and #1 ranked FTA multi-channel in 2025–26[47].

ABC's flagship 7pm news bulletin viewership grew year-on-year, with weeknight bulletins increasing to 899,000 average audience per evening (up 7% on 2024–25) while Saturday averaged 737,000 (up 6% on 2024–25) and Sunday averaged 813,000 (up 1% on 2024–25).

News Breakfast (7am–9am) audiences remained stable, with an average audience of 237,000 per episode across broadcast and ABC iview in 2025–26[48].

Current Affairs

ABC Current Affairs performed strongly across multiple platforms in 2025–26, growing audiences across major titles.

Australian Story achieved an average audience of 1.3 million per episode (up 6% on last year), with its top episode *Sink or Swim: Michael Klim* drawing 1.8 million viewers.

Foreign Correspondent had a standout year, up 29% year-on-year, averaging one million per episode. Strong interest in US politics drove its top episodes, *The Other Disruptor: USA and NATO Under Attack*, with each drawing 1.3 million viewers.

44 Digital News Report: Australia 2025–2026
45 Ipsos iris Online Audience Measurement Service, July 2024 – June 2025 vs July 2025 – June 2026, Age 14+, PC/laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s)
46 Snowplow Digital Analytics 2024–25, 2025–26, ABC News Website figures for 2024–25 rebased due to Google AMP removal from 25 June 2025
47 OzTAM VOZ, When Watched, National Total TV / BVOD, 2024–25, 2025–26, All day, Total People
48 OzTAM VOZ, National Total TV / BVOD, 2024–25, 2025–26, Average Audience per Episode

Four Corners averaged 957,000 per episode, with its top episode *Big Brethren* drawing 1.4 million viewers.

7.30 grew its nightly audience 6% to 864,000 per episode. The Australian exclusive interview with former US Vice President Kamala Harris was among its top episodes, drawing more than 1 million viewers.

Insiders also increased, up 3% to 692,000 per episode across ABC TV, ABC NEWS Channel simulcast, and ABC iview[49].

Social and third party

ABC News grew its audience across every major social platform in 2025–26, with YouTube, Instagram and TikTok all lifting significantly.

On YouTube, the ABC News (Australia) channel grew its subscriber base by 8% to 2.6 million, while ABC News In-depth grew 13% to 2.4 million subscribers.[50] Live coverage of major news events, key investigations and explainer content performed particularly well.

ABC News held the second-highest number of followers among Australian national news brands on Facebook with 5.1 million, and remained the leading Australian brand on Instagram, growing 20% to 1.5 million followers[51]. On TikTok, ABC News grew 63% to 1.6 million followers, led by the story of 13-year-old Austin Appelbee's four-hour swim through rough seas to save his family, a local WA story that resonated with audiences globally.

49 OzTAM VOZ, National Total TV / BVOD, 2024–25, 2025–26, Average Audience per Episode
50 YouTube Analytics, 2024–25 , 2025–26
51 Rival IQ, 2024–25 (1 July 2024 – 30 June 2025), 2025–26 (1 July 2025 – 30 June 2026)

ABC Sydney 702 radio campaign.



International

Since 1939, the ABC has broadcast to overseas audiences, connecting them with independent Australian journalism and content. In 2025–26, the ABC reached an estimated unique monthly overseas audience of more than 11.8 million[52] through its international broadcast and digital services. The ABC recorded 10.4 million average monthly overseas users across its other websites and apps[53], alongside significant audiences on third-party platforms, including 43.9 million average monthly offshore views of pan-ABC content on YouTube.[54]

Trust remains a key measure of the ABC's effectiveness in delivering its international mandate. In 2025–26, 78% of surveyed audiences across 13 Pacific countries reported trusting the ABC as a source of news and information, demonstrating the Corporation's continued credibility and relevance across the region. The ABC also maintained strong levels of trust among audiences in Asia, where 73% of surveyed respondents associated the ABC brand with trustworthiness.[55]

ABC International Services

The team manages the content platforms that make ABC storytelling available for audiences around the globe, with a particular focus on the Indo-Pacific region. These services comprise:

ABC International Digital Platforms

- Outside Australia, the ABC's Pacific and Asia websites recorded an average of 231,000 monthly pageviews in 2025–26, with the largest audiences located in Papua New Guinea, the United States, New Zealand, Fiji and Solomon Islands.[56]
- Social media engagement increased strongly. ABC Pacific recorded 13.9 million engagements (+90% on 2024–25) and 65.8 million video views (+99%), ABC Asia recorded 4.4 million engagements (+38%) and 40 million video views. (+31%)[57]
- At 30 June 2026, ABC Pacific had 688,000 Facebook followers and 70,000 Instagram followers. ABC Asia had 5.74 million Facebook followers and 73,000 Instagram followers.
- Additionally, audiences engaged with in-language content through the ABC's news and social media partners in the Indo-Pacific, including 6.47 million pageviews of ABC Bahasa Indonesian content[58] and 903,000 views of ABC Chinese.[59]

52 2025 Tebbutt Media Usage and Attitudes in the Pacific surveys with figures based on urban, adult populations. ABC uses estimations, extrapolations and secondary data sources to estimate final audiences
53 Snowplow Digital Analytics, FY2025–26
54 YouTube Analytics, 13+, international video views, FY2025–26
55 2025 Tebbutt Media Usage and Attitudes in the Pacific surveys with figures based on urban, adult populations. ABC uses estimations, extrapolations and secondary data sources to estimate final audiences
56 Snowplow Digital Analytics, FY2025–26
57 Khoros Analytics FY2025–26, FY2024–25 (data extracted 7 July 2026) noting that the total Facebook and engagement figures include Australian audiences as individual country figures cannot be isolated on the platform
58 Indonesian syndication partners
59 ABC Story Stats internal database

ABC Australia TV

- The international television service is available via 115 rebroadcast partners in 39 countries and territories across Asia and the Pacific and has an estimated monthly viewership of approximately 11.2 million in 2025–26.
- The ABC achieved significant reach through third-party platforms, recording more than 27.7 million international video views of ABC Australia TV content on YouTube during 2025–26.[60]

ABC Radio Australia

- ABC Radio Australia's international FM network operates across 25 locations in the Pacific and Timor-Leste and reached an estimated monthly urban audience of 402,000 listeners in 2025–26.[61]

Content syndication network

- ABC International Services works with more than 75 media partners across 26 territories in Asia and the Pacific. These partners rebroadcast and republish ABC screen, audio and digital content on their own platforms, extending its reach to local audiences, including communities that may not access ABC platforms directly.

60 YouTube Analytics, 13+, international video views, FY2025–26
61 2025 Tebbutt Media Usage and Attitudes in the Pacific surveys with figures based on urban, adult populations. ABC uses estimations, extrapolations and secondary data sources to estimate final audiences

ABC Audiences campaign for *Goolagong*.



Inside the ABC

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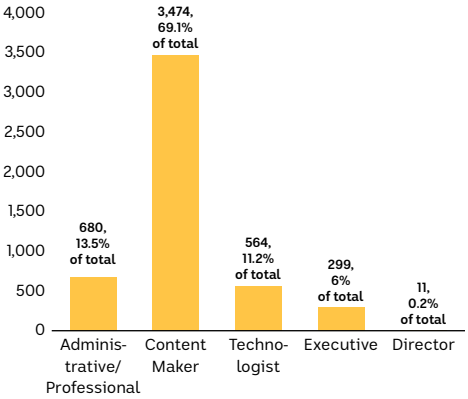
Bridget Brennan at the 2025 Garma Festival.



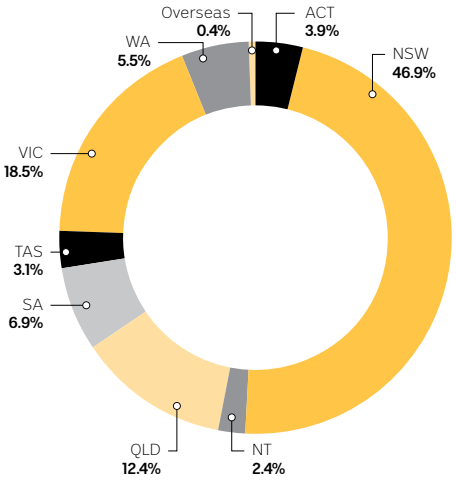
Where ABC employees live and work

ABC employees

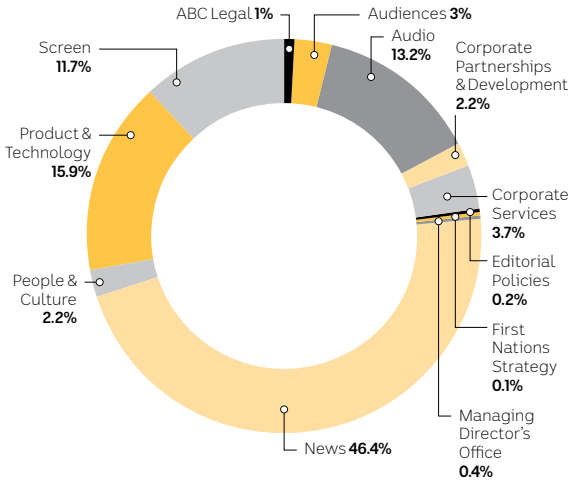
Distribution of staff by job group*



Distribution of staff by region*



Distribution of staff by division*



* Statistics are calculated based on employee headcount, including casual employees, for employees paid in the last pay period of June 2026. Does not include employees engaged locally overseas. The Total Full Time Equivalent (FTE) for employees, including casual employees, paid in the last pay period of June 2026 was 4,371.5. Does not include employees engaged locally overseas.

Distribution of staff by rural/regional and metropolitan locations**

Employment Location	Headcount
Metropolitan	4,402
Rural and regional	608
Ratio	7.2:1

Distribution of staff by job classification in rural/regional and metropolitan locations**

Employment Location	Content Makers	Support Staff	Total	Ratio
Rural and regional	584	24	608	24.33:1
Metropolitan	2,873	1,529	4,402	1.88:1

** Statistics based on employees paid in the last pay period of June 2026, including casual employees. Does not include employees based overseas or employees engaged locally overseas.
In this context
Rural/regional and **Rural and regional** means locations in Australia that are not capital cities.
Metropolitan means capital cities in Australia.
Content maker reflects the integrated and specialist nature of ABC content making and includes all functions inherent in the commissioning, gathering, production, presentation, delivery and management of content and content-related services.
Support staff means all employees who are not content makers.

ABC cadets

In 2025–26, the News division recruited 11 cadets, from Perth, Melbourne, Sydney, Brisbane, Newcastle, and Gawler. Of the 2024–25 class of cadets, 11 of the 12 recruits completed their cadetships in 2025 and were deployed to Sale, Townsville, Sydney, Tamworth, Mt Gambier, Canberra, Brisbane, Longreach, Bendigo and Darwin.

2024–25 class of cadetships

State	Area	Location they were in when they got the role	Location they were employed in after cadetship/ traineeship
ACT	Metro		1
NSW	Metro	5	2
	Regional	1	
NT	Metro	1	1
	Regional		
QLD	Metro		1
	Regional		3
SA	Metro		
	Regional		1
TAS	Metro		
	Regional		
VIC	Metro	5	
	Regional		2
WA	Metro		
	Regional		
Total		**12**	**11**

2025–26 class of cadetships and trainees

State	Area	Location they were in when they got the role
ACT	Metro	
NSW	Metro	3
	Regional	1
NT	Metro	
	Regional	
QLD	Metro	1
	Regional	
SA	Metro	
	Regional	1
TAS	Metro	
	Regional	
VIC	Metro	4
	Regional	
WA	Metro	1
	Regional	
Total		**11**

ABC people

ABC values and workplace behaviour

In July 2025, the ABC launched refreshed organisational values: *Aim High, Think Differently, Take Ownership,* and *Deliver Together.* Underpinning these values is an enduring commitment to respect, honesty, and diversity and inclusion in everything the ABC does.

Since their launch, the values have been embedded through a range of targeted initiatives, including divisional engagement sessions, manager-led team discussions, and integration into key people processes such as performance management, recruitment and talent development. The values were also a central focus at the Senior Leaders Conference in September 2025, reinforcing their importance at the most senior levels of the organisation.

These activities have established a strong foundation, with the values increasingly shaping behaviours and conversations across the ABC. Looking ahead, embedding efforts will continue in 2026–27. The June 2026 employee engagement survey will provide the first formal measure of the extent to which staff experience and observe the values in practice, establishing a baseline to guide future initiatives.

Employee engagement

The ABC continued to invest in employee engagement throughout 2025–26, with a focus on strengthening internal communication, leadership capability and key people processes.

Internal staff communication remains an important mechanism for engaging staff. Regular all-staff updates and town halls provide employees with greater visibility of organisational priorities and opportunities to hear directly from senior leadership.

A new Leadership Framework was developed and launched during the year, articulating the leadership behaviours expected of managers at the ABC. The Framework has been supported by targeted development programs designed to build leadership capability and improve the day-to-day experience employees have with their managers.

The ABC also progressed a number of process improvement initiatives aimed at reducing administrative effort and improving the employee experience. These included enhancements to performance management processes and the introduction of a new recruitment model.

Collectively, these initiatives reflect the ABC's ongoing commitment to creating a workplace where employees feel informed, supported and valued. The June 2026 employee engagement survey will provide an opportunity to assess their impact and identify priorities for the year ahead.

Diversity and inclusion

The ABC Act requires contribution to a sense of national identity by reflecting the cultural diversity of the Australian community. This means the ABC's commitment to diversity, inclusion and belonging is fundamental to what's expected of it as the national public broadcaster in serving the communities in which it operates.

The Diversity, Inclusion and Belonging Plan (DIB Plan) came into effect on 1 July 2023 and concluded on 30 June 2026.

The ABC delivered all 24 actions under the Plan within the timeframe with progress made across workforce inclusion, inclusive content and services, and community partnerships.

Key achievements included the launch of the ABC's inaugural Disability Action Plan 2025–27; the expanded pay gap analysis covering gender, Indigenous employees, CALD employees, and employees with disability; and the high completion rates of new anti-racism training. There were also continued improvements to content accessibility and inclusive design across major digital products.

A new iteration of the Diversity, Inclusion and Belonging Plan for 2026–29 will launch in August 2026, with a continued focus on supporting and growing a diverse workforce as well as new standout initiatives including flexible work guidelines, a wellbeing framework, and the Cultural Responsiveness Project in collaboration with the First Nations Strategy team.

Diversity and Inclusion Standing Committee

With the formation of the Listen Loudly, Act Strongly Standing Committee, and the creation of a framework to strengthen and support the organisation-wide work of the Employee Network Groups (ENGs), the Diversity & Inclusion Standing Committee has been retired. Diversity and inclusion activity will continue to be driven by the Inclusion & Wellbeing team, with support from divisional representatives and ENG Chairs.

ABC office assistant Jessica Tattersall (R) with Minister for Social Services Tanya Plibersek and *Austin*'s Michael Theo, receiving a Jobsupport Employment Award in recognition of her 20 years at the ABC.



Indigenous employment

The ABC has continued to implement strategies to improve Indigenous employment opportunities.

In November 2025, the First Nations Strategy team launched the 2025–2027 Indigenous Employment Strategy (IES). This strategy outlines a clear and actionable plan to support and grow the careers of Aboriginal and Torres Strait Islander employees. It also provides guidance for hiring managers and people leaders to embed strengths-based practices throughout recruitment and across the employee lifecycle.

The strategy focuses on three key areas:

- Leadership capability.
- Skills audit and merit listing.
- Development and retention.

While increasing, developing and retaining Indigenous employees remains a key goal, the ABC's broader ambition is to help build a sustainable First Nations media sector.

The IES works alongside the ABC's 2024–2027 Elevate Reconciliation Action Plan, which aims to not only include Aboriginal and Torres Strait Islander names, voices and languages in ABC programming and the national conversation, but to increase the representation of Indigenous people at the ABC to at least 3.4 per cent, with a focus on a three per cent representation in the Senior Executive level.

The Bonner Committee, the ABC's peak Indigenous reference group, continues to support the implementation of the Elevate Reconciliation Action Plan. In 2026, the Bonner Committee announced Dr Charlie King as the first life member of the Bonner Committee.

Gender profile

The ABC is committed to paying all employees equitably and fairly. To ensure we are identifying and addressing any significant pay gaps across our workforce, the ABC has conducted an annual gender pay gap analysis since 2019. Under the Diversity, Inclusion and Belonging Plan 2023–2026, the ABC expanded the scope of this analysis to include Indigenous employees, employees from culturally and linguistically diverse backgrounds, and employees with disability. The ABC separately reports its gender pay gap information to the Workplace Gender Equality Agency (WGEA). The WGEA report is a mandatory, external facing report which only analyses gender pay gaps.

The gender pay gap based on average total earnings is seven per cent and the average total fixed pay gap is 4.3 per cent. Average total earnings were calculated in line with the Workplace Gender Equality Agency methodology for total earnings and included all earnings (other than termination payments) and superannuation payments. Average total fixed pay was calculated based on the total of fixed base salary, fixed allowances, fixed loadings and superannuation.

The ABC pay gaps do not mean that women are being paid less than men who are doing the same job. Instead, the results reflect a greater representation of women in the lower-paid bands of our organisational structure and lower representation of women in the higher paid roles.

Gender pay equity

In addition to tracking trends and representation data, the ABC has implemented the following strategies and actions to improve workplace gender equality:

- Succession and capability planning: Our approach to succession and capability planning promotes fairness and consistency, contributing to the ongoing reduction of pay disparities. This process is reviewed regularly and updated as needed to ensure it remains robust.
- Development and career progression: We have developed resources, available on the internal Learning Hub, to support employees to take control of their ongoing learning and development at the ABC.
- Mentoring: We offer an ABC Mentoring Program which focuses on career confidence, communication skills and professional development.
- Recruitment: We regularly review our recruitment processes to improve diversity and accessibility practices. We provide information and support to hiring managers on how to effectively recruit people from diverse backgrounds. Our recruitment and selection guidelines provide a framework to support inclusive hiring practices.
- Representation targets: We have committed to representation targets for women and have seen progress in these measures since the targets were introduced.
- Job evaluation: We have a rigorous approach to evaluating and classifying positions to ensure the integrity of the job grading system which supports equitable pay outcomes.
- Flexibility: We support and enable flexible working arrangements to promote work-life balance, inclusion, and productivity.



ABC China Correspondent Allyson Horn commuting in Beijing during US President Donald Trump's visit.

Accessibility

A major milestone in 2025–26 was the introduction of Auslan-accessible preschool programming on ABC iview. Premiering in April, the collection features Auslan versions of popular titles including *Bluey*, *Gardening Australia Junior*, *Ginger and the Vegesaurs*, *Kangaroo Beach*, *Fizzy & Suds* and *Knee High Spies*. Building on the ABC's existing closed captioning and audio description services, the initiative reflects the ABC's commitment to making high-quality children's content accessible to young audiences and their families.

The ABC expanded opportunities for people with disability both on and off screen. The Play School Disability Presenter Development Workshop, delivered with the ABC Diversity and Inclusion team, provided training, on-set experience and pathways for emerging presenters with disability. *The Assembly* and its 'Backstage Pass' initiative supported participants on the autism spectrum through skills development and employment pathways, while programs including *The Piano* and *Compass* amplified diverse voices and lived experiences.

The ABC expanded opportunities behind the scenes, with triple j joining the NSW Government's Createability Internship Program in 2026. The initiative provides paid, flexible placements for creative practitioners with disability or who are d/Deaf, helping participants build skills, networks and pathways into long-term careers while strengthening accessibility and inclusion across the industry.

Accessibility considerations were integrated into program design across the network. *Guy Montgomery's Guy Mont Spelling Bee* introduced on-screen graphics supporting audiences with dyslexia, while *Hard Quiz* adapted its format and production environment to better support blind, vision-impaired and wheelchair-using contestants.

Heywire recipients celebrate at Parliament House, Canberra.



Digital accessibility progressed in 2026. ABC listen partnered with the ABC Machine Learning team to improve and expand auto-generated transcripts, while the launch of Kids profiles created a safer listening environment for younger audiences ahead of the migration from the Kids listen app.

Across News, Screen and Audio, initiatives including Auslan-interpreted bulletins, audio description, transcripts, accessible digital design and disability-focused content reinforced the ABC's commitment to inclusion, representation and accessibility for all Australians.

ABC Community Network Groups

The ABC's employee-led groups continued to champion diversity and inclusion across the organisation.

- ABC Mob provides a gathering place for the ABC's Indigenous community to meet and support one another.
- Gender Equity Network focuses on fostering gender inclusion and increasing support, education, and awareness at the ABC.
- ABC Pride focuses on fostering LGBTQIA+ inclusion, awareness and education.
- ABC Belong increases awareness and representation of cultural and linguistic diversity in the ABC workforce and content, and to provide a safe space for the CALD community and its allies to meet and support one another.
- ABC Inclusive is committed to creating a more accessible, inclusive and intersectional work environment for people with disability.



Work health and safety

WHS compliance at the ABC was strengthened through a review and update of governance arrangements. The WHS team also improved policy and documentation structures, reviewed and enhanced psychosocial risk management, and provided due diligence training for senior leaders providing clearer executive accountability.

Risk assessments were updated to reflect current workplace risks, including psychosocial risks. In addition, new training packages were developed and delivered, including Introduction to Health and Safety Representatives (HSRs) and Introduction to Psychological Health and Safety in the Workplace, building organisational capability and supporting a proactive safety culture.

Comcare notices and investigations

Six workers' compensation claims were accepted by Comcare in 2025–26, fewer than the 12 claims accepted in the previous year 2024–25.

Analysis of accepted claims during 2025–26 indicates that the majority were psychological injury claims. The remaining claims related to physical injuries including one resulting from a fall on the same height and another a muscular skeletal injury. Psychological injuries associated with workplace stressors, both within the workplace and while working in the field, continue to be a regular cause of injury.

Outstanding commitments as of 30 June 2026

The ABC has no outstanding commitments as of 30 June 2026.

Workers' compensation premiums

The ABC's worker's compensation premium for 2025–26 was $3.2 million (ex GST). Comcare provided the ABC with an indicative premium calculation for the 2026–27 year of $3.39 million (ex GST), an increase from 2025–2026.

The ABC's workers' compensation indicative premium rate for 2026–27 is 0.58 per cent, up from 0.57 per cent last year. This is below the overall premium rate of 1.03 per cent for all Commonwealth agencies.

Premium is dependent on three main factors being claims costs, payroll/staff numbers and scheme-wide trends. The ABC's premium increase was mainly driven by scheme-wide pool trends and payroll inflation.

Editorial quality



Director's overview – Editorial Director, Gavin Fang

As a public media organisation the ABC serves the Australian people. This independence from commercial, political, sectional or personal interest remains fundamental to the work we do.

Independence and integrity is enshrined in our charter and at the core of the editorial policies and standards that guide the ABC's editorial content.

The ABC's Editorial Policies state, 'The trust and respect of the community depend on the ABC's editorial independence and integrity.'

The role of the Editorial Policies team is to provide a consistent voice through policy, advice and training that supports and guides content makers to continue meeting these editorial standards.

Over the past 12 months the Editorial Policies team, working with the ABC's content divisions, has continued to invest in staff training to help all ABC content makers to meet the commitment to complete at least one mandatory editorial policy training session per year.

Editorial Policies has designed and led training across all levels of experience.

Training was conducted with new starters and cadets to introduce them to the fundamental editorial standards. Ongoing fortnightly training offered ongoing staff the opportunity to continue to refresh their knowledge and skills.

Regular seminars and discussions with editorial leaders examining case studies where corrective action has been taken has helped identify potential ongoing issues and the appropriate editorial response.

Additionally, two focused weeks of training were conducted offering staff modules on accuracy, presenting evidentiary source material, analysis and opinion, and the editorial standards associated with working with children.

Editorial Policies also led training sessions on the ABC's Public Comment policy and External Work policy. These policies help ABC staff protect the ABC's independence and integrity.

Training requires constant attention to best practice. Through training we learn from our mistakes, identify potential policy gaps, and support content makers in understanding best practice around our editorial standards.

Making sure our Editorial Policy guidance remains fit for purpose has been an ongoing focus over the year.

New guidance notes were provided to ABC content makers on the use of warnings, support services and helplines. This clarified when ABC content needs to provide an audience warning and best practice around how to provide that warning and any referral to external support or help services. This is an important public service role the ABC provides.

There was also new guidance on the editorial policy on privacy. The guidance outlined the considerations content makers must take into account to ensure people's privacy is adequately protected when weighing up publishing issues of public interest.

An emerging area of policy for the media, like other industries, is the use of AI. The Editorial Policy team updated the guidance on using AI tools in ABC content to give content makers greater clarity about editorial considerations to consider when using AI appropriately.

The ABC has had a long history of ensuring a high standard of language use in its content. To ensure this tradition is maintained the Editorial Policies team relaunched the Standing Committee on Spoken English (SCOSE). The committee engages with staff questions and queries, grapples with changes in Australian and international usage and provides advice on pronunciation and style. Changes are included in the ABC's style guide and communicated to content makers regularly as needed through an ongoing newsletter. In addition to this ongoing work, the return of SCOSE indicates to staff and the community the importance the ABC places on the accurate use of English in our work.

An important role for the Editorial Policies team is conducting ongoing reviews of content. This helps inform issues of policy and best practice in journalism and content making.

One review looked at the reporting of the death of Indigenous man Kumanjayi White and including an assessment of the use of official sources and how these can shape narratives around deaths in custody.

Another review examined the assassination of American political figure Charlie Kirk. The review looked at the content produced across all platforms and focused on accuracy and impartiality.

Two additional reviews, one focusing on the podcast *Huntsman* and the other on the production of a documentary on the band Crowded House, looked at commissioning, editorial oversight, funding and partnerships. These reviews were part of a process to provide the Board with assurance the ABC is meeting its obligations for independence, integrity and impartiality in its content.

ABC Editorial Policies

The ABC Editorial Policies and associated guidance outline the principles and set the standards that govern ABC content. They are a day-to-day reference point for content makers and are critical to the ABC's ability to meet its statutory obligations and audience expectations. They provide the basis for the ABC Code of Practice, which the ABC provides to the industry regulator, the Australian Communications and Media Authority (ACMA).

In addition, the Editorial Policies give practical shape to statutory obligations in the ABC Act, in particular the obligations to provide service of a high standard, maintain independence and integrity, and ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism.

Editorial management and guidance

The following changes were made to editorial guidance notes in 2025–26:

- Updates to Middle East conflict internal guidance – last updated 22 September 2025.
- New guidance note on public comment – published 20 August 2025. Guidance provides ABC workers with additional context to understand and apply the Public Comment Guidelines.
- New guidance note on use of warnings and support services or helplines – published 8 September 2025. Sets out when and how to include warnings and audience advice, and support services or helplines in ABC content.
- New guidance note on privacy – published 8 September 2025. Outlines the editorial considerations for respecting people's privacy and when it is justifiable to intrude into it in editorial content.

- Revision to guidance note on using AI tools in ABC content – republished 16 October 2025. Distinction between significant vs incidental use cases was removed. New section on ethical/editorial concerns was added, as well as advice for transcription and marketing materials.
- Revision to guidance note on free or discounted products, services or facilities – republished 24 November 2025. Updated division names and processes.
- Revision to guidance note on elections – republished 2 June 2026. Updated section on use of social media in line with new public comment guidelines.
- New supplementary internal guidance on co-authoring (collaborations) guidance – published October 2025. Outlines the risks to be considered before any decision is made to co-author with a non-ABC account on third-party platforms.
- New supplementary internal guidance on support services used by the ABC – published September 2025. Provides a non-exhaustive list of support services used by the ABC, to be read in conjunction with guidance note on use of warnings and support services or helplines.

Editorial reviews

The ABC consistently reviews its own performance against the editorial standards. Content makers and program teams regularly review their own work, and the ABC also commissions reviews that are independent of content makers and carried out by a range of internal and external reviewers.

The 2025–26 reviews and ABC responses to those reviews are published on the 'Editorial reviews' page of the ABC's corporate website: **https://about.abc.net.au/how-the-abc-is-run/what-guides-us/abc-editorial-standards/editorial-reviews/**.

Corrections and clarifications

The ABC publishes a 'Corrections and clarifications' page on its website (**https://www.abc.net.au/news/corrections**) that lists corrections and clarifications made to ABC content across radio, television and digital platforms, whether as a result of complaints or for any other reason.

In 2025–26, 83 corrections or clarifications were published on the 'corrections and clarifications' page (there were 67 in 2024–25).

ABC Code of Practice

No changes were made to the ABC Code of Practice in 2025–26.

The standards in the Code of Practice are notified to the Australian Communications and Media Authority, while the full suite of more detailed editorial and classification standards remain available in the Editorial Policies, enforceable by the ABC Ombudsman.

Election Coverage Review Committee

The Election Coverage Review Committee was convened for the Tasmanian State Election in July 2025 and the South Australian State Election in March 2026.

Infrastructure

The ABC continued to invest in maintaining safe, modern and functional workplaces through a targeted program of property planning, leasing and capital works. During 2025–26, the ABC progressed a strategic review of its national property portfolio to identify opportunities to optimise its property footprint, improve workplace utilisation and support future operational requirements. The review was informed through consultation with ABC stakeholders to align future property priorities. A complementary review of the ABC's leasing portfolio will commence in 2026–27 to identify opportunities to optimise tenancy arrangements and support the organisation's longer-term property strategy. The ABC remains committed to maintaining a resilient, sustainable and future-ready property portfolio that supports the delivery of trusted services to audiences across Australia and internationally.

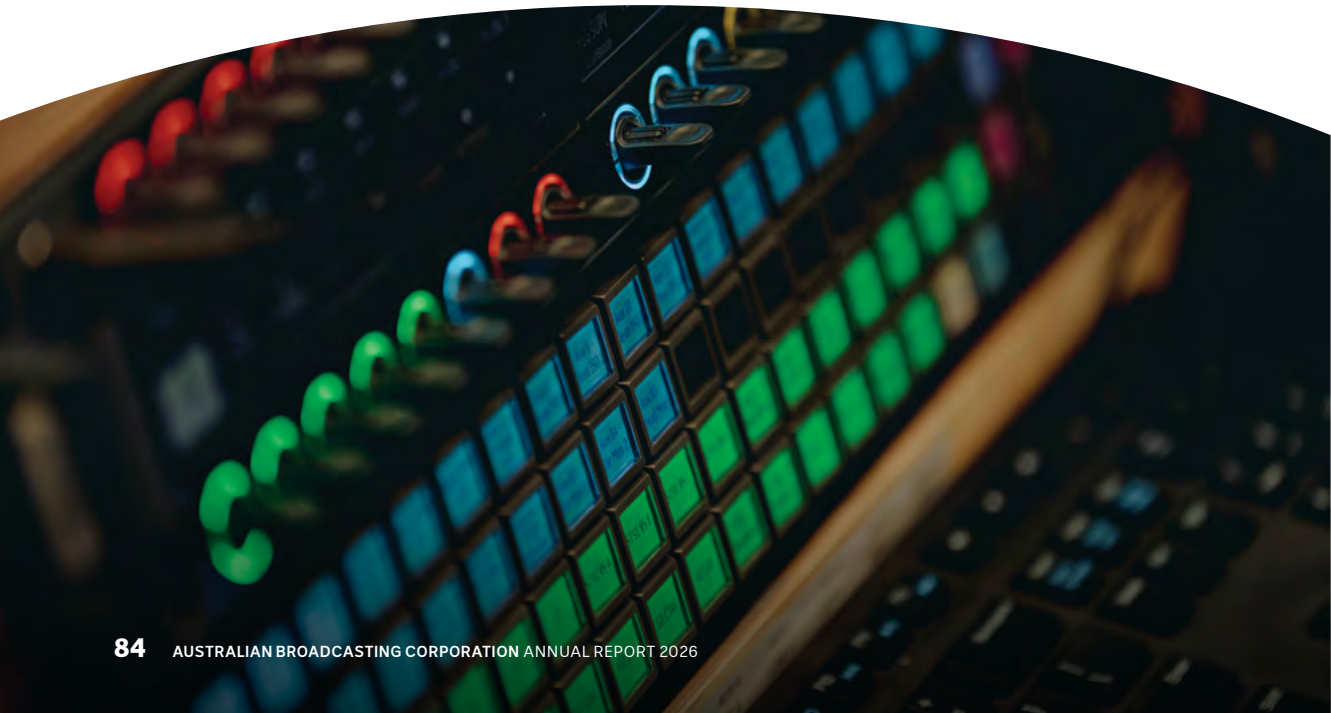
The Adelaide Accommodation Program

During 2025–26, the Adelaide Accommodation Program progressed from feasibility into more detailed planning, with completion of options analysis, identification of a preferred site at Tapangka, and initial concept design to inform the business case and anticipated Public Works Committee approvals.

The program team has continued to work in partnership with the South Australian Department of Premier and Cabinet to progress the proposed Arts and Media Hub in the Adelaide CBD. The next phase of the program will focus on finalising commercial arrangements with the state government and progressing detailed design, with procurement of consultants to support this phase well advanced.

Detailed design is expected to be completed in the latter half of 2027, with relocation from the existing Collinswood facilities anticipated in 2030–31.

In the studio.



Corporate services

Audience

The Audiences team ensures Australians remain central to the ABC's decision-making. By leveraging audience feedback, data and insights, the team works to build the ABC's brand, strengthen its reputation, and ensure ongoing relevance to all Australians.

The Audience Planning and Support team receives more than 100,000 direct audience contacts each year. These interactions are triaged and shared with ABC content teams to inform and improve products, services and programming.

ABC Gives

The ABC's commitment to highlighting important social issues and supporting Australians in need is reflected through its annual ABC Gives appeal. In 2025, the campaign focused on food insecurity amid ongoing cost of living pressures, raising more than $1.55 million nationwide. Funds supported OzHarvest's work providing meals to communities across Australia, as well as the ABC Giving Tree Appeal, which assists Tasmanians experiencing hardship.

Events

To celebrate triple j's 50th anniversary, a five-date Ausmusic Month live music series showcased some of Australia's most-loved artists, including Courtney Barnett, Tkay Maidza, Mallrat and Ninajirachi, across Hobart, Newcastle, Adelaide, the Gold Coast and Torquay.

Local Radio further celebrated Ausmusic Month through Sing Sesh events in Sydney, Perth and Adelaide, where more than 1,300 audience members joined choir leaders to perform iconic Australian songs.

The launch of the animated series *Flower & Flour* brought together families and community groups from across Western Sydney at Parramatta Town Hall, supported by an interactive public mural by artists Sam Kim and Paul Riot in Parramatta Square.

Ellen Fanning at ABC Brisbane's outside broadcast in Coorparoo.



Corporate Partnerships & Development

The Corporate Partnerships & Development division manages key strategic partnerships on behalf of the ABC, as well as a range of other Corporation-wide functions. It was created in December 2025 from the former Strategy division. Planning and reporting elements of corporate strategy moved to Corporate Services and Communications became a standalone division.

The Corporate Partnerships & Development team provides a central point of contact within the ABC for major partner organisations. During the first half of 2026, the team was directly involved in negotiations with technology partners and cultural institutions and festivals.

The team also contributes expertise to ABC-wide strategic projects. During the reporting period, these included a major review of broadcast infrastructure needs and coordination of the ABC's AI Policy Group.

The ABC Education team oversees the ABC Education portal, which provides teachers, students and families with a range of curriculum-linked educational media. It creates original short-form content for the classroom that is mapped to the Australian Curriculum and guided by the Early Years Learning Framework. For more information, see p 92.

The International Services team, comprising ABC International Services and ABC International Development, continued its work to amplify the ABC's position as the pre-eminent Australian media organisation in the Indo-Pacific region and around the globe. For more information, see p 97.

ABC Corporate Affairs liaises with the Government, members of Parliament, Parliamentary Committees, the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts, and relevant peak bodies in relation to the Corporation's activities and priorities. It responds to constituent inquires relayed by members of Parliament and coordinates stakeholder events, including the annual ABC Showcase at Parliament House in Canberra.

Legal Services

ABC Legal exists to enable the ABC to do difficult things well. Public broadcasting involves running stories the powerful would rather bury, clearing rights at scale, and operating inside one of the densest regulatory frameworks in the country. The team is built around the needs of the ABC, with specialists close to the parts of the ABC that they serve, including:

Disputes: Handling complaints, assessing and resolving claims, and running the ABC's litigation, including challenging suppression orders that would keep matters of public interest out of view.

Pre-publication: Round-the-clock advice across every genre, from breaking news to current affairs, podcasts, documentaries and entertainment, and navigating the myriad laws that govern journalism to ensure that what the ABC publishes is lawful, robust and defensible.

Regulatory and Commercial: Advice on the ABC Act and the wider regulatory framework, advocacy for law reform that keeps the ABC's work fit for a shifting legislative landscape, and legal support across property, facilities and the ABC's broader operations.

Content: Negotiation, advice, and drafting across content acquisition, production and distribution. Creating the contracts that turn ideas into programs and get them to audiences.

Rights Management: Advice and advocacy on intellectual property, from orphan works to Indigenous cultural and intellectual property, alongside day-to-day rights management, music reporting and providing a rights hotline for content makers.

Privacy: Privacy advice across the organisation, protecting audiences and staff, and governing the ABC's responsible use and collection of personal information.

FOI: Managing freedom of information requests and meeting the ABC's obligations of openness and transparency.

