

## What Is It Now?



This series of Play School is all about exploring and changing things. We explore ways in which the household recycling can be transformed and combined to create new and inventive toys and activities. With imagination and simple engineering, materials that were seen as waste are given new life and purpose. At the same time, children are encouraged to think about where these materials come from, and what happens to them once their initial use is done.

During the week, some special guests arrive at the Play School door to use the items in the recycling box to create something pertaining to their expertise.

Across the series, major subthemes include recycling, upcycling and transformation, along with:

- Music, sound, hearing, rhythm
- Garden, planting, growing, decorating
- Sport, resilience, participation
- Animals, environment, inclusion, counting
- Food, cooking, compost

The concept of change plays a fundamental role in our lives and this series provides ways for children to enjoy exploring this concept through play. Playful experimentation with objects which can be repurposed and recycled provides opportunity to develop creative and imaginary play.

## Episode 1



### PRESENTERS

Alex Papps and Teo Gebert

### GUEST PRESENTER

Kate Miller-Heidke

### PIANIST

Peter Dasent

### STORY

#### *Lola's Scrapbox Choir*

(A story told by the Play School team)

### FILM

#### *Repair Café*

(Play School, ABC)

### IDEAS FOR LATER

- Create a "useful recycling box" filled with things which are no longer needed but might be useful for craft or play!
- Use some recycling box instruments to put on a concert for your toys.

### SONGS

#### *A Little Bit of This*

Composer: Gordon Sneddon

Publisher: Control

#### *Rig a Jig Jig*

Composer: Traditional

Publisher: ABC Music Publishing

#### *Mi Cuerpo*

Composer: Traditional

Publisher: ABC Music Publishing

#### *Let's Play Together*

Composer: Arthur Baysting and Peter Dasent

Publisher: Origin / ABC Music Publishing

#### *It's So Nice to Have a Cuddle*

Composer: Sandy Tobias-Offenheim

Publisher: ABC Music Publishing

#### *I'm a Clock*

Composer: Satis Coleman and Alice Thorn

Publisher: Music Sales Australia

#### *I Got Rhythm*

Composer: George Gershwin and Ira Gershwin

Publisher: WB Music Corp



## MAKE AND DO



### How to Make Recycled Animals and People

You will need:

- A useful box of recycling objects (include a range of old containers, bottles, lids, paper, wrapping, ribbons, etc)
- A felt pen

You can make all sorts of animals or people out of the recycling box. What takes your imagination?

To make a recycled person, for example, take an empty water bottle for the body. Put an old paper cup upside down on the top of the bottle to form a head. Draw on eyes with a felt tip pen. Stick on a rubber band for a mouth. Add some paper strips for arms and legs.

### How to Make Recycled Musical Instruments

You will need:

- Horn/trumpet
  - Cardboard cylinder
  - Old cooking funnel (or similar made from the top half of a plastic bottle)
- Guitar
  - Empty tissue box
  - Wooden spoon
  - Sticky tape
  - 3 large rubber bands
- Drums
  - Empty food containers
  - Chopsticks

For the trumpet, place the funnel in one end of the cylinder, tape as necessary.

For the guitar, tape the wooden spoon to the back of the tissue box, so that the handle sticks out at one end. Place the rubber bands around the box, as guitar strings, so they sit over the hole for the tissues.

For the drums, simply turn the cans, or other containers, upside down. Beat them with the chopstick drum-sticks.

What other instruments can you make?

## Episode 2



### PRESENTERS

Emma Palmer and Nicholas Brown

### PIANIST

Peter Dasent

### BOOK

#### *That's Not A Daffodil!*

Author & Illustrator: Elizabeth Honey  
Publisher: Allen & Unwin 2011

### FILM

Garden Compost  
(Play School, ABC)

### IDEAS FOR LATER

- Help your friends and family in the garden.
- Try recycling your food scraps for garden compost – or to feed neighbourhood chickens.
- Pretend to be a slug in a sleeping bag!

