MORE TO SEE



NEW PROGRAMS

ABC COMMERCIAL
Australian Broadcasting Corporation

IMAGE:
SEPARATED AT BIRTH

Separated at Birth

It takes a child to raise a village

Ambulance paramedics Sameer (Nazeem Hussain) and Donna (Urzila Carlson) are brilliant at handling other people's emergencies – and while they thrive under pressure, adulting is not their strong suit. When Sameer's wife Aaleyah asks for a divorce moments after giving birth to their son and Donna's new house turns into a fire-damaged, rat-infested money pit, these ride-or-die mates are thrown together under one roof.

As avoidant people-pleaser Sameer tries to work out how to be a father, and hilariously outspoken Donna insists she can handle everything herself, the pair find themselves forced to become each other's life support – even when neither is particularly good at asking for help.

Sameer's tightly knit family and community are never far away; enthusiastic parents, aunties, uncles and cousins are all generous with their support and even more generous with their opinions, while jostling each other for influence.

An irreverent, character-driven comedy, *Separated at Birth* is about stepping up, stuffing up, stepping away, and stepping back in again – all while trying to find an authentic way to navigate adulthood and parenthood on your own terms.

With baby, house and clan disasters racking up, it's going to take a child to raise this village





Created by and starring Hussain, *Separated at Birth* is driven by his chemistry with co-star and real-life 'bestie' Carlson.

Both are highly recognisable comedy talents with established international touring, stand-up, television and streaming profiles, strong fanbases and significant social followings.



Together, they bring an authentic, consistently entertaining partnership to the screen, with Hussain's creator-led vision complemented by Carlson's distinctive comic voice and performance style.

Hussain is joined by an experienced writing team spanning Australia, New Zealand and the UK, including Sara Pascoe (*Out of Her Mind*), Sarah Lang (*Together*, *Wolf Creek*) and Matt Okine (*The Other Guy*, *Mother and Son*), giving the series proven comedy credentials both in front of and behind the camera.

Separated at Birth combines the warmth of a family comedy with the irreverent energy of a buddy sitcom – delivering a fresh and funny take on the stumbling journey towards adulthood. Big personalities, cultural rituals, family rivalries, food and celebrations bring a lively, distinctive and relatable dynamic to the series. At its heart, the universal themes – friendship, first-time parenthood, identity and belonging – are played out against a loud, loving and gloriously chaotic community.





COMEDY
6 X 30' · PRINCESS PICTURES
FORMAT AVAILABLE

The Sanctuary

A billionaire fugitive. A luxury island. An army of endangered birds. What could possibly go wrong?

Hunter Malone (Adam Pally) is an American billionaire man-child and tech entrepreneur, blessed with mischievous charm and New Zealand citizenship. When Hunter's latest tech venture is accidentally sold to a Russian-affiliated private military company, Hunter is charged with treason by the FBI.

Short on cash and friends, Hunter cuts a deal – he offers to have his lavish island converted to a bird sanctuary by the Department of Conservation, in exchange for letting him stay.

Soon his luxury playground is overrun by conservationists, endangered birds and the increasingly bizarre rules of wildlife management.

As the DOC team steadily takes over, Hunter finds himself battling workplace politics, environmental regulations and people who care far more about birds than his billions.

Globally recognised comedy talent is in front of and behind the camera, with a cast led by Adam Pally (*Sonic the Hedgehog*, *The Mindy Project*, *Happy Endings*), Rachel Bilson (*Hart of Dixie*, *The O.C.*) and Nish Kumar (*The Mash Report*), and a writing team of Joseph Moore (*SNL UK*, *Guy Montgomery's Spelling Bee*, *Taskmaster NZ*), Laura Daniel (*Jono and Ben*, *Funny Girls*) and Nic Sampson (*Starstruck*, *Baby*, *Done*).



COMEDY
8 X 30' · KEVIN & CO

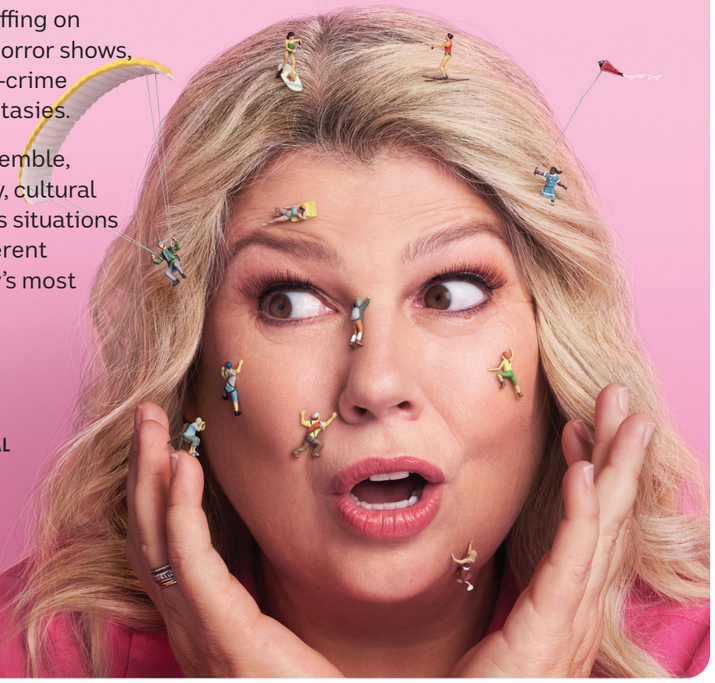
Urzila

Crackling with mischief, a new sketch comedy is unleashed

Dive headfirst into the brilliant mind of comedy powerhouse Urzila Carlson in this bold, fast-paced sketch series. Drawing on two decades of stand-up, Carlson turns familiar situations into chaotic pressure-cookers, riffing on public meltdowns, medical horror shows, wedding cake tastings, true-crime obsession and reality-TV fantasies.

Joined by a handpicked ensemble, she brings character comedy, cultural commentary and outrageous situations together in a fearless, irreverent showcase for one of comedy's most distinctive voices.