Technology Legal: Legal support for the ABC's technology and data, from platform and AI contracts to the systems and equipment that underpin modern broadcasting.

Legal Operations: Enhancing efficiency, consistency and accessibility of legal services through legal technology, streamlined processes, data insights and self-service tools, including automated contract generation and matter management

Across all of it, the team keeps ABC staff trained on legal compliance and developments, drives efficiency through legal technology, supports the ABC's international operations and helps guide the ABC's decision making, from day-to-day operations to major projects.

Orphaned copyright works

Over many years, the ABC's Legal team has been involved in advocacy for the introduction of a scheme to manage orphan works-material whose copyright owner cannot be found. The *Copyright Act 1968* was finally amended in April 2026. The ABC can now draw on orphaned content from its own archive and the archives of others across its platforms. For documentary and factual makers, it unlocks decades of archival material making it easier to educate, inform and entertain Australian audiences.

Responsibility

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2026 Heywire Trailblazer presentations at Parliament House in Canberra.


Joshua Patrick
g Regional Opportunity
, Ballardong Noongar Country
TRAIL BLAZERS
Logan DeRuyter-Barnett & Jasmyn Smith
The GO Company
TRAIL BLAZERS
Noah Etherington & Tyler Hall
TRAIL BLAZERS

Corporate responsibility

The ABC is committed to corporate responsibility and aims to deliver content with integrity, diligence and transparency, and to act in the interests of citizens. Delivering products and services that satisfy the needs and expectations of audiences, and that meet the ABC's editorial standards, is the essence of the ABC's existence.

The ABC is committed to fulfilling its corporate objectives across all business and media activities in a manner that is ethically and financially responsible and pursues environmentally and socially responsible business practices.

Reporting performance

The ABC reports its corporate responsibility and sustainability performance each financial year in the Annual Report, with additional information available in the Diversity and Inclusion Report, and then throughout the year on the Corporate Responsibility webpage **https://about.abc.net.au/how-the-abc-is-run/what-guides-us/corporate-responsibility/**.

Other than references to the ABC's international activities, the Annual Report is limited to domestic operations within the direct control of the ABC. Sustainability information about the ABC's investments in MediaHub Australia Pty Limited, Freeview Australia Limited and National DAB Licence Company Limited is not included in the report. Any additional limitations to the scope or completeness of particular data are identified within the reported data.

Stakeholder inclusiveness

The ABC provides opportunities for its audiences and other stakeholders to provide input into its content and activities through the ABC YourSpace audience community.

The YourSpace community provides audiences with opportunities to provide feedback on ABC content through its Quality and Distinctiveness studies, where members are asked regularly to rate the content that have been watching, reading or listening to.

More ad-hoc and informal feedback is sought through YourSpace and via survey links on the ABC website and through ABC social channels including Facebook, Instagram and TikTok.

In 2025–26, other mechanisms for engaging with external stakeholders included:

- Formal audience contacts and processes – see p 90 and Appendix 4, p 195
- ABC Advisory Council processes – see p 104
- Online feedback mechanisms specific to ABC content areas, including survey links through newsletters as well as website and social channels.

Protecting young or vulnerable audiences

Across the ABC, teams continued to strengthen safeguards for vulnerable audiences through trauma-informed storytelling, age-appropriate content and safer digital experiences.

Screen and documentary teams applied trauma-informed approaches when working with sensitive subject matter. *Songs Inside*, which follows incarcerated women participating in a music program, was produced within a careful editorial framework designed to support respectful representation and informed engagement with trauma-related issues. The documentary's impact extended beyond broadcast through more than 60 community screenings, including in prisons and advocacy settings.

ABC News maintained clear editorial processes for identifying and managing potentially distressing content. Content warnings and links to support services were routinely included across digital, audio and video coverage where appropriate. Additional safeguards were applied to Heywire content, including enhanced social media moderation, specialist training for journalists working with vulnerable young people and age-appropriate publishing practices across Heywire channels.

For younger audiences, *Behind the News (BTN)* continued to prioritise age-appropriate reporting. Supported by an in-house education adviser, *BTN* provides guidance for teachers and families when covering sensitive topics, including content warnings, advice to preview stories before classroom use and links to support services. The program also follows strict protocols when featuring children, including parental consent, privacy protections and supervised filming arrangements.

Product & Technology further enhanced child-safe digital experiences through the launch of Global Profiles across ABC iview and ABC listen. New Kids Profiles, Kids Mode and Kids Lock features help children access age-appropriate content while giving parents and carers greater confidence and control. Audience research with families informed the design, ensuring safety, simplicity and usability remained central to the experience.

ABC Managing Director Hugh Marks, Minister for Communications Anika Wells and ABC Chair Kim Williams with Bingo and Bluey.



ABC Education

ABC Education expanded its curriculum-aligned content offering through a range of new educational resources. Highlights included *Journeys of Hope: Vietnam*, marking 50 years since the arrival of the first Vietnamese refugees by boat to Australia; *Modern Australia*, exploring key moments in Australia's 20th-century history through the National Museum of Australia's collection; and *Past to Present*, developed with the NSW Department of Education to introduce early-years students to ancient civilisations. ABC Education also partnered with First Languages Australia to create *Garul Jagun*, a series of songs in First Nations languages, and released a third season of *Let's Sing*, developed with the Australian Youth Orchestra's Music In Me program to support music education in schools.

Digital literacy

ABC Education expanded its leadership in media literacy through the *Media Explained* series for teenagers and the 2026 Media Literacy Summit, delivered in partnership with the Australian Media Literacy Alliance. Partnerships with key education organisations further extended the reach of media literacy resources for teachers and students.

Screen teams supported digital literacy through content and audience engagement initiatives. Following the introduction of Australia's under-16 social media ban, ABC Kids provided practical guidance for parents navigating the changes. Programs including *Good Game: Spawn Squad* encouraged young people to think critically about gaming, online communities and digital behaviour, while *The Matter of Facts* explored misinformation, truth and trust through broadcast content and related educational activities.

ABC News continued to help Australians critically engage with media and online information. The Community Impact team delivered 32 media literacy workshops for high school students in regional Australia, while cyber safety sessions were provided to Heywire and Takeover participants. *BTN* and *BTN High* also played an important role, delivering school and community presentations focused on news literacy, misinformation and disinformation, alongside a dedicated digital literacy program during the year.

Product teams improved the discoverability and accessibility of digital content through enhancements to ABC Audio on Demand. Streamlined listening pathways, improved web player experiences and one-click listening features made it easier for audiences to find, access and engage with trusted ABC content.

Journeys of Hope: Vietnam.



Environmental responsibility

The ABC is committed to minimising its environmental impact and supporting Australia's transition to a low carbon economy. This includes reducing emissions from its operations, strengthening resilience to climate related risks, and contributing to public understanding of environmental issues through trusted content.

Performance highlights

Continued progress toward **net zero Scope 1 and 2 emissions by 2030**, with emissions reductions driven by energy efficiency, renewable electricity and fleet transition initiatives.

Ongoing collaboration with industry through **Sustainable Screens Australia and Green Ears** to reduce emissions from content production.

Expansion of **renewable energy and onsite solar generation** across ABC properties.

Improved **measurement and engagement with suppliers** to better understand and reduce value chain (Scope 3) emissions.

Increased uptake of **hybrid and electric vehicles** and supporting infrastructure across fleet.

Continued implementation of **waste reduction, recycling and equipment reuse initiatives** across major sites.

Roles reversed as Jeannetta Daniels from the remote community of Mount Liebig interviews ABC Alice Springs journalist Elsie Lange at the Lilla Sports and Storytelling Festival 2026 in the Watarrka National Park (image: Xavier Martin).



Approach

Environmental responsibility is embedded in the ABC's operations, procurement and content production activities. This is supported by policies and initiatives including the Environmental Policy, Sustainable Production Roadmap and Supplier Code of Conduct, which guide decision making and promote more sustainable practices across the organisation.

The ABC also collaborates with industry partners to reduce environmental impacts across the screen and audio sector and continues to build organisational capability in sustainability and climate related matters.

Climate change

Climate change presents both risks and opportunities for the ABC, including impacts on infrastructure, service delivery and workforce, as well as increasing demand for trusted information during emergency events.

The ABC has established science-based emissions reduction targets aligned with a 1.5°C pathway and is working towards net zero Scope 1 and Scope 2 emissions by 2030, with a complementary target to reduce Scope 3 emissions.

Progress is being driven through initiatives such as:

- Improving energy efficiency across offices and studios.
- Increasing renewable electricity use and onsite generation.
- Transitioning the vehicle fleet to lower emissions alternatives.
- Engaging with suppliers and industry to reduce value chain emissions.

Detailed information on the ABC's climate related governance, strategy, risks and opportunities, emissions profile and performance is provided in the ABC Climate Statement FY2026 (**https://www.abc.net.au/about/plans-reports-and-submissions/other/climate-statements/107083778**).

Resource use and waste

The ABC continues to improve resource efficiency and reduce waste through initiatives such as recycling programs, responsible disposal and reuse of equipment, and sustainable practices in property and operations.

Sustainability considerations are incorporated into refurbishments and capital projects, including energy and water efficiency measures and, where appropriate, rainwater collection systems.

Travel and operations

The ABC seeks to minimise non-essential travel while maintaining its core function of newsgathering and content production. Operational decisions continue to balance environmental considerations with the need to deliver services to audiences across metropolitan and regional Australia. Our international reporting responsibilities, along with the operational requirements of our global news team, also necessitate overseas travel to cover major events and support foreign bureau activities.

Governance and compliance

Environmental and climate related risks are managed through the ABC's enterprise risk management framework, with oversight by the Board and Audit & Risk Committee. Climate considerations are increasingly integrated into strategic planning, investment decisions and operational processes.

The ABC also maintains a Heritage Strategy in accordance with section 341ZA of the *Environment Protection and Biodiversity Conservation Act 1999* to ensure the identification, protection and management of Commonwealth heritage values across its property portfolio.

Social responsibility

Times of emergency

The ABC provides emergency broadcasting services in times of crisis. This included 650 emergency events in 2025–26, compared with 558 the previous year.

Content impact

The ABC remains committed to fostering community connections, promoting cultural diversity, and reflecting the evolving identity of Australians through its programming and engagement efforts.

The section titled 'This is the ABC' on p. 20–51 provides more details of the way the ABC reached and influenced diverse Australian communities in 2025–26.

Social responsibility in the community

Community Service Announcements

The ABC's Local Radio services broadcast Community Service Announcements (CSAs) to assist and inform local communities. CSAs are frequently run as part of emergency broadcasting, focusing on preparation and awareness before an event and providing information after an event. CSAs are played in Indigenous languages where appropriate.

Connecting with communities

Over the past year, the ABC deepened its commitment to engaging communities across Australia by strengthening local connections, reflecting contemporary Australia through our content, and contributing to the nation's cultural and social fabric.

For more details on ABC events and community engagement, see the section titled 'Audiences' on p. 52.

Jonathon Kendall from ABC Geelong.



International development

ABC International Development (ABCID) strengthens media capacity across the Indo-Pacific through training, research, organisational development and content-production support. In 2025–26, ABCID partnered with 105 organisations across 28 countries. Since 2020, its programs have supported more than 7,000 journalists, editors and content creators.

In 2025–26, ABCID delivered the following key projects:

- **Future Voices**, a three-year Southeast Asian program supported by the Department of Foreign Affairs and Trade (DFAT) through the ASEAN–Australia Centre, launched its first intake. Participants undertook sports media mentoring and mobile journalism training at the AFC Women's Asian Cup, as well as a Leadership and Sports Diplomacy micro-credential at Griffith University. The program develops emerging media leaders through ethical journalism, cross-cultural collaboration and regional networks.
- The **Pacific Media Assistance Scheme (PACMAS)**, funded by DFAT, delivered capacity-building activities in 12 Pacific countries. Initiatives included journalism and digital transformation training, placements with rural Australian and First Nations media organisations, leadership and Pacific Women in Media support, and grants for fact-checking, investigative journalism, provincial reporting and current-affairs vodcasting.
- The **Media Development Initiative (MDI)**, funded by DFAT through the PNG–Australia Partnership, continued to support Papua New Guinea's media sector through training, business and programming assistance.
- **Women in News and Sport (WINS)**, funded by DFAT, and the **Commentary and Mobile Journalism Program (CAMP)**, supported by Oceania Rugby and the Oceania Football Confederation, expanded opportunities for women in sports media. Participants gained practical experience in Palau, Fiji, Solomon Islands, PNG, the Philippines and the UK through event coverage, commentary, podcasting and content creation.
- The **Regional Media Support Fund (RMSF)**, funded by DFAT and administered by ABCID, supported training, content production, equipment and knowledge-sharing across the Indo-Pacific. Through RMSF, the Digital Dialogues program brought journalists, creators and media experts together in eight Southeast Asian cities to share practical approaches to digital transformation and strengthen regional networks.
- Under DFAT's Australian Humanitarian Partnership **Disaster READY** program, ABCID partnered with the National Disability Forum Solomon Islands on the *Time Blo Disaster, Leave No One Behind* campaign, promoting disability-inclusive disaster preparedness.
- The **Pacific Climate Media and Traditional Knowledge Project**, supported by DFAT, enabled eight emerging Pacific and First Nations Australian content creators to produce stories based on traditional knowledge from Nauru, Palau, Solomon Islands, Papua New Guinea, Vanuatu, Samoa and Zenadth Kes (Torres Strait Islands).

- The **SAFE Project**, funded by the United Nations Population Fund, worked with Pacific partners to deliver behaviour-change communication campaigns on sexual and reproductive health, including family planning.
- Three projects funded under the Indo-Pacific Broadcasting Strategy strengthened media capability and regional connections. The **Indonesia Media Program** reached 240 participants across 33 of Indonesia's 38 provinces through training on online gender-based violence and digital storytelling. The **Timor-Leste Media Development Program** launched two Public Interest Journalism Scholarships, mentored teams covering the country's first international sporting event, and supported newsroom leadership, digital skills and the national broadcaster RTTL. The award-winning **MEDIA platform** expanded its Foundations of Journalism offering with programs for emerging, newsroom and executive leaders, supported by the Indo-Pacific Media Alumni Network.

ABCID's Research team also published studies on emergency broadcasting in the Pacific; women's representation, leadership and workplace experiences in Papua New Guinea's media sector; and the preservation and accessibility of digital broadcast archives, institutional memory and cultural heritage.

International relations

The ABC participates in a range of international bodies that foster collaboration and knowledge sharing between Public Service Media (PSM) organisations. It is a member of the Public Media Alliance (PMA) and holds a seat on the PMA Board. It is also a member of the DG8 international broadcasting group, the Asia-Pacific Broadcasting Union (ABU) and the Association for International Broadcasting (AIB), and an associate member of the European Broadcasting Union (EBU).

The Managing Director is a member of the Global Task Force (GTF) for public media, a group of leaders of major public media services from around the world formed to defend the values and the interests of public media.

In October 2025, the Managing Director attended the Public Broadcasters International (PBI) conference in Sofia, Bulgaria and spoke on a panel discussing the State of PSM.

The Head of ABC International is currently the Chair of the ABU's Programme Committee and the Manager of ABC International Services is the Deputy-Chair of the ABU News Committee. In September 2025, ABC International leadership attended the ABU's 62nd General Assembly in Ulaanbaatar, Mongolia, where the Head ABC International moderated the opening panel on sustainable broadcasting models for the future.

In early June 2026, representatives from ABC International took part in the ABU's Pacific Media Partnership Conference, held in Port Moresby, Papua New Guinea and delivered workshops on radio scheduling, AI and the future of climate journalism and digital production.

Modern Slavery

In 2025–26, the ABC reaffirmed its commitment to tackling modern slavery in line with the standards and commitments outlined in its Board approved Modern Slavery Statement. Modern slavery risk considerations are embedded across its procurement processes, including in market engagement templates and contracts.

The ABC maintained a risk-based approach, focusing on higher risk supply categories and undertaking targeted supplier engagement (such as modern slavery surveys) to identify and address potential risks.

The Board's oversight remained integral, with the Board approving the ABC's annual Modern Slavery Statement, and management regularly monitoring the effectiveness of these measures to drive continual improvement.

The ABC's Modern Slavery Statement for 2024–25 was published in early 2026 on the Australian Government's Modern Slavery Statements Register, detailing the actions taken during the year. Through these efforts the ABC bolstered its compliance with the Modern Slavery Act 2018 (Cth), demonstrating an enduring commitment to ethical and responsible procurement.

Social & Sustainable Procurement Strategy and Supplier Code of Conduct

The ABC's Social and Sustainable Procurement Strategy (October 2024) outlines how major procurement decisions can deliver value beyond upfront price by incorporating social, environmental and economic considerations across the full procurement lifecycle. Its purpose is to align significant procurement activities with the ABC's public responsibilities and objectives – such as environmental sustainability, reconciliation, diversity and inclusion – and to support long term value, responsible sourcing and compliance with obligations like modern slavery and Indigenous procurement.

Complementing the Strategy, the ABC Supplier Code of Conduct (updated September 2024) sets clear expectations for suppliers and their supply chains in key areas including human rights, labour practices, health and safety, environmental management, ethics, diversity and accessibility. The Code's requirements are embedded in all standard procurement documents and form part of supplier selection and contract management processes.

Together, the Strategy and Code are intended to support ethical, transparent and responsible procurement, strengthen supplier accountability, and help ensure that procurement decisions reflect the ABC's values and purpose.

Product responsibility

Product information

The ABC ensures all products are appropriately labelled. No changes to the ABC's policy or practices regulating product information or labelling were made during 2025–26.

If applicable, packaging displays information about appropriate disposal of the packaging. ABC licensed merchandise packaging is clearly marked if it is a potential hazard.

Quality assurance

All licensees of ABC-branded merchandise have contractual obligations to manufacture high-quality products that meet Australian Standards applicable to the product. Children's products are safety tested to the Standards AS/NZS ISO 8124 parts 1, 2 and 3, if applicable.

Products aimed at adults may also be required to be tested to relevant standards. Licensees are required to provide certificates to prove the test results.

If there are no applicable Australian Standards or testing procedures for a product aimed at children, the ABC requires that licensees or manufacturers perform tests that conform to American or European testing to safeguard product safety and quality. Licensees test for colourfastness, shrinkage and flammability of apparel products. These products are required to meet retailers' individual standards.

Product complaints and recalls

Customer safety and satisfaction is of paramount concern to the ABC. ABC Commercial's comprehensive Product Recall Procedure covers all products produced, distributed, licensed and sold by the ABC, ensuring the ABC is compliant with legislated requirements.

In 2025–26, there were no product recalls or instances of non-compliance with safety standards associated with products produced, distributed, licensed or sold by the ABC.



Shaun Micallef in *Going For Broke.*

Accountability

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At ABC International's launch of The Power of Sport.



Corporate governance

Enabling legislation

The ABC's corporate objectives, strategies, policies and activities derive from the requirements of the Australian Broadcasting Corporation Act 1983 (the ABC Act).

In particular, s.6 of the Act (the ABC Charter) outlines the functions of the ABC, and s. 8 sets out the duties of the Board (Appendix 1 pp. 190–191).

Responsible minister

The ABC is an agency within the portfolio of the Australian Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts.

During the reporting period, the responsible minister was the Hon. Anika Wells MP, Minister for Communications.

Governance framework

Board

The role and responsibilities of the Board are described in Appendix 1, pp. 190–191. The ABC Board held eight scheduled meetings in 2025–26. The Audit & Risk Committee met four times and the People and Culture Committee met three times. Appendix 2, pp. 191–194, provides further information about the ABC Board and its committees.

Management

The ABC's governance framework included a number of executive, advisory and working groups that provided guidance and leadership on areas such as digital strategy, risk management, information technology, work health and safety, content commissioning, and policy development.

Corporate Plan

The ABC's strategy is informed by the broader corporate objectives and outcomes contained in its corporate plan. The requirement to prepare a corporate plan is in accordance with the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act).

Under s. 35 of the PGPA Act, the accountable authority of the ABC is required to prepare a corporate plan at least once each reporting period. The corporate plan must be prepared in accordance with the *Public Governance, Performance and Accountability Rule 2014* (the PGPA Rule).

The ABC Corporate Plan 2025–26 was prepared in accordance with the requirements of the PGPA Act and PGPA Rule and is published on the ABC's website at **https://about.abc.net.au/plans-reports-submissions**

The ABC Corporate Plan 2025–26 also meets the requirements of s. 31B(l) of the ABC Act by outlining the strategies and policies the ABC will follow to ensure the Board fulfils its duties under s. 8 of the ABC Act. It includes a forecast of the revenue and expenditure of the ABC and its subsidiaries, including a forecast of capital expenditure and borrowings.

Corporate reporting

Compliance reporting

Any significant non-compliance with the finance law must be reported to the responsible minister under s. 19(l)(e) of the PGPA Act and must also be disclosed in the annual report together with an outline of the action taken to remedy the non-compliance.

To meet these requirements, the ABC maintains an internal compliance reporting framework, comprising internal controls, governance procedures and other sources of assurance and information.

During the 2025–26 reporting period, there was no significant non-compliance with the finance law – including under the PGPA Act and Rule and any other instrument made under the PGPA Act, such as the *PGPA Financial Reporting Rule 2015* – that required notification to the responsible minister.

Annual report

The ABC is required by s. 46 of the PGPA Act to prepare an annual report. The report must be submitted to the responsible minister for presentation to the Parliament. The ABC Annual Report 2024–25 was submitted to the Minister for Communications and was tabled in Parliament on 31 October 2025.

Report against the ABC Corporate Plan 2025–26

Reports against the key performance indicators and forward estimates presented in the ABC Corporate Plan 2025–26 are set out in the Annual Performance Statements on pp. 120–133, and the Financial Statements on pp. 142–186.

ABC Elections Director Eliza Beck and ABC Chief Elections and Data Analyst Casey Briggs at Tasmania Votes.



ABC Advisory Council

The members of the Advisory Council represent a wide range of backgrounds, experiences and perspectives, and have deep connections to the communities they represent. Current members of the Council, their location and experience are set out below.

Anita Planchon – Chair
Hobart, TAS

March 2023 – December 2027

Anita Planchon grew up in Adelaide and now lives in Nipaluna/Hobart. She is a senior state servant with the Department of Health. The former Chair of the Australian Media Literacy Alliance, she led statewide literacy teaching reform and is an active advocate for media literacy. Anita was an Australian diplomat for two decades with postings in Asia and the Pacific, including as Consul-General to Noumea and Deputy High Commissioner to Honiara. She is an active community member with interests across the arts, sport and the environment, a lifelong consumer of the ABC and a passionate supporter of public broadcasting.

Abbey O'Callaghan – Deputy Chair
Wagga Wagga, NSW

April 2026 – April 2028

Abbey O'Callaghan has a diverse background in communications, project management, stakeholder engagement, public relations and event coordination across the health, homelessness and agriculture sectors in Melbourne and the Riverina. Hailing from rural New South Wales, Abbey is passionate about supporting and empowering individuals who are shaping the future of rural and regional Australia. She is particularly committed to advocating for the LGBTQIA+ community, young people and the agricultural industry, recognising the vital role they play in driving progress and innovation in these areas.

Shannon Kelly
Port Stephens, NSW

February 2024 – February 2028

Shannon Kelly is a proud Gamilaroi woman, born and raised on Awabakal Country. She is a public servant with over 10 years' experience across government, Aboriginal community-controlled organisations and the not-for-profit sector. Her work focuses on Aboriginal governance, cultural safety, and community-led decision-making. Shannon serves on the AIATSIS Research Ethics Committee and is a mentor in the Suzy Miller Women's Leadership Program. She has completed the Australian Institute of Company Directors' Foundations of Directorship and is committed to ethical practice, inclusion and amplifying First Nations voices. Shannon also maintains a contemporary Aboriginal art practice.

Shabnam Safa OAM
Melbourne, VIC & Sydney, NSW

February 2024 – February 2028

Shabnam Safa is a community development practitioner who is passionate about cultivating partnerships to create positive social change. She grew up as a Hazara Afghan refugee in Pakistan before arriving in Australia at the age of 15. Inspired by her own experience of forced displacement, she is a strong advocate for meaningful participation of refugees in addressing the complex challenges of resettlement and integration.

Shabnam has founded and led multiple initiatives in Australia and abroad supporting refugees and host communities. She is the inaugural Chairperson at the National Refugee-led Advisory and Advocacy Group

(NRAAG), a refugee-led organisation creating spaces for effective elevation of voices with lived experience in key decisions, policies and public discourse about refugees. Until recently she was part of the small national team at Community Refugee Sponsorship Australia building a holistic community sponsorship program in Australia and is now pursuing a Masters in Social and Public Policy.

Shabnam serves on multiple government and civil society boards influencing policy design and program delivery to cater to the unique challenges and opportunities facing refugee and migrant communities in Australia. She was inducted to the Victorian Honour Roll of Women in 2022 for her work in promoting refugee rights, social cohesion, inclusion and belonging.

Stephen Choo
Perth, WA

February 2025 – February 2027

Dr Stephen Choo is a business leader, strategic advisor and company director with more than 25 years' experience across Australia and the Asia-Pacific. He is Chief Executive Officer of Digital Survey Research Insight, a strategic advisory and market intelligence consultancy, and previously served as Chief Executive Officer of the Australian Data and Cyber Institute. Stephen is Chair of The Asia Centre at the University of Western Australia, Vice-President of the Western Australian Chinese Chamber of Commerce, and Chair of its Youth Committee.

Stephen brings extensive experience spanning business, higher education, governance and community leadership, with a particular focus on strengthening connections with Australia's multicultural communities and developing future leaders. He works to build partnerships between business, education and the community, while helping ensure Australia's multicultural voices and perspectives are reflected in the nation's public conversation.

Karen Weston
Darwin, NT

February 2025 – February 2027

Karen Weston is a senior executive with over two decades of leadership experience in digital transformation, strategic governance and public sector innovation. She has played a pivotal role in modernising service delivery and driving technology-led initiatives that enhance accessibility, efficiency, and community engagement.

A long-term Territorian, Karen has a deep understanding of the diverse challenges and opportunities facing regional and remote communities. She is a strong advocate for digital inclusion, ensuring technology empowers individuals and connects communities. Her expertise in change management, stakeholder engagement and policy development positions her as a strategic voice in shaping public services that reflect and respond to the needs of all Australians.

Karen is passionate about the role of public broadcasting in fostering informed, inclusive and connected communities. Through her work, she contributes valuable insights on the evolving digital landscape and the importance of ensuring diverse voices and perspectives are represented in national conversations.

Louise Southalan
Perth, WA

April 2025 – March 2027

Louise Southalan works in the research and evaluation team of a large Aboriginal Community Controlled Organisation in Boorloo (Perth). In the past she has worked as a lawyer, researcher, policy adviser and lecturer.

She is a member of the Nursing and Midwifery Board of Australia, a Churchill Fellow and a member of the Justice Health Group, based at Curtin University, which focuses on the health of people in the justice system.

She has a wide range of interests – studying Burmese language at the Perth Myanmar Language Centre, active membership of the Perth Improvised Theatre Society, director of Mental Health Matters 2 Ltd (a charity focused on elevating and embedding the voices of lived experience in the mental health and justice systems), and an enthusiastic recreational athlete.

Satara Uthayakumaran
Canberra, ACT & Sydney, NSW

April 2026 – April 2028

Satara Uthayakumaran is an advocate who is dedicated to legal and social reform and was Australia's 2025 Youth Representative to the United Nations. She served on the Australian Broadcasting Corporation's Youth Advisory Committee from 2024–2026, was a National Youth Advisor for Amnesty International and has worked with the ACT Human Rights Commission. Satara also served as the youngest board member of the Domestic Violence Crisis Service. She frequently appears on the ABC and writes for the SBS, Sydney Morning Herald and The Guardian. Satara worked as a Policy Advisor at the Department of Prime Minister and Cabinet and is currently completing her Bachelor of Arts/Law at ANU. In 2024, she was named a Young Woman to Watch in International Affairs.

Gillian Fennell
Marla, SA

April 2026 – April 2028

Gillian Fennell is a South Australian-based communications strategist and storyteller working across agriculture, regional communities and media.

She leads national content and communications initiatives connecting producers, industry and rural communities to elevate Australian agricultural voices.

Gillian has extensive experience in social media strategy, digital communications and campaign development across agribusiness, advocacy organisations and regional events. She has worked with a range of industry groups, with a focus on building trust, engagement and visibility of the people who live and work in rural and remote Australia.

She is the chair of Livestock SA, an industry body representing beef cattle, sheep and goat producers, and is a member of the National Farmers' Federation Telecommunications and Social Policy Committee.

Joel Pilgrim
Bateau Bay, NSW

April 2026 – April 2028

Joel Pilgrim is a mental health leader and executive advisor with more than 15 years' experience across clinical mental health, leadership and governance. A former mental health occupational therapist, he co-founded Waves of Wellness Foundation in 2016 and served as CEO for nine years, growing it into a globally recognised surf therapy charity. Joel is a Westpac Social Change Fellow, 2018 NSW Young Australian of the Year finalist, author and non-executive director of the International Surf Therapy Organization. He brings frontline, executive and governance experience, alongside a strong commitment to community and trusted public media in Australia.

Tully O'Regan
Sydney, Aberdeen & Muswellbrook, NSW

April 2026 – April 2028

Tully O'Regan is a driven community enabler. As a country boy from Aberdeen in the Upper Hunter now living in Sydney, he values community initiatives and fostering 'small-town' culture. Engaging with climate initiatives and youth-led politics, he founded the environmental initiative Geophytes and served as vice-president of the Global Youth Parliament during COVID-19. Incorporating sustainable practices with storytelling, he leads the Nohopers, an experience-focused group dedicated to bringing out-of-city Australian experiences to urban areas.

Tully has led discussions about community from Maroubra to Amsterdam. As a documentary filmmaker, producer, radio presenter and teacher, Tully understands the value of media in its ability to open minds and connect people.

Jagpreet Singh
East Gippsland, VIC

April 2026 – April 2028

Jag Singh is a Bairnsdale based business advisory professional and an associate member of CPA Australia. Since beginning his professional journey in Australia in 2019, he has gained experience across a variety of local industries, including construction, retail and food and beverage. He holds a Bachelor of Commerce and a Master of Accounting and maintains a strong interest in taxation law.

He is an active member of the community, currently serving as Treasurer for the local learning network and has previously volunteered with the local fire brigade. In 2024, Jag was honoured with the ABC Trailblazer Award for his work promoting financial literacy among young people in the region. A firm believer in the impact of education, he is committed to using his position on the ABC Advisory Council to foster financial empowerment and support the long-term well-being of the community.



A Very Musical Christmas.

Retiring Advisory Council Members

Anita Jacoby AM – Chair
Avalon Beach/ Cedar Brush Creek NSW

January 2022 – December 2025

Anita Jacoby is one of Australia's most distinguished television producers and media executives. With a career spanning more than 35 years, she has created and produced award-winning content across multiple platforms. Formerly managing director of ITV Studios, Anita has occupied senior roles across all Australia's leading broadcasters and in the independent production sector, having brought to the ABC Advisory Council a deep understanding of the critical nature of public broadcasting and where this sits in our rapidly changing media landscape.

Anita has been an Associate Member of the Australian Communications and Media Authority (ACMA), a Director of Chief Executive Women, Australian Film Institute and Arts Law Centre. She is currently Executive Chair of Women in Media, a Director of Public Interest Journalism Initiative (PIJI), Documentary Australia, the UK Duke of Edinburgh International Award Foundation/Chair of the APAC Region.

Geoff Trappett OAM
Brisbane QLD

February 2022 – February 2026

Geoff Trappett competed in the Sydney and Athens Paralympics, winning gold in Sydney and being the first person under 14 seconds for the 100-metre wheelchair sprint. He held this world record through to his retirement in 2005. Accolades include receiving an Order of Australia medal and named Queensland Paralympian of the Year.

Geoff works professionally in multiple senior executive roles within the disability sector, spanning human service providers and disabled person-run advocacy organisations. Having been a board member of several disability peak bodies, he now devotes his passion and expertise to speaking out on human rights and disability inclusion related issues.

Jack Growden
Townsville QLD

February 2022 – February 2026

Jack Growden is the 29-year-old Founder & CEO of LiteHaus International, which is committed to making access to digital technology equitable. His vision and energy have provided 54,000 students in Papua New Guinea, regional Australia and beyond with digital learning opportunities. An award-winning philanthropist, Jack has been recognised as one of the top 20 social innovators under 35 in the Asia-Pacific region by the Australia ASEAN Business Council. He has been named a 2022 One Young World Lead 2030 Challenge Winner, a finalist in the 2022 Queensland Young Australian of the Year and the Queensland Emerging Philanthropist of the Year.

Melanie Teagle
Mount Gambier SA

February 2022 – February 2026

Melanie Teagle works for the Department of Primary Industries and Regions South Australia (PIRSA) as a Senior Work Health and Safety Consultant. She has 25 years of regulatory experience in fisheries compliance and work health and safety.

She grew up in East Gippsland, Victoria and relocated to South Australia where she spent time in Port Lincoln as a Fisheries Officer before transferring to Mount Gambier as the Regional Manager for Fisheries Compliance. In recent years, Melanie has transitioned to work health and safety consultancy with PIRSA.

Melanie is married with two young children and lives with her husband, a third-generation sheep grazier, near Kalangadoo in South Australia and actively participates in community and sporting events in the region.

Rechelle Leahy
Armidale NSW

February 2022 – February 2026

Living and working on Anaiwan Country (NSW), Rechelle Leahy is a passionate advocate for gender equality and social justice, with a deep commitment to advancing the rights of women in rural, regional and remote Australia. With expertise in policy, governance, and advocacy, she advises governments and institutions on gender, disability, employment and regional development. As former Director of the National Rural Women's Coalition and CEO of RegionalCollab, Rechelle has led transformative programs like Construction on Country. A UN delegate and founder of iDecide, she uses lived experience to drive impact. Her leadership has earned national recognition, including being named one of the AFR's 100 Women of Influence.

Rechelle is long time audience member of the ABC and the mother of two teenage boys.

Jeremy Hunt
Brisbane, QLD

February 2024 – February 2026

Dr Jeremy Hunt is a 27-year-old junior doctor. Jeremy was previously a non-executive director at the Australian Youth Affairs Coalition, and cofounded The VacSeen Project, a not-for-profit which delivers health services to those experiencing disadvantage across Queensland. He has actively contributed to national health policy through previous roles at the Grattan Institute and the Digital Health CRC. Jeremy is a life-long ABC audience member and supporter.

He holds a Bachelor of Science with dual majors in Computer Science and Biomedical Science, and on graduating with a Doctor of Medicine in 2023, was named valedictorian of the University of Queensland and university medallist. Jeremy was elected as the 2024 Rhodes Scholar for Queensland and is currently undertaking a combined MSc/MBA at the University of Oxford. For his work in promoting the health of those experiencing disadvantage, Jeremy was 2022 Brisbane Young Citizen of the Year and one of four finalists for 2023 Queensland Young Australian of the Year.

Meetings this year

The Advisory Council met in Sydney three times during the year, in July 2025, September 2025 and May 2026. Either the ABC Chair or Managing Director met with the Advisory Council at each meeting. The Advisory Council also met with the Content Next Gen Advisory Panel and engaged in discussions with ABC executives on a broad range of topics. These included iview (product, discoverability and usability); strategic initiatives and changes in media, technology and innovation; podcasts; arts programming across TV and radio (including compliance with the ABC Charter); the ABC's role in Emergency Broadcasting services; an overview of the Audiences Division and insights; and upfronts.

Council recommendations

Council recommendations in 2025–26 included:

7PM News

Youth Advisory Committee and Advisory Council members reflected on their overall impressions of the 7PM News, including the balance of coverage, format and delivery. They also considered how *7.30* complements the 7PM News bulletin and shared both their own perspectives and those of their communities. Their recommendations were as follows:

- Introduce transitional visuals, brief framing statements or brief pauses by news presenters between emotionally charged and lighter news segments (for example, from a tragic event to a consumer update) to foster a more emotionally aware and engaging viewing experience. These adjustments can preserve emotional sensitivity without compromising editorial neutrality.
- Introduce a 'View Next' feature on ABC iview to create a smoother and more intuitive viewing journey to encourage continued viewing and guide audiences towards related content such as from the 7PM News to related programs like *7.30*.
- Introduce a 'Surprise Me' feature on iview to encourage content discovery and increase viewer engagement.
- Expand reporting from the Asia-Pacific region, with greater focus on countries such as Papua New Guinea, Indonesia, China and India, to better reflect Australia's geographic proximity, strategic importance and growing influence in the region.
- Limit the number of crime stories per bulletin to those of significant state-based relevance or national significance. This helps distinguish the ABC's editorial voice from commercial broadcasters and refocuses attention on stories with broader social impact.
- Introduce additional dedicated specialist reporters in podcast or vodcast series, like Alan Kohler on finance, in key areas such as climate change, the environment and the arts. This could help build public trust and authority in these domains and attract new audiences through accessible, on-demand storytelling.
- Expand the use of visual explainers, infographics, and short-form analysis to help audiences better understand complex issues through clear, accessible presentation.
- Where editorially appropriate, include more constructive news stories and positive news stories to highlight community resilience, innovation and underrepresented voices. This may help counteract news fatigue and support audience engagement.