### SONGS

#### ***Dingle Dangle Scarecrow***

Composer: Geoffrey Russell-Smith and Molly Russell-Smith  
Publisher: EMI Music

#### ***What Shall We Do***

Composer: Mark Barnard and Peter Dasent  
Publisher: Control / Origin / ABC Music Publishing

#### ***Do You Plant Your Cabbages***

Composer: Traditional  
Publisher: ABC Music Publishing

#### ***I'm a Slug***

Composer: Ann North and Martin Wesley-Smith  
Publisher: Unpublished (APRA / AMCOS Registered)

#### ***The Elephant Wobbles***

Composer: Peter Charlton  
Publisher: ABC Music Publishing

#### ***When the Daffodils Dance***

Composer: Traditional  
Publisher: ABC Music Publishing

#### ***This is the Way***

Composer: Traditional  
Publisher: ABC Music Publishing



## MAKE AND DO



### How to Make a Scarecrow

You will need:

- An old garden rake
- Rubber gloves
- Bottle tops
- Old hose
- A wooden pole or old broom handle
- Sticky tape or string

Use the rake as the scarecrow body, with the fanned end as the head. Tape bottle tops on for eyes and a piece of hose for a mouth.

Use tape (or string) to stick the other broom handle/pole across ways for arms. Add the rubber gloves on the ends of the pole for hands.

Decorate or dress your scarecrow in any way you like.

Plant the scarecrow in the garden!

### How to Make Plant Pots

You will need:

- Some broken old things. Ideally containers that have a crack in them – for drainage e.g. cracked tea-pot, colander (which has lots of holes)
- Soil
- Plant cuttings (succulents are the easiest) or seedlings (maybe veggies like lettuce)
- A gardening trowel (small spade)

This is a good way of recycling old objects. You can use anything that has some way of holding the soil and plant, including old toys. Ideally the item is a little broken, or has some cracks, to allow water to drain out so that plant is not water-logged.

Fill the item with soil and then make a small hole for the cutting/seedling. Plant the cutting/seedling and then water it.

Continue to water regularly, as needed.

## Episode 3



### PRESENTERS

Alex Papps and Rachael Coopes

### PIANIST

Peter Dasent

### STORY

#### **Jemima Learns to Twirl**

(A story told by the Play School team)

### FILM

#### **Reverse Garbage**

(Play School, ABC)

### IDEAS FOR LATER

- Gather some ribbons, or strips of old fabric, and tie them together at one end. Now do a whirly, twirly dance with them!
- Try making something with an old ball of wool – what is it? A nest? A wig? What is it now?

### SONGS

#### **Bravo, Bravo**

Composer: Traditional

Publisher: ABC Music Publishing

#### **Playing Ball**

Composer: Edna G Buttolph

Publisher: Willis Music Company

#### **Hey, Hey, Hey**

Composer: Judith Keyzer and Peter Dasent

Publisher: Origin / ABC Music Publishing

#### **Hair**

Composer: Jill Darby

Publisher: Longman Group UK Ltd

#### **Giddiup**

Composer: L Scott / L Wood

Publisher: Chambers Harrap

#### **Hip Hip Hooray**

Composer: Sophie Emtage and Peter Dasent

Publisher: Control /Origin



## MAKE AND DO



### How to Make a World Cup Soccer Game

You will need:

- 4 paper cups for Team A
- 4 paper cups for team B
- 1 paper cup for the referee
- 4 extra tall paper cups for goal posts
- 2 nets, from orange bags
- Sticky tape
- A felt pen
- Crepe paper cut into strips for hair
- A scrunched up paper ball

For the soccer world cup game you will need a playing field, a table or floor, with a smooth hard surface.

The cups for teams A and B should be different, or you can colour them differently with a pen. Draw faces on the cups. Add the colourful crepe paper strips into the cups so that they spill out the top as hair.

Another cup, ideally stripped, can be made into the referee, in the same way.

For the goals, upturn two tall cups and wrap the orange netting around them. Secure the net with sticky tape.

Now lay out the teams and use the scrunched up paper as a ball. The players, cups, can slide along the field and play world 'cup' soccer.

It a goal!



### How to Make Your Own Obstacle Course

You will need:

- A ribbon
- Three large cardboard boxes
- Two buckets
- A broom

To make an obstacle course you will need space that you can run about in.

At one end lay the ribbon on the ground for the starting, and also finishing, line.

A meter or so ahead of the line, place the first cardboard box upside down. The obstacle racer must jump over this box.

A second cardboard box is further on, this one right side up with the lid open. The obstacle racer must jump in and then out of this box.

Next, further on, turn the two buckets upside down and lay the broom across them. The obstacle racer must jump over this.

The final box is at the end and the racer must run around this one and then speed back to the finishing line.

You can run this obstacle course, or hop it, or use a hoppy-horse, or imaginary horse!