The series demonstrated standout audience engagement; across Urzila and the network's combined social platforms, related content generated more than 100 million views, interactions, shares and saves within the first two months of launch.



COMEDY
6 X 30' · WARNER BROS INTERNATIONAL TELEVISION PRODUCTION AUSTRALIA



Five Minute Call

A love letter to musical theatre…from two people who should know better

Five minutes before curtain on a long-running musical, Simon and Helen settle into their nightly dressing-room ritual – for gossip, grand plans and the occasional meltdown.

Around them, a gloriously eccentric cast of performers, understudies and backstage regulars navigate the rivalries, romances and ridiculous dramas of life in the theatre.

COMEDY
8 X 7' & 1 X 60'
COCKATOO CO LAB, SUGARY RUM PRODUCTIONS & ARENAMEDIA
FORMAT AVAILABLE

Recipe of the Year

Celebrating Australia's diverse culinary landscape and the voices behind the recipes

Hosted by food personality Adam Liaw and beloved screen performer Pia Miranda, this heartfelt new cooking competition format sees home cooks from different backgrounds and walks of life whisk together the flavours, histories and stories behind the dishes that define them, in a quest to crown Australia's 'Recipe of the Year'.

Guiding the competition is the Country Women's Association – custodians of community, tradition and some of the nation's most treasured recipes, from jams and chutneys, to zucchini slices and iconic scones.

Set against a stunning country farm backdrop, *Recipe of the Year* combines the warm, feel-good appeal of *The Great British Bake Off* with the competitive drive of *MasterChef* – but without professional chefs or manufactured drama.

Recipe of the Year is more than just a competition – it's a nationwide celebration of the dishes that connect people, places and generations.

LIFESTYLE & ENTERTAINMENT
7 X 60' · i8 STUDIO
FORMAT AVAILABLE



Restoration Australia

Restoring the past and reimagining the future – where heritage meets modern living

Architect and host Anthony Burke follows homeowners taking on the ultimate renovation challenge: transforming Australia's remarkable heritage buildings into contemporary homes.

From grand homesteads and inner-city terraces to modernist masterpieces and industrial sites, each restoration uncovers the building's history while confronting unexpected structural challenges, tight budgets and ambitious visions – culminating in spectacular design transformations where the past meets modern living.

LIFESTYLE & ENTERTAINMENT
SEASON 8: 6 X 60' · AUSTRALIAN BROADCASTING CORPORATION



Back Roads

Take a scenic route through the heart of the country

Hit the road to discover the people, places and stories that make regional Australia extraordinary. Travelling from remote outback communities to rugged coastal and alpine landscapes, each journey reveals unexpected characters, local traditions and remarkable ways of life. Warm, witty and visually spectacular, *Back Roads* celebrates the road less travelled.

LIFESTYLE & ENTERTAINMENT
SEASON 12: 24 X 30' · AUSTRALIAN BROADCASTING CORPORATION

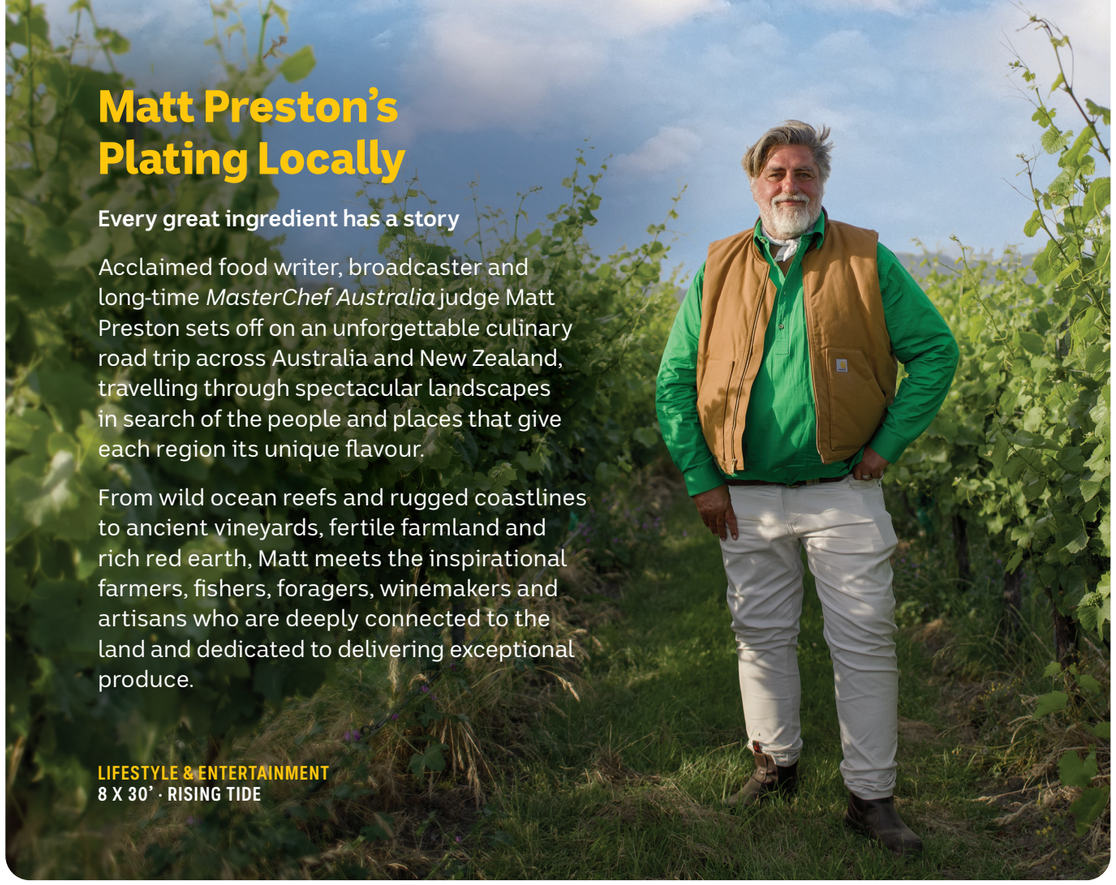


Gardening Australia

Gardening inspiration from one of the world's most diverse landscapes

Gardening Australia explores how people grow, create and connect with nature across one of the world's most diverse gardening environments. Expert presenters share practical advice, inspiring ideas and sustainable solutions, while taking viewers behind the scenes of remarkable gardens and profiling the passionate people who nurture them.