News consumption on social media

Extensive feedback was discussed with management as part of reporting on community engagement. It became apparent that the community input aligns closely with initiatives currently underway in News, including:

- Moving beyond headline-level content on social platforms by using carousels, vertical video and embedded links that allow audiences to explore issues in greater depth.
- Reinforcing consistent use of the mandatory accessibility checklist (captions, alt text, compliance with accessibility standards).
- Strengthening promotion of the ABC through online campaigns and high-visibility initiatives such as building advertising, market events and community pop-up radio tents.

In addition to the above, the Advisory Council and Youth Advisory Committee made the following recommendations:

- Increase promotion and publicity to raise awareness of the ABC's initiatives designed to enhance user experience and understanding of the newsgathering process.
- Foster stronger two-way dialogue with communities through initiatives such as Your Say, which canvasses issues of importance to Australians. Building on this model, create further opportunities for meaningful, Australia-wide conversations that reflect community perspectives on major national topics, such as the cost of living and other issues that matter most to audiences.

ABC iview

- Improve the viewer experience.
  Provide a more intuitive experience for viewers, including improved personalisation, enhanced discovery and modernising the layout and search function for ease of navigation.
- Highlight Australian content.
  To reinforce ABC's position as the home of Australian storytelling, ensure local productions are clearly identified and promoted so that audiences can easily discover and engage with this content.
- Promotion on external platforms.
  Actively promote ABC content on external platforms such as YouTube, TikTok and Instagram, and provide seamless navigation from those platforms to iview to drive audience growth, particularly among younger viewers for whom these platforms represent a primary means of content discovery.
- Reduce barriers to platform access.
  Consider changes to provide a more consistent iview experience regardless of how audiences access the platform, reducing the differences that currently exist between desktop, mobile and smart TV to promote ease of use.
- Promotion of related content to audience.
  Take advantage of the depth of content on iview by linking programs with related content.

Youth Advisory Committee

The ABC Board established the Youth Advisory Committee in 2024 for the purpose of providing a youth perspective on matters being considered by the Advisory Council.

Over the year, members of the Youth Advisory Committee participated in the same workshop topics as the Advisory Council.

The members of the Youth Advisory Committee represent a wide range of backgrounds, perspectives and geographical locations, and have strong connections to the communities that they represent.

The Youth Advisory Committee consisted of:

- Jack Growden (Chair) – Townsville, Qld
- Abbey O'Callaghan (Deputy Chair) – Wagga Wagga, NSW
- Ethan White – Gawler, SA
- Jordan Itoya – Narromine, NSW
- Kupakwashe Matangira – Canberra, ACT
- Ricky Rangra – Sydney, NSW
- Satara Uthayakumaran – Canberra, ACT
- Zoe Simmons – Melbourne, VIC.

The Youth Advisory Committee held its final meeting in September 2025. Following a review of the ABC's governance and advisory arrangements, the Board agreed that the YAC's work would formally conclude, with members advised of the decision in January 2026. YAC members were invited to express interest in joining the Advisory Council in early 2026, to maintain significant youth representation at Council level.

Risk

The ABC continues to operate in a dynamic and fast-changing environment as it delivers on its Charter and pursues its strategic objectives. Audience behaviours, digital distribution, technology change, advances in AI, geopolitical instability and evolving regulatory expectations continue to shape the ABC's risk landscape. This environment requires an approach to risk management that is practical, responsive, supports innovation and is aligned to the ABC's purpose, values and operating context.

The ABC Board recognises that risk management, resilience, internal compliance and effective controls are fundamental to good governance. During 2025–26, the ABC undertook a review of its principal risks and risk appetite settings as well as its risk management framework. This review included assessing both the internal and external operating environments with management to ensure that the ABC's risk management framework, including its principal risks and risk appetite settings remain aligned to the ABC's strategy and values, the operating context and the ABC's most significant exposures.

The review resulted in a refreshed risk management framework as well as a refreshed set of principal risks and risk appetite settings approved by the Board.

The ABC continued to embed the risk management framework across the organisation during the year. This included implementation of updated risk ratings, tools and clearer guidance to support more consistent risk assessment and reporting. Supporting this, a series of 'Re-thinking Risk' workshops was rolled out across the organisation aimed at embedding a risk culture (mindsets and behaviours) aligned to the refreshed risk framework.

The Audit & Risk Committee maintained oversight of the ABC's risk management framework and risk profile throughout the year, including reviewing emerging issues, trends and the ABC's operating position against its risk appetite.

Insurance

The ABC has acquired appropriate insurances, including directors' and officers' liability insurance. The 2025–26 premium for directors' and officers' liability insurance was $397,839.32. The ABC has indemnified each Board member for legal costs and liabilities incurred in their capacity as a Board member of the ABC under a Deed of Access and Indemnity.

Audit

Group Audit plays an essential role within the ABC's governance framework. It reports independently to the Audit & Risk Committee and contributes to the achievement of the ABC's strategic objectives by:

- Providing objective assurance over the design and operation of the ABC's internal controls, including recommending process improvements.
- Promoting a culture of accountability and integrity.
- Conducting investigations in relation to fraud or public interest disclosure allegations.

Group Audit prepares and delivers the ABC's Internal Audit Plan, approved by the Audit & Risk Committee. A risk-based audit approach is adopted to ensure focus on the ABC's key strategic objectives and coverage across all principal risks.

Audits are conducted in accordance with global internal audit standards. In 2025–26, Group Audit completed 17 audit assignments (19 assignments were completed in 2024–25), covering editorial, content delivery, operational, finance, technology, risk management, people and culture, health and safety and project management processes.

In addition to the experienced Group Audit team, external partners provide expertise in specialist areas. Group Audit liaises with the ABC's external auditors, seeking advice on proposed areas of audit coverage.

A full report on the activities of the Audit & Risk Committee is provided on pp. 192–193.

Privacy

The ABC holds the personal information of audiences, contributors and staff, and treating it with care is part of keeping their trust. The ABC Privacy Team advises on any initiative that uses, collects or stores personal information and delivers the ABC's Privacy Management Plan under the Agencies Privacy Code. The ABC complies with the Australian Privacy Principles set out in the Privacy Act 1988, and the Team maintains the ABC Privacy Policy accordingly, published on the ABC corporate website.

During 2025–2026 the Team:

- Reviewed and updated the ABC's Privacy Policy.
- Reviewed and refined the Data Breach Response Plan.
- Assessed audience feedback to identify and implement improvements.
- Rolled out updated privacy refresher training for staff who handle personal information.
- Reviewed and planned refinements to the internal privacy assessment process.
- Marked Privacy Awareness Week with activities to raise awareness and promote best practice across the Corporation, including a privacy engagement at the Ultimo office and an internally circulated podcast about data incidents.

Data breach notification

Where a data breach is likely to cause serious harm, the law requires the ABC to notify both the affected individuals and the regulator. In 2025–2026 the ABC experienced no breaches that met that threshold and so made no notifications to the Office of the Australian Information Commissioner.

ABC Ombudsman



Ombudsman's overview – Fiona Cameron

The ABC Ombudsman Charter was formalised in early 2026. As reflected in that document, the ABC provides an internal independent complaints function to create a link between audiences and ABC news and content providers.

The Ombudsman helps to support and sustain public trust in the ABC by:

- Holding the ABC to the high standards it sets in the ABC's editorial policies.
- Prompting continuous quality improvement and consistency in editorial output.
- Helping to safeguard the ABC's independence and integrity.

The ABC received nearly 19,000 written complaints in 2025–26. Overall complaint numbers have slightly increased, however, those categorised as 'general' are down 28 per cent while those categorised as 'content' have ballooned by 107 per cent. General complaints relate to matters of personal taste or preference including complaints about program scheduling or staff use of social media and are dealt with by the relevant division of the ABC (News, Screen or Audio) and not the Ombudsman. Content complaints relating specifically to published ABC content and broadly relevant to the editorial standards are the business of the ABC Ombudsman.

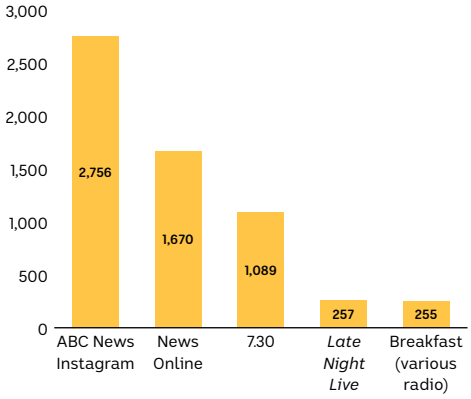
The increase in content complaints was largely due to a campaign of 2,746 complaints about ABC Instagram and YouTube reporting from inside Iran. Other increases can be attributed to the assistance AI provides complainants and organised complaint campaigns similarly or identically worded about issues related to the ABC's coverage of Middle East conflicts.

Complaints	2024–25	2025–26	% change
Total	**18,163**	**18,738**	**3%**
General	13,971	10,052	-28%
Content	4,192	8,686	107%
Content complaints investigated[1]	**2,200**	**5,545**	**152%**
Findings[2]	2,919	6,772	132%
No breach	2,451	5,968	143%
Action taken[3]	412	775	88%
Breach	56	29	-48%

1 Reflects single complaints investigated. Previous reporting stated the total number of issues raised per content complaint, and the number of those issues that were investigated.
2 The number of findings will generally be higher than the number of investigated complaints as one investigation may result in multiple findings.
3 Previously 'Resolved'.

The Ombudsman retained 64 per cent of all complaints for investigation, the remainder either sent to the relevant ABC divisions or noted without further response. 88 per cent of all investigations were found to have complied with the editorial standards, appropriate action (redress of some form) was considered to have been taken in the case of a further 11 per cent, while the remaining one per cent were found to be in breach.

ABC areas most complained about 2025–26

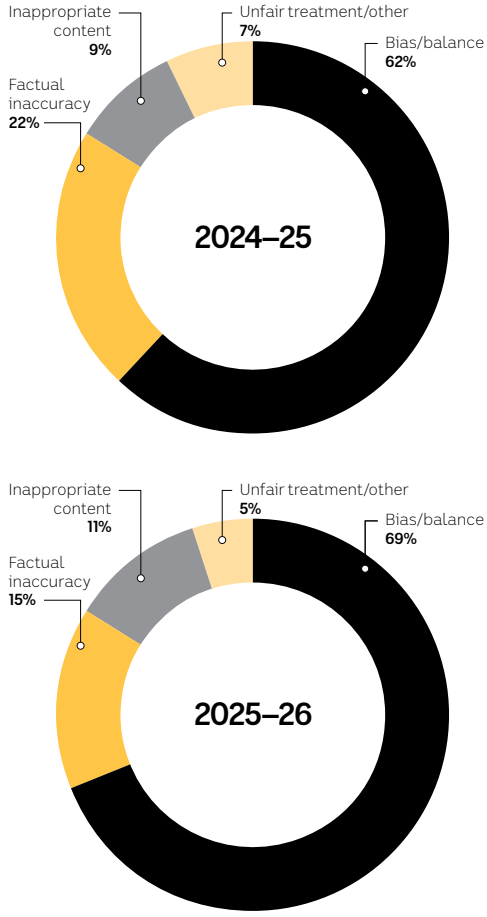


Platforms rather than individual programs are recording the greatest number of complaints. This will increase as stories are shared socially and globally with great ease.

Middle East coverage accounted for 54 per cent of all content complaints (4,660) and almost all of the complaints about ABC News Instagram were part of a campaign about ABC reporting inside Iran.

One third of news online complaints relate to the Middle East and specifically to claims of bias or inaccuracy. More than a third (36 per cent) of complaints about *7.30* were in relation to an interview with Josh Frydenberg following the Bondi terror attack. The majority (234) of complaints about *Late Night Live* related to an interview with journalist Chris Hedges. 64 per cent (163) of complaints about various radio breakfast programs were in relation to Radio National *Breakfast*.

Categories of content complaints 2024–25 and 2025–26[1]



1 Reflects single complaints investigated. Previous reporting stated the categories of all issues raised per content complaint.

Concerns of balance and bias are consistently the most complained about category and have increased as an overall proportion of content complaints over the last five years, reaching a high of 69 per cent in 2025–26.

Internal Reviews

The Complaint Handling Process includes a mechanism where complainants who are dissatisfied with a response from the ABC may seek an Ombudsman Review. In 2025–26, the Ombudsman's Office finalised 98 such reviews. Seventy-eight of these requests were declined as the Ombudsman concurred with the response already provided, and one was withdrawn by the audience member. Nineteen requests were further considered with no breach findings and six where a finding of appropriate action resulted.

Timeliness of investigated complaints

The Ombudsman's Office seeks to respond to all complaints as quickly as possible in accordance with the ABC's Complaint Handling Process. In 2025–26, the average response time for investigated complaints was 14 days, compared to 16 days last year.

Australian Communications and Media Authority

Members of the public who complain to the ABC about matters covered by the ABC Code of Practice and who are dissatisfied with the ABC's response, or who do not receive a response to their complaint within 60 days, may seek review from the Australian Communications and Media Authority (ACMA).

During 2025–26, ACMA notified the ABC that it commenced investigations into two matters. By the end of the 2025–26 financial year, both these investigations remained ongoing. ACMA finalised three ABC Code investigations in 2025–26 (all commenced in the previous year), two of which resulted in findings of no breach. One investigation related to *Four Corners* episode 'Water Grab' resulted in breach findings for accuracy and impartiality.

Commonwealth Ombudsman

The Commonwealth Ombudsman closed an investigation into the way the ABC handled a complaint received after the initial airing of the series *Ms Represented* on ABC iview in mid 2021. Having considered all the relevant circumstances, the Commonwealth Ombudsman decided that no further investigation of the case was warranted.



Leon Ford and Celia Pacquola in *Dog Park*.

Annual Performance Statements



Prime Minister Anthony Albanese meets *Heywire* participants in Canberra.


HEYWIRE

Annual Performance Statements

Reporting period: 1 July 2025 – 30 June 2026

Statement of preparation

We, the ABC Board, as the accountable authority of the Australian Broadcasting Corporation (ABC), present the 2025–26 annual performance statements of the ABC, as required under paragraph 39(1)(a) of the *Public Governance, Performance and Accountability Act 2013*.

In our opinion, these annual performance statements are based on properly maintained records, accurately reflect the performance of the entity, and comply with subsection 39(2) of the *Public Governance, Performance and Accountability Act 2013*.

Kim Williams AM
Chair, Australian Broadcasting Corporation
26 August 2026

Results & analysis

Performance measures reported are consistent with those published in the Portfolio Budget Statements 2025–26 and the Corporate Plan 2025–26.

Performance against targets is assessed using a 5% tolerance threshold, with results classified into four outcomes:

1. **Target met** – Target achieved or exceeded.
2. **Target substantially met** – Result within 5% of the target.
3. **Target not met** – Result more than 5% outside the target.
4. **Target not measured** – Result could not be measured for the reason(s) provided.

Audience outcomes

The ABC is valued

These measures reflect the ABC's purpose, which is to deliver valued services that reflect and contribute to Australian society, culture and identity.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Value of the ABC to the Australian community	ABC Corporate Plan 2025–26, p. 23	ABC Corporate Tracking Survey	≥75%	81%	79%

Analysis:

Target met.

Public perception of the ABC's value increased in 2025–26, with more than four out of five Australians (81%) saying the ABC and its services were very or quite valuable to the community. Australians aged 25–49 recorded the greatest gain, up from 80% to 84%. This was accompanied by stronger perceptions of the ABC as distinctively Australian and as a provider of trusted news, reliable emergency broadcasting, valuable local information and well-balanced programming.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Combined Weekly Reach	ABC Portfolio Budget Statements 2025–26, p. 100	OzTAM 28 Day, GfK 360 metro and ABC Corporate Tracking Survey	62%	Not measured	60%

Note:

This measure was removed from the Corporate Plan due to the increasing challenge of accurately measuring reach in a de-duplicated way across all ABC services. The introduction of VOZ by OzTAM has provided a better measure of audience performance across both linear and on-demand television platforms.

Analysis:

Target not measured.

A comparable measure is now tracked using claimed consumption only, with two in three Australians (65%) reporting that they watched, listened to or read ABC content in an average week. This result was an increase on 2024–25 (62%), driven by growth in reach across television, radio, owned digital and third-party platforms. More Australians also regarded the ABC as part of their everyday life (58%), up from 55% in 2024–25, signalling deeper engagement alongside greater reach.

Driving trust in the ABC

The ABC is Australia's most trusted media organisation and must maintain this position as a place that all Australians can turn to with confidence.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
The ABC is trusted by all Australians	ABC Corporate Plan 2025–26, p. 23	ABC Corporate Tracking Survey	≥75%	79%	77%

Analysis:

Target met.

Trust in the ABC strengthened in 2025–26, with four out of five Australians (79%) saying they trust the information provided by the ABC. The strongest trust gains were among Australians aged 25–49, underpinned by greater confidence in ABC news accuracy and impartiality, emergency broadcasting reliability and the quality of Australian content.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
The ABC is more trusted by Australians than any other media	ABC Portfolio Budget Statements 2025–26, p. 100	ABC Corporate Tracking Survey	=/>19% above commercial media / newspapers	More trusted than other media organisations, with a margin of >15%	More trusted than other media organisations, with a margin of >18%

Note:

This measure was amended in the Corporate Plan to the simplified measure above.

Analysis:

Target not met.

The ABC maintained its position as Australia's most trusted media source in 2025–26 (79%), well ahead of commercial television (60%), commercial radio (62%) and newspapers (64%). This margin narrowed from 2024–25 and fell short of the target, reflecting increased trust in commercial media and newspapers. To maintain and strengthen audience trust, the ABC will continue to invest in distinctive journalism and high editorial standards, delivering accurate and impartial information that informs Australians and supports respectful debate.

The ABC strives to build and maintain its position as a trusted source of news and information in the region, fulfilling its international mandate.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
The ABC is a trusted source of news and information in the Pacific Region	ABC Corporate Plan 2025–26, p. 23	Biennial Tebbutt study across 13 countries	75%	78%	79%

Analysis:

Target met.

The ABC remains a trusted source of news and information in the Pacific (78%), with strong results across both newer and established markets. Trust was high in newer markets, such as Kiribati (87%), Palau (85%) and Tuvalu (84%), alongside sustained results in established markets, such as Samoa (85%), Tonga (84%) and Vanuatu (83%). While slightly lower than in 2024–25, the survey expanded from six to 13 countries, which may have influenced the overall result.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
The ABC is trusted in the Asian Region	ABC Corporate Plan 2025–26, p. 23	Biannual IPSOS study across 11 countries	68%	73%	Not measured

Analysis:

Target met.

The ABC's trust result in Asia (73%) reflects strong audience confidence in the ABC brand, underpinned by its reputation for credibility and reliability. Among audiences who had used ABC Australia in the previous six months, perceptions of the ABC as a trustworthy brand were strongest in Indonesia (94%), the Philippines (93%), Thailand (93%) and Singapore (92%).

Delivering great content to audiences on broadcast

The ABC will continue to serve high quality, compelling content to the significant number of Australians and international audiences who rely on broadcast

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly share of viewing – screen	ABC Corporate Plan 2025–26, p. 23	VOZ	>20.7%	21%	20.7%

Analysis:

Target met.

The ABC's total market share of minutes watched across broadcast and broadcast video-on-demand (BVOD) increased in 2025–26. Growth was underpinned by a strong primetime entertainment slate, particularly distinctive scripted and documentary programming, alongside heightened interest in news and current affairs content.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly share of listening – audio	ABC Corporate Plan 2025–26, p. 23	GfK 360 metro	>16.9%	17.4%	16.9%

Analysis:

Target met.

The ABC's total market share of minutes listened across AM, FM, Digital Audio Broadcasting Plus (DAB+) and live streaming increased in 2025–26. Growth was driven by audience gains in ABC NewsRadio, triple j and live streaming. The ABC also retained its position as the leading network for listening via connected devices and among audiences aged over 40.

High quality content and experiences on our apps and websites

Online media is the primary way many Australians consume news, information and entertainment, and the ABC is committed to providing audiences with a strong alternative to commercial third-party platforms.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly web & app users – screen	ABC Corporate Plan 2025–26, p. 23	Snowplow	2.5 million	2.45 million	2.38 million

Analysis:

Target substantially met.

Weekly users of ABC iview increased in 2025–26, with modest growth underpinned by strong scripted and documentary launches, while performance in children's content was largely steady. To drive future growth, initiatives include a new brand campaign, a renewed focus on children's content and digital experience, and ongoing investment in Australian news and entertainment content.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly web & app users – audio	ABC Corporate Plan 2025–26, p. 23	Snowplow	1.6 million	1.7 million	1.5 million

Analysis:

Target met.

Weekly users of ABC audio products increased in 2025–26. Growth was underpinned by strong live and on-demand content, alongside the presentation of two triple j Hottest 100 countdowns during the year, compared with the usual single countdown.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly web & app users – news	ABC Corporate Plan 2025–26, p. 23	Snowplow	8.8 million	8.5 million	8.4 million

Analysis:

Target substantially met.

Weekly users of ABC News products increased in 2025–26. This result reflects the first full year of measurement changes as a result of the decommissioning of Google Accelerated Mobile Pages (AMP) in June 2025. To drive future growth, initiatives include new story formats, an enhanced digital curation strategy, and improved distribution to local audiences.

A considerable number of Australians are turning to on-demand audio, and the ABC's podcasts are an important way that the ABC speaks to Australians, showcases Australian stories and helps us understand our place in the world.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly podcast listeners	ABC Corporate Plan 2025–26, p. 23	Triton Digital	1 million	0.95 million	0.93 million

Analysis:

Target not met.

Weekly listeners of ABC podcasts increased in 2025–26, but it is an area the ABC believes should grow faster. This result largely reflects strong market competition, audience fragmentation and changes to Spotify's distribution strategy affecting key news titles. Despite these factors, growth was driven by robust performance across a range of genres, including news, sport, true crime and society and culture. To drive future growth, initiatives include ongoing investment in new and existing titles, alongside a broad distribution strategy to engage listeners on both ABC and third-party platforms.

Engaging Australians on key third party platforms

Third-party platforms are used by nearly all Australians, and are an important way for the ABC to increase the visibility and value of its content.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly YouTube watch time (Hours)	ABC Corporate Plan 2025–26, p. 23	YouTube Analytics	1.3 million	1.3 million	1.1 million

Analysis:

Target met.

Weekly hours consumed on YouTube increased in 2025–26. Growth was driven by news-focused accounts, including ABC NEWS and ABC News In-Depth, which accounted for 70% of watch hours, alongside strong performance from triple j's artist-led content and the ABC's animated children's characters.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Weekly social engagements	ABC Corporate Plan 2025–26, p. 23	Khoros (Facebook, Instagram, TikTok, LinkedIn and X)	9.3 million	9.3 million	8.8 million

Analysis:

Target met.

Audience interactions with ABC content on social media platforms increased in 2025–26 across Instagram, Facebook, TikTok, LinkedIn and X. This growth reflects the ABC's commitment to meeting audiences where they are and was driven by ABC News-focused accounts, which accounted for 64% of social engagements, alongside high-performing posts. These included triple j's Instagram post on the *Science with Dr Karl* live show and *Behind the News*' Instagram post inviting audiences to identify AI-generated video content.

People & culture

Employee Engagement

Engagement surveys provide valuable insights into the experience of employees at work and help identify opportunities to strengthen the workplace. The results inform actions to improve the employee experience, support organisational performance and foster a culture where employees can do their best work.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Employee engagement score	ABC Corporate Plan 2025–26, p. 24	Culture Amp	Achieve AU Govt. Benchmark (63%)	64%	Not conducted

Analysis:

Target met.

The June 2026 employee engagement survey recorded an overall engagement score of 64%, higher than the Australian Public Service benchmark. It also measured employee alignment with the ABC's strategic direction and experience of the ABC's new values. Based on the survey results, priorities and actions for 2026–27 have been identified, reinforcing the ABC's ongoing commitment to creating a workplace where employees feel informed supported and valued.

Diversity

As Australia's foremost cultural institution, our purpose is to inspire and enrich the lives of all Australians. As the national broadcaster, it is incumbent on the ABC to show leadership in advancing reconciliation.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Indigenous employees – Executive	ABC Corporate Plan 2025–26, p. 24	Employee data	3%	2.6%	1.9%

Note:

Results are based on employees who voluntarily self-identify as Indigenous.

Analysis:

Target not met.

Indigenous executive representation increased in 2025–26 but fell short of the target. To drive continued growth, initiatives include:

- Provision of leadership training through First Peoples Learning;
- Launch of the *Indigenous Employment Strategy 2025–27*, supporting emerging Indigenous leaders to develop the capability required for executive roles; and
- Establishment of the Professor Jackie Huggins Indigenous Leadership Program (PJHILP), strengthening the leadership capability of existing Indigenous leaders.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Indigenous employees – Total	ABC Corporate Plan 2025–26, p. 24	Employee data	3.4%	2.7%	3%

Note:

Results are based on employees who voluntarily self-identify as Indigenous.

Analysis:

Target not met.

Indigenous representation decreased in 2025–26 and fell short of the target. This result largely reflects continuing pressures in the Indigenous labour market, including strong competition for talent. The ABC remains committed to strengthening Indigenous representation, with a range of initiatives to attract and retain employees, including:

- Hosting of the Annual Indigenous Staff Conference;
- Participation in NAIDOC Week, both internally and externally;
- Delivery and promotion of commitments under the *Elevate Reconciliation Action Plan 2024–27* and the *Listen Loudly, Act Strongly Implementation Framework*; and
- Launch of the *Indigenous Employment Strategy 2025–27*, with four key focus areas: (1) leadership capability, (2) skills audits and merit lists, (3) development and retention, and (4) accountable and transparent monitoring.

A broad range of perspectives, approaches and ideas makes the ABC a stronger, more creative public broadcaster and better able to engage with the Australian community.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Culturally diverse employees	ABC Corporate Plan 2025–26, p. 24	Employee data	24%	25.3%	24.9%

Note:

Results are based on employees who voluntarily self-identify as culturally and/or linguistically diverse (CALD).

Analysis:

Target met.

The ABC workforce continues to reflect the diversity of Australia, with representation of employees from CALD backgrounds. Representation exceeded the Australian Public Service benchmark, which is based on data from the Australian Bureau of Statistics. The *Diversity, Inclusion and Belonging (DIB) Plan 2023–26* has been delivered, and the *DIB Plan 2026–29* will continue to strengthen inclusion and support employees from CALD backgrounds.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Women	ABC Corporate Plan 2025–26, p. 24	Employee data	Gender balance (50% women)	55.4%	55.5%

Analysis:

Target met.

The ABC continues to maintain balanced representation of women across the workforce. This is supported by ongoing actions to identify, understand and address gender-specific barriers in the workplace, guided by biennial pay equity reviews and annual submissions to the Workplace Gender Equality Agency.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Employees with a disability	ABC Corporate Plan 2025–26, p. 24	Employee data	7%	6.1%	6.2%

Note:

Results are based on employees who voluntarily self-identify as living with disability.

Analysis:

Target not met.

Disability representation decreased in 2025–26 and fell short of the target. The ABC remains committed to strengthening disability inclusion and accessibility, with a range of initiatives underway. During the year, the inaugural Disability Action Plan 2025–27 was launched, with implementation focused on increasing opportunities for people with disability and improving representation. The Senior Advisor Disability also continues to oversee workplace accessibility-related activities, working in partnership with key stakeholders.

Editorial quality

Proper attention to editorial governance and complaints handling is an essential component of the ABC's commitment to quality editorial content and adherence to the ABC's Charter and Editorial Standards.

Measure	Measure Source	Data Source	2025–26 Target
Editorial quality	ABC Corporate Plan 2025–26, p. 24	Reviews commissioned or conducted by the ABC	Reviews undertaken and reports considered

2025–26 Result	2024–25 Result
• Updates to Middle East conflict guidance – *last updated 22 September 2025* • New guidance note on public comment – *published 20 August 2025* • New guidance note on warnings and support services – *published 8 September 2025* • New guidance note on privacy – *published 8 September 2025* • Revision to guidance note using AI tools in ABC content – *republished 16 October 2025* • Revision to guidance note on free or discounted products, services or facilities – *republished 24 November 2025* • Revision to guidance note on elections – *republished 2 June 2026* • Election Coverage Review Committee reports to the ABC Board for the Tasmanian State Election in *July 2025* and the South Australian State Election in *March 2026*	• Revision of Code of Conduct (minor addition) – *October 2024* • Updates to Middle East conflict guidance • Revision to guidance note reporting and portraying disability in ABC content – *republished 13 August 2024* • Revision to guidance note using AI tools in ABC content – *republished 19 September 2024* • Revision to guidance note external work and editorial conflicts – *republished 21 October 2024* • Revision to guidance note objectivity and impartiality – *republished 24 January 2025* • Revision to guidance note Interviewing – *republished 21 May 2025* • Revision to guidance note corrections and clarifications – *republished 21 May 2025* • Revision to guidance note accuracy – *republished 21 May 2025* • Election Coverage Review Committee reports to the ABC Board for the Northern Territory Election in *August 2024*, the Australian Capital Territory and Queensland State Elections in *October 2024*, the Western Australia State Election in *February 2025* and the Federal Election in *May 2025* • External review on ABC coverage of Voice to Parliament Referendum – *published December 2024*

Analysis:

Target met.

The ABC continues to maintain high editorial quality through ongoing reviews to ensure policies, standards and guidance remain fit for purpose. During the year, these reviews led to the publication of three new guidance notes and updates to three existing ones. Other highlights included training for content makers to strengthen compliance with editorial standards and the relaunch of the Standing Committee on Spoken English to provide employees with guidance on language use.

Complaints management

Investigation of audience complaints

Public reporting, where privacy permits, supports the Ombudsman's commitment to transparency and accountability and serves to focus the objective to resolve complaints wherever it is reasonable to do so.

Measure	Measure Source	Data Source	2025–26 Target
Investigation of audience complaints	ABC Corporate Plan 2025–26, p. 24	Data from Ombudsman Office	Complaints investigated and outcomes reported

	2025–26 Result		2024–25 Result	
Total complaints	18,738	100%	18,163	100%
General	10,052	54%	13,971	77%
Content	8,686	46%	4,192	23%
Investigated content complaints	5,545[1]	64%	N/A[2]	N/A[2]
Findings	6,772[3]	100%	N/A[2]	N/A[2]
No breach	5,968	88%	2,451	84%
Action Taken[4]	775	11%	412	14%
Breach	29	1%	56	2%

Notes:

1. Result reflects single complaints. Historical reporting was the total number of issues raised per content complaint, and the number of those issues that were investigated.
2. Comparable prior year results are not available due to the transition to Zendesk for complaints management during the year.
3. Result will generally be higher than the number of investigated content complaints as one investigation may result in multiple findings.
4. Reported as 'Resolved' in historical reporting.

Analysis

Target met.

The ABC handled 18,738 written complaints, slightly more than in 2024–25.

- 10,052 complaints (54%) related to general matters of personal taste or preference, serving as an important source of audience feedback.
- 8,686 complaints (46%) related to specific ABC content and concerned the ABC Editorial Standards, which fall within the remit of the Ombudsman's Office. This was more than double the 2024–25 result, largely due to a campaign of 2,746 complaints about reporting from inside Iran related to the Middle East conflict.

The focus of the Ombudsman's Office is resolution rather than ongoing investigation.

- 775 findings (11%) had action taken after the relevant content area took prompt and appropriate action to remedy the cause of the complaint.
- 29 findings (1%) identified a breach of the ABC Editorial Standards.

Time taken to respond to investigated audience complaints

An analysis of response rates can show the efficiency with which the Ombudsman's deals with investigated complaints. While the target is to respond to investigations within 30 days, some will take longer to conclude depending on resources and staff availability.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Time taken to respond to investigated audience complaints	ABC Corporate Plan 2025–26, p. 24	Data from Ombudsman Office	Average response rate <30 days	14 days	16 days

Analysis:

Target met.

The average response rate was 14 days, well below the target of less than 30 days.

Access

Measuring access to ABC platforms assesses the ABC's ability to transmit to Australian audiences – via broadcast or digital services – in keeping with its purpose to provide a comprehensive public broadcasting service. Terrestrial and satellite delivered TV and radio services are still the main way audiences access ABC content.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Percentage of the Australian population who are able to receive ABC analogue radio transmissions	ABC Corporate Plan 2025–26, p. 25	Broadcast Australia and Australian Bureau of Statistics	At least 99%	99.7%	99.7%

Analysis:

Target met.

Coverage of analogue radio transmission remained consistent in 2025–26. In Perth in Western Australia, ABC Perth, ABC Radio National and ABC NewsRadio switched from AM to FM transmission, improving audio quality for listeners. ABC NewsRadio, however, continues to be simulcast on AM, as required under the *Parliamentary Proceedings Broadcasting Act 1946*. In the Lake Argyle region of Western Australia, ABC Kimberley and ABC Radio National services were discontinued after the closure of the local mine.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Degree to which the eight state and territory capital cities have access to ABC digital radio transmissions	ABC Corporate Plan 2025–26, p. 25	Broadcast Australia and Australian Bureau of Statistics	100%	100%	100%

Analysis:

Target met.

Coverage of digital radio transmission remained consistent in 2025–26, with delivery via three technologies: (1) Digital Audio Broadcasting Plus (DAB+), (2) radio on digital terrestrial television, and (3) Viewer Access Satellite Television (VAST). In areas without DAB+, services are available via radio on television and VAST. The ABC estimates that 67.7% of the Australian population can access DAB+ services, 98.7% can access radio on television services, and the remainder has access via VAST.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Percentage of Australian homes able to receive ABC digital television transmissions	ABC Corporate Plan 2025–26, p. 25	Broadcast Australia and Australian Bureau of Statistics	100%	100%	100%

Analysis:

Target met.

Coverage of digital television transmission remained consistent in 2025–26, with delivery via two technologies: (1) digital terrestrial transmission and (2) Viewer Access Satellite Television (VAST). In areas without digital terrestrial transmission, services are available via VAST. The ABC estimates that at least 98.7% of the Australian population can access digital terrestrial services via 420 transmitters under fully managed services provided by BAI Communications. Coverage data is not available for the 78 digital terrestrial infill services provided by Regional Broadcasting Australia Holdings (RBAH), and the remainder of the population has access via VAST.

Metrics for escalations of transmission issues are crucial for ensuring transmission issues are rectified to assist the ABC in meeting transmission targets.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Audience escalations – transmission issues	ABC Corporate Plan 2025–26, p. 25	Transmission escalation system	Escalations to BAI Communications	173	285

Analysis:

Target met.

All relevant transmission issues raised by audiences to the ABC were escalated to BAI Communications.

Transmission

Transmission of the ABC's radio and television content is predominately provided by BAI Communications and managed by the ABC via Transmission Service Agreements. The effective management of these agreements is fundamental to ensuring the ABC reaches and engages with as many Australians as possible.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Transmission performance	ABC Corporate Plan 2025–26, p. 25	BAI Communications	At least 99% for all services	99.49%	99.74%

Analysis:

Target met.

The ABC maintained highly reliable transmission services in 2025–26, with the result reflecting the average on-air performance of transmission networks operated by BAI Communications. The slight decline from 2024–25 was largely due to lengthy downtime for flood-affected Daly River services in the Northern Territory.

Measure	Measure Source	Data Source	2025–26 Target	2025–26 Result	2024–25 Result
Operation of transmission facilities	ABC Corporate Plan 2025–26, p. 25	BAI Communications	100%	95.95%	95.79%

Analysis:

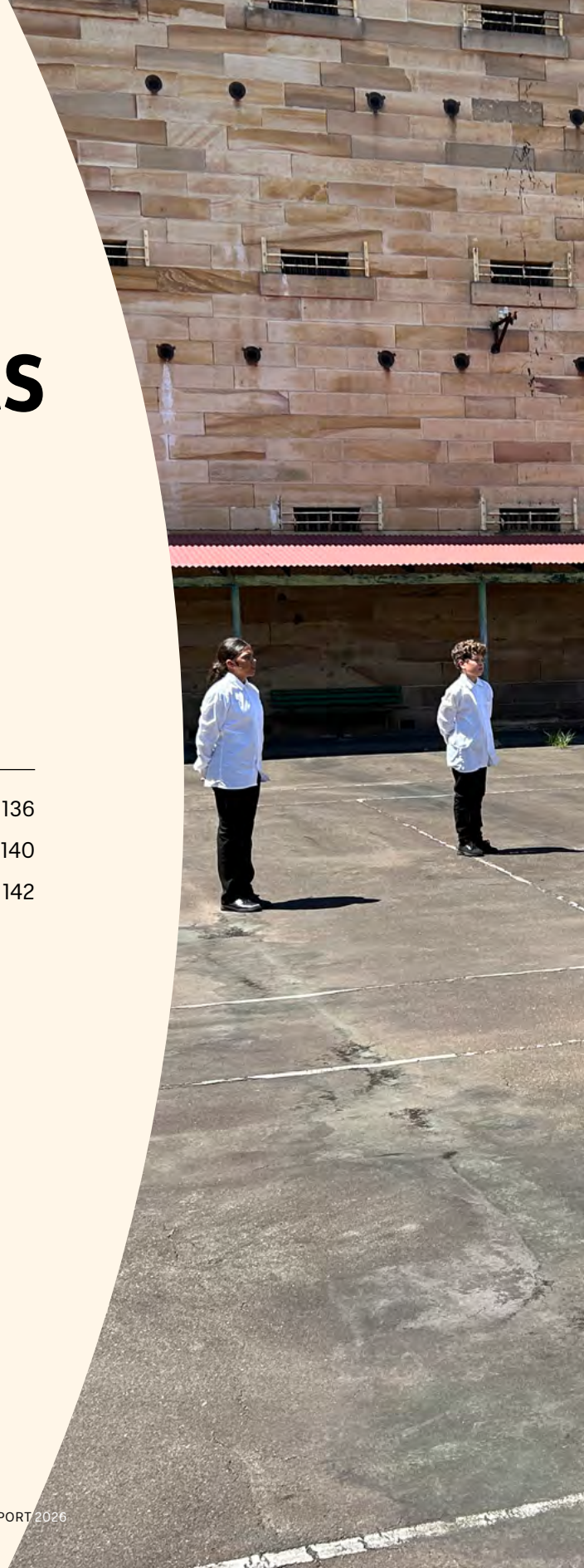
Target substantially met.

