

ABC Terms and Conditions

Schedule to the Terms and Conditions

Competition	ABC Radio National – The Music Show x Middle of the Air – Poetry As Song Competition
Promoter	Australian Broadcasting Corporation (ABN 52 429 278 345) of 700 Harris Street, Ultimo 2007, New South Wales, Australia and Red Room Poetry (ABN 35 103 464 446) of The Arts Exchange, Level 3, 10 Hickson Road, The Rocks, Sydney in the State of New South Wales.
Website (Clause 1)	https://www.abc.net.au/listen/programs/musicshow
Entry Restrictions (Clause 4)	Entry to the Competition is open to: citizens or residents over the age of 18, who are tax residents of Australia.
Competition Period (Clause 5)	Commences: 10:00am, AEST Friday 1 st August 2025
	Ends: 5:00pm, AEST Monday 1 st September 2025
Entry Method (Clause 5)	To enter, entrants must: <ul style="list-style-type: none"> (i) Submit their original poem or lyric via the MOTA submission form: https://forms.clickup.com/36693003/f/12zt0b-14676/UGPSZ9535DR1B8MHJ2 (ii) Complete the required questions via the MOTA submission form: https://forms.clickup.com/36693003/f/12zt0b-14676/UGPSZ9535DR1B8MHJ2
Maximum Number of Entries (Clause 7)	One entry per person
Judging Details (Clause 8)	Poems and lyrics entered will be read by Red Room Poetry and ABC Music Show editors and producers to form a shortlist from which the MOTA lead artists will select the two winning entries to adapt into songs.
Prize (Clause 9)	Total of 2 x major prize winners to receive: <ul style="list-style-type: none"> - Commission Fee from Red Room Poetry of \$1000 - Professional publication of the poem/lyric online by Red Room Poetry - Their poem/lyric adapted into a song, professionally recorded by one of the two lead MOTA artists, then mastered with a view for broadcast by ABC RN.

Prize Restrictions (Clauses 10 - 18)	The non-cash elements of the prize are not transferable or redeemable for cash.								
Winner Notification (Clause 19)	The two winners will be contacted by Red Room Poetry in late October 2025 (with a proposed ABC announcement on air alongside the premiere of the winning tracks on ABC's The Music Show in late November 2025).								
Rights in Your Entry (Clauses 20 - 24)	<p>You retain ownership ie. copyright and any other rights you own in your poem or lyric.</p> <p>By entering, you grant the ABC and Red Room Poetry a non-exclusive, royalty free, global, perpetual licence to exercise all rights in any poem or lyric that you submit.</p> <p>In accepting the Prize, the winners agree to the following Copyright and Rights terms:</p> <ul style="list-style-type: none"> • Publishing: copyright to be shared between the Composer (musician) and the selected poet (lyricist) • Rights granted: Non-exclusive synch rights for the ABC to use commissioned works in the Production (Middle of the Air) to be shared between You (lyricist) and the musician (composer) as further detailed below. <p>You agree to the following ABC Radio National rights:</p> <table border="1"> <tr> <td>Territory</td><td>World</td></tr> <tr> <td>Licence Period</td><td>In perpetuity</td></tr> <tr> <td>ABC Licence Rights</td><td> 1. Free Online Rights; 2. Free-to-Air Radio Rights; 3. Promotion Rights (in context limited to promotion of Middle of the Air) </td></tr> <tr> <td>Holdback</td><td>Exclusive use for 12 months from the first ABC broadcast (unless approved in writing by ABC)</td></tr> </table>	Territory	World	Licence Period	In perpetuity	ABC Licence Rights	1. Free Online Rights; 2. Free-to-Air Radio Rights; 3. Promotion Rights (in context limited to promotion of Middle of the Air)	Holdback	Exclusive use for 12 months from the first ABC broadcast (unless approved in writing by ABC)
Territory	World								
Licence Period	In perpetuity								
ABC Licence Rights	1. Free Online Rights; 2. Free-to-Air Radio Rights; 3. Promotion Rights (in context limited to promotion of Middle of the Air)								
Holdback	Exclusive use for 12 months from the first ABC broadcast (unless approved in writing by ABC)								
Additional Terms Applicable to this Competition	<p>1. The entrant's Original Poem/Lyric may be edited or adapted at any time by the Promoter in order to:</p> <p>(a) adhere to any requirements of the ABC Editorial Policies (https://edpols.abc.net.au/policies/)</p> <p>(c) ensure the poem or lyrics meets any legal or classification requirements or to avoid any breach of law;</p> <p>(d) use the Original poem or lyric for promotional purposes; and/or</p>								