LIFESTYLE & ENTERTAINMENT
SEASON 37: 34 X 60' · AUSTRALIAN BROADCASTING CORPORATION



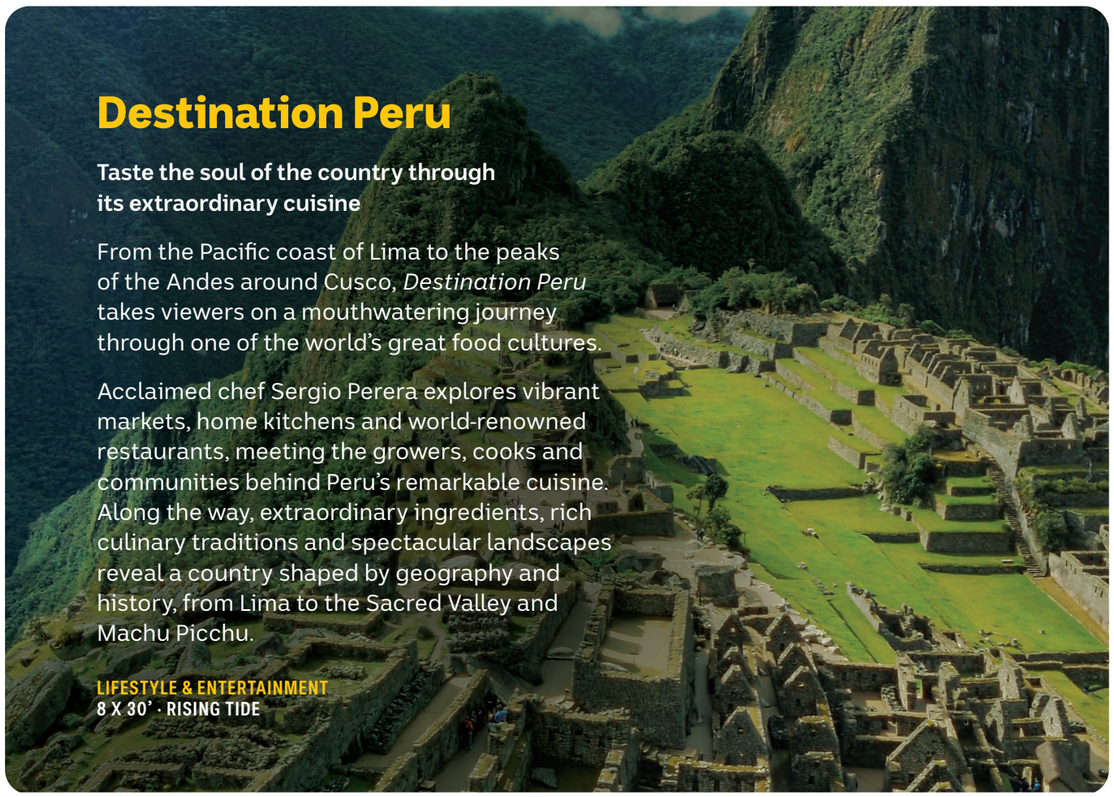
Matt Preston's Plating Locally

Every great ingredient has a story

Acclaimed food writer, broadcaster and long-time *MasterChef Australia* judge Matt Preston sets off on an unforgettable culinary road trip across Australia and New Zealand, travelling through spectacular landscapes in search of the people and places that give each region its unique flavour.

From wild ocean reefs and rugged coastlines to ancient vineyards, fertile farmland and rich red earth, Matt meets the inspirational farmers, fishers, foragers, winemakers and artisans who are deeply connected to the land and dedicated to delivering exceptional produce.

LIFESTYLE & ENTERTAINMENT
8 X 30' · RISING TIDE



Destination Peru

Taste the soul of the country through its extraordinary cuisine

From the Pacific coast of Lima to the peaks of the Andes around Cusco, *Destination Peru* takes viewers on a mouthwatering journey through one of the world's great food cultures.

Acclaimed chef Sergio Perera explores vibrant markets, home kitchens and world-renowned restaurants, meeting the growers, cooks and communities behind Peru's remarkable cuisine. Along the way, extraordinary ingredients, rich culinary traditions and spectacular landscapes reveal a country shaped by geography and history, from Lima to the Sacred Valley and Machu Picchu.

LIFESTYLE & ENTERTAINMENT
8 X 30' · RISING TIDE

Tonight at the Museum

Fun, facts and glorious nonsense abound in this entertaining comedy quiz show where curiosity takes centre stage

Each episode, host Alex Lee invites four special guests (comedians, comedy writers and performers, television hosts and personalities) to explore a world of priceless artifacts, strange true history and the simple joy of uncovering the unexpected.

Filmed after hours inside the magnificent Tasmanian Museum and Art Gallery (TMAG), each episode blends fast jokes with real museum wonders, as contestants bluff their way through 'Put A Label On It', roam the galleries in 'Treasure Hunt', become accidental tour guides in 'Exhibitionist', or face off in a 'Nerd Alert', where experts reveal facts so bizarre they sound made up.

The night builds to a themed final quiz, where only one guest earns the ultimate honour: having their own personal treasure placed on permanent display.

FACTUAL ENTERTAINMENT
SEASON 1: 8 X 30' · i8 STUDIO
FORMAT AVAILABLE

'Four stars – a success story right out the gate'
– Screenhub



Crime Night

Criminologists and comedians put crime under investigation

Hosted by Julia Zemiro, this world-first panel show brings together expert criminologists, a rotating line-up of top comedians and fascinating special guests to investigate the science and psychology behind our most famous crimes.