Performance improved in 2025–26 but fell short of the target. Weather-related events, including floods and storms, were the primary drivers of network impacts, causing service input loss and power supply faults, particularly in regional and remote areas. A new measure has been established for 2026–27 to better reflect audience experience.

Financial Statements

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Always Was Tonight.


B WING

Financial Summary

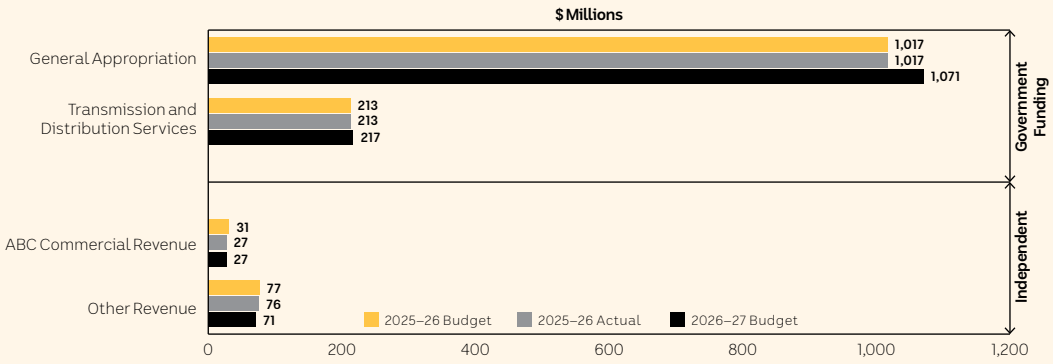
Completion of Annual Financial Statements

On 26 August 2026, following endorsement by the Audit and Risk Committee, the Board approved the signing of the ABC's 2025–26 Financial Statements, and subsequently the Australian National Audit Office (ANAO) issued an unmodified audit opinion on the ABC's 2025–26 Financial Statements.

Financial Outcome 2025–26

The ABC recorded a deficit of $5.4m, including the timing impact of AASB 16 right-of-use leasing implementation, and total comprehensive income of $91.8 million, including changes in the asset revaluation reserve. The changes to the asset revaluation reserve of $97.2 million relate to the revaluation of the ABC's property portfolio as required under accounting standard AASB 116 Property, Plant and Equipment. The adjustment relates primarily to the assessment of the depreciated replacement cost of the ABC's broadcast facilities and has no impact on cash balances.

ABC Source of Funds



Sources of Funds 2025–26

The ABC was allocated $1,229.2 million in the March 2025 Federal Budget for the 2025–26 year. Included in this amount is $20.9 million for "Better Funded National Broadcasters" and $8 million for the "Pacific Security and Engagement Initiatives", both measures terminated in 2025–26. As part of the 2025–26 MYEFO in December 2024, the Government announced the Supporting News and Media Diversity measure, providing the ABC with $83.1 million over two years from 2026–27 followed by ongoing funding of $43.0 million per year to provide funding stability to the ABC. There were no further changes to ABC funding announced in the March 2025 Federal Budget.

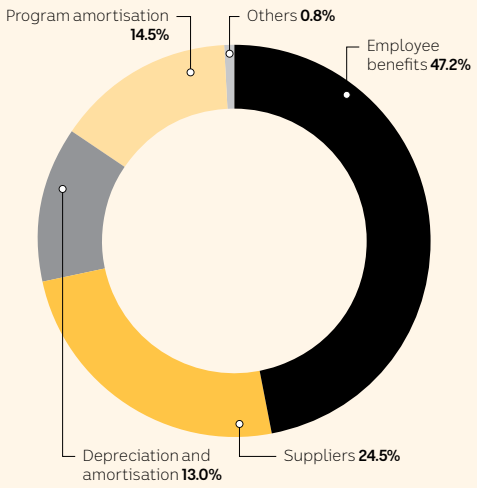
The ABC also received $102.9 million from other sources, including ABC Commercial, digital news content agreements, international grants and interest income during the year.

The chart "ABC Source of Funds" depicts the ABC's budgeted funds for the various categories against actual sources for 2025–26 and its budgeted sources for 2026–27.

Application of Funds

The chart "Split of actual expenses 2025–26" broadly represents how the ABC allocates its funds by cost category.

ABC Split of Actual Expenses 2025–26



The Year Ahead

Revenue from Government

The 2026–27 year represents the fourth year of the current five-year funding period. In the May 2026 Budget, the Labor Government announced the extension of Indo-Pacific Broadcasting measure with additional funding of $14.2m over two years from 2026–27 to 2027–28 for the ABC to continue its Indo-Pacific broadcasting, building on the previous $32.0m funding over four-years to 2025–26. In addition, as part of the 2026–27 MYEFO in December 2025, the Government announced that it will provide the ABC with an additional $50.0m over three years from 2026–27 to support the production of Australian children's and drama content.

The table below outlines the ABC's funding for the 2025–26 year compared to the funding for the 2026–27 financial year announced in the May 2026 Federal Budget.

ABC funding

$m	2025–26 Actual	2026–27 Budget
Total revenue from Government per Outcome 1	1,229.2	1,287.7
Less Transmission and Distribution Services	212.7	216.7
Total Revenue from Government available for ABC General Activities	**1,016.5**	**1,071.0**

The ABC also received **$102.9m** from other sources, including ABC Commercial.

* Source from AR statement of Comprehensive Income (excluding Gain)

Budget Strategy

The 2026–27 budget has been prepared in alignment with the strategic direction set out in the ABC Strategy and the ABC Corporate Plan 2026–27.

Guided by the direction of the ABC Strategy, to reflect the expectations of a rapidly changing Australia in an evolving media landscape, the ABC will deliver distinctive, discoverable and relevant content that strengthens its public value and reinforces its place as a vital and trusted national institution.

This budget builds on the achievements of the prior year, with continued reprioritisation of funding towards investment in premium content across News, Screen and Audio. This also includes further growth in screen content on documentaries, distinctive scripted and children's content enabled by additional government funding, expanded investment in podcasts, audio, AI capability, marketing to increase discoverability to audiences, and capital expenditure on the Adelaide Accommodation Project.

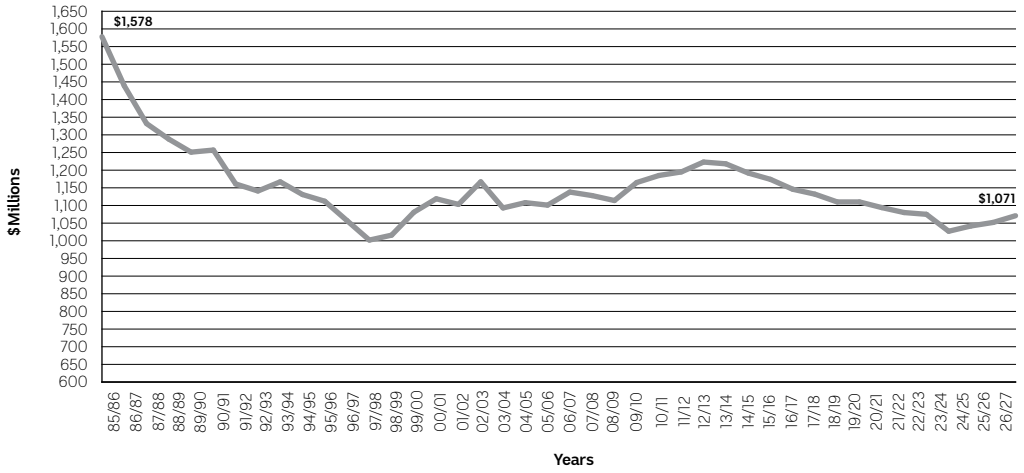
Budget challenges continue for the ABC as it faces operational, technology modernisation and compliance cost pressures as well as changing expectations of fragmenting audiences in a competitive and increasingly digital media market. As the ABC positions itself to remain a relevant provider of services to audiences in this environment, there remains the need to continue content delivery via traditional broadcasting to declining audience numbers, with relatively inflexible associated costs while also increasing our capacity to deliver to audiences on digital platforms both ABC owned and operated and those owned and operated by third parties.

The ABC will continue to pursue efficiency savings and prioritise available resources to align to the highest value activities, in order to most effectively achieve its strategic priorities, deliver on its Charter obligations and remain relevant in an environment of changing audience expectations and media consumption habits within Australia's evolving cultural and media landscape

Comparative Revenue from Government

The 2026–27 operational revenue from Government of $1071 million represents a decrease in real funding of $507 million or 32.1% since 1985–86 as depicted in the chart "ABC Operational Revenue from Government".

ABC Operational Revenue from Government incl Capital Indexed at 25/26 levels – Dec 2025 6 mths CPI Index – 32.1% reduction from 85/86 to 2026/27



Five-year analysis

	2026 $'000	2025 $'000	2024 $'000	2023 $'000	2022 $'000
Financial Performance					
Total expenses	**1,338,232**	1,321,808	1,240,136	1,204,655	1,141,078
Total income	**103,591**	123,933	100,363	97,327	71,097
Net Cost of Services (a)	**1,234,641**	1,197,875	1,139,773	1,107,328	1,069,981
Revenue from Government	**1,229,214**	1,196,101	1,137,568	1,107,158	1,070,097

	2026 $'000	2025 $'000	2024 $'000	2023 $'000	2022 $'000
Financial Position					
Current Assets	**445,795**	427,741	437,780	500,354	489,723
Non-Current Assets	**1,491,308**	1,471,392	1,515,964	1,494,270	1,431,422
Total Assets	**1,937,103**	1,899,133	1,953,744	1,994,624	1,921,145
Current Liabilities	**352,987**	346,641	347,098	349,649	326,854
Non-Current Liabilities	**324,366**	384,550	436,930	473,054	483,330
Total Liabilities	**677,353**	731,191	784,028	822,703	810,184
Total Equity	**1,259,750**	1,167,942	1,169,716	1,171,921	1,110,961
Ratios					
Current Ratio (b)	**1.26**	1.23	1.26	1.43	1.50
Equity (c)	**65%**	61%	60%	59%	58%

a. Net cost of services is total expenses less total income
b. Current assets divided by current liabilities
c. Equity as a percentage of total assets

Independent Auditor's Report





INDEPENDENT AUDITOR'S REPORT

To the Minister for Communications

Opinion

In my opinion, the financial statements of the Australian Broadcasting Corporation (the Entity) for the year ended 30 June 2026:

(a) comply with Australian Accounting Standards – Simplified Disclosures and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and

(b) present fairly the financial position of the Entity as at 30 June 2026 and its financial performance and cash flows for the year then ended.

The financial statements of the Entity, which I have audited, comprise the following as at 30 June 2026 and for the year then ended:

- Statement by the Directors and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement; and
- Notes to and Forming Part of the Financial Statements, comprising material accounting policy information and other explanatory information.

Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and their delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) to the extent that they are not in conflict with the *Auditor-General Act 1997*. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Entity, the Australian Broadcasting Corporation Board (the Board) is responsible under the *Public Governance, Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Simplified Disclosures and the rules made under the Act. The Board is also responsible for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for assessing the ability of the Entity to continue as a going concern, taking into account whether the Entity's operations will cease as a result of an administrative restructure or for any other reason. The Board is also responsible for disclosing, as applicable, matters related

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to going concern and using the going concern basis of accounting, unless the assessment indicates that it is not appropriate.

Auditor's responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern; and
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Colin Bienke
Audit Principal

Delegate of the Auditor-General

Canberra
28 August 2026

Financial Statements 2025–26

Year ended 30 June 2026

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Statement by the Directors and Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2026 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the directors.



KIM WILLIAMS
Chair

26 August 2026



HUGH MARKS
Managing Director

26 August 2026



MELANIE KLEYN
Chief Financial Officer

26 August 2026

Statement of Comprehensive Income

for the year ended 30 June 2026

	Notes	2026 $'000	2025 $'000	2026 Original Budget[a] $'000
EXPENSES				
Employee benefits	3A	**632,502**	619,516	632,428
Suppliers	3B	**327,389**	348,667	349,661
Depreciation and amortisation	3C	**100,266**	95,214	96,800
Depreciation on right-of-use assets	3D	**73,081**	71,789	70,250
Program amortisation	3E	**193,826**	176,742	183,537
Finance costs	3F	**37**	60	–
Interest cost on lease liability	3G	**5,814**	6,416	5,554
Impairment loss on financial instruments	3H	**10**	–	–
Write-down and impairment of other assets	3I	**5,133**	3,245	–
Total expenses		**1,338,058**	**1,321,649**	**1,338,230**
OWN-SOURCE INCOME				
Own-source revenue				
Revenue from contracts with customers	4A	**67,671**	72,212	68,973
Interest	4B	**26,586**	44,874	32,713
Other revenue	4C	**8,646**	6,338	6,100
Total own-source revenue		**102,903**	**123,424**	**107,786**
Gains				
Net gain from disposal of assets	4D	**86**	46	–
Net foreign exchange gain	4E	**602**	305	–
Other gains	4F	**–**	158	–
Net gains		**688**	**509**	**–**
Total own-source income		**103,591**	**123,933**	**107,786**
Net cost of services		**(1,234,467)**	**(1,197,716)**	**(1,230,444)**
Revenue from Government		**1,229,214**	**1,196,101**	**1,229,214**
Deficit before income tax		**(5,253)**	**(1,615)**	**(1,230)**
Income tax expense attributable to joint operations		**(174)**	(159)	–
Deficit after income tax		**(5,427)**	**(1,774)**	**(1,230)**
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation reserve[b]	7A	**97,235**	–	–
Total other comprehensive income		**97,235**	**–**	**–**
Total comprehensive income/(loss)		**91,808**	**(1,774)**	**(1,230)**

The above statement should be read in conjunction with the accompanying notes.

(a) Original Budget as reflected in the March 2025 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

(b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Changes in asset revaluation reserve.

Changes in asset revaluation reserve

The changes in the asset revaluation reserve of $97,235,000 relate to the revaluation of the ABC's property portfolio as detailed in Note 7A Owned land, buildings, plant and equipment and intangibles. This revaluation is a requirement under accounting standard AASB 116 Property, Plant and Equipment. The adjustment primarily relates to the assessment of the replacement cost of the ABC broadcast facilities, and has no impact on cash balances.

Revenue from Government

Operational funding for the ABC is appropriated under Outcome 1, Program 1.1: General Operational Activities. ABC transmission and distribution funds are appropriated under Program 1.2: ABC Transmission and Distribution Services.

Statement of Financial Position

as at 30 June 2026

	Notes	2026 $'000	2025 $'000	2026 Original Budget[a] $'000
ASSETS				
Financial assets				
Cash and cash equivalents	6A	**5,491**	5,244	6,603
Receivables	6B	**15,738**	18,102	16,641
Term deposits	6C	**243,150**	246,600	255,549
Accrued revenue	6D	**8,137**	9,112	6,756
Total financial assets		**272,516**	**279,058**	**285,549**
Non-financial assets				
Owned				
Land[b]	7A	**281,740**	255,881	255,881
Buildings[b]	7A	**484,345**	432,010	419,822
Plant and equipment	7A	**208,300**	208,140	194,125
Intangibles	7A	**139,850**	133,683	159,984
Right-of-use				
Land	7B	**20,981**	21,224	20,982
Buildings	7B	**38,128**	37,628	34,115
Plant and equipment	7B	**303,854**	371,434	304,537
Inventories[c]	7C	**153,067**	128,034	121,171
Prepayments	7D	**31,063**	28,608	27,994
Tax assets	7E	**3,259**	3,433	3,592
Total non-financial assets		**1,664,587**	**1,620,075**	**1,542,203**
Total assets		**1,937,103**	**1,899,133**	**1,827,752**
LIABILITIES				
Payables				
Suppliers	8A	**89,796**	76,437	89,755
Other payables	8B	**59,312**	55,491	52,943
Total payables		**149,108**	**131,928**	**142,698**
Interest bearing liabilities				
Loans	9A	**497**	767	1,151
Lease liability	9B	**354,676**	422,016	350,303
Total interest bearing liabilities		**355,173**	**422,783**	**351,454**
Provisions				
Other provisions	10	**5,795**	5,139	4,830
Employee provisions	11	**167,277**	171,341	162,206
Total provisions		**173,072**	**176,480**	**167,036**
Total liabilities		**677,353**	**731,191**	**661,188**
NET ASSETS		**1,259,750**	**1,167,942**	**1,166,564**

	Notes	2026 $'000	2025 $'000	2026 Original Budget[a] $'000
EQUITY				
Contributed equity		**93,640**	93,640	93,640
Reserves[d]		**995,482**	898,247	898,247
Retained surplus		**170,628**	176,055	174,677
Total equity		**1,259,750**	**1,167,942**	**1,166,564**

The above statement should be read in conjunction with the accompanying notes. Note 5A Fair value measurement sets out the measurement basis for each class of asset and liability. Note 5B sets out the current/non-current splits of assets and liabilities.

(a) Original Budget as reflected in the March 2025 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

(b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading B. Owned non-financial assets – land and buildings.

(c) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading C. Inventory.

(d) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Changes in asset revaluation reserve.

Statement of Changes in Equity

as at 30 June 2026

	2026 $'000	2025 $'000	2026 Original Budget[a] $'000
Contributed equity			
Opening balance as at 1 July	**93,640**	93,640	93,640
Closing balance	**93,640**	**93,640**	**93,640**
Asset revaluation reserve			
Opening balance as at 1 July	**898,247**	898,247	898,247
Net revaluation of land and buildings[b]	**97,235**	–	–
Closing balance	**995,482**	**898,247**	**898,247**
Retained Surplus			
Opening balance as at 1 July	**176,055**	177,829	175,907
Deficit	**(5,427)**	(1,774)	(1,230)
Closing balance	**170,628**	**176,055**	**174,677**
Total equity	**1,259,750**	**1,167,942**	**1,166,564**

The above statement should be read in conjunction with the accompanying notes.

(a) Original Budget as reflected in the March 2025 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

(b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Changes in asset revaluation reserve.

Transactions with Government as Owner

The *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015* (FRR) requires that distributions to owners be debited to contributed equity unless it is in the nature of a dividend. No distributions were made to Government for the year ended 30 June 2026 (2025 nil).

Cash Flow Statement

for the year ended 30 June 2026

	Notes	2026 $'000	2025 $'000	2026 Original Budget[a] $'000
		Inflows (Outflows)	Inflows (Outflows)	Inflows (Outflows)
OPERATING ACTIVITIES				
Cash received				
Revenue from Government		**1,229,214**	1,196,101	1,229,214
Sales of goods and rendering of services		**66,302**	68,163	68,973
Interest		**28,087**	42,562	32,713
GST receipts from customers		**4,825**	3,167	5,357
Net GST received		**53,892**	51,625	60,382
Other operating receipts		**6,579**	4,812	6,100
Total cash received		**1,388,899**	**1,366,430**	**1,402,739**
Cash used				
Employees		**(631,775)**	(607,723)	(632,428)
Suppliers		**(535,238)**	(546,131)	(530,698)
GST paid to suppliers		**(58,247)**	(56,069)	(65,739)
Finance costs		**(37)**	(60)	–
Interest on leases		**(5,814)**	(6,416)	(5,554)
Total cash used		**(1,231,111)**	**(1,216,399)**	**(1,234,419)**
Net cash from operating activities		**157,788**	**150,031**	**168,320**
INVESTING ACTIVITIES				
Cash received				
Proceeds from sale of land, buildings, plant and equipment and intangibles		**119**	88	–
Proceeds from term deposits[b]		**659,750**	882,450	–
Total cash received		**659,869**	**882,538**	**–**
Cash used				
Payments for building improvements, plant and equipment and intangibles		**(89,267)**	(106,671)	(86,600)
Purchase of term deposits[b]		**(656,300)**	(857,500)	(12,700)
Total cash used		**(745,567)**	**(964,171)**	**(99,300)**
Net cash used in investing activities		**(85,698)**	**(81,633)**	**(99,300)**
FINANCING ACTIVITIES				
Cash received				
Proceeds from long-term loans		**200**	–	–
Total cash received		**200**	**–**	**–**
Cash used				
Repayment of loans		**(470)**	(384)	–
Lease payments		**(71,573)**	(69,373)	(69,020)
Total cash used		**(72,043)**	**(69,757)**	**(69,020)**
Net cash used in financing activities		**(71,843)**	**(69,757)**	**(69,020)**
Net increase/(decrease) in cash and cash equivalents		**247**	**(1,359)**	**–**
Cash and cash equivalents at beginning of year		**5,244**	**6,603**	**6,603**
Closing cash and cash equivalents	6A	**5,491**	**5,244**	**6,603**

The above statement should be read in conjunction with the accompanying notes.

(a) Original Budget as reflected in the March 2025 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

(b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading D. Cash Flow Statement.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

1. Explanation of Major Variances between Actual Results and Original Budget

Explanations are provided for significant variances between actual results and the budget, as reflected in the Portfolio Budget Statements 2025–26 (PBS) of the Infrastructure, Transport, Regional Development, Communications, Sport and the Arts Portfolio, pub-lished in March 2025. Significant variances include variances of $25,000,000 or more, and variances which are otherwise materially relevant to the performance of the ABC. The budget is not audited. Values in this Note are rounded to the nearest thousand, consistent with the PBS.

The ABC's total comprehensive income for the finan-cial year to 30 June 2026 was $91,808,000 which was $93,038,000 favourable compared to the budgeted loss of $1,230,000. This was mainly due to a change in the asset revaluation, as detailed in the explanation provided under the heading A. Changes in asset revaluation reserve.

A. Changes in asset revaluation reserve

Changes in the asset revaluation reserve of $97,235,000 relate to the revaluation of the ABC's property portfolio as detailed in Note 7A *Owned land, buildings, plant and equipment and intangibles*. No budget was assigned to this item as property valuations are completed by independent experts and estimates are not available prior to the completion of the valuation process.

In accordance with the FRR, the ABC measures land and building assets at fair value. The fair value of land is determined based on recent market prices of comparable sites.

The fair value of the ABC's building assets is based on depreciated replacement cost, which reflects estimated construction costs of replacement. No observable market data is available for the ABC's buildings, given their highest and best use as specialised broadcasting facilities. The revaluation of the ABC's owned buildings should not be interpreted as being representative of their market value.

Based on an independent expert valuation, revaluation increments of $25,859,000 and $71,376,000 were posted for land and buildings assets respectively.

B. Owned non-financial assets – land and buildings

The balance of land assets at 30 June 2026 was $281,740,000 which was $25,859,000 higher than the budget of $255,881,000. The balance of buildings assets at 30 June 2026 was $484,345,000 which was $64,523,000 higher than the budget of $419,822,000. The variances were mainly due to the revaluation of the ABC's property portfolio as detailed under the heading A. Changes in asset revaluation reserve.

C. Inventory

The balance of inventory at 30 June 2026 was $153,067,000 which was $31,896,000 higher than the budget of $121,171,000. This reflects the ABC's commitment to growing its investment in Australian content commissioned from the independent production sector.

D. Cash Flow Statement

The Cash Flow Statement shows the gross amounts related to Proceeds from term deposits and Purchase of term deposits separately under Investing Activities for the year ended 30 June 2026 actual results, while the budget shows the net figure against Purchase of term deposits.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

2. Overview

The ABC is a Corporate Commonwealth, not-for-profit entity incorporated in Australia.

The ABC's head office is located at
ABC Ultimo Centre
700 Harris Street
Ultimo
New South Wales
Australia
(GPO Box 9994 Sydney NSW 2001).

Its functions are set out in section 6 of the ABC Act. Those functions are reflected in the statement of purpose in the ABC Corporate Plan 2025–26, which was prepared in accordance with section 35 of the PGPA Act.

The continued existence of the ABC in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the ABC's administration and programs.

The Basis of Preparation

The financial statements are required by section 42 of the PGPA Act.

The financial statements have been prepared in accordance with:

a) the FRR; and

b) Australian Accounting Standards and Interpretations – including simplified disclosures for Tier 2 Entities under AASB 1060 issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities which are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

New Accounting Standards

There were no new or revised standards effective for the current reporting period that had a material effect on the ABC's financial statements.

Income Tax

The ABC is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Any income tax benefit or expense, asset or liability, presented in the financial statements and accompanying notes, is attributable to joint operations. Any income tax expense or benefit is recorded as *Income tax (expense)/ benefit attributable to joint operations* in the Statement of Comprehensive Income. A tax asset is recorded in the Statement of Financial Position in Tax assets.

Changes to comparatives

Where appropriate, comparatives have been reclassified from the prior period to align with the current period presentation. There has been no such reclassification within the financial statements.

Significant Accounting Estimates and Assumptions

The ABC has taken the fair value of freehold land to be the market value of similar locations and the fair value of freehold buildings to be the depreciated replacement cost, as determined by an independent valuer.

In addition, the ABC has taken the fair value of plant and equipment to be the depreciated cost.

The ABC has applied estimates and assumptions to the following significant items:

- Depreciation and amortisation, as detailed in Note 3C *Depreciation and amortisation on owned assets*, and Note 7A *Owned land, buildings, plant and equipment and intangibles*;
- Program amortisation, as detailed in Note 3E *Program amortisation*, and Note 7C *Inventories*;
- Valuation of land, buildings, plant and equipment, as detailed in Note 7A *Owned land, buildings, plant and equipment and intangibles*;
- Leased assets and lease liabilities, specifically identification of leased assets and lease liabilities where the ABC has the right to obtain substantially all of the economic benefits, as detailed in Note 7B *Right-of-use assets* and Note 9B *Lease Liability*; and
- Employee provisions, as detailed in Note 11 *Employee Provisions*.

No other accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities.

Events After the Reporting Period

There were no subsequent events after the reporting period which required any adjustments or additional disclosures to be incorporated in these financial statements.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

Financial Performance – Expenses

3. Expenses

	Notes	2026 $'000	2025 $'000
3A Employee benefits			
Salaries and wages		**476,597**	451,489
Superannuation			
– defined contribution plans		**66,032**	64,030
– defined benefit plans		**18,464**	20,067
Leave and other entitlements		**64,255**	65,213
Separation and redundancies		**1,091**	12,383
Other employee benefits		**6,063**	6,334
Total employee benefits		**632,502**	**619,516**
3B Suppliers			
Transmission and distribution contracts		**114,257**	113,550
Repairs, maintenance, utilities and hire		**28,548**	30,033
Contractors and consultants		**34,902**	48,372
Production costs		**19,013**	21,570
Communications and technology		**59,971**	55,065
Rights and royalties		**23,343**	22,976
Travel		**17,420**	20,435
Materials		**2,799**	2,996
Promotion costs		**8,504**	14,683
Other goods and services		**15,332**	16,306
Workers' compensation premiums		**3,035**	2,424
Remuneration to the Auditor General for audit of financial statements for the period[(a)]		**265**	257
Total suppliers		**327,389**	**348,667**
3C Depreciation and amortisation on assets			
Depreciation			
Buildings (including improvements)	7A	**25,786**	25,589
Plant and equipment	7A	**40,859**	39,798
Total depreciation		**66,645**	**65,387**
Amortisation			
Intangibles	7A	**33,621**	29,827
Total amortisation		**33,621**	**29,827**
Total depreciation and amortisation on assets		**100,266**	**95,214**

(a) The Australian National Audit Office has contracted KPMG to provide audit services to the Corporation on its behalf. In 2026, KPMG earned no additional fees (2025 nil) for services that were separately contracted by the ABC.

Accounting Policy

Employee benefits

For leave and other entitlements, refer to Note 11 *Employee Provisions*.

Short-term leases and leases of low-value assets

The ABC has elected not to recognise right-of-use assets and lease liabilities for short term leases of assets that have a lease term of 12 months or less and leases of low-value assets (less than $10,000). The ABC recognises the lease payments associated with these leases as an expense on a straight-line basis over the lease term. For the year ended 30 June 2026, expenditure on short-term leases was **$698,000** (2025 $827,000), expenditure on low value leases was **$18,000** (2025 $12,000) and expenditure on variable lease payments which were not included in the measurement of a lease liability was **$80,000** (2025 $112,000).

Depreciation on owned assets

Depreciable property, plant and equipment assets are depreciated to their estimated residual values over their estimated useful lives using the straight-line method.

Depreciation rates are initially based on asset useful lives, reviewed each year and adjusted as appropriate. Useful lives applying to each class of depreciable asset are referenced in Note 7A *Owned land, buildings, plant and equipment and intangibles*.

Amortisation of owned intangibles

Intangibles comprise software for internal use. Software assets are amortised on a straight-line basis over anticipated useful lives between **3–8 years** (2025 3–8 years).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

3. Expenses (continued)

	Notes	2026 $'000	2025 $'000
3D Depreciation on right-of-use assets			
Land	7B	**243**	243
Buildings	7B	**3,573**	3,623
Plant and equipment	7B	**69,265**	67,923
Total depreciation on right-of-use assets		**73,081**	**71,789**
3E Program amortisation			
Purchased		**36,924**	45,889
Produced		**156,902**	130,853
Total program amortisation		**193,826**	**176,742**
3F Finance costs			
Other finance costs		**37**	60
Total finance costs	14B	**37**	**60**
3G Interest cost on lease liability			
Buildings		**1,618**	1,579
Plant and equipment		**4,196**	4,837
Total interest cost on lease liability		**5,814**	**6,416**
3H Impairment loss on financial instruments			
Trade and other receivables		**10**	–
Total impairment loss on financial instruments		**10**	**–**
3I Write-down and impairment of other assets			
Commercial advances		**4,259**	2,949
Assets under construction		**845**	278
Inventory held for sale		**29**	18
Total write-down and impairment of other assets		**5,133**	**3,245**

Accounting Policy

Depreciation on Right-of-use assets

The depreciation rates for right-of-use assets are calculated on a straight-line basis. The depreciable period extends from the commencement date of the lease to the end of the lease term or the end of the useful life of the right-of-use asset if earlier.

Amortisation of purchased programs

Purchased program inventory is amortised in accordance with the policy for amortisation of produced programs. Subsequent sales of residual rights are recognised in the period in which they occur.

Amortisation of produced programs

The cost of produced television program inventory is amortised as follows:

- Live Programs, Factual and Entertainment programs based on current topics – 100% on first screening;
- Children's, Education and Movies – straight-line over three years from completion of production;
- ABC iview-only programs – 100% on first release; and
- Programs not covered above – 100% on first screening.

In addition to the above, programs that are assessed as no longer having any service potential are 100% expensed at the time of the assessment.

The costs of News, Radio and ABC International programs are expensed as incurred. Such programs are normally broadcast soon after production and stock on hand is minimal at any point in time. The valuation of inventory is addressed in Note 7C *Inventories*.

Finance costs

All borrowing costs are expensed as incurred.

Interest costs on the liability attributable to right-of-use assets

Interest is calculated on the monthly outstanding balance of the lease liability (refer Note 9B *Lease liability*).

Assumptions surrounding uncertainty – interest costs on the liability attributable to right-of-use assets

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The corresponding interest charged on the outstanding balance is a function of the incremental borrowing cost derived from the discount rate applicable at the commencement of the lease. The carrying balance of the lease liability is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

Impairment loss on financial instruments

Under AASB 9 *Financial Instruments*, impairment of financial assets is provided for on the basis of future expected credit losses (ECLs) rather than as and when existing debts are deemed to be impaired.

This allows for the expectation of credit losses to be adjusted in response to certain factors, for example prevailing or anticipated market conditions.

Accounting Policy

Write-down and impairment of other assets

Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment is made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the greater of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows that the asset is expected to generate. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the ABC were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

At 30 June 2026, the ABC had performed assessments to determine the extent of any indications that assets may be impaired and the resultant financial impact has been incorporated in the table above.

Losses on disposal of assets

Losses from disposal of assets are recognised when control of the asset has passed to the buyer.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

Financial Performance – Revenue and Income

4. Own-Source Income

	Notes	2026 $'000	2025 $'000
4A Revenue from contracts with customers			
Sale of goods		**37,974**	44,441
Rendering of services		**29,697**	27,771
Total revenue from contracts with customers		**67,671**	**72,212**
Disaggregation of revenue from contracts with customers			
Major product/service line			
Royalties		**16,625**	18,998
Content sales		**20,710**	24,839
Joint operations		**8,481**	8,536
Grants and service contracts		**18,083**	15,719
Co-productions		**2,727**	2,952
Other contract revenue		**1,045**	1,168
Total by major product/service line		**67,671**	**72,212**
Type of customer:			
Australian government entities		**3,624**	3,486
Non-government entities		**64,047**	68,726
Total by type of customer		**67,671**	**72,212**
Timing of transfer of good and services			
Over time		**26,816**	24,494
Point in time		**40,855**	47,718
Total by timing of transfer of good and services		**67,671**	**72,212**
4B Interest			
Financial instruments		**26,586**	44,874
Total interest	14B	**26,586**	**44,874**

Accounting Policy

Disaggregation of revenue from contracts with customers

Royalties

Royalty income arising from sales and usage-based royalties are recognised at the later of when the subsequent sales or usage occurs, or when the performance obligation has been satisfied. Therefore, royalty income is recognised at a 'point in time'.

Content sales

Licence fees from program content are recognised on the later of the start of the licence period (taking into account any holdback dates) or when the ABC's performance obligations have been satisfied. For content sales the performance obligation is generally to deliver the associated program to the customer, therefore income is recognised on delivery of each episode or package of content.

Joint Operations

Revenue attributable to joint operations represents the ABC's 50% share of revenue from the ABC's joint operation, MediaHub Australia Pty Limited (MediaHub). This revenue comprises services fees recognised 'over time' in line with when the services (predominantly for broadcast presentation) are provided.

Grants and Services Contracts

Revenue for grants and services contracts with specific performance obligations (primarily for international aid and development projects) is recognised 'over time' in line with when the services are provided, on an expense reimbursement or on a stage of completion basis. Pursuant to AASB 1058 *Income of Not-for-Profit Entities*, Grants from Government departments without specific performance obligations are recognised as income in the financial year that they relate to.

Co-productions

Income generated from co-production is recognised on delivery of the related materials or on a stage of completion basis, depending on the nature of the contract with the customer.

Other Contract Revenue

Other contract revenue includes items such as commissions and distribution fees which are recognised at the later of when the subsequent sales or usage occurs.

Interest Revenue

Interest income is recognised as it accrues using the effective interest method and if not received at balance date, is reflected in the Statement of Financial Position as a receivable.

4. Own-Source Income (continued)

	Notes	2026 $'000	2025 $'000
4C Other revenue			
Lease and other revenue		**8,646**	6,338
Total other revenue		**8,646**	**6,338**
4D Total net gain from disposal of assets			
Total proceeds from disposal		**119**	88
Total carrying value of assets disposed		**(1)**	(4)
Total costs of disposal		**(32)**	(38)
Total net gain from disposal of assets		**86**	**46**
4E Net foreign exchange gain			
Non-speculative		**602**	305
Total net foreign exchange gain	14B	**602**	**305**
4F Other gains			
Reversal of prior years write-downs and impairments for:			
Other non-fixed assets		**–**	36
Derecognition of existing leases		**–**	122
Total other gains		**–**	**158**

Accounting Policy

Lease and other revenue

Other revenue largely comprises revenue from lease or hire of ABC owned or controlled facilities. Rental income from the lease of ABC owned or controlled premises is recognised as lease income under AASB 16 Leases and disclosed separately to other revenue from contracts with customers. For the year ended 30 June 2026, no revenue was earned from sub-leased right of use assets (2025 nil).

Gains from disposal of assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer. For the year ended 30 June 2026, no gains or losses arising from sale and leaseback transactions were reported (2025 nil).

Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

Gains and losses are taken to surplus/(deficit), except for transactions classified as cash flow hedges which are recognised in the hedging reserve within equity if material in value.

Operating lease revenue commitments

These commitments, largely relating to rental income for letting out office space, are presented exclusive of GST.

Lease terms are typically between one to five years in duration and income is subject to increases in accordance with CPI or other agreed increments.

Operating lease revenue is earned via leasing of spare capacity within the ABC's properties and resources. The ABC leases out spare capacity only on assets it controls. There are no rights-related risks associated with the underlying assets that are being leased.

Lease revenue commitments	**2026 $'000**	**2025 $'000**
One year or less	**5,682**	5,162
From one to two years	**5,202**	4,972
From two to three years	**4,811**	4,685
From three to four years	**3,186**	4,063
From four to five years	**1,102**	2,491
Over five years	**816**	1,247
Total operating lease revenue commitments	**20,799**	**22,620**

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

Financial Position

5. Financial Position

Accounting Policy

Acquisition of assets

Assets are recorded at cost at the time of acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets at their fair value at the date of acquisition.