## Episode 4



### PRESENTERS

Justine Clarke and Nicholas Brown

### GUEST PRESENTER

Dr Katrina Warren

### PIANIST

Peter Dasent

### BOOK

#### *Little Koala Lost*

Author: Blaze Kwaymullina

Illustrator: Jess Racklyeft

Omnibus, 2016

### FILM

#### *Recycling*

(Play School, ABC)

### IDEAS FOR LATER

- Do some painting with stencils to decorate a used cardboard box.
- Try some more recycling as dress ups- can you be a cardboard box robot?
- Pretend to be a vet and help your pets or toys.

### SONGS

#### *Happy Dog*

Composer: Jane Lindsay and Peter Dasent

Publisher: Origin

#### *The Paper Song*

Composer: Judy Whitfield and Paul Reade

Publisher: ABC Music Publishing

#### *The Mixing Song*

Composer: Arthur Baysting and Peter Dasent

Publisher: Origin / ABC Music Publishing

#### *Who Can*

Composer: Bob Randall

Publisher: Daki Budtcha

#### *Brahms Lullaby*

Composer: Brahms Lullaby

Publisher: Public Domain





## MAKE AND DO



### How to Make a Recycling Collage

You will need:

- A sheet of blue cardboard
- Some green paper, or old green wrapping paper
- White tissue paper.
- Yellow or orange tissue paper (or wool, or cotton wool)
- Paste
- Paper
- Scissors

For this collage use the blue cardboard as a blue sky.

Place a layer of green paper at the bottom of the blue cardboard page, this is the grass. Paste or tape it on.

Now scrunch up the white tissue paper and paste it on the blue sky as clouds. Add a sun in the corner.

Now using the paper you can cut out figures for humans. This is sometimes called a "doll – chain". It is done by folding the paper before cutting out the figure.

Add the doll chain to the collage to finish it. You can, of course, be creative and add your own ideas!



### How to Make a Toy for a Dog

You will need:

- 3 strips of colourful strong fabric

Ties the strips of fabric together at one end.

Plait the strips together – or ask an adult to help you with this bit.

Leave a small "tail" of unplaited strips at one end. Ties the plait off with a secure knot.

Now the toy is ready. Find a dog or cat and go play!

## Episode 5



### PRESENTERS

Alex Papps and Emma Palmer

### PIANIST

Peter Dasent

### STORY

#### **The Runaway Pancake**

(A story told by the Play School team)

### FILM

#### **Building Waste**

(Play School, ABC)

### IDEAS FOR LATER

- Try recycling old boxes to make a tower.... or a café.
- Help a grown up make pancakes for breakfast... yummy!
- Sing "Jump, jump, jump if you feel you want to..."

### SONGS

#### **I'm A Pirate**

Composer: Sean O'Boyle

Publisher: ABC Music Publishing /  
Mushroom

#### **Making A Hat**

Composer: Sophie Emtage and Peter  
Dasent

Publisher: Control /Origin / ABC Music  
Publishing

#### **Stir Up The Pudding**

Composer: Traditional

Publisher: ABC Music Publishing

#### **Jump**

Composer: Lionel Morton

Publisher: David platz (Australia) P/L

#### **Dance With A Dolly**

Composer: Terry Shand, Jimmy Eaton and  
Mickey Leader

Publisher: J. Albert & Son

#### **Build It Up**

Composer: Peter Charlton

Publisher: BBC / KPM Music Publishing

#### **Would You Like A Cup Of Tea**

Composer: Arthur Baysting and Peter  
Dasent

Publisher: Origin

## MAKE AND DO



### How to Make a Dancing Dolly Apron

You will need:

- An apron
- A paper plate
- Some coloured wool
- Felt pen
- Clothes pegs (at least 4)
- Two pairs of colourful long socks.

Put the apron on. Take the paper plate and draw a dolly face on it. Peg the plate on the front of your apron, for the dolly's head. Add some wool for hair.

Take two of the socks and peg them on the bottom of the apron, as dangly legs.

Put the other two socks on your hands and arms as colourful dolly arms.

Now you can dance and entertain you friends and family.

### How to Make Paper Hats

You will need:

- A newspaper
- A paper bag
- A strip of cardboard

To make a pirate's hat take the newspaper. With two whole sheets fold them in two (by the crease of the paper). Fold two of the corners of just two sheets down to the centre. Fold the bottom up to create a rim. Turn the paper over and do the same on the other side. Now open the hat out, put it on and act like a pirate.

To make a chef's hat take the band of cardboard and place it around your head. Use sticky tape to stick the ends together so that it is a neat fit on your forehead. Take the band off and place the paper bag inside the band, so that it fills the band and creates a roundish shape above it, like a chef's hat. Secure the paper bag to the rim with sticky tape.