In Season 2, the panel tackles false confessions, romance scams, citizen sleuths, cults and obedience, criminal profiling and the booming world of 'crime-tainment'. Each episode features real-life cases, expert insight and the returning 'Experiment of the Week', where long-held assumptions about crime are put to the test.

Comedian Lou Wall also returns with their own take on the theories and experiments shaping modern criminology, while a new guest segment brings people with lived experience and specialist expertise into the conversation.

Smart, surprising and thought-provoking, the series reveals just how unpredictable human behaviour can be – and what drives our enduring obsession with crime.

FACTUAL ENTERTAINMENT
SEASON 2: 6 X 30' · DREAMCHASER & MAVERICK ENTERTAINMENT
FORMAT AVAILABLE

The Great Food Con

The food we eat. The industry behind it. The truth we need to know.

What's really in the food we eat – and why is it so hard to resist?

Presenter and consumer crusader Craig Reucassel sets out to uncover the truth behind the global rise of ultra-processed food. With his trademark humour, curiosity and willingness to put himself to the test, Craig goes behind the labels and marketing to reveal how these products are formulated, sold and designed to keep us coming back.

Alongside two families, he takes on real-world challenges – decoding confusing labels, navigating supermarket aisles and rethinking everyday choices. He also confronts industry and government, while hearing from experts on both sides of the debate about the science linking ultra-processed food with health concerns.

Funny, surprising and genuinely useful, *The Great Food Con* could change the way you shop, cook and eat.

FACTUAL ENTERTAINMENT
3 X 60' · LUNE MEDIA
FORMAT AVAILABLE





Todd Sampson's Why?

The closer you look, the stranger it gets – a captivating journey into the lives we choose

This eye-popping new series dives headfirst into extraordinary worlds – uncovering the bold, surprising and deeply human reasons behind the lives people choose to lead.

Guided by host Todd Sampson, *Why?* immerses audiences in a wide range of subcultures surrounding the Alien Church, serial sperm donors, BASE jumpers, doomsday preppers – and explores the lives of a dominatrix, a war photographer in Ukraine, a Spanish Village whose tradition involves building perilous human towers and a group of death match wrestlers.

At a time when audiences are increasingly curious about identity, belonging and the extremes of human behaviour, *Why?* offers a timely, immersive and non-judgemental exploration of the individuals shaping the world around us.

FACTUAL ENTERTAINMENT
SEASONS 1-2: 8 X 30' · BALTIMORE FILMS
FORMAT AVAILABLE

Mirror Mirror

Look closer. Everything is changing.

Across three seasons, Todd Sampson holds a mirror up to the powerful forces shaping modern life – from our bodies and beauty ideals, to the technology that captures our attention and the booming wellness industry promising to transform our lives.

Experiential, provocative and highly accessible, *Mirror Mirror* investigates the commercial interests, psychology and science behind the pressures we face, meeting the people driving these industries, those affected by them and the experts trying to understand their impact.

FACTUAL ENTERTAINMENT
SEASONS 1-3: 6 X 75' · BALTIMORE FILMS





The Matter of Facts

Take a thrilling ride into the hostile frontlines of our global information wars

Trolls, bots, Chatbots, misinformation, disinformation and the 'enshittification' of online information. If you don't know what any of this means, put on your flak jacket and join reformed war correspondent Hamish Macdonald as he meets leading experts from around the world to discover what happens if we lose our faith in facts and what we can do about it.

At a moment when trust in truth itself is fracturing under the pressure of algorithmic manipulation, AI-generated realities and globalised disinformation, *The Matter of Facts* is an urgent, must-watch investigation into how our shared sense of reality is being rewritten – and what's at stake if we fail to fight for it.

The series journeys across the United States, the United Kingdom, Poland, Japan, Taiwan, the Philippines and throughout Australia, bringing viewers face-to-face with some of the world's most insightful and compelling voices on the frontlines of the global information war.

FACTUAL
3 X 60' · NORTHERN PICTURES & MEDIA OCEAN
FORMAT AVAILABLE

Shut Your Big Fat Mouth
John Safran!

In an increasingly polarised world, who decides what is too offensive to say?

Provocateur John Safran has built a career on crossing the line – now he sets out to find where that line should be drawn. In the wake of a shocking terror attack in Bondi, fault lines have deepened between those who defend free expression at all costs and those who argue that harmful speech must be curbed to protect vulnerable communities. This bold and deeply personal special tackles the questions that every society is grappling with.



FACTUAL
1 X 60' · CHEMICAL MEDIA

The State of Man

It starts with a scroll; algorithms and the men shaping the new masculinity

What does it mean to be a man in a world where an algorithm can shape your identity, relationships, ambitions and beliefs? Award-winning journalist Marc Fennell (*Stuff The British Stole*; ABC Australia, BBC UK & CBC Canada) goes inside the rapidly expanding culture of modern masculinity, meeting the influencers, entrepreneurs, athletes, dating coaches, tech insiders and young men shaping – and being shaped by- the online world.

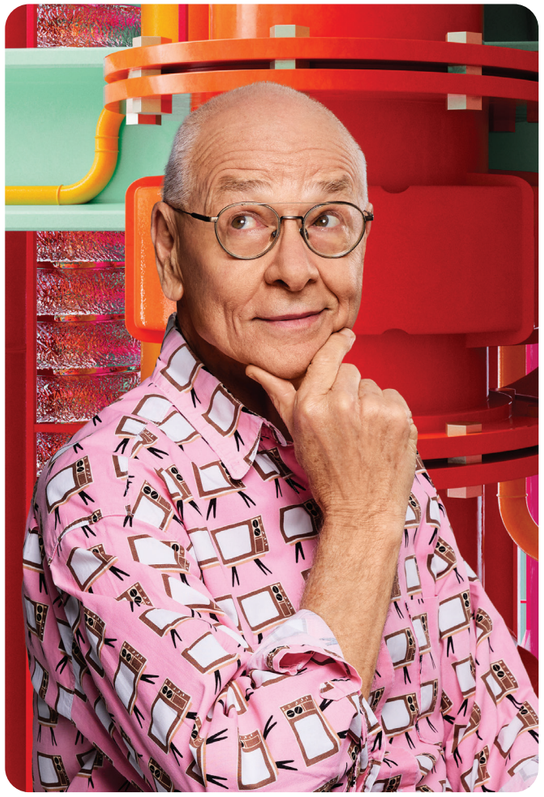
Across three episodes, Marc travels to other countries to meet the people behind these networks in real life, moving from the worlds of fitness, dating and self-improvement to the global manosphere – uncovering why these messages resonate with millions of men, and what happens when identity is increasingly framed by virtual communities.