Fair value measurement of assets and liabilities

The Corporation has adopted the following general policies relating to the determination of fair value of assets and liabilities.

AASB 13 *Fair Value Measurement* requires disclosure of fair value measurements by level in accordance with the following fair value measurement hierarchy:

- Level 1 – quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2 – inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and
- Level 3 – unobservable inputs for an asset or liability.

The fair value of land is determined by reference to the market value of the land component of ABC property because it is possible to base the fair value on recent sales of comparable sites. The Corporation's independent valuers detail these reference sites in valuation reports for respective properties.

No observable market data is available for the ABC's buildings, given their highest and best use as specialised broadcasting facilities. The fair value of these assets is based on depreciated replacement cost (Level 3 inputs).

Plant and equipment assets are measured based on depreciated cost (Level 3 inputs). Intangibles (software for internal use) are measured at cost less subsequent accumulated amortisation and accumulated impairment losses.

Generally, the fair value of the Corporation's other financial assets and liabilities is deemed to be their carrying value as it approximates fair value. The fair value of long-term loans is the net present value of future discounted cash flows arising.

The Corporation does not hold any assets or liabilities measured at fair value that are valued using Level 1 inputs (i.e. with reference to quoted prices (unadjusted) in active markets for identical assets or liabilities).

The carrying value of cash and cash equivalents, financial assets and non-interest-bearing financial liabilities (except for derivatives used for hedging) of the Corporation, are measured at amortised cost, which approximates their fair value. There have been no recurring fair value measurements transferred between the respective levels for assets and liabilities for the year ended 30 June 2026.

The aforementioned accounting policy is summarised for each class of asset and liability in Note 5A *Fair value measurement*.

Measurement of right-of-use assets and accompanying liability under AASB 16 Leases

Leased right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

An impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Leased right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and whole of government financial statements.

Assumptions surrounding uncertainty – Lease liability

Refer to the commentary in Note 9B *Lease liability* under the same heading.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

5. Financial Position (continued)

5A. Fair value measurement

	Measurement basis	Recurring/ non-recurring	2026 $'000	2025 $'000
Financial assets				
Cash and cash equivalents	Amortised cost	N/A	**5,491**	5,244
Receivables (excluding forward exchange contracts)	Amortised cost	N/A	**15,738**	18,102
Term deposits	Amortised cost	N/A	**243,150**	246,600
Accrued revenue	Amortised cost	N/A	**8,137**	9,112
Total financial assets			**272,516**	**279,058**
Non-financial assets				
Owned:				
Land	Fair value – level 2 inputs	Recurring	**281,740**	255,881
Buildings (including improvements)	Fair value – level 3 inputs	Recurring	**484,345**	432,010
Plant and equipment	Fair value – level 3 inputs	Recurring	**208,300**	208,140
Intangibles	Cost	N/A	**139,850**	133,683
Right-of-use:				
Land	Cost	N/A	**20,981**	21,224
Buildings (including improvements)	Cost	N/A	**38,128**	37,628
Plant and equipment	Cost	N/A	**303,854**	371,434
Other				
Inventories	Cost	N/A	**153,067**	128,034
Prepayments	Cost	N/A	**31,063**	28,608
Tax assets	Cost	N/A	**3,259**	3,433
Total non-financial assets			**1,664,587**	**1,620,075**
Financial liabilities				
Suppliers	Amortised cost	Recurring	**89,796**	76,437
Other payables (excluding forward exchange contracts)	Amortised cost	Recurring	**59,292**	55,476
Forward exchange contracts	Fair value — level 2 inputs	Recurring	**20**	15
Loans	Amortised cost	Recurring	**497**	767
Lease liability	Cost	N/A	**354,676**	422,016
Total financial liabilities			**504,281**	**554,711**
Non-financial liabilities				
Other provisions (excluding building maintenance provision)	Cost	N/A	**5,795**	5,139
Employee provisions	Cost	N/A	**167,277**	171,341
Total non-financial liabilities			**173,072**	**176,480**

5B. Current/non-current breakdown of assets and liabilities

	2026 $'000	2025 $'000
Assets expected to be recovered in:		
No more than 12 months		
Cash and cash equivalents	**5,491**	5,244
Receivables	**15,432**	17,713
Term deposits	**243,150**	246,600
Accrued revenue	**7,513**	8,998
Inventories	**153,067**	128,034
Prepayments	**21,142**	21,152
Total no more than 12 months	**445,795**	**427,741**
More than 12 months		
Owned		
Land	**281,740**	255,881
Buildings (including improvements)	**484,345**	432,010
Plant and equipment	**208,300**	208,140
Intangibles	**139,850**	133,683
Right-of-use		
Land	**20,981**	21,224
Buildings (including improvements)	**38,128**	37,628
Plant and equipment	**303,854**	371,434
Receivables	**306**	389
Accrued revenue	**624**	114
Prepayments	**9,921**	7,456
Tax assets	**3,259**	3,433
Total more than 12 months	**1,491,308**	**1,471,392**
Total assets	**1,937,103**	**1,899,133**
Liabilities expected to be settled in:		
No more than 12 months		
Suppliers	**89,475**	76,299
Other payables	**50,387**	46,341
Loans	**72**	369
Lease liability	**63,374**	69,595
Other provisions	**1,188**	1,315
Employee provisions	**148,491**	152,722
Total no more than 12 months	**352,987**	**346,641**
More than 12 months		
Suppliers	**321**	138
Other payables	**8,925**	9,150
Loans	**425**	398
Lease liability	**291,302**	352,421
Other provisions	**4,607**	3,824
Employee provisions	**18,786**	18,619
Total more than 12 months	**324,366**	**384,550**
Total liabilities	**677,353**	**731,191**

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

6. Financial Assets

	Notes	2026 $'000	2025 $'000
6A Cash and cash equivalents			
Cash on hand or on deposit		**4,782**	4,634
Salary sacrifice funds		**709**	610
Total cash and cash equivalents	14B	**5,491**	**5,244**
6B Receivables			
Goods and services			
Contract assets from contracts with customers		**1,821**	5,643
Receivables		**2**	6
Total goods and services	14B	**1,823**	**5,649**
Other receivables			
Net GST receivable from the Australian Taxation Office		**6,839**	7,309
Other, including receivables attributable to joint operations	14B	**7,303**	5,371
Total other receivables		**14,142**	**12,680**
Total receivables (gross)		**15,965**	**18,329**
Less impairment loss allowance			
Goods and services		**(227)**	(227)
Total impairment loss allowance	14B	**(227)**	**(227)**
Total receivables (net)		**15,738**	**18,102**
Reconciliation of impairment loss allowance			
Opening balance		**(227)**	(227)
Closing balance		**(227)**	**(227)**
6C Term deposits			
Term deposits with an original maturity date greater than 90 days		**243,150**	246,600
Total term deposits	14B	**243,150**	**246,600**
6D Accrued revenue			
Goods and services		**4,822**	4,296
Interest receivable		**3,315**	4,816
Total accrued revenue	14B	**8,137**	**9,112**

Accounting Policy

Cash and cash equivalents

Cash and cash equivalents are recognised at their nominal amounts and include:

- cash on hand;
- demand deposits in bank accounts with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value; and
- cash in special accounts.

Accounting Policy

Receivables

Trade receivables and other receivables that are held for the purpose of collecting the contractual cash flows where the cash flows are solely payments of principal and interest, that are not provided at below-market interest rates, are subsequently measured at amortised cost using the effective interest method adjusted for any loss allowance.

Impairment of receivables

The ABC calculates an impairment loss allowance, based on historical rates of credit impairment, adjusted for any external factors likely to impact the rate of impairment. The carrying value of the impairment allowance loss is monitored against the value of debts likely to be considered at risk of being non-recoverable. At 30 June 2026, the balance of the impairment loss allowance is **$227,000** (2025 $227,000).

For the year ended 30 June 2026, this amount was sufficient to cover outstanding debt attributable to customers at risk of non-recoverability.

Term deposits

Surplus cash is invested into short term deposits with maturities at acquisition date of greater than three months. These term deposits are due to be recovered within twelve months.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

7. Non-Financial Assets

7A Owned land, buildings, plant and equipment and intangibles

Reconciliation of opening and closing balances of owned land, buildings, plant and equipment and intangibles at 30 June 2026 is as follows:

	Land $'000	Buildings (including improvements) $'000	Plant and equipment $'000	Intangibles $'000	Total $'000
Carrying amount as at 30 June 2025 represented by					
Gross book value	255,881	479,765	608,022	283,556	1,627,224
Assets under construction	–	5,664	22,343	8,819	36,826
Accumulated depreciation and amortisation	–	(53,419)	(422,225)	(158,692)	(634,336)
Closing net book value as at 30 June 2025	**255,881**	**432,010**	**208,140**	**133,683**	**1,029,714**
Assets controlled by ABC					
Additions	–	9,204	40,183	44,046	93,433
Revaluations and impairments recognised in other comprehensive income[(a)]	25,859	71,376	–	–	97,235
Depreciation and amortisation	–	(25,463)	(39,622)	(33,621)	(98,706)
Disposals	–	–	(1)	–	(1)
Net additions to assets under construction	–	2,725	14,199	34,473	51,397
Net transfers from assets under construction	–	(4,984)	(13,039)	(38,598)	(56,621)
Write-down and impairment of assets under construction	–	(216)	(496)	(133)	(845)
Assets attributable to joint operations					
Additions	–	16	473	–	489
Depreciation	–	(323)	(1,237)	–	(1,560)
Net transfers from assets under construction	–	–	(300)	–	(300)
Net book value as at 30 June 2026	**281,740**	**484,345**	**208,300**	**139,850**	**1,114,235**
Carrying amount as at 30 June 2026 represented by					
Gross book value	**281,740**	**490,200**	**613,590**	**323,315**	**1,708,845**
Assets under construction	**–**	**3,189**	**22,706**	**4,561**	**30,456**
Accumulated depreciation and amortisation	**–**	**(9,044)**	**(427,996)**	**(188,026)**	**(625,066)**
Closing net book value as at 30 June 2026	**281,740**	**484,345**	**208,300**	**139,850**	**1,114,235**

(a) A revaluation increment of $97,235,000 was posted to the asset revaluation reserve and included in Changes in asset revaluation reserve within Other Comprehensive Income in the Statement of Comprehensive Income, Reserves within the Statement of Financial Position, and Net revaluation of land and buildings in the Statement of Changes in Equity. This amount comprises both assets controlled by the ABC of $95,864,000 and Assets attributable to joint operations of $1,371,000.

Useful lives of and measurement basis of asset classes

Asset Class	Measurement Basis	Useful Life
Land	Fair value – market price	Not applicable
Buildings*	Fair value – depreciated replacement cost	50 years
Building improvements	Fair value – depreciated replacement cost	15 to 50 years
Plant and equipment	Fair value (or an amount not materially different from fair value) – depreciated replacement cost	3 to 15 years
Intangibles (software)	Cost	3 to 8 years

* The useful lives of individual buildings are occasionally adjusted in accordance with advice from independent valuers.

Accounting Policy

Land, buildings, plant and equipment and intangibles

The measurement basis for land, buildings, plant and equipment and intangibles is set out in Note 5A *Fair value measurement*.

Asset recognition threshold

Purchases of land, buildings, plant, equipment and intangibles are recognised initially at cost in the Statement of Financial Position.

Purchases costing less than $2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items, which are significant in total.

Revaluation

Following initial recognition at cost, owned land, buildings and plant and equipment are measured at fair value (or an amount not materially different from fair value) less subsequent accumulated depreciation and accumulated impairment losses.

Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary from the assets' fair values as at the reporting date. The ABC commissions an independent expert valuer to complete a comprehensive valuation of land and building assets every three years. This process was completed during the reporting period and the assets were valued at 30 June 2026.

Consequently, a revaluation increment of $25,859,000 for land and a revaluation increment of $71,376,000 for buildings was posted to the asset revaluation reserve and included in Changes in asset revaluation reserve within Other Comprehensive Income in the Statement of Comprehensive Income, Reserves within the Statement of Financial Position, and Net revaluation of land and buildings in the Statement of Changes in Equity.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class, previously recognised through surplus/(deficit). Revaluation decrements for a class of assets are recognised directly through surplus/(deficit) except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Impairment of non-current assets

The aforementioned classes of assets have been and continue to be subjected to an assessment as to indicators of impairment under AASB 136 *Impairment of Assets* as at 30 June 2026.

Impairment is assessed with consideration of the asset's remaining service value.

Disposals

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected.

Capital purchase commitments

Capital purchases commitments	**2026 $'000**	**2025 $'000**
Buildings[a]	**194**	4,631
Plant and equipment[a]	**4,386**	1,483
Intangibles[b]	**477**	10
Total capital purchases commitments	**5,057**	**6,124**
One year or less	**5,057**	6,124
Total capital purchases commitments	**5,057**	**6,124**

Commitments are shown exclusive of any GST. Commitments represent the following:

a) Outstanding contractual commitments associated with the purchase or construction of building improvements and plant and equipment, including communications upgrades and technical equipment fit out.

b) Outstanding contractual commitments associated with the purchase or development of software.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

7. Non-Financial Assets (continued)

7B Right-of-use assets

Reconciliation of opening and closing balances of the right-of-use assets at 30 June 2026 is as follows:

	Land $'000	Buildings $'000	Plant and equipment $'000	Total $'000
Carrying amount as at 30 June 2025 represented by				
Gross book value	22,680	52,619	739,771	815,070
Accumulated depreciation	(1,456)	(14,991)	(368,337)	(384,784)
Closing net book value as at 30 June 2025	**21,224**	**37,628**	**371,434**	**430,286**
ABC right-of-use assets				
Additions	–	3,469	1,213	4,682
Depreciation	(243)	(3,573)	(69,263)	(73,079)
Other movements[a]	–	604	472	1,076
Right-of-use assets attributable to joint operations				
Depreciation	–	–	(2)	(2)
Net book value as at 30 June 2026	**20,981**	**38,128**	**303,854**	**362,963**
Carrying amount as at 30 June 2026 represented by				
Gross book value	**22,680**	**56,692**	**738,850**	**818,222**
Accumulated depreciation	**(1,699)**	**(18,564)**	**(434,996)**	**(455,259)**
Closing net book value as at 30 June 2026	**20,981**	**38,128**	**303,854**	**362,963**

(a) Other movements include movements resulting from indexation and other pricing related adjustments, lease modifications and reclassifications.

Accounting Policy

General principles

Right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

Following initial recognition, an impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and Whole of Government financial statements.

Land

The ABC's right-of-use land is measured at cost, in accordance with the requirements of the *PGPA (Financial Reporting) Rule 2015.*

Buildings

Right-of-use buildings largely consist of broadcasting offices and the ABC's overseas reporting bureaus.

Plant and equipment

Right-of-use plant and equipment comprises:

- decoder boxes and dishes for satellite downlink services to support television transmission;
- transmission facility assets for digital terrestrial television transmission;
- transmission facility assets for terrestrial radio transmission; and
- vehicles.

Depreciation

The depreciation rates for right-of-use assets are based on the period of the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term.

Derecognition of existing leases

Leases derecognised during the period include leases that were terminated prior to the end of their lease term, as well as arrangements that have ceased to meet the relevant control test under AASB 16 *Leases*.

Note 7C to 7E

	2026 $'000	2025 $'000
7C Inventories		
Retail inventory held for sale	**286**	218
Purchased television programs	**15,991**	13,111
Produced television programs	**136,790**	114,705
Total inventories	**153,067**	**128,034**
7D Prepayments		
Technology	**20,468**	17,346
Royalties	**3,429**	6,943
Short term leases/hire	**15**	15
Other	**7,151**	4,304
Total prepayments	**31,063**	**28,608**
7E Tax assets		
Share of tax asset attributable to joint operations	**3,259**	3,433
Total tax assets	**3,259**	**3,433**

Inventories

Inventories held for resale are valued at the lower of cost and net realisable value. Inventories not held for resale are valued at the lower of cost, adjusted for any loss in service potential, identified and measured based on the existence of a current replacement cost that is lower than the original acquisition cost or other subsequent carrying amount.

Television programs are produced for domestic transmission and digital distribution. The cost of these programs includes co-production fees, direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred. External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Statement of Financial Position. The amortisation of inventories is addressed in Note 3E *Program amortisation*.

Write-down of inventory held for distribution

When inventories held for distribution are distributed, the carrying amount of those inventories is recognised as an expense. The amount of any write-down of inventories for loss of service potential, and all losses of inventories are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from a reversal of the circumstances that gave rise to the loss of service potential will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

Write-down of retail inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value will be recognised as an inventory expense reduction in the period in which the reversal occurs.

Impairment of prepayments

No indicators of impairment were found for prepayments.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

8. Payables

Note 8A to 8B

	Notes	2026 $'000	2025 $'000
8A Suppliers			
Trade creditors	14B	**89,796**	76,437
Total suppliers		**89,796**	**76,437**
8B Other payables			
Salaries and wages (including separation and redundancies)		**33,086**	29,059
Superannuation		**5,253**	4,489
Unearned revenue		**19,120**	19,655
Other payables	14B	**1,833**	2,273
Forward exchange contracts	14B	**20**	15
Total other payables		**59,312**	**55,491**

Accounting Policy

Suppliers and other payables

Supplier and other payables are recognised initially at fair value and subsequently measured at amortised cost.

9. Interest Bearing Liabilities

Note 9A to 9B

	Notes	2026 $'000	2025 $'000
9A Loans			
Share of loans in joint operations	14B	**497**	767
Total loans		**497**	**767**
9B Lease liability			
Buildings		**39,907**	39,649
Plant and equipment		**314,769**	382,367
Total lease liability		**354,676**	**422,016**
Undiscounted contractual cashflows – maturity analysis			
Within 1 year		**76,047**	75,271
Between 1 to 5 years		**202,062**	264,041
More than 5 years		**114,422**	122,943
Total cash flows		**392,531**	**462,255**

Accounting Policy

Loans

Share of loans in joint operations represents the ABC's 50% share of MediaHub's loan balances with the Australia and New Zealand Banking Group Limited (the ANZ).

At 30 June 2026, MediaHub had drawn loans under **seven** (2025 eight) facilities with the ANZ, with an aggregate balance of **$994,000** (2025 $1,533,000). The ABC's share, as reflected in its Statement of Financial Position, is **$497,000** (2025 $767,000). These facilities are generally repayable over five years.

The facility is provided on an average variable interest rate ended 30 June 2026 of **6.25%** (2025 6.06%).

Lease liability

Note 9B *Lease liability* is the present value of future contractual payments, for the remaining life of the contracts. The present value of the lease liability is **$354,676,000** (2025 $422,016,000). The life of the contracts includes extension options which the ABC is reasonably certain to exercise.

The total cash outflow for leases for the year ended 30 June 2026 was **$77,387,000** (2025 $75,789,000). The undiscounted value of future lease payments is **$392,531,000** (2025 $462,255,000). The average discount rate, determined with reference to the Commonwealth Department of Finance incremental borrowing rates, issued quarterly, was approximately **1.62%** (2025 1.55%).

9. Interest Bearing Liabilities (continued)

Assumptions surrounding uncertainty – Lease liability

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The carrying balance of this item is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

For all new contracts entered into, the ABC considers whether the contract is, or contains a lease. A lease is defined as 'a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration'.

Once it has been determined that a contract is, or contains a lease, the lease liability is initially measured at the present value of the lease payments unpaid at the commencement date, discounted using the interest rate implicit in the lease, if that rate is readily determinable, or the department's incremental borrowing rate.

The corresponding asset value, as disclosed in Note 7B *Right-of-use assets*, is initially measured based on the value of the liability.

Subsequent to initial measurement, the liability is reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification to the lease. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset or profit and loss depending on the nature of the re-assessment or modifications.

10. Other Provisions

Note 10

	2026 $'000	2025 $'000
10 Other provisions		
Make good	**5,795**	5,139
Total other provisions	**5,795**	**5,139**
Reconciliation of the make good provision		
Opening balance	**5,139**	4,830
Amounts used	**–**	(34)
New/additional amounts provided	**656**	343
Closing balance	**5,795**	**5,139**

Accounting Policy

Other provisions

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Make good provision

The provision for make good includes the estimated make good cost for leased properties at the end of the lease term. The estimated cost is based on management's best estimate of the cost to make good each site, plus an allowance for inflation.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

People and Relationships

11. Employee Provisions

Note 11

	2026 $'000	2025 $'000
11 Employee provisions		
Annual leave[(a)]	**57,645**	54,415
Long service leave[(a)]	**105,751**	103,940
Salaries and wages[(b)]	**2,041**	2,011
Superannuation[(b)]	**1,412**	4,212
Redundancy	**428**	6,763
Total employee provisions	**167,277**	**171,341**

(a) The settlement of employee leave provisions is based on the individual employee's entitlement to leave. Where an employee has a current entitlement to leave (i.e. is presently entitled to take the leave) or will have a present entitlement within 12 months, the value of that entitlement is included in the employee provisions expected to settle in no more than 12 months. Where the Corporation expects that an employee will be entitled to leave in the future but will not yet be entitled to that leave in 12 months, the value of the leave is included in the employee provision expected to settle in more than 12 months.

(b) A provision is made for estimated historical salary and wages, and superannuation entitlements owed to certain employees. This estimate is based on an extrapolation of entitlements calculated for a portion of potentially affected employees and factors in risks and uncertainties associated with the settlement of the liability. The provision for superannuation also includes an amount in respect of an outstanding employer contribution to a defined benefit superannuation scheme.

Accounting Policy

Liabilities for short-term employee benefits and termination benefits expected within twelve months of the end of reporting period are measured at their nominal amounts. Other long-term employee benefits are measured as the net total of the present value of the defined benefit obligation at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

Leave liabilities are calculated based on employees' remuneration at the estimated salary rates that will apply at the time the leave is taken, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination. The calculation is based on the anticipated length of time taken for an employee to fully settle their leave entitlement. The long service leave liability is calculated by an actuary. This amount is determined by reference to attrition rates and pay increases through promotion and inflation. This discount rate is based on the Commonwealth Government bond yield for a bond with a similar term to the liability.

Redundancy

A provision is made for separation and redundancy benefit payments. The ABC recognises a provision for termination when it has developed a detailed formal plan that will result in the terminations and has informed those employees affected that it will carry out the plan.

Superannuation

ABC employees are members of the Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), the Public Sector Superannuation Accumulation Plan Scheme (PSSap) or another non-Commonwealth superannuation fund.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap and other non-Commonwealth funds are defined contribution schemes.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

The Corporation makes employer contributions to the employee defined benefit superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Corporation's employees. The Corporation accounts for the contributions in the same manner as contributions to defined contribution plans.

The liability for superannuation recognised at 30 June 2026 represents outstanding historical contributions at the end of the period.

Expenses

Expenses attributable to the aforementioned employee benefits and provisions are reported in Note 3A *Employee benefits*.

Assumptions surrounding uncertainty – Measurement of leave liabilities

The discount rates used in valuing leave liabilities are based on Australian government bond rates with maturities that closely align with the length of the liability. The ABC regularly reviews leave liabilities and the impact of any adjustment to bond rates on these balances.

Leave liabilities are also impacted by assumptions surrounding future salary inflation. The ABC regularly monitors factors that are likely to impact future salary inflation.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

12. Key Management Personnel Remuneration

Table A

Details of the remuneration of key management personnel for the year

Note 12

	2026 $					2025 $				
	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total
Executive management										
Hugh Marks (Managing Director)	**1,134,639**	**36,271**	**28,946**	**–**	**1,199,856**	380,577	12,503	6,674	–	399,754
David Anderson	**58,561**	**5,440**	**(56,462)**	**–**	**7,539**	1,026,048	156,529	44,037	–	1,226,614
Jennifer Collins	**524,250**	**93,391**	**21,059**	**–**	**638,700**	241,006	38,337	2,792	–	282,135
Melanie Kleyn	**814,072**	**33,564**	**22,135**	**–**	**869,771**	650,306	29,932	27,015	–	707,253
Ben Latimer	**460,591**	**61,339**	**8,205**	**–**	**530,135**	338,479	20,502	4,482	–	363,463
Chris Oliver-Taylor	**–**	**–**	**–**	**–**	**–**	450,437	22,449	20,776	342,436	836,098
Justin Stevens	**485,393**	**75,548**	**(49,777)**	**353,230**	**864,394**	529,202	80,711	57,987	–	667,900
Board										
Kim Williams AM (Chair)	**201,840**	**24,221**	**–**	**–**	**226,061**	197,100	22,667	–	–	219,767
Lisa Caffery (Deputy Chair)	**13,126**	**1,575**	**–**	**–**	**14,701**	–	–	–	–	–
Georgina Somerset AM	**86,220**	**10,346**	**–**	**–**	**96,566**	77,928	8,962	–	–	86,890
Peter Tonagh	**–**	**–**	**–**	**–**	**–**	48,655	5,595	–	–	54,250
Mario D'Orazio	**57,536**	**6,904**	**–**	**–**	**64,440**	64,910	7,465	–	–	72,375
Peter Lewis	**–**	**–**	**–**	**–**	**–**	16,228	2,499	–	–	18,727
Nicolette Maury	**66,470**	**10,236**	**–**	**–**	**76,706**	64,910	9,996	–	–	74,906
Louise McElvogue	**66,470**	**7,976**	**–**	**–**	**74,446**	64,910	8,941	–	–	73,851
Damien Miller	**8,755**	**1,776**	**–**	**–**	**10,531**	–	–	–	–	–
Katrina Sedgwick OAM	**66,470**	**7,976**	**–**	**–**	**74,446**	48,508	5,578	–	–	54,086
Laura Tingle	**66,470**	**10,236**	**–**	**–**	**76,706**	64,910	9,996	–	–	74,906
Total	**4,110,863**	**386,799**	**(25,894)**	**353,230**	**4,824,998**	**4,264,114**	**442,662**	**163,763**	**342,436**	**5,212,975**
Total number included above					**15**					**16**

Notes on remuneration

a. All Executive Managers who were remunerated in 2025 served for the full reporting period except as follows:
   - Hugh Marks (Managing Director) served from 10 March 2025 to 30 June 2025.
   - David Anderson was Managing Director from 1 July 2024 until 9 March 2025, at which time all delegations attached to the position of Managing Director ceased. David Anderson's formal end date was 18 July 2025 therefore the full year's salary is reflected in the Note 12 table.
   - Chris Oliver-Taylor served from 1 July 2024 to 28 February 2025 (departed).
   - Ben Latimer served from 24 October 2024 to 30 June 2025 (acting until 6 April 2025 inclusive).
   - Jennifer Collins served from 23 January 2025 to 30 June 2025 (acting until 4 May 2025 inclusive).

b. All Executive Managers who were remunerated in 2026 served for the full reporting period except as follows:
   - David Anderson's formal end date was 18 July 2025 therefore the salary for 1 July 2025 to 18 July 2025 is reflected in the Note 12 table.
   - Justin Stevens served from 1 July 2025 to 27 May 2026 (departed).

c. All Board members who were remunerated in 2025 served for the full reporting period except as follows:
   - Peter Tonagh (Deputy Chair) served from 1 July 2024 to 23 December 2024 (resigned).
   - Peter Lewis served from 1 July 2024 to 30 September 2024 (term ended).
   - Katrina Sedgwick served from 2 October 2024 to 30 June 2025.
   - Georgina Somerset was appointed to the Deputy Chair position on 7 February 2025.

d. All Board members who were remunerated in 2026 served for the full reporting period except as follows:
   - Mario D'Orazio served from 1 July 2025 to 12 May 2026 (term ended).
   - Georgina Somerset served as Deputy Chair from 1 July 2025 to 5 August 2025 and from 18 September 2025 to 17 March 2026, and served as a Board member for the full reporting period.
   - Lisa Caffery served from 14 May 2026 to 30 June 2026, and appointed Deputy Chair.
   - Damien Miller served from 14 May 2026 to 30 June 2026.

e. A one-off retention bonus was paid to the Chief Operating Officer during the reporting period. The arrangement was established to retain critical executive capability and provide stability during a period of leadership transition. Retention strategies are commonly used in these circumstances to support continuity and mitigate the risk of further senior leadership turnover. The payment reflected the specific circumstances and was separate from, and did not form part of, ongoing remuneration arrangements.

12. Key Management Personnel Remuneration (continued)

f. The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 11 *Employee Provisions*. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability. As outlined in Note 11, leave liabilities are measured on the employees' estimated remuneration at the time the leave is expected to be taken, including the associated employer superannuation contribution. This assumes leave will be taken while the employee remains in service. Where long service leave is paid out on cessation of employment, the employee is not entitled to the employer superannuation contribution. As a result, the long-term employee benefits liability is reduced, with the corresponding credits reflected in the Note 12 table.

g. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.

h. Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of **$506,000** (2025 $495,000).

i. The aggregate remuneration of other Senior Executives and Other Highly Paid Employees is published in the ABC's Annual Report.

13. Related Party Disclosures

Related party relationships

The Corporation is an Australian Government controlled entity. Related parties to the Corporation include Key Management Personnel, the Portfolio Minister and other Australian Government entities as well as those entities controlled, or jointly operated, by the Corporation.

Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. These transactions have not been separately disclosed in this note.

Considering relationships with related parties, and transactions entered into during the year by the Corporation, it has been determined that there are no additional related party transactions to be separately disclosed.

The Corporation is involved in the following joint arrangements

		Ownership Share	
		2026	2025
Party to the joint operation	**Principal activity**		
MediaHub Australia Pty Limited	Operating facility for television presentation	**50%**	50%
Freeview Australia Limited	Promote adoption of free-to-air digital television	**16%**	16%
National DAB Licence Company Limited	Operates the digital radio multiplex licence	**50%**	50%

Relationships and transactions with parties to Joint Operations

The Corporation's interest in MediaHub is included in the Corporation's financial statements under their respective categories. Interests in Freeview Australia Limited (Freeview) and National DAB Licence Company Limited (DAB) are not material.

ABC employees who are directors of the aforementioned entities are neither remunerated nor receive any other benefits from these entities.

No dividends were received from any of these entities in 2026 (2025 nil).

13. Related Party Disclosures (continued)

Summarised financial information of MediaHub Australia Pty Limited

	2026 $'000	2025 $'000
Statement of financial position		
Financial assets	**5,384**	5,836
Non-financial assets	**20,124**	23,086
Financial liabilities	**(3,919)**	(4,650)
Net assets	**21,589**	**24,272**
Statement of comprehensive income		
Income	**16,978**	17,073
Expense	**15,861**	16,085
Profit before tax	**1,117**	**988**
Share of (deficit)/surplus attributable to joint arrangements		
Share of net profit before tax	**558**	494
Share of income tax expense	**174**	159
Share of (deficit)/surplus attributable to joint arrangements after tax	**384**	**335**

MediaHub Australia Pty Limited

MediaHub is a joint operation between the Corporation and WIN Television Network Pty Ltd (WIN) to operate a custom designed play-out facility for television presentation.

Both the ABC and WIN own an equal number of ordinary shares in MediaHub. The ABC also owns Class B shares in MediaHub that do not confer an ownership interest. The ABC has made a cumulative net capital contribution of **$10,965,000** (2025 $12,334,000) to MediaHub.

Two ABC employees are directors of MediaHub.

Freeview Australia Limited

Freeview is a joint operation between many of Australia's free-to-air national and commercial television broadcasters to promote consumer adoption of free-to-air digital television within Australia.

The ABC jointly controls Freeview and holds **160 $0.10 shares** at 30 June 2026 (2025 160 $0.10 shares) equating to a **16%** (2025 16%) share. Two ABC employees are directors of Freeview.

The Corporation contributes towards the operational costs of Freeview in proportion to its shareholding and may also provide other operational services to Freeview as required.

The Corporation did not receive any material income from Freeview. The ABC paid **$604,836** for the year ended 30 June 2026 (2025 $587,220) towards the operational costs of Freeview. These costs did not constitute a capital contribution and were recognised directly in the Corporation's Statement of Comprehensive Income.

National DAB Licence Company Limited (DAB)

DAB is a joint operation between the ABC and Special Broadcasting Service (SBS) to hold the digital multiplex licence. The ABC and SBS each hold **one $1** share in DAB at 30 June 2026 (2025 one $1 share each). Two ABC employees are directors of DAB.

DAB is not a party to any service contracts for the provision of digital radio and does not receive the funds for digital radio operations/ broadcast from the Government as these are paid directly to the ABC and SBS.

The ABC contributed **$5,409** towards the operational costs of DAB for the year ended 30 June 2026 (2025 $12,379).

Financial Risks and Disclosure

14. Financial Instruments

14A Capital Risk Management

The Corporation manages its capital to ensure that it can continue as a going concern through aligning operations with Government funded objectives.

14B Categories of Financial Instruments

Financial Instruments	Notes	2026 $'000	2025 $'000
Financial assets measured under AASB 9 at amortised cost			
Term deposits with an original maturity date greater than 90 days	6C	**243,150**	246,600
Cash and cash equivalents	6A	**5,491**	5,244
Goods and services receivables[(a)]	6B	**1,596**	5,422
Other receivables	6B	**7,303**	5,371
Accrued revenue	6D	**8,137**	9,112
Total financial assets measured at amortised cost		**265,677**	**271,749**
Financial liabilities measured at amortised cost			
Trade creditors	8A	**89,796**	76,437
Other payables	8B	**1,833**	2,273
Loans	9A	**497**	767
Total financial liabilities measured at amortised cost		**92,126**	**79,477**
Financial liabilities measured at fair value through surplus/(deficit) (held for trading)			
Financial liabilities at fair value through surplus/(deficit)			
Forward exchange contracts	8B	**20**	15
Total financial liabilities measured at fair value through surplus/(deficit) (held for trading)		**20**	15
Total financial liabilities at fair value through surplus/(deficit)		**20**	15
Total financial liabilities		**92,146**	**79,492**

(a) Goods and services receivables in the above table are presented net of the impairment allowance in Note 6B *Receivables*.

14. Financial Instruments (continued)

Accounting Policy

Financial Instruments

Financial Assets

The Corporation classifies its financial assets in the following categories:

- financial assets measured at amortised cost; and
- financial assets at fair value through surplus/(deficit).

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition. Financial assets are recognised and derecognised upon trade date.

The carrying value of financial instruments specifically excludes the following line items, illustrated in the reconciliation below. These items do not fall under the definition of financial instruments:

	Notes	2026 $'000	2025 $'000
Total financial assets stated in the Statement of Financial Position adjusted for:		**272,516**	279,058
– Net GST receivable from the Australian Taxation Office	6B	**(6,839)**	(7,309)
Total financial assets classified as financial instruments		**265,677**	**271,749**
Total payables and interest bearing liabilities stated in the Statement of Financial Position adjusted for:		**504,281**	554,711
– Lease liability	9B	**(354,676)**	(422,016)
– Salaries and wages (including separation and redundancies)	8B	**(33,086)**	(29,059)
– Superannuation	8B	**(5,253)**	(4,489)
– Unearned revenue	8B	**(19,120)**	(19,655)
Total financial liabilities classified as financial instruments		**92,146**	**79,492**

Effective Interest Method

Income is recognised on an effective interest rate basis except for financial assets that are recognised at fair value through surplus/(deficit).

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

Financial Assets at Fair Value Through Profit or Loss or surplus/(deficit)

Financial assets are classified as financial assets at fair value through surplus/(deficit) where the financial assets:

- have been acquired principally for the purpose of selling in the near future;
- are derivatives (except for derivative instruments that are designated as, and are highly effective hedging instruments); or
- are parts of an identified portfolio of financial instruments that the Corporation manages together and have a recent actual pattern of short-term profit-taking.

Forward exchange contracts in this category are classified as current assets.

Financial assets at fair value through surplus/(deficit) are stated at fair value, with any resultant gain or loss recognised in surplus/(deficit). The net gain or loss recognised in surplus/(deficit) incorporates any interest earned on the financial asset. The Corporation's financial assets in this category are forward exchange contracts which are derivative financial instruments. Gains and losses on these items are recognised through surplus/(deficit) except if they are classified as a cash flow hedge where they are recognised in the hedging reserve within equity if material in value.

Financial Liabilities

Financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective interest basis.

Net gains or losses from financial assets and liabilities	*Notes*	**2026 $'000**	**2025 $'000**
Other investments			
Interest on term deposits with an original maturity date greater than 90 days	4B	**22,822**	41,662
Net foreign exchange gain	4E	**602**	305
Net gain on other investments		**23,424**	**41,967**
Loans, receivables and cash			
Interest	4B	**3,764**	3,212
Net gain from loans and receivables		**3,764**	**3,212**
Net gains from financial assets recognised in Statement of Comprehensive Income		**27,188**	**45,179**
Financial liabilities at amortised cost			
Finance costs	3F	(37)	(60)
Net loss from financial liabilities – at amortised cost		**(37)**	**(60)**
Net loss from financial liabilities recognised in Statement of Comprehensive Income		**(37)**	**(60)**

Derivatives

Forward exchange contracts are carried as assets when their net fair value is positive and as liabilities when their net fair value is negative. For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with a recognised asset, liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the Corporation will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk.

14. Financial Instruments (continued)

Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they have been highly effective throughout the financial reporting periods for which they were designated.

The effective portion of the gain or loss on the cash flow hedge, where material, is recognised directly in equity, while the ineffective portion is recognised in surplus/(deficit). Immaterial gains and losses on cash flow hedges are recognised in surplus/(deficit).

