

## In this episode

What can you see and what can it become?  
The Art Crew discover all the fun to be had with a mystery bag of lost and [found objects](#).  
Assemblage making using upcycled bits and pieces is a great way to be a sustainable artist – when you're done, materials can be gathered and used all over again!

As well as making individual art works and jewellery, Zindzi and the Art Crew work together on a rainbow assemblage.



## Material Suggestions

- Black card board
- A variety of disused everyday objects; cutlery, shoe laces, buttons, keys, small toys, curtain rings, beads, ribbons ... the possibilities are endless! Your selection should be clean, free of any sharp or broken bits and in a variety of bright colours
- A camera to document completed work.



## Let's extend

- Check out these books about using loose parts in visual arts:
  - ***Loose Parts: Inspiring Play in Young Children*** by [Lisa Daly](#), [Miriam Beloglovsky](#) and [Jenna Daly](#)
  - ***Looking for Learning: Loose Parts*** by [Laura England](#)
- Let families know about your loose part projects, encourage resource donations to keep your collection of loose parts well stocked.
- Sectioned kitchen platters are a great way to display small loose parts – organising materials aesthetically will encourage children to engage with materials purposefully.
- Provide a basket of name tags so children can save their art until ready to dismantle.
- Carpet off-cuts make handy bases for assemblage art as loose parts don't slip and move around as much.

## Music

Title: *Friends All Together*  
Composer Sophie Emtage / Peter Dasent  
Publisher: Control / Origin / ABC Music  
Publishing

Title: *All the Colours of the Rainbow*  
Composer: Colin Buchanan / Keith Robert  
Publisher: Rondor