Warm, curious and deeply immersive, *The State of Man* offers a clear-eyed, deeply human journey into why so many boys and men feel abandoned by the modern world, and what it might take to find a way back.

Features extraordinary access to figures including influencer Alex Eubank, former Facebook ANZ CEO Stephen Scheeler, sociologist Professor Steven Roberts, "OG trad wife" Alena Kate Pettitt, former CIA agent Yaël Eisenstat, Olympic champion James Magnussen, former Australian Prime Minister Julia Gillard – as well as leading experts on hate, extremism and men's wellbeing.

FACTUAL ENTERTAINMENT
3 X 60' · HELIUM PICTURES
FORMAT AVAILABLE





Dr Karl's How Things Work

Demystifying the world around us, one product at a time

Beloved science communicator, best-selling author and Australian of the Year nominee Dr. Karl Kruszelnicki travels across the country and steps behind factory doors to see how some of the nation's best-loved products are made, in this accessible and entertaining series with co-viewing appeal. In Season 2, Dr Karl discovers the secret to modern manufacturing in eight new factories and in Season 3, he expands his horizons to explore human-engineered ecosystems – including submarines, theme parks, cruise ships, stadiums, aquariums and fire stations.

'Dr Karl is a national living treasure. This ABC show is some of his best work yet' **– Sydney Morning Herald**

FACTUAL ENTERTAINMENT
SEASON 2: 8 X 30' · SEASON 3: 6 X 30'
AUSTRALIAN BROADCASTING CORPORATION

Dr Ann's Secret Lives

Get up close and personal with some of nature's most amazing creatures

In Season 2, wildlife enthusiast Dr Ann Jones gets closer than ever to some of the world's most extraordinary animals, joining scientists on hands-on missions across Australia and Asia.

From tagging endangered Great Hammerhead sharks in Far North Queensland and wrangling wombats in the Murraylands, to tracking Komodo dragons in Indonesia, trapping rare ghost bats and meeting Asian elephants in Laos, Dr Ann discovers the remarkable science behind their survival.

Combining adventure, infectious curiosity and expert insight, she reveals the challenges facing these animals – and the research helping protect them.



FACTUAL ENTERTAINMENT
SEASON 2: 6 X 30' · AUSTRALIAN BROADCASTING CORPORATION

Muster Dogs

Three adorable puppy breeds, six new graziers, one epic challenge

In an ambitious new fifth season, six graziers take on the ultimate 12-month challenge of training a working dog, with three breeds going head-to-head: the New Zealand Huntaway, Kelpies and Collies.

With two trainers representing each breed, they'll discover how different instincts, abilities and approaches to training shape each young dog. Each trainer must find the right approach for their breed and turn their puppy into a reliable working dog – all while competing for the title of Champion Muster Dog.

Across the series, participants will juggle the realities of life on the land; fluctuating markets, shifting export conditions, tariffs, floods, fires and drought, all while finding the time, patience and consistency needed to train their pup.

Supported by expert mentors, they will work through a series of breed-specific milestones designed to test each dog's progress and reveal the strengths and challenges of each breed.

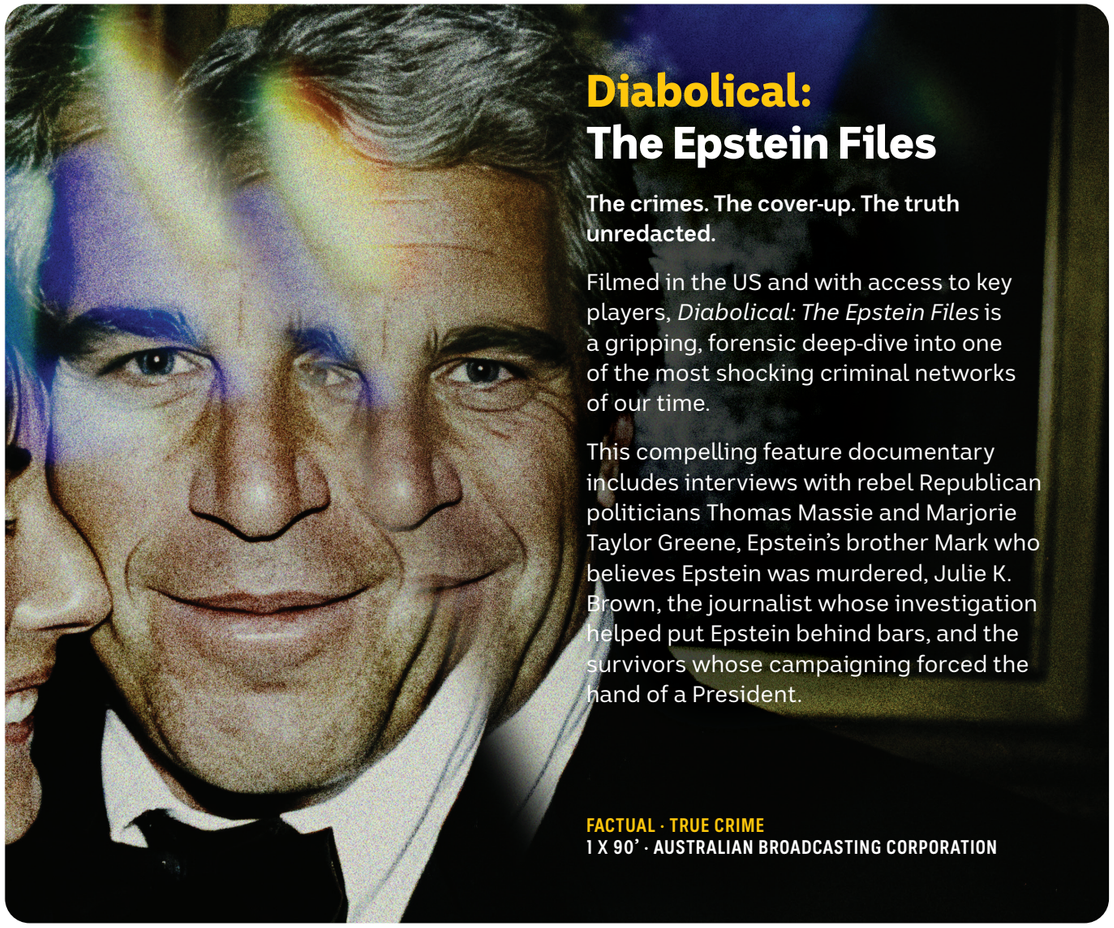
Funny, dramatic and heart-warming, this new season of *Muster Dogs* reveals the surprising relationships that can emerge when six very different trainers meet three very different breeds – and how an unexpected pairing can bring out the best in both.