Amounts taken to equity are transferred to surplus/(deficit) when the hedged transaction affects the surplus/(deficit), such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability. If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to surplus/(deficit). If the hedging instrument expires or is sold, terminated, or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to surplus/(deficit).

14C Financial Risk Management

The Corporation's financial risk management policies and procedures are established to identify and analyse the risks faced by the Corporation, to set appropriate risk limits and controls to monitor risks and adherence to limits. The Corporation's policies are reviewed regularly to reflect changes in the Corporation's activities. There has been no change in the policies from the previous year. Compliance with policies and exposure limits are reviewed by the Corporation's internal auditors on a regular basis.

To meet the Corporation's regular financial risk management objectives, surplus cash is invested in short-term, highly liquid term deposits with maturities at acquisition date of greater than three months. These term deposits are included as *other receivables*.

The Corporation's Treasury function provides advice and services to the business, coordinates access to foreign currency contracts and monitors and assesses the financial risks relating to the operations of the Corporation through internal risk reports. Where appropriate, the Corporation seeks to minimise the effects of its financial risks by using derivative financial instruments to hedge risk exposures. The use of financial derivatives is governed by the Corporation's policies, which provide written principles on foreign exchange risk, credit risk, the use of financial derivatives and investment of funds. The Corporation does not enter into or trade financial instruments for speculative purposes.

Under Section 25B of the ABC Act, the Corporation's Foreign Exchange Policy is conducted to reduce or eliminate risk on the Corporation's known exposures and activities and is recorded under accepted accounting standards.

The Corporation's aims, by entering into foreign currency hedging arrangements, are outlined in Note 4 Own Source Income under the heading Foreign currency transactions.

14D Fair Values of Financial Instruments

Forward exchange contracts

The fair value of forward exchange contracts is taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles. At 30 June 2026 this was a net payable of **$20,000** (2025 payable of $15,000).

The fair values of financial instruments that are not traded in an active market (such as over-the-counter derivatives) are determined using Level 2 inputs based on the forward exchange rates at the end of the reporting period using assumptions that are reflective of market conditions at the end of each reporting period.

Loans

The fair values of any long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles.

14E Credit Risk

Credit risk is the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Corporation. Credit risk arises from the financial assets of the Corporation, which comprise cash and cash equivalents, trade and other receivables, short term deposits and derivative instruments.

The Corporation has a policy of only dealing with creditworthy counterparties and obtaining collateral where appropriate, as a means of mitigating the risk of financial loss from defaults. The Corporation assesses credit ratings through independent ratings agencies and if not available, uses publicly available financial information and its own trading record to rate customers.

The Corporation manages its credit risk by undertaking credit checks on customers who wish to take on credit terms. The Corporation has policies that set limits for each individual customer. Ongoing credit evaluations are performed on the financial condition of accounts receivable. The Corporation has no material concentration of credit risk with any single customer as the Corporation has a large number of customers spread across a range of industries and geographical areas.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. Credit exposure is controlled by counterparty limits that are reviewed and approved by the Board of Directors. The Corporation does not have any significant credit risk exposure to any single counterparty. The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with credit ratings of at least A- as assigned by Standard & Poor's.

The Corporation's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of the expected credit loss provision, of those assets as indicated in the Statement of Financial Position.

Credit exposure of foreign currency and interest rate bearing term deposits is represented by the net fair value of the contracts.

14F Hedging Instruments

Foreign Exchange Hedges

The Corporation enters into non-speculative forward exchange contracts to cover foreign currency payments. The following table sets out the gross value to be received under forward exchange contracts outstanding at the end of the reporting period.

	Sell Australian Dollars		Average Exchange Rate	
	2026 $'000	**2025 $'000**	**2026**	**2025**
Buy USD				
Less than 1 year	**2,433**	4,409	**0.6857**	0.6479
Buy GBP				
Less than 1 year	**585**	711	**0.5120**	0.4920

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2026

Contingent Items

15. Contingent Assets and Liabilities

Note 15A

	2026 $'000	2025 $'000
15A Contingent liabilities – guarantees		
Balance at beginning of year	**615**	615
Net change during the year	**–**	–
Total contingent liabilities – guarantees	**615**	**615**

The Corporation has provided guarantees and an indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day-to-day operations of the Corporation.

Accounting Policy

Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position. They may arise from uncertainty as to the existence of an asset or liability or represent an asset or liability in respect of which the amount cannot be reliably measured.

Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when the likelihood of settlement is greater than remote.

Quantifiable and significant remote contingencies

The Corporation has neither material contingent assets nor remote contingent liabilities at 30 June 2026 (2025 nil).

Unquantifiable contingencies

IIn the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and its staff. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required or amounts that may be received in relation to any of these claims.

Commitments

Lease revenue and capital purchases commitments are disclosed in Note 4 *Own-Source Income* and Note 7 *Non-Financial Assets* respectively.

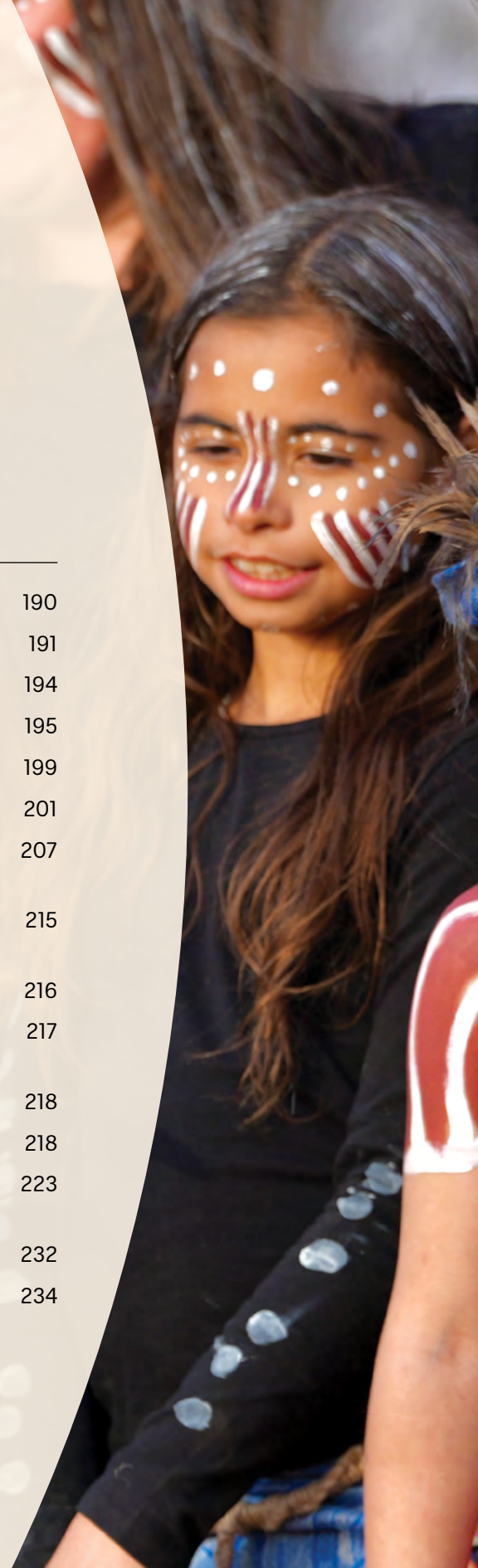


Professor Kelvin Kong delivers the 2026 Wang Gungwu Lecture.

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2025 Mutawintji Cultural Festival, near Broken Hill, NSW (image: Bill Ormonde).



Appendix 1 – ABC Charter and duties of the Board

From the *Australian Broadcasting Corporation Act 1983*

6 Charter of the Corporation

(1) The functions of the Corporation are:

(a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:

(i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community; and

(ii) broadcasting programs of an educational nature;

(b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:

(i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and

(ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and

(ba) to provide digital media services; and

(c) to encourage and promote the musical, dramatic and other performing arts in Australia.

Note: See also section 31AA (Corporation or prescribed companies to be the only providers of Commonwealth funded international broadcasting services).

(2) In the provision by the Corporation of its broadcasting services within Australia:

(a) the Corporation shall take account of:

(i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;

(ii) the standards from time to time determined by the ACMA in respect of broadcasting services;

(iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialized broadcasting programs;

(iv) the multicultural character of the Australian community; and

(v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and

(b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.

(3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.

(4) Nothing in this section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

8 Duties of the Board

(1) It is the duty of the Board:

(a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;

(b) to maintain the independence and integrity of the Corporation;

(c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and

(d) to ensure that the Corporation does not contravene, or fail to comply with:

(i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or

(ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and

(e) to develop codes of practice relating to:

(i) programming matters; and

(ii) if the Corporation has the function of providing a datacasting service under section 6A—that service;

and to notify those codes to the ACMA.

(2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting or digital media services, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.

(3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Appendix 2 – ABC Board and Board committees

ABC Board

Members and attendance at meetings

The ABC Board held eight scheduled meetings during 2025–26.

Member	Meetings eligible to attend	Meetings attended
Kim Williams AM, Chair	8	8
Lisa Caffery, Deputy Chair[1]	1	1
Hugh Marks, Managing Director	8	8
Georgie Somerset AM[2]	8	8
Laura Tingle, Staff-elected Director	8	8
Louise McElvogue	8	8
Nicolette Maury	8	8
Katrina Sedgwick OAM	8	8
Damien Miller[3]	1	1
Mario D'Orazio[4]	7	7

1 Appointed effective 14 May 2026.
2 Appointed Deputy Chair from 6 February 2025 to 5 August 2025 and again from 18 September 2025 to 17 March 2026.
3 Appointed effective 14 May 2026.
4 Until expiry of his term on 12 May 2026.

Requests made to the Board under section 8(2) of the ABC Act

In 2025–26, the Minister for Communications made no requests to the Board under section 8(2) of the ABC Act.

Audit & Risk Committee

The Audit & Risk Committee was established by the ABC Board on 8 February 2018.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 9 April 2025 and include assisting the Board by reviewing and providing recommendations regarding the appropriateness of the Corporation's:

- Financial reporting;
- Financial performance;
- Performance reporting;
- Risk management / Systems of oversight and management;
- Systems of internal control;
- Compliance framework and actions in relation to significant non-compliance;
- External audit;
- Internal audit;
- Environmental sustainability policies, plans and actions.

The Charter is available at **https://www.abc.net.au/about/abc-board**

The members of the Committee are appointed by the Board. The qualifications and skills brought to the Committee by the Board member appointees are outlined in their Board profiles.

The membership of the Committee meets the requirements of s.17 of the *Public Governance, Performance and Accountability Rule 2014.*

Mr Don Cross was appointed to the Audit & Risk Committee in October 2022. Mr Cross has a background in financial statement audit, internal audit, management assurance and performance and program management. He leverages this background, skills and experience as the Chair or as Member of Audit and Risk Committees for Federal Government departments and Corporate Commonwealth Entities delivering policy, regulatory and service delivery functions. He is a Fellow of the Institute of Chartered Accountants in Australia and New Zealand and a CPA.

The Audit & Risk Committee held four meetings in 2025–26.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Louise McElvogue	Committee Chair	4	4
Nicolette Maury	Director	4	4
Damien Miller[5]	Director	1	1
Don Cross	External Member	4	4

In 2025–26, matters considered by the Audit & Risk Committee included:

- Financial management reports, including the Corporation's Annual Financial Statements, Portfolio Budget Statements and the Annual Performance Statement;
- Group Audit's annual review of compliance reports and assessment against the Commonwealth Integrity Strategy;
- Management reporting, covering compliance and regulation, financial delegations, policies, projects, property management, and cyber-security;
- Oversight of major contracts, projects and property, including significant technology and content distribution agreements;
- The adequacy and effectiveness of the Corporation's internal control systems and processes, including relevant policies and related assurance activities;
- Oversight of the Corporation's principal risk exposures and trends and risk framework, including fraud and corruption controls, risk appetite and tolerance, risk culture and insurance arrangements;
- Sustainability reporting and climate-related disclosures;

5 Appointed Audit & Risk Committee member 14 May 2026.

- The internal group audit program, internal audit reports concerning the effectiveness of internal control and risk management and the implementation of audit recommendations by management. The Head of Group Audit had direct access to the Audit & Risk Chair and Committee;
- External audit coverage, plans and reports, including the performance, independence, and objectivity of the external auditor, and the coordination of audit programs conducted by internal and external audit. The Committee had access to external audit representatives without management present; and
- Technology, cybersecurity and incident management, including cybersecurity posture, off-air incident reporting and data governance.

Board members do not receive an additional fee for membership of the Audit & Risk Committee. Fees paid to Board members are governed by the *Remuneration Tribunal (Remuneration and Allowances for Holders of Part-time Public Office) Determination 2025*. The ABC contracts with DJX Advisory Pty Ltd for the external member services provided by Don. DJX Advisory was paid a fee of $42,000 plus GST.

People & Culture Committee

The People & Sustainability Committee was established by the ABC Board in February 2022.[6] In October 2024, the Board resolved to rename the People & Sustainability Committee the People & Culture Committee and transfer the responsibility for sustainability to the Audit & Risk Committee, with changes to its Charter effective from 19 June 2025.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 4 December 2025 and include assisting the Board to fulfil its duties by providing an objective, independent non-executive review of the Corporation's:

- Overarching people strategy and approach to culture and engagement;
- Remuneration strategies and structures including any incentive arrangements;
- Succession planning and talent development;
- Diversity and inclusion policies and practices;
- Work health and safety;
- Industrial relations strategy, plans and action;
- Policies relevant to the Responsibilities; and
- Reputational matters relevant to the Responsibilities.

The People & Culture Committee held three meetings in 2025–26.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Georgie Somerset[7]	Director, Committee Chair	3	3
Katrina Sedgwick	Director	3	3
Lisa Caffery[8]	Director	0	0
Mario D'Orazio[9]	Committee Chair	3	3

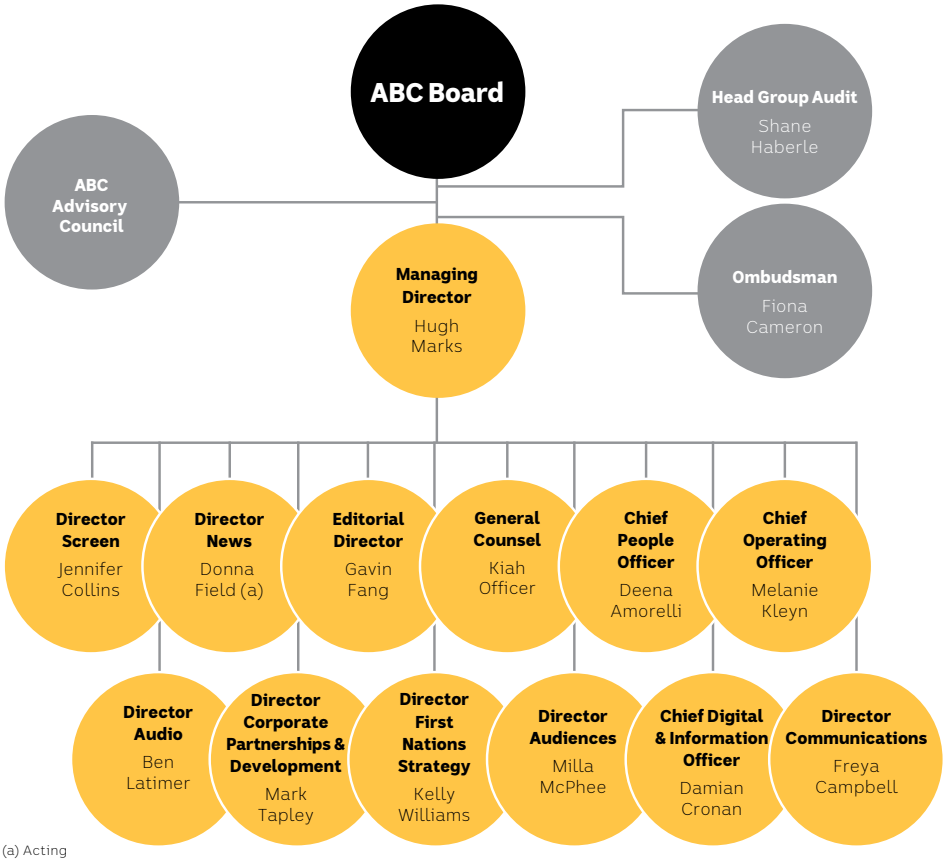
6 The ABC Board established the 'People & Sustainability Committee' in February 2022 and renamed it the 'People & Culture Committee' in June 2025.
7 Appointed People & Culture Committee Chair 21 May 2026.
8 Appointed People & Culture Committee member 14 May 2026.
9 Until expiry of his term on 12 May 2026.

In 2025–26, matters considered by the People & Culture Committee included:

- Chief People Officer reports, covering workforce data, gender pay equity, employee engagement and leadership development;
- Executive and Key Management Personnel remuneration, including the annual KMP Remuneration Framework review and Annual Report remuneration disclosures;
- Managing Director and Executive Leadership Team performance against KPIs and related recommendations to the Board;
- Talent and succession planning, including a revised talent management model implemented in 2026;
- Enterprise bargaining and employee relations matters;
- Health, safety and wellbeing, including psychosocial risk management and employee support programs;
- Policy governance, including review of key workplace policies;
- Diversity and inclusion, including progress against the Diversity, Inclusion & Belonging Plan, Disability Action Plan and Reconciliation Action Plan; and
- Workforce systems and process improvement initiatives.

Appendix 3 – ABC organisational structure

as at 30 June 2026



(a) Acting

Appendix 4 – ABC Code of Practice

Trust and the ABC

The ABC plays an essential role in Australian life. It is trusted by the Australian people to inform, entertain and educate them, tell their stories, and hold power to account on their behalf.

For more than nine decades the ABC has built the trust of its audiences by maintaining the highest editorial standards of any media organisation in Australia.

To fulfil its Charter, the ABC must create innovative and challenging content and pursue strong public interest journalism. In doing so, the ABC will at times cause offence, discomfort, even outrage. Brave public broadcasting can ruffle feathers. It can also bring people together, reflect the nation back to itself, disinfect with sunlight, and give a platform to diverse communities and perspectives.

This Code of Practice sets out the fundamental standards the ABC must adhere to in order to prioritise and strengthen the trust of its audiences. They are drawn from the ABC Editorial Policies, a detailed handbook for journalists and content makers available in full at **abc.net.au/edpols**.

The Code of Practice represents the ABC's public commitment to high standards. It serves as a promise to audiences of what they can expect of their national public broadcaster.

It also serves as a promise of rigorous accountability to the Australian public. The ABC will engage with feedback and complaints in good faith, reflect on its performance, and respect the decisions of the ABC Ombudsman's Office and the Australian Communications and Media Authority (ACMA).

Scope

This Code of Practice has been developed by the ABC and notified to the ACMA as required by section 8(e) of the ABC Act. By law, the ACMA has the power to investigate complaints alleging that content on an ABC broadcasting service has failed to comply with the Code of Practice, if the complainant has first complained directly to the ABC and has not received a response within 60 days or is dissatisfied with the response they received.

Accordingly, the Code of Practice applies to all content broadcast by the ABC on its free-to-air domestic television and radio broadcasting services. It does not apply to the ABC's digital media services. Like all ABC content, those services are subject to the comprehensive principles and standards set out in the wider ABC Editorial Policies.

Interpretation

The Code of Practice is to be interpreted and applied:

- with due consideration of the relevant principles outlined in the Editorial Policies, and any associated guidance notes;
- with due regard for the nature of the content under consideration in particular cases; and
- in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

Code of Practice

Accuracy

The ABC will make reasonable efforts to ensure that material facts are accurate and presented in context.

Impartiality

The ABC will gather and present news and information with due impartiality.

Fair and honest dealing

Participants in ABC content will normally be informed of the general nature of their participation. Where allegations are made about a person or organisation, the ABC will make reasonable efforts in the circumstances to provide a fair opportunity to respond.

Privacy

Intrusion by the ABC into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

Harm and offence

ABC content that is likely to cause harm or offence must be justified by the editorial context. Where content is likely to cause harm or offence, having regard to the context, the ABC will make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

Children and young people

The ABC will take due care over the dignity and physical and emotional welfare of children and young people (under the age of 18) who are involved in making, participating in and presenting content we produce or commission. Before significant participation of a child or young person in content we produce or commission, or in interactive services we offer, the ABC will consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.

Classification

The ABC will ensure all domestic broadcast television programs – with the exception of news, current affairs and sporting events – are classified G, PG, M or MA15+ in accordance with the guidelines below. More details, including time zone charts setting out when programs of each classification are permitted on each channel, are available at **abc.net.au/classification**.

G – GENERAL

Themes: The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

Violence: Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

Sex: Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

Language: Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

Drug Use: The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

Nudity: Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

PG – PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

Themes: The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

Violence: Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

Sex: Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

Language: Coarse language should be mild and infrequent.

Drug Use: Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: Nudity outside of a sexual context should not be detailed or gratuitous.

M – MATURE

(Recommended for people aged 15 years and over)

Themes: Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

Violence: Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- be infrequent, and
- not have a strong impact, and
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

Sex: Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

Drug Use: Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

Nudity: Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

MA15+ – MATURE AUDIENCE

(Not suitable for people under 15 years)

Themes: The treatment of themes with a high degree of intensity should not be gratuitous.

Violence: Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- be infrequent, and
- not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

Sex: Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

Drug Use: Drug use may be shown but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

Nudity: Nudity should be justified by context.

How to make a complaint

If you are concerned that content on an ABC broadcasting service has failed to comply with the Code of Practice, you are welcome to make a complaint.

Complaints must be submitted to the ABC in the first instance. You can submit your complaint online at **abc.net.au/contact/complain.htm** or by writing to:

ABC Audience Support
Australian Broadcasting Corporation
GPO Box 9994
Sydney NSW 2001

Your complaint should:

- include your name and email or postal address;
- specify the ABC content which concerned you, including the time, date and channel or station;
- be made within three months from the date the content was first made available or, if made after three months, explain why you believe the ABC should nevertheless investigate the matter;
- provide a short summary of what concerned you.

The ABC endeavours to respond to simple complaints within 30 days and more complex, significant complaints within 60 days. Some complaints may take longer to finalise due to their complexity and the availability of staff.

The ABC will generally not respond to complaints which:

- are or become the subject of a legal claim;
- are anonymous, offensive, abusive, frivolous, vexatious or not made in good faith; or
- are submitted more than three months from the date the content was first made available.

If you are dissatisfied with the ABC's response to your complaint, or if you have not received a response within 60 days, then you are entitled to complain to the ACMA. You can do so by using the complaint form at **acma.gov.au/broadcasting-complaint-form** or by writing to:

Australian Communications
and Media Authority
PO Box Q500
Queen Victoria Building
NSW 1230

Appendix 5 – Employee profile

Reports required by paragraph 17BE(ka) of the PGPA Rule

All Ongoing Employees

Current Report Period (2025–26)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	813	80	893	844	229	1,073	9	1	10	-	-	-	-	-	-	**1,976**
Qld	201	29	230	211	79	290	5	0	5	-	-	-	-	-	-	**525**
SA	109	15	124	120	45	165	1	0	1	-	-	-	-	-	-	**290**
Tas	52	6	58	49	25	74	1	0	1	-	-	-	-	-	-	**133**
Vic	289	34	323	308	102	410	4	3	7	-	-	-	-	-	-	**740**
WA	92	10	102	73	49	122	1	1	2	-	-	-	-	-	-	**226**
ACT	66	5	71	55	23	78	1	0	1	-	-	-	-	-	-	**150**
NT	37	9	46	39	9	48	0	0	0	-	-	-	-	-	-	**94**
External Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	**0**
Overseas	9	0	9	7	0	7	0	0	0	-	-	-	-	-	-	**16**
Total	**1,668**	**188**	**1,856**	**1,706**	**561**	**2,267**	**22**	**5**	**27**	**-**	**-**	**-**	**-**	**-**	**-**	**4,150**

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2026. Does not include employees engaged locally overseas.

All Non-ongoing Employees

Current Report Period (2025–26)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	38	22	60	95	24	119	5	0	5	-	-	-	-	-	-	**184**
Qld	12	4	16	16	10	26	1	0	1	-	-	-	-	-	-	**43**
SA	5	2	7	13	3	16	0	0	0	-	-	-	-	-	-	**23**
Tas	1	1	2	4	6	10	0	0	0	-	-	-	-	-	-	**12**
Vic	25	9	34	25	20	45	0	0	0	-	-	-	-	-	-	**79**
WA	6	2	8	6	8	14	0	0	0	-	-	-	-	-	-	**22**
ACT	5	1	6	10	4	14	0	0	0	-	-	-	-	-	-	**20**
NT	6	1	7	4	5	9	0	0	0	-	-	-	-	-	-	**16**
External Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	**0**
Overseas	0	0	0	2	0	2	0	0	0	-	-	-	-	-	-	**2**
Total	**98**	**42**	**140**	**175**	**80**	**255**	**6**	**0**	**6**	**-**	**-**	**-**	**-**	**-**	**-**	**401**

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2026. Does not include employees engaged locally overseas.

All Ongoing Employees

Previous Report Period (2024–25)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	791	74	865	789	220	1,009	10	1	11	-	-	-	-	-	-	**1,885**
Qld	183	28	211	201	71	272	4	0	4	-	-	-	-	-	-	**487**
SA	104	12	116	114	41	155	1	0	1	-	-	-	-	-	-	**272**
Tas	57	5	62	46	25	71	0	1	1	-	-	-	-	-	-	**134**
Vic	267	36	303	271	101	372	3	3	6	-	-	-	-	-	-	**681**
WA	91	10	101	69	46	115	1	1	2	-	-	-	-	-	-	**218**
ACT	65	6	71	61	20	81	1	0	1	-	-	-	-	-	-	**153**
NT	36	8	44	37	10	47	1	0	1	-	-	-	-	-	-	**92**
External Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	**0**
Overseas	10	0	10	5	0	5	0	0	0	-	-	-	-	-	-	**15**
Total	**1,604**	**179**	**1,783**	**1,593**	**534**	**2,127**	**21**	**6**	**27**	**-**	**-**	**-**	**-**	**-**	**-**	**3,937**

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas.

All Non-ongoing Employees

Previous Report Period (2024–25)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	95	20	115	148	46	194	1	3	4	-	-	-	-	-	-	**313**
Qld	15	3	18	24	16	40	0	0	0	-	-	-	-	-	-	**58**
SA	10	3	13	14	5	19	0	0	0	-	-	-	-	-	-	**32**
Tas	1	2	3	3	3	6	0	0	0	-	-	-	-	-	-	**9**
Vic	50	12	62	60	23	83	0	0	0	-	-	-	-	-	-	**145**
WA	5	1	6	12	12	24	0	0	0	-	-	-	-	-	-	**30**
ACT	5	2	7	7	4	11	0	0	0	-	-	-	-	-	-	**18**
NT	8	1	9	2	1	3	0	0	0	-	-	-	-	-	-	**12**
External Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	**0**
Overseas	1	0	1	1	0	1	0	0	0	-	-	-	-	-	-	**2**
Total	**190**	**44**	**234**	**271**	**110**	**381**	**1**	**3**	**4**	**-**	**-**	**-**	**-**	**-**	**-**	**619**

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2025. Does not include employees engaged locally overseas.

Appendix 6 – Executive remuneration reporting

As a Commonwealth entity, the ABC is required to disclose executive remuneration information in annual reports in accordance with the Public Governance, Performance and Accountability Rule 2014 (PGPA Rule).

Commonwealth entities are required to present remuneration for key management personnel, senior executives, and other highly paid staff, as defined in the PGPA Rule.

Key management personnel

Key management personnel (**KMP**) are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity. The Corporation determined KMP as the members of the Board, the Managing Director, the Chief Content Officer, the Director News and the Chief Financial Officer.

Senior executives

Senior executives are employees employed in a position equivalent to classification Groups 9 to 11 of the table in Schedule 1 of the Public Service Classification Rules 2000. The Corporation determined senior executives as executive directors who are not KMP (**Senior Executives**).

Other highly paid staff

Other highly paid staff are employees who are neither KMP nor senior executive and whose total remuneration paid during the year exceeded $260,000 (**Other Highly Paid Staff**).

Total remuneration

Total remuneration is defined in the PGPA rule as the sum of the following (calculated on an accrual basis):

- Base salary;
- Performance pay and bonuses;
- Other benefits and allowances;
- Superannuation contributions (made by the employer);
- Long service leave;
- Other long-term benefits;
- Termination benefits.

Executive and employee remuneration policy

At the core of the ABC's approach to remuneration is a need to ensure the Corporation can realise its strategic priorities through an ability to attract and retain employees who deliver on its priorities and deliver value for audiences into the future.

Remuneration principles

Equitable

We ensure our remuneration approach is consistent and equitable

Market competitive

We attract and retain the best talent to meet our current and future workforce needs

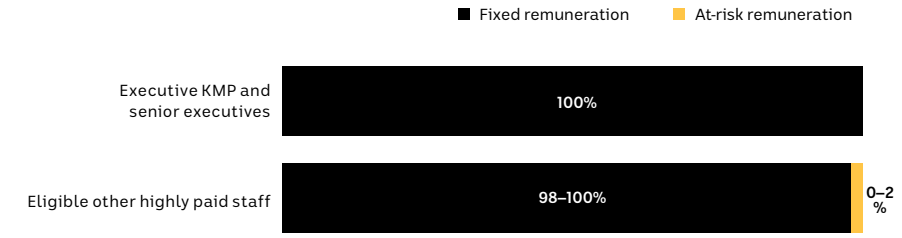
Performance aligned

We recognise and reward for contribution to performance goals and targets

Transparent

We have a transparent and disciplined approach to managing remuneration decisions and costs

Remuneration framework

	Fixed remuneration	At risk remuneration
Element	Fixed remuneration comprises base salary, superannuation, and benefits.	The ABC removed at risk pay as an element of remuneration for executive KMP, senior executives and other highly paid staff with effect from 1 January 2021. The Commonwealth Remuneration Tribunal has consented to the removal of at risk pay from the position of Managing Director (MD).
Performance	Reviewed annually to reflect the experience, competence and contribution of individuals whilst remaining conservatively competitive against the market.	Some other highly paid staff are eligible to receive a one-off bonus payment in lieu of a salary increase, for exceptional performance in accordance with the ABC Enterprise Agreement 2022–25. One-off payments may also be made to employees in recognition of performance that delivers exceptional public value or benefit. In addition, other one-off payments such as for retention, attraction or other specific purposes may be provided to employees.
Alignment	Attracts and retains the best talent to meet the ABC's strategic priorities.	
Target remuneration mix		

Remuneration governance

All executive KMP, senior executives and other highly paid staff are employees of the ABC. Remuneration and other terms of employment are formalised as follows:

- **executive KMP and senior executives (executives):** Individual employment agreement.
- **other highly paid staff:** Individual employment agreement or engaged through either the ABC Senior Employment Agreement 2016 or the ABC Enterprise Agreement 2022–25.

During the year ended 30 June 2026, the ABC's People & Culture Committee (**PCC**) assisted the Board in fulfilling its governance responsibilities in relation to remuneration. Outlined below is the ABC's approach for setting, monitoring and approving remuneration policy and amounts. Note that the Managing Director's (**MD**) remuneration arrangements are set by the Commonwealth Remuneration Tribunal (**the Tribunal**).

Non-executive director (NED) remuneration

The ABC Act makes provision for NEDs to be appointed via a Nomination Panel.

The Commonwealth Remuneration Tribunal, an independent statutory body overseeing the remuneration of key Commonwealth offices, determines fees for all ABC NEDs. The ABC is required to comply with the Tribunal's determinations and plays no role in the consideration or determination of NED fees.

The Tribunal sets annual Chair, Deputy Chair and Board Member fees (exclusive of statutory superannuation contributions) which are inclusive of all activities undertaken by NEDs on behalf of the ABC (that is, inclusive of Committee participation). Statutory superannuation is paid in addition to the fees set by the Tribunal.

The Commonwealth Remuneration Tribunal determination for the period ending 30 June 2026 set the following ABC Board fees:

- **Chair:** $201,840
- **Deputy Chair:** $99,650
- **Member:** $66,470

MD	PCC	ABC Board
✓ Recommend Executive KPIs	✓ Review and recommend Executive remuneration structures and incentive plans, policies and practices including any changes to those plans, to the Board	✓ Review and approve recommendations referred by the PCC
✓ Evaluate and provide recommendations regarding remuneration structures and incentive plans for Executives, including any changes to those structures or plans	✓ Review and recommend MD remuneration in line with the remuneration arrangements set by the Tribunal	
✓ Approve Executive remuneration with respect to individual remuneration arrangements, KPIs, performance assessments and remuneration outcomes		
✓ Approve performance assessments and remuneration outcomes for Other Highly Paid Staff, as recommended by ABC managers		

PGPA Rule Section 17 BE (ta) – Executive Remuneration

Key management personnel remuneration

		Short-term benefits			Post-employment benefits	Other long-term benefits			
Name	Position title	Base salary	Bonuses	Other benefits and allowances	Superannuation contributions	Long service leave	Other long-term benefits	Termination benefits	Total remuneration
David Anderson	Managing Director	58,561			5,440	(56,462)			7,539
Hugh Marks	Managing Director	1,134,639			36,271	28,946			1,199,856
Jennifer Collins	Director, Content	524,250			93,391	21,059			638,700
Melanie Kleyn	Chief Financial Officer	814,072			33,564	22,135			869,771
Ben Latimer	Director, Audio	460,591			61,339	8,205			530,135
Justin Stevens	Director, News	485,393			75,548	(49,777)		353,230	864,394
Kim Williams	Chair	201,840			24,221	-		-	226,061
Georgie Somerset	Deputy Chair	86,220			10,346	-		-	96,566
Lisa Caffery	Deputy Chair	13,126			1,575	-		-	14,701
Mario D'Orazio	Director	57,536			6,904	-		-	64,440
Louise McElvogue	Director	66,470			7,976	-		-	74,446
Nicolette Maury	Director	66,470			10,236	-		-	76,706
Katrina Sedgwick	Director	66,470			7,976	-		-	74,446
Damien Miller	Director	8,755			1,776				10,531
Laura Tingle	Staff Elected Director	66,470			10,236	-		-	76,706

Notes on remuneration

a. All Executive Managers who were remunerated in 2026 served for the full reporting period except as follows:
   - David Anderson's formal end date was 18 July 2025 therefore the salary for 1 July 2025 to 18 July 2025 is reflected in the Note 12 table.
   - Justin Stevens served from 1 July 2025 to 27 May 2026 (departed).

b. All Board members who were remunerated in 2026 served for the full reporting period except as follows:
   - Mario D'Orazio served from 1 July 2025 to 12 May 2026 (term ended).
   - Georgina Somerset served as Deputy Chair from 1 July 2025 to 5 August 2025 and from 18 September 2025 to 17 March 2026 and served as a Board member for the full reporting period.
   - Lisa Caffery served from 14 May 2026 to 30 June 2026, and appointed Deputy Chair.
   - Damien Miller served from 14 May 2026 to 30 June 2026.

c. The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calcu-lated in accordance with the methodology explained in Note 11 Employee Provisions. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.

d. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remu-neration Tribunal and are not paid by the Corporation.

e. Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board in-curred expenses of $506,000 (2025 $495,000).

f. The aggregate remuneration of other Senior Executives and Other Highly Paid Employees is published in the ABC's Annual Report.

Senior executive remuneration

Senior Executives are employees employed in a position equivalent to classification Groups 9 to 11 of the Table in schedule 1 of the Public Service Classification rules 2000. The Corporation determined senior executives as executive directors who are not KMP.

		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits	Average termination benefits	Average total remuneration
$0 – $220,000	1	$93,585	$-	$-	$7,500	$-	$-	$-	$101,085
$220,001 – $245,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$245,001 – $270,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$270,001 – $295,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$295,001 – $320,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$320,001 – $345,000	1	$300,737	$-	$-	$30,148	$3,338	$-	$-	$334,222
$345,001 – $370,000	1	$289,534	$-	$-	$57,238	$5,655	$-	$-	$352,427
$370,001 – $395,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$395,001 – $420,000	1	$379,176	$-	$-	$31,936	$2,555	$-	$-	$413,667
$420,001 – $445,000	1	$394,831	$-	$-	$27,243	$2,695	$-	$-	$424,768
$445,001 – $470,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$470,001 – $495,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$495,001 – $520,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$520,001 – $545,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$545,001 – $570,000	1	$470,073	$-	$-	$83,162	$7,820	$-	$-	$561,055
$570,001 – $595,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$595,001 – $620,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$620,001 – $645,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$645,001 – $670,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$670,001 – $695,000	-	$-	$-	$-	$-	$-	$-	$-	$-
$695,001 – $720,000	1	$478,290	$119,923	$-	$90,687	$16,360	$-	$-	$705,260
$795,001 – $820,000	1	$610,272	$148,956	$-	$33,368	$10,923	$-	$-	$803,519
$870,001 – $895,000	1	$569,710	$136,802	$-	$33,045	$147,942	$-	$-	$887,498

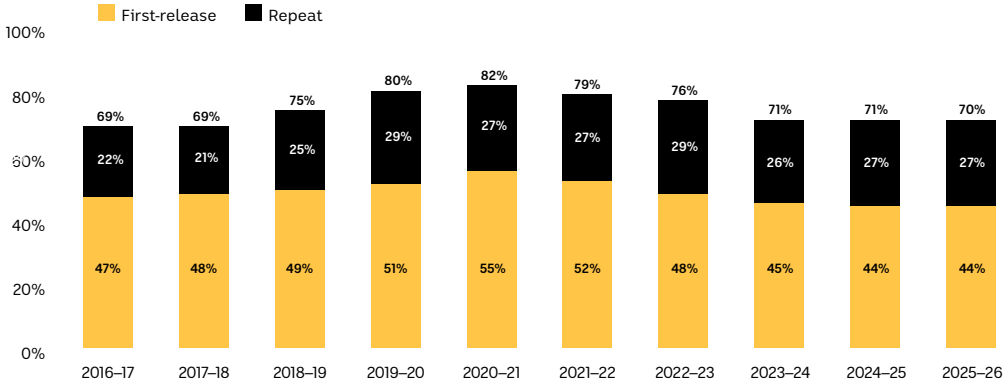
Other highly paid staff remuneration

Other highly paid staff are employees who are neither KMP or senior executive and whose total remuneration paid during the year exceeded $260,000.

