

# News In My Neighbourhood Competition

## Years 7 – 9 (Lower Secondary) Learning Guidelines

### Overall learning objectives

The ‘News In My Neighbourhood’ Competition spotlights the multimedia content that primary and secondary students from across Australia create in response to a series of news, media and information challenges. The competition provides an avenue for students of all ages to express their perspectives and experiences about popular news and current affairs topics, whilst also developing their media literacy capabilities (such as by creating media, analysing news and identifying trustworthy sources of information).

**Students’ entries should convey their unique thoughts, experiences, identities, voices and ideas about the world around them; to show what matters to them, what they’re interested in, what they want others to know about and what they’re critical, curious or excited about.**

### Audiences and purpose

Students in Years 7 – 9 should reflect on their own positions as media consumers (such as their own likes/dislikes of different media content) and consider the interests and needs of various media audiences in different contexts (such as general readers of the ABC compared to their family, friends or other specific individuals and groups).

Students should think about how they can produce media in a range of forms, styles and genres to communicate experiences, perspectives and meaning and to achieve distinct outcomes and responses (such as the representation of various identities or in building empathy and understanding).

Students should be directed towards the [six foundational media arts concepts](#) as a core framework when creating their competition entries. The six concepts can assist students in crafting rich, considered and critical responses that reflect the competition’s media literacy purposes.

## Following safe media practices

Students must follow safe media practices. Students must avoid including personal or identifying details (such as addresses or full names) for themselves or others, and consent/permission must be sought from any individuals featured in students' work (such as friends or family members captured in photographs or interviewed as an expert source for a radio news story).

Students must also ensure their entry includes only material created by them, or material they have permission to use including, but not limited to, any use of footage, drawings, artworks, illustrations, photos, essays, articles, and scripts.

**It is recommended that students' entries be carefully reviewed prior to submission.**

## Curriculum links

For students in Years 7 to 9, the four challenges of the 'News In My Neighbourhood' Competition align to various strands and dimensions of the [Media Arts](#) and [English](#) subjects in the Australian Curriculum (v9.0).

### MEDIA ARTS

#### Years 7 and 8

- Develop media production skills throughout the production process to construct representations using media languages and media technologies (AC9AMA8D01)
- Design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience (AC9AMA8C01)
- Apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning for specific audiences using responsible media practice (AC9AMA8C02)
- Present media arts works, using responsible media practices and considering potential relationships the work could create with audiences (AC9AMA8P01)

#### Year 9

- Experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies (AC9AMA10D01)
- Design and structure media arts works that examine and communicate ideas, perspectives and/or meaning (AC9AMA10C01)
- Apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas,



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perspectives and/or meaning, and confirm or challenge the expectations of specific audiences (AC9AMA10C02)

- Present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice (AC9AMA10P01)

## ENGLISH

### Years 7 and 8

- Plan, create, edit and publish written and multimodal texts, selecting subject matter, and using text structures, language features, literary devices and visual features as appropriate to convey information, ideas and opinions in ways that may be imaginative, reflective, informative, persuasive and/or analytical (AC9E7LY06; AC9E8LY06)

### Year 9

- Plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas, and selecting text structures, language features, literary devices and multimodal features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical (AC9E9LY06)



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## NEWS IN MY NEIGHBOURHOOD COMPETITION

### LOWER SECONDARY RUBRIC

Student entries for the four Lower Secondary Challenges will be assessed to the following criteria:

Achievement Demonstrated	Excellent	Proficient	Developing
<b>Perspective and purpose:</b> The entry is created from a clear point of view that showcases the student's unique voice, thoughts, experiences and perspectives about their chosen topic.			
<b>Audience:</b> The entry has been created for a specific audience but is also still accessible for a general public audience.			
<b>Languages and technique:</b> A range of production, critical thinking and language skills appropriate to the student's year level are demonstrated in their entry.			
<b>Safe media practices:</b> The student demonstrates safe and responsible media practice by considering issues of privacy, consent, language, tone and copyright in the creation of their entry.			
<b>Guidelines:</b> The entry follows all challenge rules and guidelines including length, language use, permissions and the exclusion of copyright material.			