Asian Academy Creative Awards Grand Final Winner Best Non-Scripted Entertainment

Screen Producer's Association Awards Winner Documentary Series of the Year

FACTUAL ENTERTAINMENT
SEASON 5: 6 X 60' · AMBIENCE ENTERTAINMENT
FORMAT AVAILABLE



Diabolical: The Epstein Files

The crimes. The cover-up. The truth unredacted.

Filmed in the US and with access to key players, *Diabolical: The Epstein Files* is a gripping, forensic deep-dive into one of the most shocking criminal networks of our time.

This compelling feature documentary includes interviews with rebel Republican politicians Thomas Massie and Marjorie Taylor Greene, Epstein's brother Mark who believes Epstein was murdered, Julie K. Brown, the journalist whose investigation helped put Epstein behind bars, and the survivors whose campaigning forced the hand of a President.

FACTUAL · TRUE CRIME
1 X 90' · AUSTRALIAN BROADCASTING CORPORATION

Lost: Celine Cremer

A friend lost. A community united to bring her home.

In June 2023, Belgian backpacker Celine Cremer set out alone on a short hike in Tasmania and never returned.

When the search was suspended, her childhood best friend Justine Ropet travelled from Belgium to Tasmania, determined to find answers. Two and a half years later, Justine, Celine's friends and local volunteers return to the remote bush where she disappeared. With exclusive access, this engrossing documentary follows their emotional search, culminating in the discovery of Celine's remains – and finally giving those who loved her the chance to grieve.



FACTUAL
1 X 60' · ABC AUSTRALIAN STORY

Mark of a Murderer

Two women murdered. Two men jailed. A wrongful conviction. One journalist's 25-year fight to unmask a serial killer.

In 1994, two Australian women are murdered seven weeks apart. Two men are convicted. One is innocent.

A journalist's fight to expose the miscarriage of justice results in the innocent man's release after twelve years in prison. Then forensic testing reveals a new suspect – a convicted murderer, believed to be a psychopath.

Now the journalist retraces the new suspect's movements, uncovering a trail of unsolved crimes in the United Kingdom including arson, theft and murder. With authorities pressured to act, three cold cases are reinvestigated.

This gripping five-star true crime series follows award winning journalist, now member of Parliament Colleen Egan, as she exposes police failures, gross miscarriages of justice and unmasks a suspected serial killer.

FACTUAL · TRUE CRIME
4 X 60' · ARTEMIS MEDIA

Mutiny on the Boundary

A landmark Test match becomes the unlikely flashpoint for a revolution that transformed world cricket

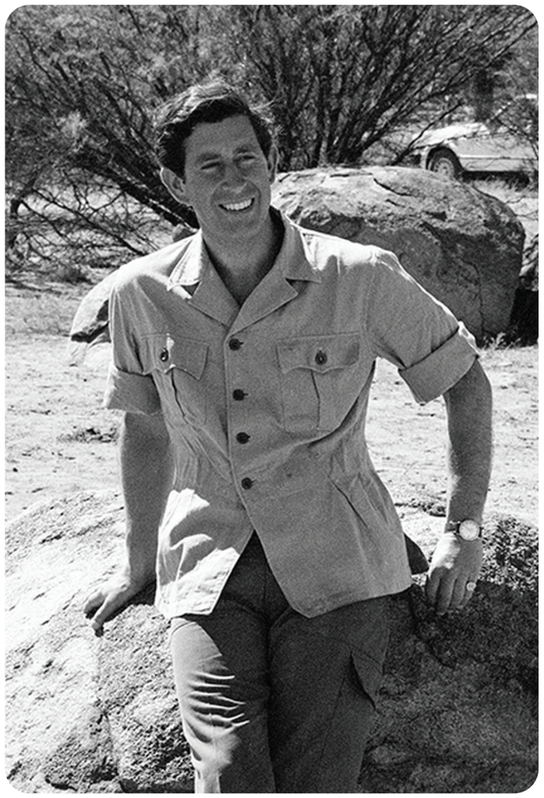
In 1977, cricket is celebrating a century of Test rivalry with a spectacular anniversary match between England and Australia. The Centenary Test is a global sporting event, breaking attendance records and attracting unprecedented media attention.

But behind the celebrations, something far more disruptive is taking shape. Disgruntled champion players, powerful cricket boards and a media mogul with his own ambitions are on a collision course. Secret meetings in hotel bars and dressing rooms lay the groundwork for a breakaway professional game – one that threatens cricket's establishment and changes the sport forever.