		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits	Average termination benefits	Average total remuneration
$260,000–$270,000	18	$222,130	$–	$–	$34,441	$7,387	$–	$–	$263,958
$270,001–$295,000	32	$234,622	$206	$–	$35,697	$4,625	$–	$6,550	$281,699
$295,001–$320,000	27	$257,012	$330	$–	$39,250	$9,481	$–	$–	$306,072
$320,001–$345,000	16	$281,199	$–	$–	$41,238	$10,360	$–	$–	$332,797
$345,001–$370,000	11	$241,896	$–	$–	$35,546	$7,797	$–	$69,460	$354,700
$370,001–$395,000	9	$296,656	$–	$–	$47,539	$8,202	$–	$26,705	$379,102
$395,001–$420,000	6	$263,317	$–	$–	$39,082	$4,388	$–	$93,597	$400,383
$420,001–$445,000	2	$314,968	$–	$–	$41,895	$3,203	$–	$78,763	$438,828
$445,001–$470,000	5	$386,928	$–	$–	$56,716	$14,103	$–	$–	$457,747
$470,001–$495,000	1	$381,740	$–	$–	$63,827	$32,748	$–	$–	$478,315
$495,001–$520,000	2	$432,565	$–	$–	$66,874	$11,897	$–	$–	$511,336
$520,001–$545,000	1	$441,666	$43,350	$–	$32,379	$7,280	$–	$–	$524,675
$545,001–$570,000	2	$489,686	$–	$–	$59,191	$10,535	$–	$–	$559,413
$570,001–$595,000	–	$–	$–	$–	$–	$–	$–	$–	$–
$595,001–$620,000	1	$500,657	$–	$–	$91,594	$18,310	$–	$–	$610,562
$620,001–$645,000	–	$–	$–	$–	$–	$–	$–	$–	$–
$645,001–$670,000	–	$–	$–	$–	$–	$–	$–	$–	$–
$670,001–$695,000	–	$–	$–	$–	$–	$–	$–	$–	$–
$945,001–$970,000	1	$333,727	$–	$–	$57,694	$42,057	$–	$524,765	$958,242

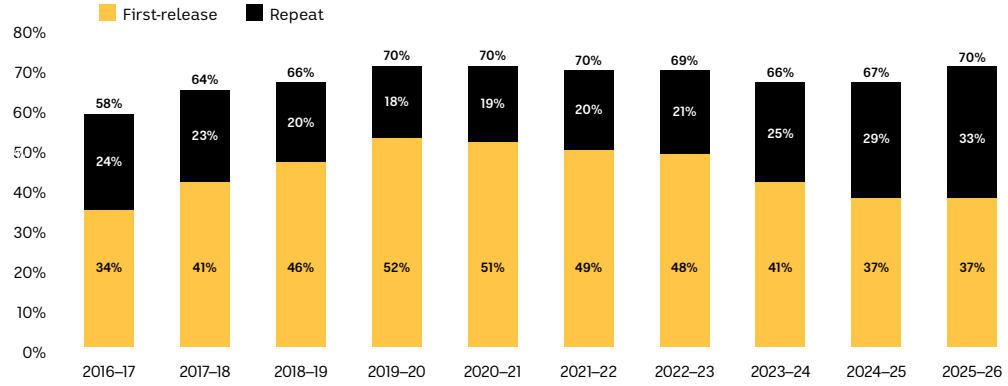
Appendix 7 – Television content analysis

ABC TV, Australian first-release and repeat content as a percentage of linear hours broadcast – 6 am to midnight



Notes: The above reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Australian first-release and repeat percentages have been rounded to the nearest whole percentage.

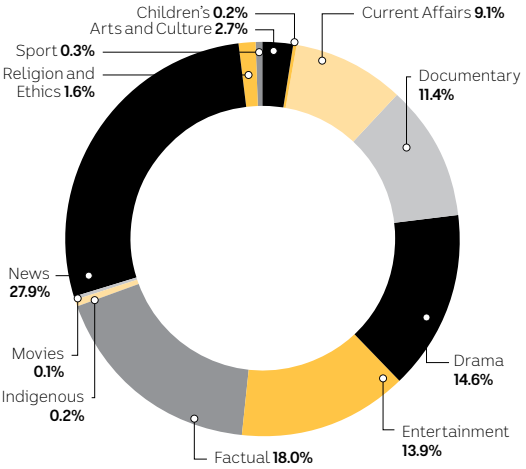
ABC TV, Australian first-release and repeat content as a percentage of linear hours broadcast – 6 pm to midnight



Notes: The above reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Australian first-release and repeat percentages have been rounded to the nearest whole percentage.

ABC TV Main Channel

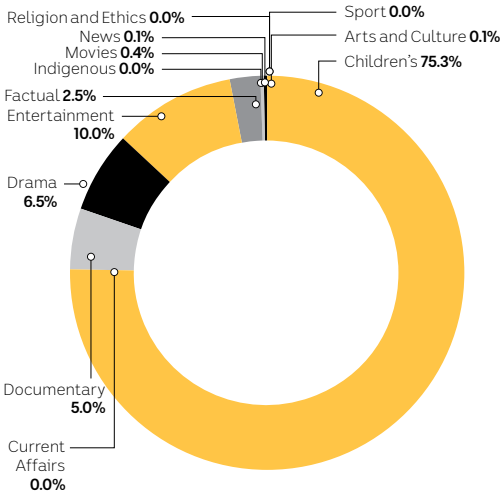
ABC TV 2025–26: Genre Mix
(Percentage of linear hours broadcast 6am – midnight, excluding interstitial material)



Notes: The above reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. 39 hours of Australian first-release sport content for *VFL 2026* was only broadcast in Victoria from the Melbourne transmitter in 2025/26 and not included in the above.

ABC Family

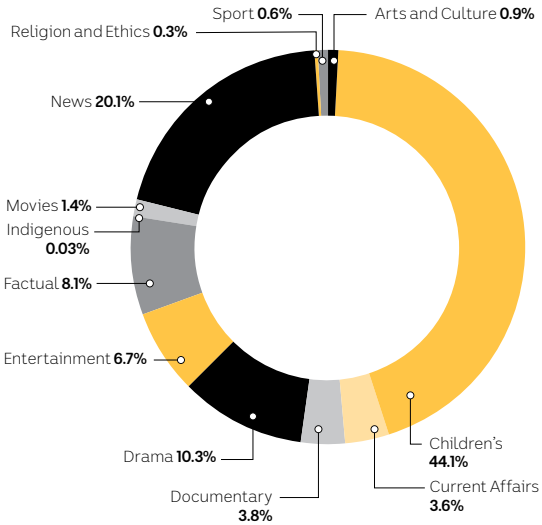
ABC Family 2025–26: Genre Mix
(Percentage of linear hours broadcast 7.30pm – varied close, excluding interstitial material)



Notes: The above reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. In 2025/26 the end transmission time was a various close around 4am. The statistics are calculated on the close time.

ABC iview

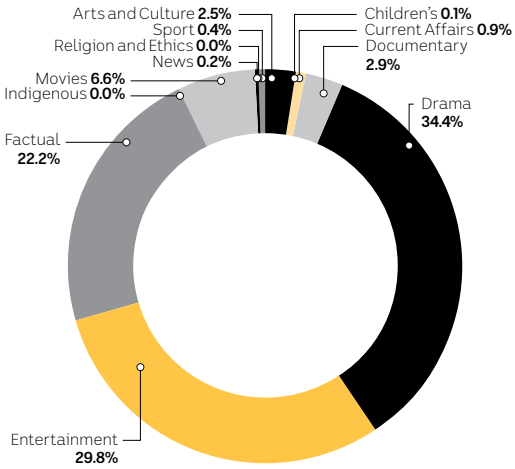
ABC iview 2025–26: Genre Mix
(Percentage of content uploaded)



Notes: The above reflects hours of content detailed in the OnAir schedule that were uploaded to ABC iview. The above does not include repeated content hours from streaming channels on ABC iview.

ABC Entertains

ABC Entertains 2025–26: Genre Mix (Percentage of linear hours broadcast 11am – varied close), excluding interstitial material)



Notes: The above reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. ABC Entertains close time is 4.00am.

ABC TV Main Channel

ABC TV linear program hours transmitted – 24 hours July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	37	131	168	5	10	15	**183**	205
Children's	0	14	14	0	0	0	**14**	12
Current Affairs	398	390	788	0	0	0	**788**	760
Documentary	38	298	336	22	529	550	**887**	840
Drama	36	191	227	74	777	851	**1,078**	932
Entertainment	1,466	541	2,007	12	101	113	**2,120**	1,846
Factual	146	710	856	7	638	645	**1,501**	1,909
Indigenous	4	8	12	0	0	0	**12**	7
Movies	0	0	0	0	5	5	**5**	25
News	1,760	24	1,784	0	0	0	**1,784**	1,843
Religion and Ethics	12	44	57	10	37	47	**104**	87
Sport	22	0	22	0	0	0	**22**	27
Total Program Hours	3,920	2,350	6,271	130	2,097	2,227	**8,497**	8,492
% of Total Program Hours	46.1%	27.7%	73.8%	1.5%	24.7%	26.2%	**100.0%**	100.0%
*Other			263				**263**	268
Total Hours			6,533			2,227	**8,760**	8,760
% of Total Hours			75%			25%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. 39 hours of Australian first-release sport content for *VFL 2026* was only broadcast in Victoria from the Melbourne transmitter in 2025/26 and not included in the table above.

ABC TV linear program hours transmitted – 6am – midnight July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	37	119	156	5	10	15	**171**	171
Children's	0	14	14	0	0	0	**14**	12
Current Affairs	350	226	576	0	0	0	**576**	554
Documentary	38	276	314	22	389	411	**725**	655
Drama	36	167	204	74	652	726	**930**	795
Entertainment	373	402	774	12	99	111	**885**	767
Factual	146	426	571	7	567	574	**1,145**	1,441
Indigenous	4	6	10	0	0	0	**10**	7
Movies	0	0	0	0	5	5	**5**	20
News	1,750	23	1,773	0	0	0	**1,773**	1,825
Religion and Ethics	12	44	57	10	34	44	**101**	80
Sport	22	0	22	0	0	0	**22**	27
Total Program Hours	2,768	1,703	4,471	130	1,756	1,886	**6,357**	6,353
% of Total Program Hours	43.5%	26.8%	70.3%	2.0%	27.6%	29.7%	**100.0%**	100.0%
*Other			213				**213**	217
Total Hours			4,684			1,886	**6,570**	6,570
% of Total Hours			71%			29%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. 39 hours of Australian first release sport content for *VFL 2026* was only broadcast in Victoria from the Melbourne transmitter in 2025/26 and not included in the table above.

ABC TV linear program hours transmitted – 6pm – midnight July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	25	46	70	0	2	2	**73**	60
Children's	0	5	5	0	0	0	**5**	5
Current Affairs	191	122	313	0	0	0	**313**	299
Documentary	38	82	120	22	57	79	**199**	210
Drama	36	117	153	74	266	340	**494**	499
Entertainment	123	263	386	11	28	39	**425**	363
Factual	95	57	152	7	154	160	**313**	355
Indigenous	4	1	5	0	0	0	**5**	3
Movies	0	0	0	0	4	4	**4**	13
News	251	0	251	0	0	0	**251**	285
Religion and Ethics	12	8	20	5	1	6	**26**	11
Sport	0	0	0	0	0	0	**0**	0
Total Program Hours	774	701	1,475	119	512	631	**2,106**	2,104
% of Total Program Hours	36.8%	33.3%	70.1%	5.7%	24.3%	29.9%	**100.0%**	100.0%
*Other			84				**84**	86
Total Hours			1,559			631	**2,190**	2,190
% of Total Hours			71%			29%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC Kids & ABC Family

ABC2 linear program hours transmitted – 4am – varied close – July 2025– June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	0	3	3	0	0	0	**3**	21
Children's	91	1,778	1,868	170	5,489	5,659	**7,527**	7,308
Current Affairs	0	0	0	0	0	0	**0**	0
Documentary	0	5	5	19	125	144	**149**	115
Drama	0	0	0	0	193	193	**193**	361
Entertainment	0	141	141	8	147	155	**296**	329
Factual	0	22	22	0	52	52	**75**	34
Indigenous	0	0	0	0	0	0	**0**	0
Movies	0	0	0	1	11	12	**12**	6
News	0	2	2	0	0	0	**2**	2
Religion and Ethics	0	0	0	0	0	0	**0**	1
Sport	0	0	0	0	0	0	**0**	0
Total Program Hours	91	1,951	2,041	198	6,017	6,214	**8,256**	8,178
% of Total Program Hours	1.1%	23.6%	24.7%	2.4%	72.9%	75.3%	**100.0%**	100.0%
*Other			412				**412**	500
Total Hours			2,454			6,214	**8,668**	8,678
% of Total Hours			28%			72%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The transmission times for ABC2 in 2024/25 and onwards were a 4am start through to varied close time around 4am.

ABC Kids (ABC2) linear program hours transmitted – 4am – 7:30pm July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	0	0	0	0	0	0	**0**	0
Children's	38	1,539	1,577	153	3,578	3,731	**5,308**	5,231
Current Affairs	0	0	0	0	0	0	**0**	0
Documentary	0	0	0	0	0	0	**0**	0
Drama	0	0	0	0	0	0	**0**	0
Entertainment	0	0	0	0	0	0	**0**	0
Factual	0	0	0	0	0	0	**0**	0
Indigenous	0	0	0	0	0	0	**0**	0
Movies	0	0	0	0	0	0	**0**	1
News	0	0	0	0	0	0	**0**	0
Religion and Ethics	0	0	0	0	0	0	**0**	0
Sport	0	0	0	0	0	0	**0**	0
Total Program Hours	38	1,539	1,577	153	3,578	3,731	**5,308**	5,231
% of Total Program Hours	0.7%	29.0%	29.7%	2.9%	67.4%	70.3%	**100.0%**	100.0%
*Other			349				**349**	426
Total Program Hours, including interstitials			1,926			3,731	**5,657**	5,657
% of Total Hours			34%			66%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The start time for ABC Kids changed from 5.00am to 4.00am from 03/06/2024.

ABC Family (ABC2) linear program hours transmitted – 7:30pm – varied close July 2025– June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	0	3	3	0	0	0	**3**	21
Children's	52	239	291	17	1,910	1,927	**2,219**	2,077
Current Affairs	0	0	0	0	0	0	**0**	0
Documentary	0	5	5	19	125	144	**149**	115
Drama	0	0	0	0	193	193	**193**	361
Entertainment	0	141	141	8	147	155	**296**	329
Factual	0	22	22	0	52	52	**75**	34
Indigenous	0	0	0	0	0	0	**0**	0
Movies	0	0	0	1	11	12	**12**	5
News	0	2	2	0	0	0	**2**	2
Religion and Ethics	0	0	0	0	0	0	**0**	1
Sport	0	0	0	0	0	0	**0**	0
Total Program Hours	52	412	464	44	2,438	2,483	**2,947**	2,947
% of Total Program Hours	1.8%	14.0%	15.8%	1.5%	82.7%	84.2%	**100.0%**	100.0%
*Other			63				**63**	73
Total Hours			528			2,483	**3,010**	3,020
% of Total Hours			18%			82%		

***Other:** includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. ABC Family had a varied close time around 4am from 2024/25 onwards. The statistics are calculated on the close time.

ABC Entertains

ABC Entertains channel linear program hours transmitted – 4am – varied close July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	3	36	38	0	110	110	**148**	57
Children's	27	378	405	74	1,977	2,051	**2,456**	2,154
Current Affairs	0	51	51	0	0	0	**51**	30
Documentary	1	67	68	3	108	111	**179**	317
Drama	0	381	381	9	1,653	1,662	**2,043**	2,692
Entertainment	367	359	726	35	1,008	1,043	**1,769**	1,533
Factual	0	101	101	2	1,227	1,229	**1,330**	1,107
Indigenous	0	1	1	0	0	0	**1**	0
Movies	0	2	2	0	397	397	**398**	363
News	8	1	9	0	0	0	**9**	9
Religion and Ethics	0	0	0	0	0	0	**0**	0
Sport	0	22	22	0	0	0	**22**	7
Total Program Hours	405	1,399	1,804	124	6,480	6,603	**8,407**	8,269
% of Total Program Hours	4.8%	16.6%	21.5%	1.5%	77.1%	78.5%	**100.0%**	100%
*Other			352				**352**	384
Total Program Hours, including interstitials			2,155			6,603	**8,759**	8,653
% of Total Hours			25%			75%		

***Other:** includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. Up until 31/01/2025, ABC3 close times were varied around 5am. From 1/02/2025, the channel has no close times. These calculation recognise the varied close times across a portion of the year.

ABC Big Kids/Education blocks linear program hours transmitted – 4am – 11am July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	1	0	1	0	0	0	**1**	0
Children's	27	377	404	74	1,972	2,046	**2,450**	2,070
Current Affairs	0	0	0	0	0	0	**0**	0
Documentary	1	3	4	0	0	0	**4**	2
Drama	0	2	2	0	1	1	**2**	0
Entertainment	0	1	1	0	2	2	**3**	3
Factual	0	11	11	0	0	0	**11**	8
Indigenous	0	0	0	0	0	0	**0**	0
Movies	0	0	0	0	4	4	**4**	1
News	0	0	0	0	0	0	**0**	0
Religion and Ethics	0	0	0	0	0	0	**0**	0
Sport	0	0	0	0	0	0	**0**	0
Total Program Hours	28	394	422	74	1,979	2,052	**2,474**	2,085
% of Total Program Hours	1.1%	15.9%	17.1%	3.0%	80.0%	82.9%	**100.0%**	100%
*Other			81				**81**	107
Total Program Hours, including interstitials			503			2,052	**2,555**	2,191
% of Total Hours			20%			80%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. From 29/06/2025, the ABC Big Kids start time moved to 4.00am.

ABC Entertains linear program hours transmitted – 11am – varied close July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**2024–25**
Arts and Culture	2	35	37	0	110	110	**147**	57
Children's	0	1	1	0	5	5	**7**	83
Current Affairs	0	51	51	0	0	0	**51**	30
Documentary	0	64	64	3	108	111	**175**	314
Drama	0	379	379	9	1,652	1,662	**2,041**	2,692
Entertainment	367	358	724	35	1,006	1,042	**1,766**	1,531
Factual	0	90	90	2	1,227	1,229	**1,319**	1,099
Indigenous	0	1	1	0	0	0	**1**	0
Movies	0	2	2	0	393	393	**394**	362
News	8	1	9	0	0	0	**9**	9
Religion and Ethics	0	0	0	0	0	0	**0**	0
Sport	0	22	22	0	0	0	**22**	7
Total Program Hours	377	1,005	1,382	50	4,501	4,551	**5,933**	6,184
% of Total Program Hours	6.4%	16.9%	23.3%	0.8%	75.9%	76.7%	**100.0%**	100%
*Other			271				**271**	277
Total Program Hours, including interstitials			1,653			4,551	**6,204**	6,461
% of Total Hours			27%			73%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. Up until 31/1/2025, ABC Entertains had a varied close time around 5.00am. From 1/2/2025, ABC Entertains closed at 5.00am. From 29/06/2025, ABC Entertains close time shifted to 4.00am. These calculations recognise the varied close times throughout the year.

ABC iview

ABC iview program hours – 24 hours July 2025 – June 2026

	Australian			Overseas			Total	
Genre	**First Release**	**Repeat**	**Total Australian**	**First Release**	**Repeat**	**Total Overseas**	**2025–26**	**Adjusted 2024–25^**
Arts and Culture	1	53	54	0	78	78	**132**	104
Children's	11	617	628	29	5,669	5,697	**6,325**	7,491
Current Affairs	67	446	514	0	0	0	**514**	458
Documentary	22	99	120	0	429	429	**549**	351
Drama	0	232	232	0	1,240	1,240	**1,471**	2,423
Entertainment	109	192	302	0	663	663	**964**	943
Factual	5	184	189	0	970	970	**1,159**	1,041
Indigenous	0	4	4	0	0	0	**4**	2
Movies	0	2	2	0	197	197	**199**	181
News	52	2,834	2,886	0	0	0	**2,886**	2,939
Religion and Ethics	0	12	12	0	31	31	**43**	47
Sport	20	65	85	0	0	0	**85**	42
Total Program Hours	287	4,740	5,027	29	9,277	9,305	**14,332**	16,023
% of Total Program Hours	2.0%	33.1%	35.1%	0.2%	64.7%	64.9%	**100.0%**	100.0%
*Other			0				**0**	0
Total Hours			5,027			9,305	**14,332**	16,023
% of Total Hours			35%			65%		

***Other:** includes interstitial material, program announcements and community service announcements.
Notes: This table reflects hours of content detailed in the OnAir schedule that were uploaded to ABC iview. The above does not include repeated content hours from streaming channels on ABC iview.
^ Adjusted 2024/25 hours excludes a total of 37,454 hours of repeated content from streaming channels on ABC iview.

Levels of Australian Children's Content on ABC Big Kids/Education (ABC3) and ABC Kids (ABC2)

ABC TV Channel	1 July 2024 – 30 June 2025			1 July 2025 – 30 June 2026		
	Total hours broadcast*	Hours of Australian Children's Content	% of total	Total hours broadcast*	Hours of Australian Children's Content	% of total
ABC Big Kids/Education^ – 03/06/24 – 28/06/25: 5am – 11am. – 29/06/25 – 30/06/26: 4am – 11am.	2,191	474	21.6%	2,555	503	19.7%
ABC Kids^ 4am – 7.30pm	5,657	1,896	33.5%	5,657	1,926	34.0%
TOTAL	**7,849**	**2,369**	**30.2%**	**8,212**	**2,429**	**29.6%**

^ Australian Hours includes interstitials

* Includes interstitial material, program announcements and community service announcements.

Note: Childrens and Education content is aired on ABC Entertains (under a banner of ABC Big Kids/Education) from 4am to 11am. The start time for ABC Big Kids/Education changed from 5.00am to 4.00am from 29/06/2025.

Appendix 8 – Commissioned Australian content (screen)

The ABC's total amortised investment towards commissioned Australian content that premiered in 2025–26 was $157 million. This resulted in an estimated total Australian production value of over $300 million.

Commissioned Content Area	ABC Program Amortised Cost	Total Production Budget
Drama	$35,903,137	$102,377,868
Children's	$24,306,442	$67,073,164
Factual & Documentaries	$39,280,537	$60,296,559
Other	$57,411,906	$71,197,355
Total commissioned investment	**$156,902,022**	**$300,944,947**

Please note:
The total Commissioned production value (budget) has been apportioned based on the broadcast episodes (Non Straight-line) or amortisation periods (Straight-line) in financial year 2025–26.
The ABC Program Amortised Cost reflects Actual spend (in previous years the budgeted ABC Contribution was shown).
Estimations of total production value may vary as production and broadcast occurs over current and future financial years.
Drama includes: Drama, Narrative Comedy, and Indigenous Drama & Narrative Comedy.
Other includes: Arts & Culture, Indigenous (non-drama), Sports, Events, Entertainment and Development advance write-offs for all genres.
The Total Production Budget includes $15.75 million of Non-Amortised ABC Contribution (including but not limited to ABC Content Services and Facilities).
The ABC Program Amortised Cost also excludes this Non-Amortised ABC Contribution.

Volumes of Australian premiere content broadcast across all platforms by genre throughout the year appears in Appendix 7.

Appendix 9 – Enhanced News Gathering and Regional Presence

Enhanced News Gathering

The Enhanced News Funding program has given the ABC the ability to deliver more tailored news, more local news and bring news from across the country to a national audience. The program has enabled ABC News to enhance investment in regional newsgathering capacity and locate content-makers in regions where the ABC was previously under-represented or not represented at all.

Key activities and related FTE supported by Enhanced News Gathering

Program Area	FTE	Activities supported behind funding
National Reporting Team	19.0	Specialist & investigative reporting, filing digital explainers and features
State Editions	15.6	Digital roles based in State Newsrooms around the country, creating digital articles & delivering local editions of the ABC News website tailored for the local community.
Improved regional and local coverage	9.9	Expanded digital and linear coverage in suburban areas, funding journalists in Parramatta, Geelong, and Ipswich. Additional journalist positions in regional postings in Wollongong, Renmark and Bunbury
Regional live linking capacity	3.0	Camera operators in Alice Springs, Broome and Newcastle, as well as improved live linking capacity to enable more live breaking news from the regions on the News Channel.
Interactive Digital Storytelling team	21.0	Supporting analytical digital articles and distribution thereof.
Other content-related costs (e.g. critical coverage fund)	2.7	Election coverage, specials and critical news coverage
Other support costs	1.0	Includes rights for images/ videos and broadcast technology support for live linking.
TOTAL	**72.2**	

ABC regional bureau locations supported by Enhanced News Gathering

1. Alice Springs (NT)
2. Broome (WA)
3. Bunbury (WA)
4. Geelong (Vic)
5. Ipswich (Qld)
6. Newcastle (NSW)
7. Renmark (SA)
8. Wollongong (NSW)

Appendix 10 – Law Reform

In 2025–26, the ABC made the following submissions on law reform.

- FOI Reform (October 2026)
- Secrecy Reform (March 2026)
- News Bargaining Incentive (November 2025)
- PID (Whistleblower Protections) (October 2025)
- Productivity Commission – Harvesting Data (September 2025)
- Productivity Commission on the Interim Report – Harnessing Data and Digital Technology (September 2025)
- Senate Legal & Constitutional Affairs Committee on the Copyright Amendment Bill (November 2025).

Appendix 11 – Population coverage terrestrial transmission

Proportion of the population able to receive terrestrial transmissions from ABC broadcasting services (as at 30 June 2026)

	Australia	NSW/ACT	NT	QLD	SA	TAS	VIC	WA
Digital Television	98.71%	98.99%	84.77%	97.93%	99.34%	98.62%	99.55%	98.24%
ABC Radio	99.65%	99.85%	85.76%	99.74%	99.80%	99.66%	99.95%	99.35%
triple j	96.58%	97.91%	73.60%	95.34%	95.83%	96.87%	98.51%	92.58%
ABC Radio National	99.18%	99.56%	85.75%	98.99%	99.75%	99.36%	99.76%	97.78%
Classic FM	97.01%	98.31%	73.60%	96.27%	96.01%	96.87%	98.58%	93.28%
NEWS on radio	97.04%	98.43%	77.78%	94.94%	98.22%	96.01%	98.07%	95.44%
Digital Radio (inc. Double J)	67.65%	63.01%	60.56%	59.56%	75.02%	59.29%	74.42%	79.18%

Note: Population was derived from Australian Bureau of Statistics (ABS) 2021 Census data.
The coverage percentages are for Managed Services provided by Broadcast Australia for which the ABC holds an apparatus licence.

Appendix 12 – Television transmission channels

ABC Television Transmission Channels as at 30 June 2026

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

BAI Fully Managed

Digital Television	
Area Served	**Channel**
ACT	
Canberra	8
Tuggeranong	41
Weston Creek/Woden	41
NSW	
Adelong	39
Albury North	31
Armidale	36
Armidale North	7
Ashford	41
Balranald	40
Batemans Bay/Moruya	41
Bathurst	7
Batlow	41
Bega	31
Bombala	47
Bonalbo	41
Bouddi	41
Bourke	6
Bowral/Mittagong	47
Braidwood	47
Broken Hill	10

Digital Television	
Area Served	**Channel**
Captains Flat	41
Cassilis	30
Central Tablelands	36
Central Western Slopes	12
Cobar	6
Coffs Harbour	45
Condobolin	41
Coolah	47
Cooma Town	41
Cooma/Monaro	29
Cowra	42
Crookwell	32
Deniliquin	41
Dubbo	41
Dungog	41
Eden	47
Glen Innes	41
Gloucester	29
Goodooga	7
Gosford	41
Goulburn	41

Digital Television	
Area Served	**Channel**
Grafton/Kempsey	36
Hay	41
Illawarra	35
Inverell	41
Ivanhoe	8
Jerilderie	41
Jindabyne	41
Kandos	47
Khancoban	46
Kings Cross	30
Kotara	37
Kyogle	41
Laurieton	41
Lightning Ridge	11
Lithgow	31
Lithgow East	47
Manly/Mosman	30
Manning River	7
Menindee	41
Merewether	37
Merriwa	43
Mudgee	41

Digital Television	
Area Served	**Channel**
Murrumbidgee Irrigation Area	28
Murrurundi	37
Murwillumbah	29
Narooma	47
Newcastle	37
Nowra North	47
Nyngan	41
Oberon	42
Port Stephens	30
Portland/Wallerawang	41
Richmond/Tweed	29
Stanwell Park	47
SW Slopes/E Riverina	46
Sydney	12
Talbingo	41
Tamworth	41
Tenterfield	47
Thredbo	33
Tottenham	47
Tumbarumba	41
Tumut	41
Ulladulla	28
Upper Hunter	47
Upper Namoi	29
Vacy	32
Wagga Wagga	41
Walcha	45
Walgett	40
Wilcannia	9
Wollongong	41
Wyong	41
Young	41
NT	
Alice Springs	8
Batchelor	41
Bathurst Island	11
Borroloola	10
Daly River	7
Darwin	30
Darwin City	41
Galiwinku	10
Groote Eylandt	7
Jabiru	7
Katherine	8
Mataranka	8
Nhulunbuy	7
Pine Creek	10
Tennant Creek	9A

Digital Television	
Area Served	**Channel**
QLD	
Airlie Beach	39
Alpha	7
Aramac	8
Atherton	47
Augathella	7
Ayr	45
Babinda	48
Barcaldine	7
Bedourie	6
Bell	41
Birdsville	7
Blackall	7
Blackwater	47
Boonah	42
Bowen Town	39
Boyne Island	41
Brisbane	12
Cairns	8
Cairns East	42
Cairns North	35
Camooweal	7
Capella	31
Cardwell	48
Charleville	11
Charters Towers	45
Clermont	35
Cloncurry	6
Collinsville	35
Cooktown	40
Cunnamulla	11
Currumbin	50
Darling Downs	29
Dimbulah	42
Dirranbandi	7
Dysart	41
Eidsvold	47
Emerald	11
Esk	39
Georgetown	7
Gladstone East	33
Gladstone West	47
Gold Coast	41
Gold Coast Southern Hinterland	50
Goondiwindi	41
Gordonvale	48
Gympie	41
Gympie Town	49

Digital Television	
Area Served	**Channel**
Herberton	35
Hervey Bay	41
Hughenden	8
Injune	6
Jericho	6
Julia Creek	11
Karumba	7
Longreach	10
Mackay	28
Mareeba	42
Meandarra	47
Middlemount	35
Miles	41
Miriam Vale/Bororen	41
Mission Beach	48
Mitchell	12
Monto	41
Moranbah	48
Moranbah Town	35
Morven	8
Mossman	33
Mount Garnet	35
Mount Isa	7
Mount Molloy	42
Moura	47
Murgon	41
Muttaburra	11
Nambour	41
Nebo	35
Noosa/Tewantin	41
Normanton	8
Port Douglas	47
Proserpine	45
Quilpie	9
Ravenshoe	42
Redlynch	47
Richmond	7
Rockhampton	34
Rockhampton East	41
Roma	8
Shute Harbour	47
Southern Downs	35
Springsure	41
St George	12
Stuart	46
Sunshine Coast North	49
Sunshine Coast South	39
Surat	10
Tambo	7

Digital Television	
Area Served	**Channel**
Tara	41
Taroom	10
Texas	41
Theodore	41
Thursday Island	9
Tieri	35
Toowoomba	47
Townsville	34
Townsville North	46
Tully	41
Wandoan	47
Wangetti	42
Warwick	41
Weipa	6
Wide Bay	11
Winton	7
Yeppoon	41
SA	
Adelaide	12
Adelaide Foothills	39
Andamooka	7
Bordertown	42
Burra	35
Caralue Bluff	47
Ceduna/Smoky Bay	39
Clare	47
Coffin Bay	44
Coober Pedy	7
Cowell	36
Craigmore/Hillbank	39
Hawker	47
Keith	38
Kingston SE/Robe	38
Lameroo	42
Leigh Creek South	8
Naracoorte	42
Pinnaroo	38
Port Lincoln	49
Quorn	47
Renmark/Loxton	31
Roxby Downs	40
South East	31
Spencer Gulf North	43
Streaky Bay	11
Tumby Bay	30
Victor Harbor	39
Waikerie	47

Digital Television	
Area Served	**Channel**
Wirrulla	9A
Woomera	37
Wudinna	36
TAS	
Acton Road	36
Barrington Valley	48
Bicheno	36
Binalong Bay	37
Burnie	47
Cygnet	44
Derby (Tas)	47
Dover	47
Dover South	43
East Devonport	35
Geeveston	35
Gladstone	47
Goshen/Goulds Country	35
Hillwood	47
Hobart	8
Hobart NE Suburbs	47
King Island	47
Launceston	35
Lileah	8
Lilydale	47
Maydena	42
Meander	48
Montumana IBL	47
NE Tasmania	41
New Norfolk	35
Orford	41
Penguin	35
Port Sorell	28
Queenstown/ Zeehan	47
Ringarooma	29
Rosebery	32
Savage River	47
Smithton	35
St Helens	29
St Marys	47
Strahan	41
Swansea	47
Taroona	45
Ulverstone	35
Waratah	35
Wynyard	28

Digital Television	
Area Served	**Channel**
VIC	
Alexandra	47
Alexandra Environs	41
Apollo Bay	47
Bairnsdale	35
Ballarat	35
Bendigo	29
Bonnie Doon	32
Bright	31
Bruthen	47
Cann River	47
Casterton	41
Churchill	49
Cobden	41
Colac	47
Coleraine	47
Corryong	36
Eildon	34
Eildon Town	41
Ferntree Gully	43
Foster	41
Genoa	36
Goulburn Valley	37
Halls Gap	47
Hopetoun-Beulah	33
Horsham	41
Kiewa	41
Lakes Entrance	47
Latrobe Valley	29
Lorne	35
Mallacoota	47
Mansfield	47
Marysville	35
Melbourne	12
Mildura/Sunraysia	11
Murray Valley	47
Myrtleford	47
Nhill	47
Nowa Nowa	29
Orbost	41
Portland	41
Rosebud	43
Safety Beach	43
Selby	35
Seymour	41
South Yarra	43
Tawonga South	31
Upper Murray	11

Digital Television	
Area Served	**Channel**
Upwey	35
Warburton	35
Warrnambool	50
Warrnambool City	29
Western Victoria	6
Yea	34
WA	
Albany	43
Augusta	46
Bridgetown	45
Broome	9
Bruce Rock	50
Bunbury	36
Carnamah	46
Carnarvon	6
Central Agricultural	45
Cervantes	47
Cue	10
Dalwallinu	49
Dampier	28
Denham	7
Derby (WA)	9
Esperance	9A
Exmouth	7
Fitzroy Crossing	41
Geraldton	41
Halls Creek	9
Hopetoun (WA)	40
Jurien	37
Kalbarri	8
Kalgoorlie	9A
Kambalda	40
Karratha	42
Katanning	45
Kojonup	50
Kununurra	8
Kununurra East	40
Lake Grace	34
Laverton	11
Leeman	6

Digital Television	
Area Served	**Channel**
Leinster	11
Leonora	10
Mandurah/Waroona	41
Manjimup	46
Marble Bar	7
Margaret River	45
Meekatharra	9
Menzies	10
Merredin	50
Mingenew	46
Moora	38
Morawa	7
Mount Magnet	9
Mullewa	46
Nannup	31
Narembeen	50
Narrogin	50
Newman	6
Norseman	6
Northam	50
Northampton	46
Onslow	7
Pannawonica	9
Paraburdoo	9A
Pemberton	32
Perth	12
Port Hedland	8
Ravensthorpe	10
Roebourne	9A
Roleystone	41
Southern Agricultural	11
Southern Cross	7
Tom Price	12
Toodyay	47
Wagin	29
Wongan Hills	47
Wyndham	12
Yalgoo	10

RBAH Provided

Digital Television	
Area Served	**Channel**
ACT	
Conder	35
NSW	
Anna Bay	46
Belmont North	28
Bermagui	40
Boambee/Sawtell	46
Bulahdelah	46
Bungendore	46
Byron Bay	41
Coffs Harbour North	28
Cootamundra	40
Dalmeny	46
Eastgrove	28
Elizabeth Beach	46
Eugowra	41
Forster	40
Grenfell	28
Gundagai	40
Gunning	40
Harden	40
Hillston	40
Junee	34
Maclean/Ashby	46
Medowie	41
Merimbula	35
Mount Kembla	46
Mudgee Town	47
Narrandera	34
Ocean Shores	48
Peak Hill	47
Smiths Lake	40
Stroud	41
Stroud Road	50
Uralla	46
Walwa/Jingellic	51
Warialda	46
Warners Bay	28
Wellington	47
West Wyalong	40
Woolgoolga	46
QLD	
Agnes Water	46
Cooloola Cove	34
Crows Nest	46
Flametree/ Jubilee Pocket	34

Digital Television	
Area Served	**Channel**
Goldsborough Valley	34
Mount Morgan	46
Mundubbera	41
Nanango	46
Peregian Beach	29
Point Arkwright	29
Rainbow Beach	34
Sarina Beaches	41
Tin Can Bay	34
Toowoomba East	40
Toowoomba South	40
Wonga Beach	34
Yarraman	35

Digital Television	
Area Served	**Channel**
SA	
Morgan	41
Orroroo	46
TAS	
Forth	41
Neika/Leslie Vale	46
VIC	
Ballarat East	40
Birchip	40
Boolarra	46
Charlton	40
Cohuna	40
Howqua	35

Digital Television	
Area Served	**Channel**
Inverloch	46
Jeeralang/Yinnar South	46
Koondrook/Barham	46
Newborough	40
Ouyen	41
Robinvale	34
Terang	34
Timboon	28
Trafalgar/Yarragon	40
Underbool	34
Warracknabeal	28
Wycheproof	40

Transmitter Statistics for 2025–26

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

Television Transmitter Statistics as at 30 June 2026

Television	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Television Total	**4**	**130**	**15**	**130**	**34**	**43**	**71**	**71**	**498**
BAI Fully Managed	3	92	15	113	32	41	53	71	420
RBAH Provided	1	38	0	17	2	2	18	0	78

Notes:

1. For six television services, two transmitters are in use (main and standby). These are counted as a single transmitter for the purposes of these numbers as only one is in use at any given time.
2. RBAH television transmission services have limited monitoring and reporting. The contract provides electricity, maintenance and capital replacement.