	<p>(e) use the Original poem or lyrics on all ABC and Red Room Poetry media and online platforms.</p> <p>2. The entrant's Original Poem/Lyric may be edited or adapted by the MOTA Lead Artists in the creation of the original song for this project.</p> <p>3. The Original Poem or Lyric must be the creation of the individual entrant where the entrant is an individual</p> <p>4. Ensure poems or lyrics are no longer than 50 lines (not including the title and line breaks)</p> <p>5. Ensure poems and lyrics submitted for consideration do not include or reproduce any copyrighted work without permission; and have not been previously published or simultaneously submitted for other competitions or possible publication elsewhere</p> <p>6. Entrants must not use any form of generative AI in the preparation of their entry</p> <p>7. Entrant agrees to commit some of their time, as reasonably requested by the ABC, participating in a short video and live audio as an interviewee, which may be used at the discretion of the ABC for any purpose in all media.</p>
--	--

General Terms and Conditions

Introduction

1. By entering the Competition, you agree to be bound by the Terms and Conditions of the Competition. The Terms and Conditions governing the Competition include these General Terms and Conditions, the Schedule to these General Terms and Conditions and any instructions relating to the Competition on the Promoter's Website.
2. Any capitalised terms used in these General Terms and Conditions have the meaning given in the Schedule, unless stated otherwise. In the event of any inconsistency between the Schedule to the Terms and Conditions (**Schedule**) and these General Terms and Conditions, the Schedule will take precedence.
3. The Promoter may in its absolute discretion refuse to award any Prize to any entrant who fails to comply with these Terms and Conditions.

Entry Restrictions

4. Eligibility to enter the Competition is subject to the Entry Restrictions. An entrant of the Competition must be an individual and not a company or organisation. Directors, immediate family members, employees and contractors of the Promoter and any agencies, retailers and suppliers directly associated with the Competition, or with the provision of the Prize, are not eligible to enter.

Competition Period

5. The Competition will be conducted during the Competition Period. Any entry received after the expiry of the Competition Period will be deemed invalid. No responsibility is accepted for late, lost, delayed or misdirected entries.

Entry Method

6. To enter the Competition, entrants must enter the Competition in accordance with the Entry Method (and any other entry details provided by the Promoter on the Website) during the Competition Period.

Maximum Number of Entries

7. Entrants can enter the Competition up to the Maximum Number of Entries. Entries must be submitted separately and each entry must individually meet the requirements in the Schedule and are subject to the Entry Restrictions.

Judging Details

8. The entrant(s) whose entry is judged by the Promoter's panel of judges to be the most original and creative (and any judging criteria set out in Judging Details of the Schedule) will win the Prize. The Promoter and its panel of judges may, in their absolute discretion, decline to award any or all Prizes, including where the judges determine that the entry is not of publication standard. Chance plays no part in determining the Prize winners. Decisions of the Promoter and its panel of judges are final and will be binding on each person who enters the Competition and no correspondence will be entered into.

Prize

9. The Prize will be awarded as specified in the Schedule. The Prize values are the recommended retail value as provided by the relevant supplier, are in Australian dollars and are correct as at the time of the commencement of the Competition Period. The Promoter accepts no responsibility for any variation in the Prize value.

Prize Restrictions

10. Unless otherwise specified in the Schedule, the Promoter will not be responsible for any additional costs associated with use of the Prize. The Prize winner (and, if applicable, their guest(s)) is responsible for all costs associated with using the Prize including (if applicable) travel and/or transfer costs, expenses with respect to food and beverages, travel and medical insurance costs and spending money.
11. If a Prize is available in various locations, the Prize winner is only eligible to claim the Prize in their nearest capital city. If the Prize occurs in the Prize winner's home city, the Prize winner will not be eligible to receive any accommodation or airfares (which may otherwise have formed part of the Prize).
12. If the Prize is date specific, the Prize winner must be available to redeem the Prize on the dates stipulated by the Promoter. If the Prize winner is not able to redeem the Prize on that date, the Promoter may determine another Prize winner in its absolute discretion.
13. No component of the Prize can be transferred or redeemed for cash.
14. All Prizes are subject to availability. In the event that any of the Prizes or part of a Prize becomes unavailable due to circumstances beyond the Promoter's reasonable control, the Promoter reserves the right to provide a similar product to the same or greater value as the original prize, subject to any applicable laws or written directions made under applicable legislation.
15. It is a condition of accepting the Prize that the winner (and any guests participating in using the Prize) must comply with all the conditions of use of the Prize and Prize supplier's requirements.
16. If the Prize includes flights, entrants agree that:
 - (a) the Prize does not include transfers to and from the winner's place of residence to the departure point and transfers between the accommodation and airport (unless otherwise specified in the Schedule);
 - (b) the flights must be utilised at the same time, for the same travel dates, to and from the same destination;
 - (c) no frequent flyer (or equivalent rewards program) points will accrue to the Prize winner (and any guest participating in using the Prize) on the Prize flights or accommodation; and
 - (d) the booking time of the flights will be determined by the Promoter in its complete discretion and blackout periods may apply including all public holidays.
17. If the Prize includes accommodation, it is a condition of accepting the Prize that the Prize winner may be requested to present their credit card or a cash deposit upon arrival at any accommodation to cover all ancillary costs they may incur during their stay. For the avoidance of doubt, the Prize winner acknowledges that the accommodation part of the Prize includes room charges only (and no ancillary costs such as room service).
18. If the Prize involves tickets to an event, the Promoter is not responsible for any changes in times or dates, or cancellations or rescheduling of events that may prevent the Prize winner from redeeming the Prize or any part of it.