Against the drama of the historic match, this is the story of the perfect sporting storm that, after a hundred years, gave birth to modern cricket.



FACTUAL
2 X 60' · JAM TV



The King in Australia

From young prince to King – Charles III's lifelong relationship with Australia

Australia has been a recurring chapter in the extraordinary life of Charles III – from the young prince who found independence in the Victorian wilderness to the monarch returning decades later to a country questioning its relationship with the Crown.

Drawing on remarkable archive and intimate interviews with people who encountered Charles across his Australian story, the film explores the man behind the public image: his passions, contradictions, controversies and convictions, and the changing country that has watched him grow into a king.

Participants include Juliet Rieden, Ben Elton, Professor Peter Newman, Professor Jenny Hocking and many more.

FACTUAL
1 X 60'
EASY TIGER

I Was Actually There

History told by those who lived it

You never know when an ordinary day will become a moment in history.

In Season 3, *I Was Actually There* brings six extraordinary events to life through the people who witnessed them firsthand.

From Julia Gillard's defining misogyny speech and the disappearance of Prime Minister Harold Holt to a deadly landslide, notorious siege, devastating flood and sporting revolution, each episode takes viewers inside a moment that became part of the national story.

Told by those who experienced these events, the stories reveal how seemingly unthinkable moments can reshape lives, communities and the national story – while exploring experiences of political upheaval, disaster, crime, loss and resilience with resonance far beyond Australia.

C21 International Format Award
Best Factual Entertainment Program *Nominee*

FACTUAL ENTERTAINMENT
SEASON3: 6 X 30'
DOCKER MEDIA
FORMAT AVAILABLE



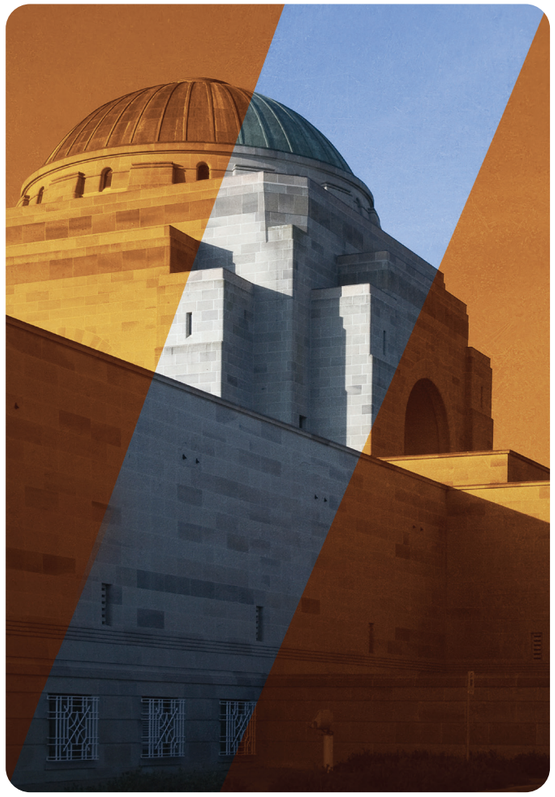
A New Anzac

Honouring the past, looking to the future – the continuing story of the Australian War Memorial

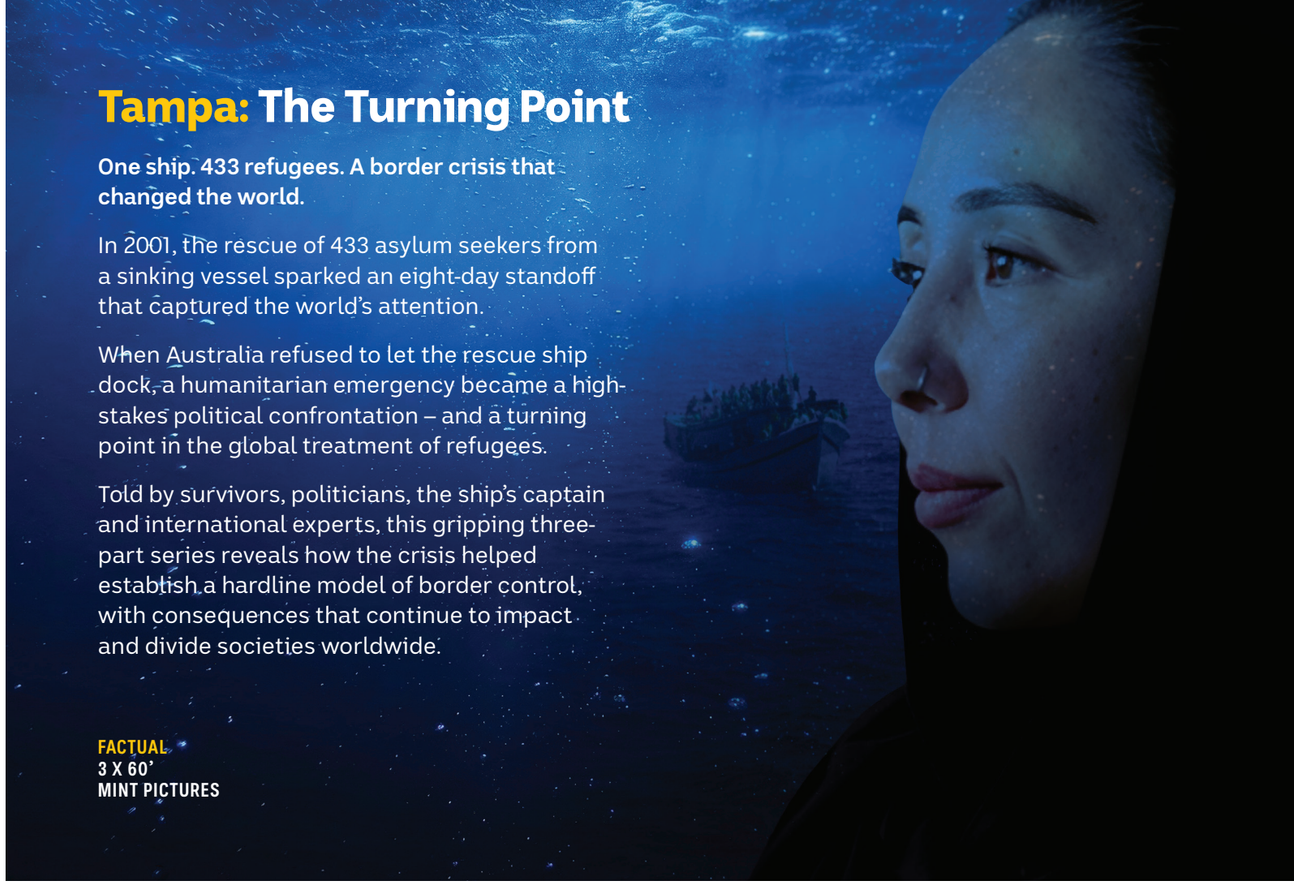
A New Anzac documents the monumental $500 million redevelopment of the Australian War Memorial, following this transformative period through the eyes of the curators, historians, and contemporary veterans.