Appendix 13 – Radio transmission frequencies

Digital Radio Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

Digital Radio		
Area Served	**Frequency (MHz)**	**Channel Block**
ACT		
Canberra	206.352	(9C)
Tuggeranong Valley	206.352	(9C)
NSW		
Campbelltown	206.352	(9C)
Collaroy Plateau	206.352	(9C)
Penrith	206.352	(9C)
Sutherland	206.352	(9C)
Sydney	206.352	(9C)
Sydney City	206.352	(9C)
Sydney Northern Beaches	206.352	(9C)
NT		
Darwin	206.352	(9C)
Darwin City	206.352	(9C)
QLD		
Brisbane	206.352	(9C)
Gold Coast	197.648	(8B)

Digital Radio		
Area Served	**Frequency (MHz)**	**Channel Block**
SA		
Adelaide	206.352	(9C)
TAS		
Hobart	206.352	(9C)
Taroona	206.352	(9C)
Launceston	197.648	(8B)
VIC		
Bacchus Marsh/Melton	206.352	(9C)
Melbourne	206.352	(9C)
Melbourne City	206.352	(9C)
Port Melbourne	206.352	(9C)
Werribee	206.352	(9C)
WA		
Perth	206.352	(9C)
Perth City	206.352	(9C)
Perth Northern Beaches	206.352	(9C)

ABC Radio Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC Radio

Area Served	Frequency (kHz / MHz)
ACT	
Canberra	666
NSW	
Armidale	101.9
Ashford	107.9
Batemans Bay/ Moruya	103.5
Bega	810
Bombala	94.1
Bonalbo	91.3
Broken Hill	999
Byrock	657
Central Western Slopes	107.1
Cobar	106.1
Cooma	1602
Corowa	675
Crookwell	106.9
Cumnock, Central NSW	549
Dubbo	95.9
Eden	106.3
Glen Innes	819
Gloucester	100.9
Goodooga	99.3
Gosford	92.5
Goulburn Town	90.3
Grafton	738
Grafton/Kempsey	92.3
Hay	88.1
Illawarra	97.3
Ivanhoe	106.1
Jindabyne	95.5
Kandos	96.3
Kempsey	684
Lightning Ridge	92.1
Lithgow	1395
Manning River	95.5
Menindee	97.3
Merriwa	101.9
Mudgee	99.5
Murrumbidgee Irrigation Area	100.5
Murrurundi	96.9
Murwillumbah	720

ABC Radio

Area Served	Frequency (kHz / MHz)
Muswellbrook	1044
Newcastle	1233
Nyngan	95.1
Port Stephens	95.9
Portland/ Wallerawang	94.1
Richmond/Tweed	94.5
SW Slopes/E Riverina	89.9
Sydney	702
Tamworth	648
Taree	756
Tenterfield	88.9
Thredbo	88.9
Tottenham	99.3
Tumut	97.9
Upper Hunter	105.7
Upper Namoi	99.1
Wagga Wagga	102.7
Walcha	88.5
Walgett	105.9
Wilcannia	1584
Young	96.3
NT	
Adelaide River	98.9
Alice Springs	783
Bathurst Island	91.3
Borroloola	106.1
Daly River	106.1
Darwin	105.7
Galiwinku	105.9
Groote Eylandt	106.1
Jabiru	747
Katherine	106.1
Mataranka	106.1
Newcastle Waters	106.1
Nhulunbuy	990
Pine Creek	106.1
Tennant Creek	106.1
QLD	
Airlie Beach	89.9
Alpha	105.7
Atherton	720
Babinda	95.7
Bedourie	106.1

ABC Radio

Area Served	Frequency (kHz / MHz)
Biloela	94.9
Birdsville	106.1
Boulia	106.1
Brisbane	612
Cairns (AM)	801
Cairns	106.7
Cairns North	95.5
Camooweal	106.1
Charleville	603
Coen	105.9
Collinsville	106.1
Cooktown	105.7
Croydon	105.9
Cunnamulla	106.1
Dimbulah	91.7
Dysart	91.7
Eidsvold	855
Emerald	1548
Georgetown	106.1
Gladstone	99.1
Glenden	92.5
Gold Coast	91.7
Goondiwindi	92.7
Greenvale	105.9
Gympie	95.3
Gympie	1566
Hughenden	1485
Injune	105.9
Julia Creek	567
Karumba	106.1
Lakeland	106.1
Laura	106.1
Longreach	540
Mackay	101.1
Middlemount	106.1
Miriam Vale	88.3
Mission Beach	89.3
Mitchell	106.1
Moranbah	104.9
Mossman	639
Mount Garnet	95.7
Mount Isa	106.5
Mount Molloy	95.7
Moura	96.1

ABC Radio

Area Served	Frequency (kHz / MHz)
Nambour	90.3
Normanton	105.7
Pentland	106.1
Pialba-Dundowran (Wide Bay)	855
Quilpie	106.1
Rockhampton	837
Roma	105.7
Roma/St George	711
Southern Downs	104.9
Tambo	105.9
Taroom	106.1
Theodore	105.9
Thursday Island (Torres Strait)	1062
Toowoomba	747
Townsville	630
Tully	95.5
Wandoan	98.1
Weipa	1044
Wide Bay	100.1
SA	
Adelaide	891
Andamooka	105.9
Coober Pedy	106.1
Leigh Creek South	1602
Marree	105.7
Mount Gambier	1476
Naracoorte	1161
Port Lincoln	1485
Port Pirie	639
Renmark/Loxton	1062
Roxby Downs	102.7
Streaky Bay	693
Woomera	1584
TAS	
Bicheno	89.7
Burnie	102.5
East Devonport	100.5
Fingal	1161
Hobart	936

ABC Radio

Area Served	Frequency (kHz / MHz)
King Island	88.5
Launceston City	102.7
Lileah	91.3
NE Tasmania	91.7
Orford	90.5
Queenstown/Zeehan	90.5
Rosebery	106.3
Savage River/ Waratah	104.1
St Helens	1584
St Marys	102.7
Strahan	107.5
Swansea	106.1
Waratah	103.3
Weldborough	97.3
VIC	
Alexandra	102.9
Apollo Bay	89.5
Ballarat	107.9
Bendigo	91.1
Bright	89.7
Cann River	106.1
Corryong	99.7
Eildon	98.1
Goulburn Valley	97.7
Horsham	594
Latrobe Valley	100.7
Mallacoota	104.9
Mansfield	103.7
Melbourne	774
Mildura/Sunraysia	104.3
Murray Valley	102.1
Myrtleford	91.7
Omeo	720
Orbost	97.1
Portland	96.9
Sale	828
Upper Murray , Albury/Wodonga	106.5
Warrnambool	1602
Western Victoria	94.1

ABC Radio

Area Served	Frequency (kHz / MHz)
WA	
Albany	630
Augusta	98.3
Bridgetown	1044
Broome	675
Bunbury (Busselton)	684
Carnarvon	846
Cue	106.1
Dalwallinu	531
Derby	873
Esperance	837
Exmouth	1188
Fitzroy Crossing	106.1
Geraldton	828
Halls Creek	106.1
Hopetoun	105.3
Kalbarri	106.1
Kalgoorlie	648
Karratha	702
Kununurra	819
Laverton	106.1
Leonora	105.7
Manjimup	738
Marble Bar	105.9
Meekatharra	106.3
Menzies	106.1
Mount Magnet	105.7
Nannup	98.1
Newman	567
Norseman	105.7
Northam	1215
Pannawonica	567
Paraburdoo	567
Perth	102.5
Port Hedland	603
Ravensthorpe	105.9
Southern Cross	106.3
Tom Price	567
Wagin	558
Wyndham	1017
Yalgoo	106.1

ABC Radio National Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

Radio National

Area Served	Frequency (kHz / MHz)
ACT	
Canberra	846
NSW	
Armidale	720
Balranald	93.1
Batemans Bay/ Moruya	105.1
Bathurst (City)	96.7
Bega/Cooma	100.9
Bonalbo	92.1
Bourke	101.1
Broken Hill	102.9
Central Tablelands	104.3
Central Western Slopes	107.9
Cobar	107.7
Condobolin	88.9
Cooma (town)	95.3
Crookwell	104.5
Deniliquin	99.3
Eden	107.9
Emmaville	93.1
Glen Innes	105.1
Gloucester	102.5
Goodooga	100.9
Goulburn Town	97.7
Grafton/Kempsey	99.5
Hay	88.9
Ivanhoe	107.7
Jerilderie	94.1
Jindabyne	97.1
Kandos	100.3
Lightning Ridge	93.7
Lithgow	92.1
Manning River	97.1
Menindee	95.7
Merriwa	103.5
Murrumbidgee Irrigation Area	98.9
Murrurundi	104.1
Newcastle	1512
Nowra	603
Port Stephens	98.3
Portland/ Wallerawang	92.5

Radio National

Area Served	Frequency (kHz / MHz)
Richmond/Tweed	96.9
SW Slopes/E Riverina	89.1
Sydney	576
Tamworth	93.9
Tenterfield	90.5
Thredbo	90.5
Tumut	99.5
Upper Namoi	100.7
Wagga Wagga	104.3
Walcha	90.1
Walgett	107.5
Wilcannia	1485
Wollongong	1431
Young	97.1
NT	
Adelaide River	100.5
Alice Springs	99.7
Bathurst Island	92.9
Borroloola	107.7
Daly River	107.7
Darwin	657
Galiwinku	107.5
Groote Eylandt	107.7
Jabiru	107.7
Katherine	639
Mataranka	107.7
Newcastle Waters	107.7
Nhulunbuy	107.7
Pine Creek	107.7
Tennant Creek	684
QLD	
Airlie Beach	93.1
Alpha	107.3
Aramac	107.9
Augathella	107.7
Babinda	94.1
Barcaldine	107.3
Bedourie	107.7
Birdsville	107.7
Blackall	107.9
Blackwater	94.3
Boulia	107.7
Bowen	92.7
Brisbane	792

Radio National

Area Served	Frequency (kHz / MHz)
Cairns	105.1
Cairns North	93.9
Camooweal	107.7
Capella	107.3
Charleville	107.3
Charters Towers	97.5
Clermont	107.7
Cloncurry	107.7
Coen	107.5
Collinsville	107.7
Cooktown	107.3
Corfield	107.3
Croydon	107.5
Cunnamulla	107.7
Darling Downs	105.7
Dimbulah	93.3
Dirranbandi	107.3
Dysart	93.3
Eidsvold	102.7
Emerald	93.9
Georgetown	107.7
Gladstone	95.9
Glenden	93.3
Gold Coast	90.1
Goondiwindi	94.3
Greenvale	101.9
Gympie	96.9
Herberton	93.1
Hughenden	107.5
Injune	107.5
Isisford	107.7
Jericho	107.7
Julia Creek	107.5
Karumba	107.7
Lakeland	107.7
Laura	107.7
Longreach	99.1
Mackay	102.7
Meandarra	104.3
Middlemount	107.7
Miles	92.1
Miriam Vale	89.9
Mission Beach	90.9
Mitchell	107.7

Radio National

Area Served	Frequency (kHz / MHz)
Monto	101.9
Moranbah	106.5
Morven	107.5
Mossman	90.1
Mount Garnet	97.3
Mount Isa	107.3
Mount Molloy	97.3
Moura	96.9
Muttaburra	107.7
Normanton	107.3
Pentland	107.7
Quilpie	107.7
Richmond	107.7
Rockhampton	103.1
Roma	107.3
Southern Downs	106.5
Springsure	100.9
St George	107.7
Surat	107.5
Tambo	107.5
Taroom	107.7
Theodore	107.5
Thursday Island	107.7
Townsville	104.7
Townsville North	96.7
Tully	96.3
Wandoan	98.9
Weipa	107.3
Wide Bay	100.9
Winton	107.9
SA	
Adelaide	729
Andamooka	107.5
Ceduna/Smoky Bay	107.7
Coober Pedy	107.7
Hawker	107.5
Keith	96.9
Leigh Creek South	106.1
Marree	107.3
Mount Gambier	103.3
Quorn	107.9
Renmark/Loxton	1305
Roxby Downs	101.9
Spencer Gulf North	106.7
Streaky Bay	100.9
Tumby Bay	101.9
Wirrulla	107.3

Radio National

Area Served	Frequency (kHz / MHz)
Woomera	105.7
Wudinna	107.7
TAS	
Bicheno	91.3
Hobart	585
Lileah	89.7
NE Tasmania	94.1
Orford	88.9
Queenstown	630
Rosebery	107.9
St Helens	96.1
St Marys	101.1
Strahan	105.9
Swansea	107.7
Waratah	104.9
Weldborough	98.9
VIC	
Albury/Wodonga	990
Alexandra	104.5
Bairnsdale	106.3
Bright	88.9
Cann River	107.7
Corryong	98.1
Eildon	97.3
Hopetoun (VIC)	88.3
Horsham	99.7
Mallacoota	103.3
Mansfield	105.3
Melbourne	621
Mildura/Sunraysia	105.9
Nhill	95.7
Omeo	99.7
Orbost	98.7
Portland	98.5
Swifts Creek	103.5
Wangaratta	756
Warrnambool	101.7
Western Victoria	92.5
WA	
Augusta	99.1
Broome	107.7
Bunbury (Busselton)	1269
Carnarvon	107.7
Cue	107.7
Dalwallinu	612
Dampier	107.9
Denham	107.5

Radio National

Area Served	Frequency (kHz / MHz)
Derby	107.5
Eneabba	107.7
Esperance	106.3
Exmouth	107.7
Fitzroy Crossing	107.7
Geraldton	99.7
Halls Creek	107.7
Hopetoun (WA)	106.9
Jurien	107.9
Kalbarri	107.7
Kalgoorlie	97.1
Kambalda	93.9
Karratha	100.9
Kununurra	107.3
Laverton	107.7
Leeman	107.3
Leonora	107.3
Marble Bar	107.5
Meekatharra	107.9
Menzies	107.7
Merredin	107.3
Mount Magnet	107.3
Mullewa	107.5
Nannup	98.9
Narembeen	107.7
Newman	93.7
Norseman	107.3
Onslow	107.5
Pannawonica	107.7
Paraburdoo	107.7
Perth	103.3
Port Hedland	95.7
Ravensthorpe	107.5
Roebourne	107.5
Salmon Gums	100.7
Southern Agricultural	96.9
Southern Cross	107.9
Tom Price	107.3
Wagin	1296
Wyndham	107.7
Yalgoo	107.7

ABC Classic FM Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC Classic	
Area Served	**Frequency (MHz)**
ACT	
Canberra	102.3
Tuggeranong	99.1
NSW	
Armidale	103.5
Batemans Bay/ Moruya	101.9
Bathurst (City)	97.5
Bega/Cooma	99.3
Broken Hill	103.7
Central Tablelands	102.7
Central Western Slopes	105.5
Goulburn Town	89.5
Grafton/Kempsey	97.9
Illawarra	95.7
Manning River	98.7
Murrumbidgee Irrigation Area	97.3
Newcastle	106.1
Richmond/Tweed	95.3
SW Slopes/ E Riverina	88.3
Sydney	92.9
Tamworth	103.1
Upper Namoi	96.7
Wagga Wagga	105.9
NT	
Alice Springs	97.9
Darwin	107.3

ABC Classic	
Area Served	**Frequency (MHz)**
QLD	
Airlie Beach	95.5
Brisbane	106.1
Cairns	105.9
Cairns North	94.7
Clermont	104.5
Darling Downs	107.3
Emerald	90.7
Gold Coast	88.5
Gympie	93.7
Mackay	97.9
Mount Isa	101.7
Nambour	88.7
Rockhampton	106.3
Roma	97.7
Southern Downs	101.7
Townsville	101.5
Townsville North	95.9
Wide Bay	98.5
SA	
Adelaide	103.9
Adelaide Foothills	97.5
Mount Gambier	104.1
Renmark/Loxton	105.1
Roxby Downs	103.5
Spencer Gulf North	104.3
TAS	
Hobart	93.9
NE Tasmania	93.3

ABC Classic	
Area Served	**Frequency (MHz)**
VIC	
Ballarat (Lookout Hill)	105.5
Bendigo	92.7
Bright	88.1
Goulburn Valley	96.1
Latrobe Valley	101.5
Melbourne	105.9
Mildura/Sunraysia	102.7
Murray Valley	103.7
Upper Murray	104.1
Warrnambool	92.1
Western Victoria	93.3
WA	
Bunbury	93.3
Central Agricultural	98.9
Esperance	104.7
Geraldton	94.9
Kalgoorlie	95.5
Narrogin	92.5
Perth	97.7
Southern Agricultural	94.5

ABC triple j Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

triple j	
Area Served	**Frequency (MHz)**
ACT	
Canberra	101.5
Tuggeranong	95.9
NSW	
Armidale	101.1
Bathurst (City)	95.9
Bega/Cooma	100.1
Broken Hill	102.1
Central Tablelands	101.9
Central Western Slopes	102.3
Goulburn Town	88.7
Grafton/Kempsey	91.5
Illawarra	98.9
Manning River	96.3
Murrumbidgee Irrigation Area	96.5
Newcastle	102.1
Richmond/Tweed	96.1
SW Slopes/E Riverina	90.7
Sydney	105.7
Tamworth	94.7
Upper Namoi	99.9
Wagga Wagga	101.1
NT	
Alice Springs	94.9
Darwin	103.3

triple j	
Area Served	**Frequency (MHz)**
QLD	
Brisbane	107.7
Cairns	107.5
Cairns North	97.1
Darling Downs	104.1
Gold Coast	97.7
Mackay	99.5
Mount Isa	104.1
Nambour	89.5
Rockhampton	104.7
Southern Downs	103.3
Townsville	105.5
Townsville North	97.5
Wide Bay	99.3
SA	
Adelaide	105.5
Adelaide Foothills	95.9
Mount Gambier	102.5
Renmark/Loxton	101.9
Spencer Gulf North	103.5
TAS	
Hobart	92.9
NE Tasmania	90.9
VIC	
Ballarat (Lookout Hill)	107.1
Bendigo	90.3
Goulburn Valley	94.5
Latrobe Valley	96.7
Melbourne	107.5

triple j	
Area Served	**Frequency (MHz)**
Mildura/Sunraysia	101.1
Murray Valley	105.3
Upper Murray	103.3
Warrnambool	89.7
Western Victoria	94.9
WA	
Bunbury	94.1
Central Agricultural	98.1
Geraldton	98.9
Kalgoorlie	98.7
Perth	99.3
Southern Agricultural	92.9

ABC NEWS on radio Transmission Frequencies as at 30 June 2026

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC NEWS Radio	
Area Served	**Frequency (MHz)**
ACT	
Canberra	103.9
Tuggeranong	99.9
NSW	
Armidale	102.7
Batemans Bay/ Moruya	100.5
Bathurst	98.3
Bega/Cooma	89.7
Broken Hill	104.5
Central Tablelands	91.9
Central Western Slopes	106.3
Deniliquin	100.9
Gosford	98.1
Goulburn Town	99.9
Grafton/Kempsey	90.7
Illawarra	90.9
Inverell	93.5
Lithgow	91.3
Manning River	94.7
Mudgee	101.1
Murrumbidgee Irrigation Area	98.1
Newcastle	1458
Port Stephens	95.1
Richmond/Tweed	98.5
SW Slopes/ E Riverina	91.5
Sydney	630
Tamworth	91.7
Upper Hunter	104.9
Upper Namoi	101.5
Wagga Wagga	105.1

ABC NEWS Radio	
Area Served	**Frequency (MHz)**
NT	
Alice Springs	104.1
Darwin	102.5
Katherine	105.3
QLD	
Airlie Beach	93.9
Bowen	96.7
Brisbane	936
Cairns	101.1
Cairns North	96.3
Emerald	89.1
Gladstone	96.7
Gold Coast	95.7
Gympie	94.5
Mackay	104.3
Mount Isa	104.9
Rockhampton	105.5
Sunshine Coast	94.5
Toowoomba	96.7
Townsville	94.3
Townsville North	93.5
Warwick	96.3
Wide Bay	97.7
SA	
Adelaide	972
Mount Gambier	105.7
Renmark/Loxton	93.9
Spencer Gulf North	102.7
Tumby Bay	91.5
TAS	
Burnie	90.5
East Devonport	102.1
Hobart	747
NE Tasmania	92.5

ABC NEWS Radio	
Area Served	**Frequency (MHz)**
VIC	
Bairnsdale	107.9
Ballarat	94.3
Bendigo	89.5
Colac	104.7
Goulburn Valley	107.7
Horsham	89.3
Latrobe Valley	95.1
Melbourne	1026
Mildura/Sunraysia	100.3
Murray Valley	95.9
Portland	97.7
Upper Murray	100.9
Warrnambool	91.3
Western Victoria	91.7
WA	
Broome	106.9
Bunbury (Busselton)	1152
Carnarvon	106.1
Central Agricultural	99.7
Esperance	103.1
Geraldton	101.3
Kalgoorlie	100.3
Karratha	104.1
Perth	585
Perth	104.1
Port Hedland	94.9
Southern Agricultural	92.1
Wagin	96.3

Radio Transmitter Statistics as at 30 June 2026

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Digital Radio	2	7	2	2	1	3	5	3	25
ABC Radio	1	59	15	68	13	19	24	40	239
ABC Radio National	1	52	15	87	18	13	21	49	256
ABC Classic FM	2	19	2	18	6	2	11	8	68
ABC triple j	2	18	2	13	5	2	10	6	58
ABC NEWS on radio	2	26	3	18	5	4	14	13	85
Total	**10**	**181**	**39**	**206**	**48**	**43**	**85**	**119**	**731**

All Radio and Television Transmitter Statistics as at 30 June 2026

	2025–26	2024–25
Digital Television	498	498
Analog Radio	706	707
via AM	107	109
via FM	599	598
Digital Radio	25	25
International Radio		
via fully managed service	8	8
via partner agreement	17	17
Total	**1,254**	**1,255**

Notes:

1. Argyle WA ABC Radio and ABC Radio National services ceased transmission in September 2025 due to the decommissioning and rehabilitation of the Argyle mine site.
2. Perth AM services of ABC Radio Perth, Radio National and ABC NEWS radio were converted to FM and commenced transmission in February 2026. ABC NEWS Radio continues on both AM and FM.

Transmission network changes during FY2026:

- Perth AM to FM conversion:
  - ABC Perth commenced transmission on 102.5 FM on 23 February 2026.
  - ABC Perth ceased transmission on 720 AM on 20 April 2026.
  - ABC Radio National commenced transmission on 103.3 FM on 23 February 2026.
  - ABC Radio National ceased transmission on 810 AM on 20 April 2026.
  - ABC NewsRadio commenced transmission on 104.1 FM on 23 February 2026.
  - ABC NewsRadio's remains simulcast on 585 AM as required by Parliamentary Proceedings Broadcasting Act.
- Lake Argyle (WA) Mine Site Closure:
  - ABC Kimberly 105.9 FM service terminated.
  - ABC Radio National 107.5 FM service terminated.
  - Both services switched off on 23 September 2025.
  - Service area vacated due to diamond mine closure.
  - Post-closure site rehabilitation required decommissioning of transmission facility.
- Regional Digital Television Infills:
  - New service agreement with RBA Holdings Pty Ltd executed on 31 July 2025.
  - Stroud (NSW) added to service schedule as a new TV service for ABC viewers.
  - Two distribution links added to service schedule in support of Stroud service.

Appendix 14 – Radio Australia and ABC Australia distribution and transmission

Radio Australia Frequencies

ABC Radio Australia – 24 hours transmission

Tonga	Nuku'alofa	103 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
Vanuatu	Port Vila	103 FM
	Luganville	103 FM
Solomon Islands	Auki, Malaita Province	107 FM
	Honiara	107 FM
	Gizo	107 FM
Papua New Guinea	Port Moresby	101.9 FM
	Lae	101.9 FM
	Goroka	101.9 FM
	Mt Hagan	101.9 FM
	Arawa	101.9 FM
	Buka	101.9 FM
	Kokopo	101.9 FM
	Lorengau, Manus Province	101.9 FM
Samoa	Apia	101.1 FM
East Timor	Dili	106.5FM
Palau	Koror	91.5 FM
FSM	Pohnpei	89.1 FM
Marshall Islands	Majuro	105.9FM
Nauru	Yaren	90.0 FM
Tuvalu	Funafuti	102 FM
Cook Islands	Rarotonga	91.5 FM
Kiribati	Tarawa	92.3FM

ABC Radio Australia – Part-rebroadcast

Papua New Guinea	NBC network	1 national station and 19 provincial
Papua New Guinea	New Dawn FM	89.9 FM
Papua New Guinea	VBPT (Blessed Peter Torot Radio Station)	88.1FM
Papua New Guinea	Kristen Redio	89.1 FM
Republic of Marshall Islands	V7AB	AM 1098 kHz
Republic of Palau	Eco Paradise FM (EPFM)	87.9 FM
	EPFM Ngerel Belau	AM 1584 kHz
Republic of Nauru	Nauru Radio	105.1 FM
Samoa	Samoa Quality Broadcasting (2AP)	89.9 FM
Samoa	Radio Polynesia (Star FM)	96.1FM
Samoa	Eye Spy Radio	87.5 FM + Digital Radio
Samoa	Samoa Broadcasting Co. Ltd (MY FM)	89.1 FM
Solomon Islands	SIBC Radio	96.3 FM 1035AM, 5020/ 9545kHz
Tonga	Tonga Broadcasting (Radio Tonga)	1017 AM
Tuvalu	Tuvalu Broadcasting Corporation	621AM
New Caledonia	Oceane FM	95.0 FM
New Caledonia	Radio Djiido	97.4 FM
Federated States of Micronesia	College of Micronesia FM	89.9 FM
Vanuatu	Radio Vanuatu	100FM 1125AM, 3945kHz/ 7260kHz

ABC Radio Australia – Part-rebroadcast

Kiribati	Radio Kiribati	AM 1449KHz, FM 89.9
Papua New Guinea, Fiji, Samoa, Cook Islands, Solomon Islands, Vanuatu, Tonga, American Samoa, West Papua, Nauru, French Polynesia, New Caledonia, Marshall Islands, Bougainville, Niue, Tuvalu, Palau, Northern Marianas, Guam, Kiribati, Norfolk Island, Tokelau, Federated States of Micronesia, Wallis and Futuna, Easter Island, and Pitcairn.	RNZ – Radio New Zealand	Various frequencies

Languages other than English – rebroadcast partner stations

Tok Pisin		
Papua New Guinea	**FM100 Network**	
	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
NBC Provincial Stations		
	Bougainville	
	Central	
	East New Britain	
	East Sepic	
	Eastern Highlands	
	Enga	
	Gulf	
	Madang	
	Manus	
	Milne Bay	
	Marobe	
	New Island	
	Northern	
	Simbu	
	Southern Highlands	
	West New Britain	
	West Sepik	
	Western	
	Western Highlands	
Solomon Islands	Honiara	1035 AM

Satellite distribution – ABC Australia and ABC Radio Australia

ABC Radio Australia

The 24/7 ABC Radio Australia service is transmitted to a network of 25 locations across the Pacific and Timor-Leste on satellite using Intelsat18.

ABC Australia

The ABC Australia television service is distributed across the Indo-Pacific region by satellite using Intelsat 18 and 20 and via direct digital IP, with two distinct content streams tailored for Asia and the Pacific. It is carried by more than 100 rebroadcast partners across 41 markets. Information on rebroadcast partners can be found on the websites for each stream:

- ABC Australia Pacific: **https://www.abc.net.au/pacific/ways-to-watch**
- ABC Australia Asia: **https://abc.net.au/asia/ways-to-watch**

Appendix 15 – ABC offices

Sydney

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994 Sydney NSW 2001)

Phone: 13 99 94

Local Radio station: **ABC Radio Sydney**

Parramatta

6–8 Parramatta Square
Level 39, 10 Darcy Street,
Parramatta NSW 2150

Phone: 13 99 94

Local ABC Radio Station:
ABC Radio Sydney

Melbourne

ABC Southbank Centre
120 Southbank Boulevard,
Southbank VIC 3006
(GPO Box 9994 Melbourne VIC 3001)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Melbourne**

Canberra

Cnr Northbourne and Wakefield Avenues,
Dickson ACT 2602
(GPO Box 9994 Canberra ACT 2601)

Phone: 13 99 94

Local ABC Radio station:
ABC Radio Canberra

Adelaide

85 North East Road, Collinswood SA 5081
(GPO Box 9994 Adelaide SA 5001)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Adelaide**

Brisbane

114 Grey Street, South Brisbane QLD 4101
(GPO Box 9994 Brisbane QLD 4001)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Brisbane**

Perth

30 Fielder Street,
East Perth WA 6000
(GPO Box 9994 Perth WA 6848)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Perth**

Hobart

ABC Centre
1–7 Liverpool Street
(GPO Box 9994 Hobart TAS 7001)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Hobart**

Darwin

1 Cavenagh Street,
Darwin NT 0800
(GPO Box 9994 Darwin NT 0801)

Phone: 13 99 94

Local ABC Radio station: **ABC Radio Darwin**

Non-capital city bureaux

Albany, Alice Springs, Ballarat, Batemans Bay, Bega, Bendigo, Broken Hill, Broome, Bunbury, Bundaberg, Burnie, Cairns, Carnarvon, Coffs Harbour, Dubbo, Esperance, Geelong, Geraldton, Gold Coast, Gosford, Griffith, Hervey Bay, Horsham, Ipswich, Kalgoorlie, Karratha, Katherine, Kununurra, Launceston, Lismore, Longreach, Mackay, Maroochydore, Mildura, Mt Isa, Mount Gambier, Muswellbrook, Newcastle, Northam, Nowra, Orange, Port Lincoln, Port Macquarie, Port Pirie, Renmark, Rockhampton, Roma, Sale, Shepparton, Tamworth, Toowoomba, Townsville, Victor Harbor, Wagga Wagga, Warragul, Warrnambool, Wodonga and Wollongong.

In addition to the sites formally included in the Property Portfolio, the ABC maintains a broad range of access arrangements at locations across Australia. These include permanent, temporary, and shared use of facilities such as stadiums, emergency shelters, and government facilities, typically to support broadcasting, newsgathering and other operational needs. There are no staff stationed at these locations on a permanent basis.

ABC overseas offices

The ABC has overseas offices in Thailand, China, Indonesia, the United Kingdom, India, Papua New Guinea, Japan and the United States.

In addition, the ABC has home-based correspondents in Israel and a producer in Lebanon.

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Camera operator Peter Healy on a *Landline* shoot (Image: Tim Lee).



Compliance index

ABC Annual Report 2026

Reports required under section 80 of the *Australian Broadcasting Corporation Act 1983*

Section	Requirement	Statement/Location
s.80(a)–s.80(daa)	Directions from the Minister relating to a broadcast or provision of content on a digital media service	No such directions received 2025–26
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 4 (pp. 195–198)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	No such request made 2025–26
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	A private donation of $100,353 was received in FY2026 to fund an ABC Science Journalist Fellowship Program 2026. The Corporation received no other gifts or donations within the meaning of section 80 of the *Australian Broadcasting Corporation Act 1983*
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See ABC Advisory Council (pp. 104–111)
s.80(j)	Activities under subsection 25A	See Financial Statements, Note 13 (pp. 179–180)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	See Financial Statements, Note 13 (pp. 179–180)
s.80(l)	Particulars of significant changes of transmission coverage and quality	See Television Transmission Channels and Radio Transmission Frequencies (pp. 218–233)

Reports required under section 43 of the *Public Governance, Performance and Accountability Act 2013*

Section	Requirement	Statement/Location
s.43(1)	Auditor-General's report	Provided to the Minister on 28 August 2026 (pp. 140–141)
s.43(4)	Financial Statements	See Financial Statements (pp. 142–186)

Reports required under the *Public Governance, Performance and Accountability Rule 2014*

Section	Requirement	Statement/Location
s.17BE(ka)	Statistics on numbers of employees	See Appendix 5 (pp. 199–200) s.17BE(q)
s.17BE(q)	Judicial decisions and reviews by Outside Bodies	Matters referred to the Australian Communications and Media Authority for review, see (p. 116). No other judicial decisions or decision of administrative tribunals were made in 2025–26 which had, or may have, a significant effect on the ABC's operations
s.17BE(t)	Indemnities and insurance premiums for Officers	See Risk (p. 112)
s.17BE(ta)	Information about executive remuneration in accordance with Subdivision C	See Appendix 6 (pp. 201–206)
s.17BE(taa)	Details of audit committee	See Appendix 2 (pp. 191–193)
s.17BE(u)	Index of Annual Report Requirements	This Compliance Index satisfies section 17BE(u)

Other requirements of section 17BE of the *Public Governance, Performance and Accountability Rule 2014*

Section	Requirement	Statement/Location
s.17BE(a)	Details of the legislation establishing the body	See Enabling legislation (p. 102)
s.17BE(b)(i)	Summary of the objects and functions of the entity	See Purpose and Vision (p. 10) and Appendix 1 (p. 190)
s.17BE(b)(ii)	Purposes of the entity as included in the ABC Corporate Plan 2025–26	The Annual Performance Statements (pp. 118–133) and Purpose and Vision (p. 10)
s.17BE(c)	The responsible Minister	See Responsible Minister (p. 102)
s.17BE(d)	Ministerial directions	Nil
s.17BE(e)	Government policy orders	Nil
s.17BE(g)	Annual Performance Statements	See Annual Performance Statements (pp. 118–133)
s.17BE(h)	Statement regarding significant non-compliance	See Compliance reporting (p. 103)
s.17BE(j)	Information about members of the accountable authority	See The Board (pp. 6–9)
s.17BE(k)	Outline of organisational structure	See Appendix 3 (p. 194)
s.17BE(l)	Outline of location of major activities or facilities	See Where We Are (pp. 12–13) and Appendices 12–15 (pp. 218–235)
s.17BE(m)	Information in relation to the main corporate governance practices	See Corporate governance (p. 102)
s.17BE(n)	Related entity transactions	Nil
s.17BE(p)	Significant activities and changes affecting the agency	All sections
s.17BE(r)	Particulars of reports on the ABC	Nil
s.17BE(s)	Obtaining information from subsidiaries	N/A

Reports required under *Environment Protection and Biodiversity Conservation Act 1999*

Section	Requirement	Statement/Location
s516A(6)(a)&(b)	Report on the compliance with and contribution to the principles of ecologically sustainable development	Environmental Sustainability section (pp. 93–94); also see a link to the FY2026 Climate Statement on p 94.
s516A(6)(c)	Effect of activities on environment	
s516A(6)(d)	Measures taken to minimise environmental impact	
s516A(6)(e)	Mechanisms for reviewing and increasing the effectiveness of measures	

Abbreviations list

AACTA Australian Academy of Cinema and Television Arts
AASB Australian Accounting Standards Board
ABC Act *Australian Broadcasting Corporation Act 1983* (Cth)
ABCID ABC International Development
ABCIS ABC International Services
ACMA Australian Communications and Media Authority
AI artificial intelligence
AICD Australian International Documentary Conference
BVOD broadcast video-on-demand
CALD culturally and linguistically diverse
GST Goods and Services Tax
HD high-definition
NITV National Indigenous Television
NBC National Broadcasting Corporation
PGPA Act *Public Governance, Performance and Accountability Act 2013* (Cth)
PGPA Rule Public Governance, Performance and Accountability Rule 2014

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NT journalist Eleni Roussos interviews federal minister Marion Scrymgour at the base of the MacDonnell Ranges, following turbulent events in Alice Springs (Image: Xavier Martin).



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