Winner Notification

19. Unless advertised differently, the Prize winner(s) will be notified in accordance with the Winner Notification details in the Schedule.

Rights in Your Entry

20. Unless otherwise specified in the Schedule, all physical entries become the property of the Promoter and will not be returned to the entrants.
21. To be eligible for a Prize your entry must only include original material created by you or material which you have permission to use, which may be included in your entry.
22. By submitting your entry to the Promoter, you grant the Promoter and its licensees and assignees:
 - (a) the Rights in Your Entry specified in the Schedule to exercise all rights in your entry, including without limitation, the right to reproduce and communicate your entry to the public in whole or in part, in perpetuity and throughout the world in any media; and
 - (b) the right to publicise, broadcast and communicate to the public your name, character, likeness or voice for any promotion or matter incidental to the Competition with no compensation to you for such use.
23. You understand and agree that your entry may be edited or adapted at any time by the Promoter for legal, editorial or operational reasons.
24. As a condition of accepting the Prize, the winner must sign any legal documentation as and in the form required by the Promoter and/or Prize suppliers in their absolute discretion, including but not limited to a legal release and indemnity form.

ABC Material

25. If the method of entry instructs you to include any material owned by the Promoter (**ABC Material**) such as an ABC trade mark or logo, you agree that:
 - (a) you must not use the ABC Material for any purpose other than for the purpose of including it in your entry in the Competition;
 - (b) any use of the ABC Material by you will not give you or any other person (other than the Promoter) any right, title or interest in the ABC Material;
 - (c) you must not carry on a business under a name which includes the ABC Material or any trade mark similar to the ABC Material; and
 - (d) you must not apply to register a trade mark similar to ABC Material.
26. No other party may use the ABC Material without prior approval of the Promoter.

Privacy

27. The Promoter will collect your personal information for the purposes of conducting the Competition. In doing so, the Promoter may disclose your personal information to its contractors, agents, any partner or co-promoter and to State and Territory gaming departments. Prize winners' names may be published as set out in these Terms and Conditions. The Promoter may also use your personal information for any promotional, marketing and publicity purposes of the Promoter. Additional information about how personal information is collected, used and disclosed, and the privacy complaints process is available in the [ABC Privacy Policy](http://about.abc.net.au/abc-privacy-policy/) available at <http://about.abc.net.au/abc-privacy-policy/>. The ABC Privacy Policy does not form part of these terms and conditions.
28. The Red Room Poetry Privacy Policy is available at <https://redroompoetry.org/privacy-policy/>

General

29. Any attempt to interfere with the normal functioning of the Website or to otherwise undermine the legitimate operation of this Competition is prohibited and will render all entries submitted by that entrant invalid.
30. You warrant that:
 - (a) your entry is your original work, and to the extent it is not, you have obtained the relevant permission;
 - (b) all details provided with your entry are true and accurate;
 - (c) you have all necessary rights to grant the Promoter the rights granted under these Terms and Conditions;
 - (d) use of your entry by the Promoter, in accordance with these Terms and Conditions, will not infringe the rights of any third parties; and
 - (e) your entry does not breach any law.
31. You agree to indemnify the Promoter against any loss or damage resulting from any breach of the warranties above and acknowledge that the Promoter may, in its absolute discretion, not award the Prize to you for breach of the warranties above.
32. You acknowledge that the Promoter is under no obligation to use your entry, and any reproduction and/or communication of your entry to the public by the Promoter (in accordance with these Terms and Conditions) is at the complete discretion of the Promoter.
33. You acknowledge this Competition is in no way sponsored, endorsed or administered by, or associated with, Meta. Any questions, comments or complaints regarding this Competition must be directed to the ABC through the Website rather than to Meta.
34. If there is any event that prevents or hinders the Promoter's conduct of the Competition or the Promoter's ability to deliver the Prize to the Prize winner(s), the Promoter may, in its discretion, cancel the Competition and recommence it at another time under the same conditions.
35. The Promoter is not responsible for any incorrect or inaccurate information, or for any failure of the equipment or programming associated with or utilised in the Competition, or for any technical error that may occur in the course of the administration of the Competition. The Promoter assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorised access to or alteration of entries.
36. To the full extent permitted by the law, the Promoter is not liable for any delay, death, injury, damages, expenses, or loss whatsoever (whether direct or consequential) to persons or property as a result of any person entering into the Competition or accepting or using any Prize, including without limitation non-receipt of any Prize or damage to any Prize in transit and the Prize winner's failure to comply with the terms and conditions (if any) specified by any third party.