The four-part series offers a human perspective that connects past conflicts to present-day experiences of service, trauma, and identity – universal themes that transcend borders – and arrives at a time when many countries are reassessing the legacy of war and the meaning of commemoration.

Through captured footage, archival resources and interviews, *A New Anzac* reflects on the institution's role in modern day Australia, and honours those who have served.



FACTUAL
4 X 60'
WILDBEAR ENTERTAINMENT



Tampa: The Turning Point

One ship. 433 refugees. A border crisis that changed the world.

In 2001, the rescue of 433 asylum seekers from a sinking vessel sparked an eight-day standoff that captured the world's attention.

When Australia refused to let the rescue ship dock, a humanitarian emergency became a high-stakes political confrontation – and a turning point in the global treatment of refugees.

Told by survivors, politicians, the ship's captain and international experts, this gripping three-part series reveals how the crisis helped establish a hardline model of border control, with consequences that continue to impact and divide societies worldwide.

FACTUAL
3 X 60'
MINT PICTURES



Deep End: The Scott Miller Story

From Olympic glory to rock bottom – and the fight to rebuild a life

Olympic silver medallist Scott Miller seemed destined for greatness. But when his swimming career collapses, so does the life he built around it. Addiction takes hold, leading to crime, prison and the loss of everything he once knew. Now clean and reunited with his family, Miller confronts the damage of his past and the challenge of starting again.

An unflinching story of ambition, addiction, consequences and second chances, *Deep End: The Scott Miller Story* is ultimately about what it takes to find your way back.

FACTUAL
1 X 60'
JAM TV FOR THE ABC



Judgment: Cases That Changed Australia

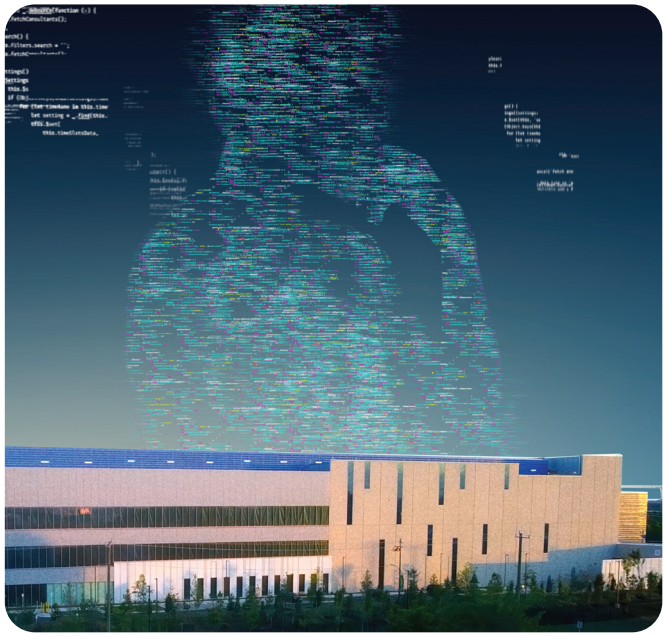
Across four landmark court cases, ordinary people challenge the laws that define the nation

At the nation's highest court, ordinary people take on laws with extraordinary consequences.

Across four landmark cases, the series follows the personal battles, fierce arguments and high-stakes decisions that put love, land, democracy and belonging on trial. As citizens risk everything to be heard, the judges confront questions that reach far beyond the courtroom.

Behind each case lies a human story of conflict, courage and conviction – and a decision capable of changing the course of a nation.

FACTUAL
4 X 60' · WILDBEAR ENTERTAINMENT



The AI Race

Inside the global battle to control the future of artificial intelligence

From Silicon Valley to Australia, this investigation goes inside the fierce competition between technology giants racing to build increasingly powerful AI systems. As governments struggle to keep pace, communities confront the environmental cost of massive data centres and experts warn of technologies growing ever more autonomous, the episode asks who will shape – and ultimately control – the AI future.

CURRENT AFFAIRS · 1 X 60’
ABC · FOUR CORNERS



Narco Islands

How the Pacific is being transformed into a crucial transit route for the international drug trade

CURRENT AFFAIRS · 1 X 45’
ABC · FOREIGN CORRESPONDENT



Cartel Paradise

Paradise becomes the frontline in the Pacific’s escalating international drug war

CURRENT AFFAIRS · 1 X 45’
ABC · FOREIGN CORRESPONDENT



The Geisha Of Tokyo

Inside the closed world of Japan’s enigmatic icons

CURRENT AFFAIRS · 1 X 30’
ABC · FOREIGN CORRESPONDENT



China’s EV Revolution

China’s electric vehicle boom is transforming the global car industry at speed

CURRENT AFFAIRS · 1 X 30’
ABC · FOREIGN CORRESPONDENT

SIGN UP FOR OUR LATEST NEWS AND RELEASES