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| A blue and white logo  Description automatically generated | |  | | --- | | **EPISODE 46**  21st August 2024  **KEY LEARNING** Students will discover what First Nations Art is and how it’s evolved into the contemporary movement of today.  **CURRICULUM** [**Visual Arts – Years 7 and 8 (v8.4) – 1**](https://www.australiancurriculum.edu.au/Search/?q=ACAVAM118)[**Visual Arts – Years 7 and 8 (v8.4) – 2**](https://www.australiancurriculum.edu.au/Search/?q=ACAVAM120)[**Visual Arts – Years 7 and 8 (v8.4) – 3**](https://www.australiancurriculum.edu.au/Search/?q=ACAVAM121)  [**Visual Arts – Years 7 and 8 (v9.0) – 1**](https://v9.australiancurriculum.edu.au/search?TTN=q%3DAC9L2F8C01&on=AC&AC=q%3DAC9L2F8C01%26pageOffset%3D0)  [**Visual Arts – Years 7 and 8 (v9.0) - 2**](https://v9.australiancurriculum.edu.au/search?TTN=q%3DAC9L2F8C01&on=AC&AC=q%3DAC9AVA8E02%26pageOffset%3D0) | |
| Teacher Resource |
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| **First Nations Art** |
| Focus Questions |
| Discuss the BTN High story as a class and record the main points of discussion. Students will then respond to the following:   1. What is First Nations art? Describe in your own words. 2. How would you describe the art in the BTN First Nations Art story? Describe the style, techniques, colours and mediums used. 3. Why is Indigenous art important? 4. Name an art technique used by First Nations peoples and include a brief explanation of how it become synonymous with Aboriginal art. 5. How would you distinguish traditional art from contemporary art? 6. In what ways can we preserve and protect First Nations art? |
| Activities |
| * Research an art technique used by First Nations peoples. Create your own piece of artwork using that technique, accompanied by an explanation of why you chose it, and what your artwork represents. * Interview a First Nations artist. Devise a list of questions about how they became an artist, what techniques they use, and the importance of Indigenous art. Present your answers as either a profile of the artist or incorporate them into an artistic creation. * Plan a trip to your local art gallery to look at its Indigenous and Torres Strait Islander art collection. Take note of the different techniques used and in class, write a recollection piece of what you learned from your visit. |