

Response from Kirsty Thomson, Executive Producer, 60 Minutes:

This was an important story to broadcast.

It was a big decision to air the program outside 60 MINUTES' normal time slot but given the extraordinary legal attempts that had already been undertaken to stop it, we felt we had no other option.

This investigation by Adele Ferguson and Joel Tozer was public interest journalism at its finest, and we wanted our audience to watch it without any further delays.

I'd also add, given the huge response to the story, we expect to see significant catch-up viewing numbers on 9Now and YouTube in the coming weeks and months.