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**Statement from Jane Norman, President of the Federal Parliamentary Press
Gallery:**

This is part of growing attempts by politicians, and even some interest groups, to control their media coverage, to shape or frame the first take of a story without the possibility of experts or critics weighing in. Most journalists and editors will contextualise any story they publish but these conditions do put the media in a difficult position, having to decide whether the public interest in an embargoed “drop” outweighs the necessity, at least in the first instance, to include other perspectives.